

Cambridge Igcse English Language Exemplar Papers

The University of Cambridge Anthologies of Poetry and Stories.

BRAND NEW FOR 2020 This revision guide is a perfect companion if you are studying for the Pearson Edexcel International GCSEs in English Literature and English Language A. It is written to help you do the best you can on the exam, but also so that you can learn the material well. It includes the following: - A complete analysis for every text in Sections A, B and C in the Official Anthology. - Detailed, extensive notes on characters and themes for some of the most popular texts: An Inspector Calls, A View from the Bridge, Of Mice and Men, To Kill a Mockingbird and Macbeth. These notes include quotations and the social context, both of which are simply essential if you want to earn the highest marks on the exam. - Exemplar essays so that you can get an indication of the level expected for the exam. - A table of commonly used literary devices, including their definitions and typical effects. This will come in very useful for analysing unseen poetry. This guide is clear, concise and will certainly help you do your best in your upcoming GCSEs. Mrinank Sharma grew up by Liverpool and graduated top of his class from The University of Cambridge, after which he enrolled at the University of Oxford as a DPhil (PhD) student. He previously co-authored a 2013 edition of this guide which sold internationally. Please note that this guide is in no way affiliated with, endorsed by or in any other way connected to Pearson Edexcel Education Ltd

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093 for first examination in 2015). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

This revised set of resources for Cambridge IGCSE Business Studies syllabus 0450 (and Cambridge O Level Business Studies syllabus 7115) is thoroughly updated for the latest syllabus for first examinations from 2015. Written by experienced teachers, the Coursebook provides comprehensive coverage of the syllabus. Accessible language combined with the clear, visually-stimulating layout makes this an ideal resource for the course. Questions and explanation of key terms reinforce knowledge; different kinds of activities build application, analytical and evaluation skills; case studies contextualise the content making it relevant to the international learner. It provides thorough examination support for both papers with questions at the end of each chapter and an extensive case study at the end of each unit. The CD-ROM contains revision aids, further questions and activities. A Teachers CD-ROM is also available.

Exam board: Cambridge Assessment International Education Level: IGCSE Subject: English First teaching: September 2018 First exams: Summer 2020 This title is endorsed by Cambridge Assessment International Education to support the full syllabus

for examination from 2020. Inspire students with a new theme-based approach while supporting them with practical advice and accessible explanations; ensure full coverage of the latest Cambridge IGCSE First Language English syllabus (0500/0990) with a fully updated Student's Book, written by an experienced author and examiner. - Motivate students with engaging themes such as travel and exploration and people and community. - Develop reading comprehension, analysis and evaluation with a variety of text types and genres, plus annotations to aid understanding. - Improve writing skills with model responses and teacher commentary, and establish a strong background in spelling, punctuation and grammar. - Expand communication skills with advice on holding presentations and responding to questions confidently. - Consolidate learning with activities and study tips, as well as extra questions, practice tests and answers to selected questions online. Available in this series: Student Textbook Fourth edition (ISBN 9781510421318) Workbook (ISBN 9781510421325) Study and Revision Guide (ISBN 9781510421349)

This revised set of resources for Cambridge International AS and A Level Business syllabus (9609) is thoroughly updated for the latest version of the curriculum. Written by experienced authors, the Coursebook provides comprehensive coverage of the syllabus. Accessible language combined with the clear, visually-stimulating layout makes this an ideal resource for the course. Questions and explanation of key terms reinforce knowledge; different kinds of activities build application, analytical and evaluation skills; and case studies contextualise the content making it relevant to international learners. It provides thorough examination support for all papers with exam-style questions with each chapter and an extensive Paper 3 style case study with each unit. The student CD-ROM contains revision aids, further questions and activities. A Teacher's CD-ROM is also available.

This fresh set of resources for Cambridge IGCSE Sociology syllabus 0495 (and Cambridge O Level Sociology syllabus 2251) is carefully crafted to match and support the revised syllabus for first examination in 2016. Written in clear and accessible language, the Coursebook provides comprehensive coverage of the syllabus in a visually-stimulating format. Key sociological research combined with case studies and thought provoking questions help in understanding concepts. Features such as Key terms and Revision checklists further reinforce learning and understanding of core subject areas. Engaging activities help in applying knowledge in various contexts and building interpretation, analytical and evaluation skills. The book provides complete exam support with each chapter culminating in exam-style questions and a further chapter dedicated to revision, and examination skills and practice. A Teachers CD-ROM is also available.

A wonderfully vivid memoir of Laurie Lee's childhood and youth in a remote Cotswold village.

Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is vindictive and cruel and her father dismissive. Jung-ling grows up to be an academic child, with a natural ability for writing. Only her aunt and grandfather offer her any love and kindness. The story is of survival in the light of the mental and physical cruelty of her stepmother and the disloyalty of her siblings. Jung-ling blossoms in spite of

everything and the story ends as her father agrees to let her study in England. A Puffin Modern Classic edition of this bestselling autobiography, celebrating ten years of publication.

Cambridge International AS Level English Language and Literature prepares students for the following Cambridge Advanced Subsidiary (AS) Level international syllabuses: 1. English Language; 2. Literature in English; 3. Language and Literature in English. The language section is divided into two parts: passages for comment and composition, with directed writing tasks and exemplar answers. The literature section builds skills for the study of poetry, prose and drama, and explores structure and form, with authors ranging from Shakespeare and Arundhati Roy.

Endorsed for the latest (2015) syllabus to help your students prepare for their examination and enhance their enjoyment of English. This title has been written for the latest Cambridge IGCSE First Language English (0500 and 0522) syllabuses, for first teaching from 2013 and examinations from 2015, - Develops the skills necessary to become a better reader and writer - Offers detailed advice and preparation for the examination - Teaches skills for successful writing of essays and coursework assignment

Suitable for standard and higher level students, this resource is written by an experienced IB English teacher following the English B syllabus. Features include activities and authentic texts to develop reading and comprehension, integrated study ideas for IB central core, featuring LP (Learner profile), CAS (Creativity, Action, Service), TOK (Theory of Knowledge) EE (Extended Essay), and a Glossary with definitions of key vocabulary. This title offers comprehensive learning and support for teachers and students, ideas for extensive reading material, activities to build language skills and cultural understanding for extension essays, research, exam preparation and a free teacher resources website: ibdiploma.cambridge.org.

The Collins Cambridge IGCSE English Student Book covers every skill and topic in the 2015 Cambridge First Language English syllabuses 0500 and 0522 in depth, showing students how to make progress towards their target grades. • Revised and updated to support the 2015 syllabuses and examination formats. • Show students how to progress with a clear Student Book structure that moves from building key reading and writing skills to applying these skills to specific question types and coursework tasks. • Help students to make progress with regular 'Check your progress' checklists and annotated sample answers to exemplify how to do well. • Save time on planning and preparation with expert support from Julia Burchell, an experienced examiner and trainer. The Teacher Guide includes a two-year scheme of work, differentiated lesson plans and worksheets, plus extension activities for students aiming for the highest grades. • Prepare students for examination success. Detailed marking guidance and annotated sample answers in the Teacher Guide help you and your classes to make the most of the practice examination papers in the Student Book. Series

editor Julia Burchell explains how to tackle the trickiest questions in the video clips on the CD-ROM.

Physics for the IB Diploma, Sixth edition, covers in full the requirements of the IB syllabus for Physics for first examination in 2016. This Exam Preparation Guide contains up-to-date material matching the 2016 IB Diploma syllabus and offers support for students as they prepare for their IB Diploma Physics exams. The book is packed full of Model Answers, Annotated Exemplar Answers and Hints to help students hone their revision and exam technique and avoid common mistakes. These features have been specifically designed to help students apply their knowledge in exams. The book also contains lots of questions for students to use to track their progress. The book has been written in an engaging and student friendly tone making it perfect for international learners.

Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This updated, write-in Workbook can be used for independent learning, for homework tasks or revision. It contains text extracts from around the world with linked exercises for students to practise the skills they need for the Cambridge IGCSE. Exercises are grouped into 12 diverse units on cross-curricula topics which are not linked to the Coursebook themes, so students remain engaged in the reading material. The Workbook has been completely updated in line with the new syllabus. It is particularly suitable for students who need additional support with language and grammar. A microsite provides free online resources to support the course. 5 full tests fully aligned with the revised Cambridge IGCSE First Language English 2020 syllabus. Ideal for use in the final year of the Cambridge IGCSE First Language English course, this book provides scaffolded support for students approaching the examination. The book contains five full examination papers organised by task type, accompanied by model and sample responses, mark schemes, examiner grades and comments, learning and exam strategy training, and examiner tips.

The only endorsed resources for the Cambridge International AS Level English General Paper syllabus. Through exploration of a wide array of topics, from celebrity culture to poetry in the modern world, this book focuses on strengthening communication, evaluation, analysis, application and understanding skills. Helping students improve their written responses, use of English and comprehension, this coursebook looks at discussion points relevant to the globally-minded classroom. With frequent practice questions and sample answers, students have plenty of opportunities to build their confidence answering questions. Answers to coursebook questions are in the teacher's resource.

