

Called To Protect Blue Justice Book 2

A sexy and suspenseful new contemporary romance from New York Times bestselling author Lexi Blake where love and law entwine for a conviction of the heart. To high-end defense attorney Henry Garrison, Win Hughes is a woman he met during one of the most trying times of his life. She's soft and warm, and he finds solace in their brief relationship. But Win has a secret. She's actually Taylor Winston-Hughes--born to one of the wealthiest families in the country, orphaned as a child by a tragic accident. Win moves in the wealthiest circles, but her lavish lifestyle hides her pain. When her best friend is murdered in the midst of a glittering New York gala, Win's charged with the crime, and the only person in the world she wants to see is Henry. Henry is shocked at the true identity of his lover, but he can't reject the case. This trial could take his new firm into the stratosphere. Still, he's not getting burned by Win again. And yet every turn brings them closer together. As the case takes a wild turn and Win's entire life is upended, she must look to the people she's closest to in order to find a killer. And Henry must decide between making his case and saving the woman he loves...

Ava Jackson entered the military shortly after high school, but her mother's illness has forced her to request an early discharge. She already lost her father while deployed, and there's no way she's going to let her mother die alone. But after a visit to the nursing facility where her mother lives, Ava is attacked walking back to her car. Fortunately, FBI Special Agent Caden Denning arrives in time to help fight off her attacker. Caden reveals to Ava that she may hold the key to the murders of three families, and he needs her help before anyone else is harmed. The hits show a pattern, and clearly the killer has an agenda. But if Caden and Ava can't discover what it is, Ava may be next on the hit list. Bestselling author Lynette Eason concludes her latest suspense-filled series with a bang as secrets are revealed and the guilty are brought to justice.

The definitive insider story of the cheating scandal that rocked Major League Baseball in 2019, bringing down high-profile coaches and players, and exposing a long-rumored "sign-stealing" dark side of baseball. By the fall of 2019, most teams around Major League Baseball suspected that the Houston Astros had been stealing signs for several years. The Astros had won the 2017 World Series and made the playoffs the next two seasons. All the while, opponents felt that Houston's hitters knew what pitches were coming. The ensuing scandal rivaled that of the 1919 "Black Sox" and the more recent steroid era, and became one of the most significant that the game had ever seen. The fallout ensnared many other teams, either as victims, alleged cheaters or both. The Los Angeles Dodgers felt robbed of a World Series title, and fended off accusations about their organization. Same for the New York Yankees. The Boston Red Sox were soon under investigation themselves. The New York Mets lost a promising manager before he ever managed a game. Andy Martino, an award-winning journalist who has covered Major League Baseball for more than a decade, has broken numerous stories about the Astros and sign-stealing in baseball. In *Cheated*, Martino takes readers behind the scenes and into the heart of the events that shocked the baseball world. With inside access to the people directly involved, Martino breaks down not only exactly what happened and when, but reveals the fascinating explanations of why it all came about. The nuance and detail of the scandal reads like a true sports whodunnit. How did otherwise good people like Astros' manager A.J. Hinch, bench coach Alex Cora and veteran leader Carlos Beltran find themselves on the wrong side of clear ethical lines? And did they even know when those lines had been crossed? *Cheated* is an explosive, electrifying read.

Justice Jones, super-smart super-sleuth, is back for her third spine-tingling adventure! For fans of Robin Stevens, Katherine Woodfine and

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Enid Blyton. Justice and her friends are third years now and there's an intriguing new girl in Barnowls. Letitia has never been to school before and doesn't care for the rules - and the teachers don't seem to mind! She decides that Justice is her particular friend, much to Stella and Dorothy's distress. But Letitia just isn't the kind of girl you say no to. Then, after a midnight feast in the barn, and a terrifying ghost-sighting in the garden, a girl disappears. Soon ransom notes appear, and they're torn from the pages of a crime novel. Where is the schoolgirl and who has taken her? It will take all of Justice's sleuthing to unravel this mystery!

What Detective Brady St. John really needs is a relaxing vacation. Unfortunately, just as the sun is setting on his second day at a friend's cabin on Lake Henley, he hears a scream and races to rescue a woman from her would-be killer. When the killer escapes only to return to finish the job, Brady vows to utilize all of his many resources to keep her safe--and catch those who would see her dead. Financial crimes investigator Emily Chastain doesn't trust many people. And even though she let the detective who saved her life in on a few pertinent facts about why she was being attacked, there are some things you just don't share with a stranger. Little does she suspect that the secret she is keeping just might get them both killed. Bestselling and award-winning author Lynette Eason sends readers on a race for the truth in this heart-stopping story of risk, regret, and redemption.

