

Calling The Horses A Racing Autobiography

In *The Ghost Horse*, Joe Layden tells the inspiring true tale of a one-eyed, club-footed thoroughbred racehorse and a journeyman trainer, Tim Snyder, who scraped together every penny he had to purchase the broken and unwanted filly. Snyder helped the horse overcome its deficiencies, eventually naming her in part after his deceased wife, Lisa, the great and only love of his life—a bright and sweet-tempered woman whose gentle demeanor seemed eerily reflected in the horse. The trainer (and now owner) was by nature a crusty and combative sort, the yin to his wife's yang, a racetrack lifer not easily moved by new-age mysticism or sentiment. And yet in those final days back in 2003, when Lisa Snyder lay in bed, her body ravaged by cancer, she reassured her family with a weak smile. "It's okay," she'd say. "I'll see you again. I'm coming back as a horse." Tim Snyder did not then believe in reincarnation. But he acknowledged the strangeness of this journey, the series of coincidences that brought them together, and the undeniable similarities between the horse and his late wife. And so did those who knew the couple well, and who could now only marvel at the story of the filly, Lisa's Booby Trap, and the down-on-his-luck trainer who apparently had been given a new lease on life. *The Ghost Horse* is a powerful horseracing story of underdogs and second chances. there are few New Zealanders of whom it could be claimed they have been richly entertaining for virtually an entire lifetime. But Keith Haub is one. From the moment he embarked on a wisecracking career as a barber, through the halcyon days when he not only enthralled the nation's turf fans with his masterly race calling but owned a speedster called McGinty (an icon in its own right) to being in hot demand as a brilliantly funny after-dinner speaker, Haubie has been a truly unique character. His often outrageous but always entertaining and amusing career is wonderfully portrayed in *From the Horse's Mouth*, written by leading New Zealand racing journalist Mike Dillon, who has long been a friend and confidante of Haub's. together they have produced a magical book, offering a rare mix of sporting drama and achievement, hilarious adventures and misadventures, and a superb insight into the Sport of Kings. For Aucklander Mike Dillon, who delights readers of the New Zealand Herald daily with his colourful racing accounts, this is his first book, but given the rich material he has extracted from Haub it is unlikely to be his last.

From the author of the #1 bestseller *The Man Who Listens to Horses*, a book for all of us seeking to strengthen our human relationships "Monty Roberts will make you marvel."—The New York Times Book Review In *The Man Who Listens to Horses*, Monty Roberts revealed the depth of communication possible between human and horse. Touching the hearts of more than four million readers worldwide, that memoir—which spent more than a year at the top of The New York Times bestseller list—described his discovery of the "language" of horses and the dramatic effectiveness of removing violence from their training. Now, the world's most famous horse gentler demonstrates how his revolutionary Join-Up technique can be used not just for horses, but as a model for how to strengthen human relationships. With vivid, often deeply moving anecdotes, Roberts shows how the lessons learned from the thousands of horses he has known can provide effective guidelines for improving the quality of our communication with one another—from learning to "read" each other effectively, to creative fear-free environments, and, most importantly, teaching belief in the power of gentleness and trust.

Racing Time is a book of searing intensity shining a healing light into the wounds of loss. Most of all, it is a celebration of life-long friendships with three men—each outspoken, authentic, and a lover of the out-of-doors. In a period of nine months, Smithwick delivers the eulogies of these three who have been his nexus to the world of steeplechasing and Thoroughbred racing. Written to stand on its own, *Racing Time* is the third of a trilogy, following the memoirs *Racing My Father* and *Flying Change*. It continues with the vivid prose and sensory descriptions of the first two books, then takes a different path, delving deeply into the psyche of men, showing one man's love and respect for another, sometimes his anger and disappointment, and always his sense of loyalty and wonder. Smithwick takes the reader through the joy and excitement of shared youthful experiences, into the camaraderie of adulthood, and ends with the clap of a thundercloud calling on us all to live life to the fullest.