The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the language teaching profession across Europe and beyond. This volume contains: ? an explanation of the key aspects of the CEFR for teaching and learning; ? a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added detail on listening and reading; - a new Pre-A1 level, plus enriched description at A1 and C levels; - a replacement scale for

phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; ? a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: ? promote and support the learning and teaching of modern languages; ? enhance intercultural dialogue, and thus mutual understanding, social cohesion and democracy; ? protect linguistic and cultural diversity in Europe; and ? promote the right to quality education for all.

Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a pale young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black - and her terrible purpose.

THE STORY: What begins as a small incident ultimately grows into a cause celebre nearly shaking the foundations of the government. The incident is simply that of a youngster in an English government school who is expelled for an alleged theft. As Language not only expresses identities but also constructs them. Starting from that point, Language and Identity examines the interrelationships between language and identities. It finds that they are so closely interwoven, that words themselves are inscribed with ideological meanings. Words and language constitute meanings within discourses and discourses vary in power. The powerful ones reproduce more powerful meanings, colonize other discourses and marginalize or silence the least powerful languages and cultures. Language and culture death occur in extreme cases of marginalization. This book also demonstrates the socio-economic opportunities offered by language choice and the cultural allegiances of language, where groups have been able to create new lives for themselves by embracing new languages in new countries. Language can be a 'double-edged sword' of opportunity and marginalization. Language and Identity argues that bilingualism and in some cases multilingualism can both promote socio-economic opportunity and combat culture death and marginalization. With sound theoretical perspectives drawing upon the work of Bakhtin, Vygotsky, Gumperz, Foucault and others, this book provides readers with a rationale to redress social injustice in the world by supporting minority linguistic and cultural identities and an acknowledgement that access to language can provide opportunity.

Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English contains work by more than 100 poets from all parts of the English speaking world.

The gulag memoirs of a brave woman, a distinguished dissident and poet--Ratushinskaya gives her account of the four years she spent in a "strict regime" labor camp at Barashevo, where she endured several types of abuse.

On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon wall. No one knew where he was; he had little water; he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon: hypothermic at night, de-hydrated and hallucinating by day. Finally, he faced the most terrible decision of his life: braking the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The ordeal, however, was only beginning. He still faced a 60-foot rappell to freedom, and

a walk of several hours back to his car - along the way, he miraculously met a family of hikers, and with his arms tourniqued, and blood-loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling. A memoir of the Spanish Civil War with “the plainness of Orwell but the metaphorical soaring of a poem . . . An extraordinary book” (The New York Times Book Review). In December 1937 I crossed the Pyrenees from France—two days on foot through the snow. I don’t know why I chose December; it was just one of a number of idiocies I committed at the time. Such was Laurie Lee’s entry into the Spanish Civil War. Six months after the Nationalist uprising forced him to leave the country he had grown to love, he returned to offer his life for the Republican cause. It seemed as simple as knocking on a farmhouse door in the middle of the night and declaring himself ready to fight. It would not be the last time he was almost executed for being a spy. In that bitter winter in a divided Spain, Lee’s youthful idealism came face to face with the reality of war. The International Brigade he sought to join was not a gallant fighting force, but a collection of misfits without proper leadership or purpose. Boredom and bad food and false alarms were as much a part of the experience of war as actual battle. And when the decisive moment finally came—the moment of him or the enemy—it left Lee feeling the very opposite of heroic. The final volume in Laurie Lee’s acclaimed autobiographical trilogy—preceded by *Cider with Rosie* and *As I Walked Out One Midsummer Morning*—is a clear-eyed and vital snapshot of a young man, and a proud nation, at a historic crossroads.

It seemed like any other season on Mount Everest. Ten expeditions from around the world were preparing for their summit push, gathered together to try for mountaineering's ultimate prize. Twenty-four hours later, eight of those climbers were dead, victims of the most devastating storm ever to hit Everest. On the North face of the mountain, a British expedition found itself in the thick of the drama. Against all odds, film-maker Matt Dickinson and professional climber Alan Hinkes managed to battle through hurricane-force winds to reach the summit. In *Death Zone*, Matt Dickinson describes the extraordinary event that put the disaster on the front cover of *Time* and *Newsweek*. The desperate attempts of teams on the southern side of the mountain, fatal errors that led to the deaths of three Indian climbers on the North Ridge and the moving story of Rob Hall, the New Zealand guide who stayed with his stricken client, and paid with his life. Based on interviews with the surviving climbers and the first-hand experience of having lived through the killer storm, this gripping non-fiction book tackles issues at the very heart of mountaineering. *Death Zone* is an extraordinary story of human triumph, folly and disaster.

