

## Cambridge School Grammar 1

An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and produced in an attractive new design. An active approach to classroom Shakespeare enables students to inhabit Shakespeare's imaginative world in accessible and creative ways. Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre. Substantially revised and extended in full colour, classroom activities are thematically organised in distinctive 'Stagecraft', 'Write about it', 'Language in the play', 'Characters' and 'Themes' features. Extended glossaries are aligned with the play text for easy reference. Expanded endnotes include extensive essay-writing guidance for 'Macbeth' and Shakespeare. Includes rich, exciting colour photos of performances of 'Macbeth' from around the world. The leading Latin course worldwide Book I begins in the city of Pompeii shortly before the eruption of Vesuvius. The Book I Teacher's Guide provides commentary and teaching suggestions, as well as attainment tests and a list of relevant books and audio-visual resources for students and teachers. Also included is a brief summary of the story and of the main language features and cultural background.

Cambridge Global English (1-6) is a six-level Primary course following the Cambridge Primary English as a Second Language Curriculum Framework developed by Cambridge English Language Assessment. Learner's Book 3 provides the core input for Stage 3 with nine thematic units of study ending with an engaging project and opportunity for self-assessment. Richly illustrated units contain six lessons, each developed around a unifying theme. The materials feature skills-building tasks for listening, reading, writing and speaking.

'Language tip' and 'Language detective' features highlight and focus on vocabulary development and language awareness. Lessons include a variety of texts: factual and fictional, dialogue and poetry covering a range of topics.

Accompanying Audio CDs (2) includes listening material for Stage 3 Learner's and Activity Books. CEFR Level: A1.

Introduce your learners to creative writing and writing for a purpose. They'll write a play scene and an article about a cultural festival, helping build their extended writing skills as they progress through the units. Each unit focuses on a different text type such as dialogue, recounts, reports or instructions. Model texts in each chapter show learners good examples of each writing type and specific activities help them practise grammar typical of the genre. Learners work individually and collaboratively, developing skills such as creative thinking, planning, drafting, peer evaluation and editing.

The world's bestselling introductory Latin course.

A new edition of the ground-breaking undergraduate textbook on modern Standard English grammar, now completely rewritten and updated.

The Cambridge Advanced Learner's Dictionary gives the vital support which

advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: \* 170,000 words, phrases and examples \* New words: so your English stays up-to-date \* Colour headwords: so you can find the word you are looking for quickly \* Idiom Finder \* 200 'Common Learner Error' notes show how to avoid common mistakes \* 25,000 collocations show the way words work together \* Colour pictures: 16 full page colour pictures On the CD-ROM: \* Sound: recordings in British and American English, plus practice tools to help improve pronunciation \* UNIQUE! Smart Thesaurus helps you choose the right word \* QUICKfind looks up words for you while you are working or reading on screen \* UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing \* Hundreds of interactive exercises

This course for young students is a success story all over the world, winning praise for its innovative approach that really does work. The Teacher's Book is clear and comprehensive and includes an 'A-Z of Methodology' reference section. Videos and tests are also available for all levels of the course. Levels 1-4 contain around 80 hours of class work depending on the various options used. The Starter Level provides around 40-60 hours of class work.

Cambridge School Grammar Primary Book 1 Nepal Edition Cambridge Latin Course

Develop your learners' skills in creative writing and writing for a purpose. Your essential companion to the course, the print and digital teacher's resource includes everything you need to confidently lead your lessons. It contains full guidance and lesson plans, along with unit warm ups, marking criteria and ideas for assessment. Suggested plenary activities at the end of each unit give learners a chance to discuss and reflect on what they have covered. Review and plan your teaching with lesson guides and worksheets, and download all the supporting files you need from within the resource.

Primary School English Grammar & Composition (PSEGC) and Middle School English Grammar & Composition (MSEGC) is a set of two books designed to be used as a prequel to the highly popular English grammar reference book, High School English Grammar & Composition. Both PSEGC and MSEGC provide ample guidance and practice in sentence building, correct usage, comprehension, composition and other related areas so as to equip the learners with the ability to communicate effectively in English.

Cambridge Global English (1-6) is a six-level Primary course following the Cambridge Primary English as a Second Language Curriculum Framework developed by Cambridge English Language Assessment. Activity Book 1 provides additional practice activities to consolidate language skills and content material introduced in Learner's Book 1. Nine units correspond with the topics, texts and language input of Learner's Book 1 with each lesson of the Learner's Book supported by two pages in the Activity Book. Learning is reinforced through activities clearly framed within the 'I can' objectives of the course, opportunities

for personalisation and creative work and a higher level of challenge to support differentiation. Each unit in the Activity Book ends with a quiz, offering more in depth assessment for learners. CEFR Level: towards A1.