The riveting and suspenseful account of two young FBI agents in a pursuit of a drug cartel's most fearsome leader, Miguel Treviño Drugs, money, cartels: this is what FBI rookie Scott Lawson expected when he was sent to the border town of Laredo, but instead he's deskbound writing intelligence reports about the drug war. Then, one day, Lawson is asked to check out an anonymous tip: a horse was sold at an Oklahoma auction house for a record-topping price, and the buyer was Miguel Treviño, one of the leaders of the Zetas, Mexico's most brutal drug cartel. The source suggested that Treviño was laundering money through American quarter horse racing. If this was true, it offered a rookie like Lawson the perfect opportunity to infiltrate the cartel. Lawson teams up with a more experienced agent, Alma Perez, and, taking on impossible odds, sets out to take down one of the world's most fearsome drug lords. In *Bloodlines*, Emmy and National Magazine Award-winning journalist Melissa del Bosque follows Lawson and Perez's harrowing attempt to dismantle a cartel leader's American racing dynasty built on extortion and blood money. With extensive access to investigative evidence and in-depth interviews with key players, del Bosque turns more than three years of research and her decades of reporting on Mexico and the border into a gripping narrative about greed and corruption. *Bloodlines* offers us an unprecedented look at the inner workings of the Zetas and US federal agencies, and opens a new vista onto the changing nature of the drug war and its global expansion.

Burned out by working the baseball beat for years, in the summer of 1922 Damon Runyon was looking for a new sport to cover for *The New York American* as a change of pace. Having pilloried golf just a few years before, he went to Saratoga that August to sample horse racing and found that "There, right in front of him, were so many of the characters he so loved from his time covering the comings and goings of the Manhattan night crowd." This was just the tonic Runyon needed to emerge from his malaise. Runyon didn't just cover the great races and which horse won: he would get to the track days before and roam along the backstretch, speaking with the trainers, the gamblers, the rich owners, and the wise guys, many of which became model characters in his fiction and in the musical *Guys and Dolls*. This book collects the best of Runyon's horse racing columns to 1936, when he moved on to other beats.

Often called the sport of kings, horse racing dates back at least to the chariot races of the ancient Olympic Games. Arriving in Britain with the Romans in the first century BC, its popularity among the elite led to the breeding of thoroughbred racehorses and prompted the establishment of a formal racing calendar with flat races and steeple chases at a plethora of dedicated racecourses throughout the country. Now no longer restricted to the aristocracy, a day at the races has become a perennial highlight of the social calendar. Shedding new light on this increasingly popular equestrian sport, Anne Holland here explores the broad history of horse racing from the horses, jockeys and racecourses to the practice of bookmaking and those in the audience.

Take a front row seat at "the Run for the Roses" with the first comprehensive history of the Kentucky Derby. From mint juleps to the garland of roses, to weeping men and women in the Winner's Circle, *Two Minutes to Glory* is the official story of the world's greatest horse race—the Kentucky Derby. This book is chockablock with facts, figures, and statistics on all 132 years of this incredible race. It also contains a capsuled yet detailed history of the race and of Churchill Downs, focusing on all the larger-than-life personalities from Col. M. Lewis Clark, who founded the Derby in 1875, to Col. Matt Winn, who saved it when it was in the stretch, out of breath, about to break down, and in need of a miracle—and beyond that to the present day. But perhaps the best parts of this lavishly illustrated book are the stories of the races, from 1875 to 2006. It is not a mere recitation of what happened—though there is that—but the human (and horse) stories behind the races, like that of Conn McCreary, who, astride Count Turf in 1951, looked down the track before the gates opened and knew that he was riding not just to win the Derby, but for his life. Or the 2005 race where a seventy-nine-year-old woman named Alice Chandler burst into tears as she watched her 50-1 shot Giacomo roar down the stretch to win—but also cried because she knew that when just a foal, he had previously beaten an

opponent called death. This book looks at all the people and horses who made the Derby what it is over the years: trainer Ben A. Jones with six Derby winners; Eddie "Banana Nose" Arcaro and Secretariat, who broke the two-minute barrier and ran the fastest Derby in history; the great owners, the grooms—and all the rest. It is history, yes, but history with heart and soul. As horsemen say, have a good ride.