In Dee Henderson's novella "Betrayed," Janelle Roberts is freed--thanks to people she doesn't know--after serving six years of a twenty-year sentence for a murder she did not commit. But a murderer is still at large, and Janelle needs to be somewhere safe with someone she can trust. She may not survive another betrayal. In Dani Pettrey's "Deadly Isle," Tennyson Kent is trapped on the isolated island of her childhood by a storm surge, and she is shocked when the typically idyllic community turns into the hunting grounds of a murderer. Cut off from any help from the mainland, will she and first love Callen Frost be able to identify and stop a killer bent on betrayal before they become the next victims? In Lynette Eason's "Code of Ethics," trauma surgeon Ruthie St. John saves the life of Detective Isaac Martinez. After a betrayal leads to him getting shot and then attacked while in recovery, Isaac is now a key witness determined to testify. But someone is intent on silencing him--and those around him--forever. Together, Ruthie and Isaac go on the run, desperate to escape the killers hunting him. In the theater of war in Iraq, trauma surgeon Heather Fontaine was used to being in control. Now back home, life spins off its axis when she becomes the target of a stalker. Can security expert Travis Walker protect her?

As teenagers, Kristin Dane and her two best friends took a vow to make the world a better place. Twenty years later, she's fulfilling that pledge through her fair trade shop that features products from around the world. All is well until, one by one, people connected to the shop begin dying. Detective Luke Carter, new to the St. Louis PD, wants to know why. Before he can answer that question, however, the FBI weighs in and Kristin suddenly finds herself in the middle of international intrigue--and in the sights of the ruthless mastermind behind an ingenious and deadly, scheme. Can this cold-blooded killer be stopped before more people die . . . including Kristin? Three-time RITA Award-winner and "queen of inspirational romantic suspense" (Library Journal) Irene Hannon doesn't disappoint in this edge-of-your-seat thriller that will have readers up late as they rush toward the explosive conclusion.

It's not every day you see your childhood friend and one-time crush on national news. Jackie Sellers just wishes it were under different circumstances. She can't believe that Ian Lockwood is wanted in connection with a terrorist plot, and she's determined to find him and help him clear his name. But she's not the only one looking. The FBI wants him captured. The bad guys want him dead. Ian just wants to stay alive long enough to save thousands of innocent lives. Lynette Eason throws readers right into the

action from page one, propelling them along a dangerous road and asking the provocative question of how far we'd be willing to go if we were up against a wall.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—"one of the most influential books of the past 20 years," according to the Chronicle of Higher Education—with a new preface by the author "It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system." —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander's *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the Birmingham News proclaimed, it is "undoubtedly the most important book published in this century about the U.S." Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from

Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

"Fair warning - this book is HOT!" - GMA Teri, Goodreads Reviewer Book three in the Vigilante Justice series proves just how hot—and deadly—it can be when opposites attract. I'm not what you'd call a man you take home to momma. I'm too rough, too mean, too...beardy. Especially compared to the woman who's recently moved back home to open a restaurant. The one I can't stop thinking about. I'd eat anything off her menu, spend every waking moment in her kitchen, even if I'm all wrong for her. But when a motorcycle club comes to snatch her away on the orders of someone she trusts, I'm the only one who can step in to keep her safe. The only one willing to fight to the death to keep her heart beating—especially if it beats for mine. Doesn't matter the danger we're in—I'm going to protect Katie every way I can, even if she ends up hating me for it. **●**●**●**●** JUSTIFY is a full-length contemporary romantic suspense novel from USA Today bestselling author Ellis Leigh writing as Kristin Harte. It's the third book in the Vigilante Justice series featuring stories of very good men doing very bad things to protect those they love. "Just when I think a series can't get any better.....Kristin Harte goes and blows me away with Justify!" - K Cram, Goodreads Reviewer