One Dictionary for all subjects For Secondary School Learners Ideal for Learners in CBSE, ICSE and International Schools The perfect companion for learners studying other subjects through English, this dictionary includes vocabulary from all subjects. Every word is explained in clear, simple English, along with all the grammar and usage information you need.

Grammar Magic is a series of eight books for students of Classes 1 to 8. It aims at helping learners grasp grammatical concepts with ease through its learner friendly approach. It offers sufficient practice in grammar, comprehension and composition. The ebook version does not contain CD.

A three-level series of grammar reference and practice books for teenage and young adult learners. Active Grammar Level 1 covers all the grammar taught at A1-A2 (CEF) level. The book presents grammar points in meaningful context through engaging and informative texts, followed by clear explanations and useful tips that highlight common mistakes usually made by low-level learners. Exam-style exercises provide plenty of challenging practice and encourage students to apply their own ideas creatively to grammar learning. A large number of contrastive revision exercises in the book and on the CD-ROM allow students to assess and monitor their progress at regular intervals. This version without answers and CD-ROM is suitable for classroom use and self-study.

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093 for first examination in 2015). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

Cambridge Primary English is a flexible, endorsed course written specifically to support Cambridge International Examinations' curriculum framework (Stages 1-6). The resources are aimed at first language English learners, encouraging them to actively explore, use and apply their core listening, speaking, reading and writing skills through individual, pair and group work. Engaging activities provide opportunities for differentiated learning and promote creativity and critical thinking. Lively international fiction, non-fiction and poetry texts are the basis for teaching reading and writing skills, including comprehension, grammar, punctuation, phonics, spelling and handwriting. Learners also practise their spoken English to build vocabulary and confidence through class and group discussion. Each stage contains three core components (Learner's Book, Activity Book, and Teacher's Resource Book with accompanying CD-ROM) which are fully integrated and offer a complete solution to teaching Cambridge Primary

English. Also available are Phonics Workbooks A and B, providing an essential foundation in phonics skills.

Develop your learners' skills in creative writing and writing for a purpose. Introduce your learners to creative writing and writing for a purpose. They'll learn about naming words with the Patel family as well as captions and lists on the farm, helping build their extended writing skills as they progress through the units. Each unit focuses on a different text type such as dialogue, recounts, reports or instructions. Model texts in each chapter show learners good examples of each writing type and specific activities are included to help them practise their grammar. Planning tools and an extended writing task develop learners' essential skills including editing, checking, planning and creative thinking.

The Study Books are designed to be used in conjunction with the core books of the Cambridge Latin Course. Student's Study Book II: Answer Key provides informative and comprehensive answers to the exercises in Student Study Book II. The Key will be of use to teachers, students and independent learners. Clearly structured answers are given for material which includes a rich variety of comprehension and translation exercises; activities to practise the language and grammar; vocabulary checklists; investigations into Roman civilisation and revision sessions.

A major grammar reference book of modern English, specially written for intermediate learners of English. English Grammar Today is an indispensable reference guide to contemporary English grammar and usage. With extensive corpus research at its core, it provides over 500 entries organised into an easy-to-use A-Z structure. Authentic examples of written and spoken English place the grammar in context and the clear explanations make it ideal for intermediate learners of English at CEF levels B1-B2, including those preparing for IELTS or Cambridge English exams such as Preliminary and First. The book comes with a free CD-ROM that provides the book content and nearly 200 additional entries, plus audio recordings of all the examples and dialogues.

A clear and compact guide to the Latin language especially designed for both reference and revision. The approach reflects the traditions of the Cambridge Latin Course, but the guide will prove helpful to all students of Latin, whatever course they have followed. This volume represents a straightforward and practical approach to the study of Latin grammar for the contemporary student.

Modern editions of a popular and trusted series.

The Cambridge Latin Course is a well-established introductory program in four Units, originally developed by the Cambridge School Classics Project. Under the sponsorship of the North American Cambridge Classics Project. This proven approach includes a stimulating, continuous storyline, grammatical development and cultural information carefully woven throughout the text, a complete Language Information section-now bound into the student's volume- and, for the first time, color photographs that illustrate the Roman world. Also available are a thorough Teacher's Manual, a workbook, and cassette tapes.