As one of the first voices of the University of Kentucky men's basketball program, Claude Sullivan (1924--1967) became a nationally known sportscasting pioneer. His career followed Kentucky's rise to prominence as he announced the first four NCAA championship titles under Coach Adolph Rupp and covered scrimmages during the canceled 1952--1953 season following the NCAA sanctions scandal. Sullivan also revolutionized the coverage of the UK football program with the introduction of a coach's show with Bear Bryant -- a national first that gained significant attention and later became a staple at other institutions. Sullivan's reputation in Kentucky eventually propelled him to Cincinnati, where he became the voice of the Reds, and even to the 1960 Summer Olympic Games in Rome. In *Voice of the Wildcats: Claude Sullivan and the Rise of Modern Sportscasting*, Claude's son Alan, along with Joe Cox, offers an engaging and heartfelt look at the sportscaster's life and the context in which he built his career. The 1940s witnessed a tremendous growth in sportscasting across the country, and Sullivan, a seventeen year old from Winchester, Kentucky, entered the field when it was still a novel occupation that was paving new roads for broadcast reporting. During the height of his career, Sullivan was named Kentucky's Outstanding Broadcaster by the National Association of Sportscasters and Sportswriters for eight consecutive years. His success was tragically cut short when he passed away from throat cancer at forty-two. Featuring dozens of interviews and correspondence with sports legends, including Wallace "Wah Wah" Jones, Babe Parilli, Cliff Hagan, Ralph Hacker, Jim Host, Billy Reed, Adolph Rupp, and Cawood Ledford, this engaging biography showcases the life and work of a beloved broadcast talent and documents the rise of sports radio during the twentieth century.

In *The Sport of Kings*, races aren't made just by the animals that run them, but by the voices that call them. This book covers 11 of the top racetrack announcers in the United States: Tom Durkin, Kurt Becker, Dave Rodman, Michael Wrona, Terry Wallace, Larry Collmus, John Dooley, Luke Kruytbosch, Dave Johnson, Robert Geller and Trevor Denman. Based on extensive interviews, each chapter is devoted to a single announcer, addressing details of his life in the profession. Included are additional insights and anecdotes provided by family members, trainers, jockeys, owners and other well-known individuals in the horse racing industry.

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He was always destined to be a champion. Royally bred, with English and American classic winners in his pedigree, Sir Barton shone from birth, dubbed the "king of them all." But after a winless two-year-old season and a near-fatal illness, uncertainty clouded the start of Sir Barton's three-year-old season. Then his surprise victory in America's signature race, the Kentucky Derby, started him on the road to history, where he would go on to dominate the Preakness and the Belmont Stakes, completing America's first Triple Crown. His wins inspired the ultimate chase for greatness in American horse racing and established an elite group that would grow to include legends like Citation, Secretariat, and American Pharoah. After a series of dynamic wins in 1920, popular opinion tapped Sir Barton as the best challenger for the wonder horse Man o' War, and demanded a match race to settle once and for all which horse was the greatest. That duel would cement the reputation of one horse for all time and diminish the reputation of the other for the next century -- until now. *Sir Barton and the Making of the Triple Crown* is the first book to focus on Sir Barton, his career, and his historic impact on horse racing. Author Jennifer S. Kelly uses extensive research and historical sources to examine this champion's life and achievements. Kelly charts how Sir Barton broke track records, scored victories over other champions, and sparked the yearly pursuit of Triple Crown glory. This book reveals the legacy of Sir Barton and his seminal contributions to Thoroughbred racing one hundred years after his pioneering achievement.

The dramatic true story of two brothers living parallel lives on either side of the U.S.-Mexico border—and how their lives converged in a major criminal conspiracy José and Miguel Treviño were bonded by blood and a shared vision of a better life. But they chose different paths that would end at the same violent crossroads—with considerable help from the FBI and an enigmatic, all-American snitch. José was a devoted family man who cut no corners in his pursuit of the American dream. Born in Nuevo Laredo, a Mexican border town on a crucial smuggling route, José was one of thirteen children raised by a hardworking ranch hand. He grew up loving the sprawling countryside and its tough, fast quarter horses, but in search of opportunity he crossed the border into Texas to look for work as a bricklayer. He kept his nose clean. He stayed out of trouble. Back in Mexico, José's younger brother Miguel was leading a different life. While José struggled to make ends meet, Miguel ascended to the top ranks of Los Zetas, a notoriously bloody drug cartel—his crimes had become the stuff of legend and myth on both sides of the border. He was said to have burned rivals alive, murdered Mexican and American law enforcement officers, and launched grenades at a U.S. consulate. José, married with kids and now a U.S. citizen, gave every indication of rejecting his brother's criminal lifestyle. Then one day he showed up at a quarter-horse auction and bid close to a million dollars for a horse—the largest amount ever paid for a quarter horse at an auction. The humble bricklayer quickly became a major player in the quarter-horse racing scene that thrived in the American Southwest and Mexico. That caught the attention of an eager young FBI agent named Scott Lawson. He enlisted Tyler Graham, an American rancher who would eventually breed José's champion horse—nicknamed Bones—to help the FBI infiltrate what was revealing itself to be a major money-laundering operation, with the ultimate goal of capturing the infamous Miguel Treviño. Joe Tone's riveting, exquisitely layered crime narrative, set against the high-stakes world of horse racing, is an intimate story about family, loyalty, and the tragic costs of a failed drug war. Compelling and complex, *Bones* sheds light on the perilous lives of American ranchers, the morally dubious machinery of drug and border enforcement, and the way greed and fear mingle with race, class, and violence along America's vast Southwestern border. Praise for *Bones* "The true-life tale of the Zetas' foray into quarter horses is masterfully recounted. . . . [a] finely-painted cast of characters Tone weaves the threads together with skillful pacing and sharp prose, marking him as an important new talent in narrative nonfiction. . . . Tone adds some vivid details [and] digs deep into the colorful world of quarter-horse racing."—The New York Times Book Review