Adolescence is a distinct, yet transient, period of development between childhood and adulthood characterized by increased experimentation and risk-taking, a tendency to discount long-term consequences, and heightened sensitivity to peers and other social influences. A key function of adolescence is developing an integrated sense of self, including individualization, separation from parents, and personal identity. Experimentation and novelty-seeking behavior, such as alcohol and drug use, unsafe sex, and reckless driving, are thought to serve a number of adaptive functions despite their risks. Research indicates that for most youth, the period of risky experimentation does not extend beyond adolescence, ceasing as identity becomes settled with maturity. Much adolescent involvement in criminal activity is part of the normal developmental process of identity formation and most adolescents will mature out of these tendencies. Evidence of significant changes in brain structure and function during adolescence strongly suggests that these cognitive tendencies characteristic of adolescents are associated with biological immaturity of the brain and with an imbalance among developing brain systems. This imbalance model implies dual systems: one involved in cognitive and behavioral control and one involved in socio-emotional processes. Accordingly adolescents lack mature capacity for self-regulations because the brain system that influences pleasure-seeking and emotional reactivity develops more rapidly than the brain system that supports self-control. This knowledge of adolescent development has underscored important differences between adults and adolescents with direct bearing on the design and operation of the justice system, raising doubts about the core assumptions driving the criminalization of juvenile justice policy in the late decades of the 20th century. It was in this context that the Office of Juvenile Justice and Delinquency Prevention (OJJDP) asked the National Research Council to convene a committee to conduct a study of juvenile justice reform. The goal of Reforming Juvenile Justice: A Developmental Approach was to review recent advances in behavioral and neuroscience research and draw out the implications of this knowledge for juvenile justice reform, to assess the new generation of reform activities occurring in the United States, and to assess the performance of

OJJDP in carrying out its statutory mission as well as its potential role in supporting scientifically based reform efforts.

Missing maids, suspicious teachers and a snow storm to die for... For a fearless girl called Justice Jones, super-smart super-sleuth, it's just the start of a spine-tingling first term at Highbury House Boarding School for the Daughters of Gentlefolk. For fans of Robin Stevens, Katherine Woodfine and Enid Blyton. When Justice's mother dies, her father packs her off to Highbury House Boarding School for the Daughters of Gentlefolk. He's a barrister - specialising in murder trials - and he's just too busy to look after her alone. Having previously been home-schooled, the transition is a shock. Can it really be the case that blondes rule the corridors? Are all uniforms such a charming shade of brown? And do schools normally hide dangerous secrets about the murder of a chamber maid? Justice takes it upon herself to uncover the truth. (Mainly about the murder, but perhaps she can figure out her new nemesis - the angelic Rose - at the same time.) But when a storm cuts the school off from the real world, the body count starts to rise and Justice realises she'll need help from her new friends if she's going to find the killer before it's too late ...

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Two sisters are torn apart by war and must fight their way back to each other in a futuristic, Black Panther-inspired Nigeria. The year is 2172. Climate change and nuclear disasters have rendered much of earth unlivable. Only the lucky ones have escaped to space colonies in the sky. In a war-torn Nigeria, battles are fought using flying, deadly mechs and soldiers are outfitted with bionic limbs and artificial organs meant to protect them from the harsh, radiation-heavy climate. Across the nation, as the years-long civil war wages on, survival becomes the only way of life. Two sisters, Onyii and Ify, dream of more. Their lives have been marked by violence and political unrest. Still, they dream of peace, of hope, of a future together. And they're willing to fight an entire war to get there. Acclaimed author, Tochi Onyebuchi, has written an immersive, action-packed, deeply personal novel perfect for fans of Nnedi Okorafor, Marie Lu, and Paolo Bacigalupi.

Called to Protect (Blue Justice Book #2) Revell

"Blazingly original, wry, and perfectly attuned to the oddness—and the profundity—of life" (Cristina Henríquez), Claire Luchette's debut, *Agatha of Little Neon*, is a novel about yearning and sisterhood, figuring out how you fit in (or don't), and the unexpected friends who help you find your truest self. Agatha has lived every day of the last nine years with her sisters: they work together, laugh together, pray together. Their world is contained within the little house they share. The four of them are devoted to Mother Roberta and to their quiet, purposeful life. But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They take over the care of a halfway house, where they live alongside their charges, such as the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to venture out into the world alone to teach math at a local all-girls high school, where for the first time in years she has to reckon all on her own with what she sees and feels. Who will she be if she isn't with her sisters? These women, the church, have been her home. Or has she just been hiding? Disarming, delightfully deadpan, and full of searching, Claire Luchette's *Agatha of Little Neon* offers a view into the lives of women and the choices they make.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood. Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