NHM Organising and Planning Guide is an excellent teacher resource. It gives you all the support you need to implement the programme and plan your lessons.

Introduce your learners to creative writing and writing for a purpose. They'll rewrite a well-known myth and draft an application letter, helping build their extended writing skills as they progress through the units. Each unit focuses on a different text type such

as dialogue, reports or instructions. Model texts in each chapter show learners good examples of each writing type and specific activities help them practise grammar typical of the genre. Learners work individually and collaboratively, developing skills such as creative thinking, planning, drafting, peer evaluation and editing.

The leading Latin course worldwide Book I begins in the city of Pompeii shortly before the eruption of Vesuvius. The Worksheet Masters for Book I features exercises to consolidate Latin vocabulary, accidence and syntax; develop language awareness with work on Latin derivations; test aural comprehension and extend knowledge of the Roman world.

Cambridge School Dictionary: The perfect companion for students studying other subjects through English. It includes vocabulary from all the main CLIL and International GCSE topics- from biology to economics and from IT to literature- to give you the confidence and support you need to learn in English, whatever the subject. The unique accompanying CD-ROM contains the whole dictionary in a handy, searchable format, and many more features to help you find the words you need to develop your language skills.

Develop your learners' skills in creative writing and writing for a purpose. Introduce your learners to creative writing and writing for a purpose. They'll write a recount of a race and instructions to make a cake, helping build their extended writing skills as they progress through the units. Each unit focuses on a different text type such as dialogue, recounts, reports or instructions. Model texts in each chapter show learners good examples of each writing type and specific activities are included to help them practise their grammar. Planning tools and an extended writing task develop learners' essential skills including editing, checking, planning and creative thinking.

This is an adaptation of Essential Grammar in Use for Thai elementary learners.

Looking for an easy-to-use guide to English grammar? This handy introduction covers all the basics of the subject, using a simple and straightforward style. Students will find the book's step-by-step approach easy to follow and be encouraged by its non-technical language. Requiring no prior knowledge of English grammar, the information is presented in small steps, with objective techniques to help readers apply concepts. With clear explanations and well chosen examples, the book gives students the tools to understand the mysteries of English grammar as well as the perfect foundation from which to move on to more advanced topics.

Develop your learners' skills in creative writing and writing for a purpose. Introduce your learners to creative writing and writing for a purpose. They'll write a biography of a famous person and a poem based on The Pied Piper, helping build their extended writing skills as they progress through the units. Each unit focuses on a different text type such as dialogue, recounts, reports or instructions. Model texts in each chapter show learners good examples of each writing type and specific activities are included to help them practise their grammar. Planning tools and an extended writing task develop learners' essential skills including editing, checking, planning and creative thinking.

"CD-ROM provides over 200 extra exercises to help you practice the grammar presented"--P. [3] of cover.

This pack consists of the Student's Book with answers with CD-ROM and Class Audio CDs. The Student's Book fully prepares students to tackle each part of every exam paper. Unique grammar and vocabulary exercises train students to

avoid common mistakes. The interactive CD-ROM provides comprehensive extra practice of the language and topics covered in the book and supports mixed ability focusing on students' own particular areas of difficulty. The Class Audio CDs contain the recordings for the listening exercises in the Student's Book. A full practice test is available online for teachers to access.

Develop your learners' skills in creative writing and writing for a purpose.

Introduce your learners to creative writing and writing for a purpose. They'll write a haiku about the moon and a recipe for panna cotta, helping build their extended writing skills as they progress through the units. Each unit focuses on a different text type such as dialogue, recounts, reports or instructions. Model texts in each chapter show learners good examples of each writing type and specific activities are included to help them practise their grammar. Planning tools and an extended writing task develop learners' essential skills including editing, checking, planning and creative thinking.

Developed by the University of Cambridge School Classics Project, this bestselling Latin program provides an enjoyable and carefully paced introduction to the Latin language, complemented by background information on Roman culture and civilization. Following in the footsteps of two fugitives from the destruction of Pompeii, Unit 2 captures the drama of the daily lives of the inhabitants of two very different provinces at opposite ends of the Roman empire, Britain and Egypt.

Aimed at young students, this comprehensive book includes an 'A-Z of Methodology' reference section. The levels 1-4 contain around 80 hours of class work depending on the various options used. The Starter level provides around 40-60 hours of class work.

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