This UK and Irish Handicap horse racing betting system contains 4 simple steps to identify potential winning horses in a horse race. I wrote this system so that busy punters using the excellent racing post on the internet for free can find profitable horses quickly in handicap horse races. I like this book because I have added some optional extra filters to the horse racing system to improve the quality of selections and to achieve a better strike rate. I have written numerous books on horse racing but this is my favourite and most profitable UK and Irish horse racing system.

'It's one of the real sports that's left to us: a bit of danger and a bit of excitement, and the horses, which are the best thing in the world.' HM The Queen Mother on National Hunt racing. This book traces how much National Hunt racing has changed since 1945- and also how Britain has changed too. The advent of motorways has made travel easier and racecourse safety has improved but the challenges for jump jockeys -the bravest of the brave- remain. It covers some of the biggest stories in jump racing over the last seventy-five years, including the dramatic collapse of Devon Loch in the 1956 Grand National and the incredible exploits of three-times Grand National winner Red Rum. But it also contains lots of fascinating stories which the reader will not be so aware of, of trainers and horses long forgotten.

In the early 1950s, a rising star flickered across millions of black-and-white TV sets.

"The story of trainer Henry Cecil is one of the great redemption songs of sporting history: decades of success at the highest level followed by years in the professional and personal depths, then a glorious resurrection topped by the unbeatable Frankel, widely considered the greatest racehorse of all time"--Amazon.com.

Whether you're a casual fan tuning in to the Kentucky Derby or a dedicated horseplayer trying to turn a profit, says the author, racing and betting today are completely different than they were in the days of Seabiscuit and Secretariat. The author has been at the forefront of many of these changes and in this long-awaited memoir, he chronicles his unique adventures in racing journalism, politics, high finance and, closest to his heart, betting on horses.

Mikhail Bakhtin was right. Humans could not use the languages they know without also learning the genres which govern so much of our social life. These genres frequently consist of rules prescribing the order in which we must say things and formulaic phraseology which prescribes what can and should be said. Native speakers know only a small fraction of the formulaic genres in a speech community. This relativizes the concept of a native speaker in all situations. Koenraad Kuiper illustrates these views with an array of fascinating case studies of engagement notice writers, horse race commentators, weather forecasters, pump aerobics instructors, square dance callers, cartoonists, and Red Guards.

STREET SURVIVOR BOLD INNOVATOR RADIO STAR NIGHT OWL JEALOUS LOVER BATTLER OF CANCER INSPIRATION TO ANYONE WHO EVER HEARD THE SOUND OF HIS VOICE! This is the story of the most controversial, provocative and influential sports announcer the industry has ever known. Ted Husing was called the Master for good reason. But the man was much more than just another talking head. Yes, Husings life was about much more than sports. It was how he played the game! Victor Paul Sutherland was born to a dairy farmer in Milton, New South Wales, Australia on the 15th of August 1945. The day of the Victory in the Pacific; thus the initials VP. He had several different jobs during the time that he was a Jockey and talks about some of the mischievous antics that happened. He became a Trainer when he became too heavy to ride and tells of his heart breaks and triumphs throughout his career. He also exposes some behind the scenes facts of some sordid affairs. There are many good yarns that will make you laugh and some that will make your jaw drop, including an affair between the Head Steward and a Leading Jockey's wife which definitely questions the integrity of racing. He includes some very colourful players involved in racing scandals an armed robbery at his house and a huge betting plunge that almost failed but they got away with it. What happened is amazing, this story must be read.