The ?inspiring people and grassroots? ?organizations? ?that are on? ?the? ?front? ?lines? ?of? ?the? ?battle? ?to save the ??planet As the world's scientists have come together and declared a "climate emergency," the fight to protect our planet's ecological resources and the people that depend on them is more urgent than ever. But the real battles for our future are taking place far from the headlines and international conferences, in mostly forgotten American communities

where the brutal realities of industrial pollution and environmental degradation have long been playing out. *The World We Need* provides a vivid introduction to America's largely unsung grassroots environmental groups—often led by activists of color and the poor—valiantly fighting back in America's so-called sacrifice zones against industries poisoning our skies and waterways and heating our planet. Through original reporting, profiles, artwork, and interviews, we learn how these activist groups, almost always working on shoestring budgets, are devising creative new tactics; building sustainable projects to transform local economies; and organizing people long overlooked by the environmental movement—changing its face along the way. Capturing the riveting stories and hard-won strategies from a broad cross section of pivotal environmental actions—from Standing Rock to Puerto Rico—*The World We Need* offers a powerful new model for the larger environmental movement, and inspiration for concerned citizens everywhere.

Four nail-biting novellas in one! *Lethal Homecoming* Nolan Tanner never got over Kallie Ainsworth's sudden, unexplained departure. Now when he comes to her rescue after an attempt on her life, all the old feelings come rushing back. *Lethal Conspiracy* When professional fundraiser Lillian Maloney sees her father's campaign manager commit murder, she goes on the run from the men he hires to kill her. A close call brings firefighter Jason Tanner to the rescue, but the killer is closing in . . . *Lethal Secrets* Someone wants Honor McBride dead. When Eli Murphy helps her change a flat tire and discovers the danger Honor is in, he longs to help--but Eli has secrets of his own that could get them all killed. *Lethal Agenda* When Detective Derek St. John rescues a woman he's met only once before--and has never been able to forget--he finds himself falling for her. But he'll have to keep Claire Montgomery alive if they're to have a future together. When the Fifteenth Amendment of 1870 granted African Americans the right to vote, it seemed as if a new era of political equality was at hand. Before long, however, white segregationists across the South counterattacked, driving their black countrymen from the polls through a combination of sheer terror and insidious devices such as complex literacy tests and expensive poll taxes. Most African Americans would remain voiceless for nearly a century more, citizens in name only until the passage of the 1965 Voting Rights Act secured their access to the ballot. In *Bending Toward Justice*, celebrated historian Gary May describes how black voters overcame centuries of bigotry to secure and preserve one of their most important rights as American citizens. The struggle that culminated in the passage of the Voting Rights Act was long and torturous, and only succeeded because of the courageous work of local freedom fighters and national civil rights leaders -- as well as, ironically, the opposition of Southern segregationists and law enforcement officials, who won public sympathy for the voting rights movement by brutally attacking peaceful demonstrators. But while the Voting Rights Act represented an unqualified victory over such forces of hate, May explains that its achievements remain in jeopardy. Many argue that the 2008 election of President Barack Obama rendered the act obsolete, yet recent years have seen renewed

efforts to curb voting rights and deny minorities the act's hard-won protections. Legal challenges to key sections of the act may soon lead the Supreme Court to declare those protections unconstitutional. A vivid, fast-paced history of this landmark piece of civil rights legislation, *Bending Toward Justice* offers a dramatic, timely account of the struggle that finally won African Americans the ballot -- although, as May shows, the fight for voting rights is by no means over. A pathbreaking work for the next stage of the #MeToo movement, showing how institutions can address sexual harms with fairness to both victims and the accused In the past few years, a remarkable number of sexual harassment victims have come forward with their stories, demanding consequences for their assailants and broad societal change. Each prominent allegation, however, has also set off a wave of questions—some posed in good faith, some distinctly not—about the rights of the accused. The national conversation has grown polarized, inflamed by a public narrative that wrongly presents feminism and fair process as warring interests. *Sexual Justice* is an intervention, pointing the way to common ground. Drawing on the core principles of civil rights law, and the personal experiences of victims and the accused, Alexandra Brodsky details how schools, workplaces, and other institutions can—indeed, must—address sexual harassment in ways fair to all. She shows why sexual harms cannot be treated solely as a criminal matter, but require a response from the organization where the abuse occurred. She outlines the key principles of fair proceedings, in which both parties get to present their side of the story to unbiased decision-makers. And she explains how to resist the anti-feminist backlash, which hijacks the rhetoric of due process to protect male impunity. Vivid and eye-opening, at once legally rigorous and profoundly empathetic, *Sexual Justice* clears up common misunderstandings about sexual harassment, traces the forgotten histories that underlie our current predicament, and illuminates the way to a more just world.