Just what is the role and impact of corporate elites in contemporary reforms of public sector universities and schools? Providing fresh perspectives on matters of governance and vibrant case studies on the particular types of provision including curriculum, teaching and professional practices, Gunter, Hall and Apple bring together contributions from Argentina, Australia, England, Indonesia, Singapore and US to reveal how corporate elites are increasingly influencing public education policy, provision and service delivery locally, nationally and across the world. Leading scholars, including

Patricia Burch, Tanya Fitzgerald, Ken Saltman, and John Smyth scrutinise the impact elites are having on opportunity, access and outcomes through political and professional networks and organisations.

Full teacher support to accompany the Cambridge International IGCSE Art and Design Student's book for syllabus 0400. The Teacher's Guide provides a structure for delivering the course, but also gives teachers the flexibility to teach in their own way, in the best way possible for their particular classroom context. Exam Board: Cambridge Assessment International Education First teaching: 2018 First examination: 2020 * Comprehensive coverage for syllabus 0400 for first examination from June 2020* Fully supports the approach of the Student's Book and outlines best practice for teaching Art and Design* Lesson plans, projects and activities that are suitable for a range of international classroom environments* Guidance on how to resource and manage an art and design classroom* Guidance on how to support students in their coursework and practical exam and how to build this into the course* Annotated student case studies with guidance on assessment* Written and developed by experienced Art and Design teachers and practitioners This title is endorsed by Cambridge Assessment International Education.

Cambridge IGCSE English First Language 3ed + CD Hodder Education

As a five-year-old, George Alagiah emigrated with his family to Ghana - the first African country to attain independence from the British Empire. A PASSAGE TO AFRICA is Alagiah's shattering catalogue of atrocities crafted into a portrait of Africa that is infused with hope, insight and outrage. In vivid and evocative prose and with a fine eye for detail Alagiah's viewpoint is spiked with the freshness of the young George on his arrival in Ghana, the wonder with which he recounts his first impressions of Africa and the affection with which he dresses his stories of his early family life. A sense of possibility lingers, even though the book is full of uncomfortable truths. It is a book neatly balanced on his integrity and sense of obligation in his role as a writer and reporter. The shock of recognition is always there, but it is the personal element that gives A PASSAGE TO AFRICA its originality. Africa becomes not only a group of nations or a vast continent, but an epic of individual pride and suffering.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Approved for the AQA GCSE English Language 2015 specification, this print Student Book is designed for students targeting Grades 1 to 5 and above. Featuring a wide range of 19th-, 20th- and 21st-century texts, this resource has spelling, punctuation and grammar support integrated throughout. It also contains assessment tests and in-depth exam preparation, including two full practice papers. See also our Progress print and digital pack, which comprises a Progress print Student Book, a Writing Workshop print Student book, enhanced digital editions of each and free Teacher's Resources.

Set in a remote fishing village in Japan, The Sound of Waves is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

For the first two years of her life Kari Herbert lived with her mother and father, the explorer Sir Wally Herbert, among the Inuit people in the vast snowy wastes of the High Arctic. Her first words were Inuktun, her first friends the children of

hunters and the pull of the place and its people lured the family back several times during her childhood. Then in 2002 she returned to the Arctic alone. She met her childhood friends again, remembered the exhilaration of sledging with dogs across the ice and remembered the language and faces of her early years. She also encountered alarming changes: the uneasy coexistence of modern life and ancient traditions, and of the hopes and tragedy at the heart of this extraordinary and yet deeply familiar community. place of family memories and of savage beauty, where her friends still hunt and eat whale meat; and where she rediscovers a compelling world where light and darkness dominate life.

Covers the Cambridge IGCSE syllabus (0455) and the Cambridge O Level syllabus (2281), first examination from 2020. Economics relates to every aspect of our lives, from the decisions we make as individuals to the structures created by governments and firms. Thinking like an economist can help us all make better choices. With exam-style questions and specific skills practice, this revision guide helps students build their knowledge and understanding of economic theory, giving them confidence to achieve their potential in examinations. Answers are at the back of the book so that students are free to self-study.