The Encyclopedia of British Horse Racing offers an innovative approach to one of Britain's oldest sports. While it considers the traditional themes of gambling and breeding, and contains biographies of human personalities and equine stars, it also devotes significant space to neglected areas. Entries include: social, economic and political forces that have influenced racing controversial historical and current issues legal and illegal gambling, and racing finance the British impact on world horseracing history and heritage of horseracing links between horse racing and the arts, media and technology human and equine biographies venues associated with racing horseracing websites The Encyclopedia of British Horse Racing provides a unique source of information and will be of great interest to sports historians as well as all those whose work or leisure brings them into the world of racing. Containing full pedigree of all the imported thorough-bred stallions and mares, with their produce.

"Taking off on a horse into the Mongolian Steppe sounds like the bracing inverse to an overpopulated, busy urban life, but having the skills and grit to pull it off is another thing entirely. . . . Lara Prior-Palmer attempted the Mongol Derby not really knowing what she was getting into; she ended it knowing much more about herself, and a race champion besides." —Estelle Tang, Elle At the age of nineteen, Lara Prior-Palmer discovered a website devoted to "the world's longest, toughest horse race"—an annual competition of endurance and skill that involves dozens of riders racing a series of twenty-five wild ponies across 1,000 kilometers of Mongolian grassland. On a whim, she decided to enter the race. As she boarded a plane to East Asia, she was utterly unprepared for what awaited her. Riders often spend years preparing to compete in the Mongol Derby, a course that re-creates the horse messenger system developed by Genghis Khan. Many fail to finish. Prior-Palmer had no formal training. She was driven by her own restlessness, stubbornness, and a lifelong love of horses. She raced for ten days through extreme heat and terrifying storms, catching a few hours of sleep where she could at the homes of nomadic families. Battling bouts of illness and dehydration, exhaustion and bruising falls, she decided she had nothing to lose. Each dawn she rode out again on a fresh horse, scrambling up mountains, swimming through rivers, crossing woodlands and wetlands, arid dunes and open steppe, as American television crews chased her in their jeeps. Told with terrific suspense and style, in a voice full of poetry and soul, Rough Magic captures the extraordinary story of one young woman who forged ahead, against all odds, to become the first female winner of this breathtaking race. "Think the next Educated or Wild. Palmer's memoir of beating the odds to become a horse champion is an inspiring saga of perseverance—and a classic underdog tale." —Entertainment Weekly

Written specifically for horse people, this book covers topics and words that regular English/Spanish dictionaries might not, including horse health care, feeding, grooming, tack and equipment, and breeding terms. With more than 10,000 typically grouped word and phrase entries commonly used in the horse industry, regional variations, and a pronunciation guide.

A New York Times Bestseller! From the racetrack to the battlefield—dauntless, fearless, and exemplar of Semper Paratus—she was Reckless, "pride of the Marines." A Mongolian mare who was bred to be a racehorse, Ah-Chim-Hai, or Flame-of-the-Morning, belonged to a young boy named Kim-Huk-Moon. In order to pay for a prosthetic leg for his sister, Kim made the difficult decision to sell his beloved companion. Lieutenant Eric Pedersen purchased the bodacious mare and renamed her Reckless, for the Recoilless Rifles Platoon, Anti-Tank Division, of the 5th Marines she'd be joining. The four-legged equine braved minefields and hailing shrapnel to deliver ammunition to her division on the frontlines. In one day alone, performing fifty-one trips up and down treacherous terrain, covering a distance of over thirty-five miles, and rescuing wounded comrades-in-arms, Reckless demonstrated her steadfast devotion to the Marines who had become her herd. Despite only measuring about thirteen hands high, this pint-sized equine became an American hero. Reckless was awarded two Purple Hearts for her valor and was officially promoted to staff sergeant twice, a distinction never bestowed upon an animal before or since. Author Robin Hutton has reignited excitement about this nearly forgotten legend, realizing the Sgt. Reckless Memorial Monument at the National Museum of the Marine Corps, completed in July 2013, and now spurring the creation of a second memorial at Camp Pendleton, California, where Reckless lived out the rest of her days. The paperback edition includes a new foreword by General James F. Amos, 35th Commandant of the U.S. Marine Corps. It will appeal to fans of Laura Hillenbrand's Seabiscuit, Elizabeth Letts' The Eighty Dollar Champion, and the feature film War Horse.