Send students into their exam with the confidence to achieve their maximum potential using step-by-step guidance that helps to practise skills learned and improve exam technique. - Avoid common errors with example student answers and structured feedback on how to gain full marks - Build students' skills constructing and writing answers with a range of practice and exam-style questions - Easily identify areas for improvement with the answers in the back of the book - Help students target their revision and focus on important concepts and skills with key objectives at the beginning of every chapter - Ensure that students maximise their time in the exam by including examiner's tips and suggestions on how to approach questions This Study and Revision Guide has been updated for the latest syllabus for examination from 2020. This title has not been through the Cambridge Assessment International Education endorsement process. Available in this series: Student Textbook Fourth edition (ISBN 9781510421318) Student eTextbook (ISBN 9781510420281) Whiteboard eTextbook (ISBN 9781510420298) Workbook (ISBN 9781510421325) Online Teacher's Guide (ISBN 9781510424159) Study and Revision Guide (ISBN 9781510421349)

A comprehensive second edition of Cambridge IGCSE® Geography, revised for first examination from 2016. The only revision guide endorsed by Cambridge International Examinations for the 0460 syllabus. From tourism in Kenya to the summit of an active volcano in Japan, this revision guide helps students understand the processes that affect physical and human environments on a local, regional and global scale. The narrative style of the revision guide, with detailed explanations, complements the range of activities in the coursebook. Exam-style questions, international case studies and example maps, give

students practice with course content in preparation for assessment. Sample answers to all the questions are in the back of the book.

Published to international critical and popular acclaim, this intensely romantic yet stunningly realistic novel spans three generations and the unimaginable gulf between the First World War and the present. As the young Englishman Stephen Wraysford passes through a tempestuous love affair with Isabelle Azaire in France and enters the dark, surreal world beneath the trenches of No Man's Land, Sebastian Faulks creates a world of fiction that is as tragic as *A Farewell to Arms* and as sensuous as *The English Patient*. Crafted from the ruins of war and the indestructibility of love, *Birdsong* is a novel that will be read and marveled at for years to come.

This revised set of resources for Cambridge IGCSE, IGCSE (9-1) and O Level Business Studies syllabuses (0450, 0986, 7115) is thoroughly updated for first examinations from 2020. This coursebook contains exam-style case studies and stimulus material from businesses around the world - ranging from a social enterprise in China to a fast food outlet in Zimbabwe. These give an international view of the real world applications of Business Studies theory. This book provides comprehensive exam support with questions to help students practise and build their confidence with the subject. The final chapter gives revision tips and advice on writing well-structured answers. The answers to the coursebook questions are in the teacher's resource. For free revision support, go to the Cambridge University Press website.

This book supports students preparing for Cambridge International Examinations IGCSE English as a Second Language (0510 / 0511 / 0991). The full-colour exam preparation and practice book contains four guided practice tests, audio and video to build confidence ready for the revised exam from 2019. It takes an active learning approach with a test-teach-test methodology. This encourages students to think about how they are developing language skills, helping them progress. Full sample answers with examiner comments and grades are included to help students understand what is required in the writing and speaking exams. This is part of the Cambridge IGCSE ESL toolbox of resources - the widest choice of resources for this qualification.

NATIONAL BOOK AWARD FINALIST • NEW YORK TIMES BESTSELLER •
“Spectacular . . . [Téa Obreht] spins a tale of such marvel and magic in a literary voice so enchanting that the mesmerized reader wants her never to stop.”—Entertainment Weekly Look for Téa Obreht’s second novel, *Inland*, now available. **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Michiko Kakutani, The New York Times • Entertainment Weekly • The Christian Science Monitor • The Kansas City Star • Library Journal** Weaving a brilliant latticework of family legend, loss, and love, Téa Obreht, the youngest of *The New Yorker’s* twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to

unravel the mysterious circumstances surrounding her beloved grandfather's recent death. Searching for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his encounters over the years with "the deathless man." But most extraordinary of all is the story her grandfather never told her—the legend of the tiger's wife. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Wall Street Journal* • *O: The Oprah Magazine* • *The Economist* • *Vogue* • *Slate* • *Chicago Tribune* • *The Seattle Times* • *Dayton Daily News* • *Publishers Weekly* • Alan Cheuse, *NPR's All Things Considered* "Stunning . . . a richly textured and searing novel."—*Michiko Kakutani, The New York Times* "[Obrecht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying."—*The Wall Street Journal* "Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, *The Tiger's Wife* is all the more remarkable for being the product not of observation but of imagination."—*The New York Times Book Review* "That *The Tiger's Wife* never slips entirely into magical realism is part of its magic. . . . Its graceful commingling of contemporary realism and village legend seems even more absorbing."—*The Washington Post*

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