Beloved for his thunderous, commanding voice and affable personality, Phil Georgeff, known as "The Voice of Chicago Racing," holds the world record for calling the most horse races—an astounding 96,131. During his fifty years in the sport, Georgeff brushed shoulders with every great jockey and saw just about every great horse, from 1948 Triple Crown winner Citation to 1973's Secretariat. Part memoir, part historical analysis, and part nostalgic remembrance, this book is the quintessential guide to the

history of thoroughbred racing in the twentieth century.

This edited volume demonstrates the broader socio-cultural context for individual human-horse relations and equestrian practices by documenting the international value of equines; socially, culturally, as subjects of academic study and as drivers of public policy. It broadens our understanding of the importance of horses to humans by providing case studies from an unprecedented diversity of cultures. The volume is grounded in the contention that the changing status of equines reveals - and moves us to reflect on - important material and symbolic societal transformations ushered in by (post)modernity which affect local and global contexts alike. Through a detailed consideration of the social relations and cultural dimensions of equestrian practices across several continents, this volume provides readers with an understanding of the ways in which interactions with horses provide global connectivity with localized identities, and vice versa. It further discusses new frontiers in the research on and practice of equestrianism, framed against global megatrends and local micro-trends.

How to enjoy a day at the races-and bet to win! The last two years have seen a record number of Americans tune in for climatic Triple Crown races featuring Smarty Jones and Funny Cide; in 2004, television viewership jumped a whopping 61 percent over the record set in 2003, and the Belmont Stakes race itself drew a record crowd of more than 120,000! This easy-to-understand guide shows first-time visitors to the track how to enjoy the sport of horse racing-and make smart bets. It explains what goes on at the track, what to look for in horses and jockeys, how to read a racing form and do simple handicapping, and how to manage betting funds and make wagers that stand a good chance of paying off. Complete with coverage of off-track and online betting, it's just what anyone needs to play the ponies-and win! Richard Eng (Las Vegas, NV) is a racing writer and handicapper for the Las Vegas Review-Journal, a columnist for the Daily Racing Form, and the host of a horseracing radio program in Las Vegas. He was formerly a part of the ABC Sports team that covered the Triple Crown.

Sound smart and play smarter with this compendium of the tricks, techniques, and unwritten rules every sports fan needs—from naming your fantasy team to betting with friends, doing a flip turn to investing in memorabilia, winning at arm wrestling to hosting a Super Bowl party, and so much more. With over 150 to-the-point entries, plus helpful illustrations, charts, and lists, Up Your Game! will get you in the know in no time.

For decades Peter O'Sullivan was one of the iconic sports commentators, providing the sound track for half a century of horseracing as he called home such legends of the sport as Arkle, Nijinsky, Red Rum and Desert Orchid. His rapid-fire commentary seemed to echo the sound of horses' hooves, and it was not long before he became known as 'The Voice of Racing'. But in addition to his legendary status as a TV personality, Peter O'Sullivan was also a notable journalist and much-admired writer, and it is a measure of his standing both within and beyond the world of racing that his compulsively readable autobiography Calling the Horses, first published in 1989 and reprinted eight times, reached the top of the SUNDAY TIMES non-fiction bestseller list. The most recent edition of Calling the Horses was published in 1994, and the twenty years since then have brought many fresh episodes in the ongoing Peter O'Sullivan story, including the last racing days of his great friend Lester Piggott in 1995, his commentary on the 'Bomb Scare' Grand National of 1997, and his retirement from the BBC. He also describes setting up the Sir Peter O'Sullivan Charitable Trust, which has raised over £3.5 million for animal welfare charities, as well as offering his appreciation of a new generation of racing heroes, including jockey AP McCoy, who has come to dominate jump racing in a manner unparalleled in any sport, and the wonder-horse Frankel. The heartening news for the legions of Peter O'Sullivan fans is that, despite his years, his enthusiasm for racing is undiminished, and so are the elegance, fluency and wit which infuse his writing style. This new and extensively updated edition of Calling the Horses is a very remarkable book by a very remarkable man.

Calling The Horses A Racing Autobiography Hodder & Stoughton

In horse racing greatness is defined by speed. Being the second fastest counts for little. You have to win. And win. And keep winning until every challenger of your generation is put to the sword. Of the twelve horses lined up on Newmarket Heath that 2011 day, one would do just that. And more. To become the greatest racehorse that has ever lived.

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