FBI Special Agent Lincoln St. John is living his own personal nightmare. When the woman he loves, Allison Radcliffe, is killed, he devotes his life to tracking down the killers and making them pay for their crimes. He expected it to be a challenge. What he never expected was to find Allison very much alive shortly after her "murder." As his anger and hurt mix with relief, Linc isn't sure how he's supposed to feel. One thing he does know for sure: he and Allison will have to work together to stop a killer before she dies a second time--this time for good. Bestselling and award-winning author Lynette Eason closes out her *Blue Justice* series with a story that will have you tearing through the pages to get to the stunning conclusion.

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and

definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days.

A desperate young woman teams up with a tenacious private investigator to find her missing sister before the trail goes cold.

Police officer Isabelle St. John loves her crazy, loud, law-enforcement family. With three brothers and two sisters, she's never without someone to hang out with--or fight with. And she knows they'll be there for her when things get tough. Like when her partner is murdered and she barely escapes with her own life. Determined to discover exactly what happened, Izzy's investigation sends her headfirst into a criminal organization, possibly with cops on the payroll--including someone from her own family. With her dead partner's handsome homicide detective brother Ryan shadowing her every move, Izzy's head is spinning. How can she secure justice for her partner when doing so could mean sending someone she loves to prison? And how will she guard her heart when the man she's had a secret crush on for years won't leave her side? With her signature fast-paced, edge-of-your-seat action, Lynette Eason invites readers into a captivating new series where justice is a family affair.

San Francisco is the endgame of gentrification, where racialized displacement means that the Black population of the city hovers at just over 3 percent. The Robeson Justice Academy opened to serve the few remaining low-income neighborhoods of the city, with the mission of offering liberatory, social justice--themed education to youth of color. While it features a progressive curriculum including Frantz Fanon and Audre Lorde, the majority Latinx school also has the district's highest suspension rates for Black students. In Progressive Dystopia Savannah Shange explores the potential for reconciling the school's marginalization of Black students with its sincere pursuit of multiracial uplift and solidarity.

Drawing on ethnographic fieldwork and six years of experience teaching at the school, Shange outlines how the school fails its students and the community because it operates within a space predicated on antiblackness. Seeing San Francisco as a social laboratory for how Black communities survive the end of their worlds, Shange argues for abolition over revolution or progressive reform as the needed path toward Black freedom.

For the past year, Chloe St. John has been working as a K-9 cop with her German shepherd partner, Hank. After being dumped by her fiancé for another woman, Chloe has decided that Hank is just about the only male she likes. She's over the whole romance thing and focuses her attention on doing her job. Because a serious case of human trafficking with connections to her missing cousin just landed in her lap. When US Marshall Blake MacCallum's daughter goes missing, he's ordered to kill the judge he's protecting and tell no one about his daughter's disappearance or she will die. Blake races against the clock to rescue his daughter while Chloe and Hank are asked to be a part of the task force assembled to bring down the traffickers. Chloe finds herself attracted to the silent, suffering man, but thanks to her previous bad judgment, she wonders if she can trust him. And can Blake trust himself around this firecracker of a woman? Bestselling author Lynette Eason warns readers to buckle in for a fast and furious ride that will have their hearts pumping from the very start.

Agent Miriam 'Mac' Mackenzie is called to listen to the deathbed confession of a serial killer. The accused killer spent twenty years hunting and killing the most horrific criminals. The case is even more bizarre in that the killer took her daughter, Dana, with her on her mission to destroy evil. After two FBI agents are killed Mac finds herself in the center of an internal investigation. Worse yet, she's beginning have feelings for Dana, who may or may not be a killer like her mother. As the clock ticks down to the final showdown, Mac realizes nothing is as it seems.

In a world where heroes were forced into retirement in the aftermath of a nuclear attack on America Michael Sanders must rise to the occasion and discover what it means to live and rise up from underneath The Long Shadow.

When Detective Isaac Martinez lands in the ER with a gunshot wound, he pulls through thanks to trauma surgeon Ruthie St. John. But as the witness to a crime and possible corruption, Martinez is at risk from someone intent on silencing him--and those around him--forever. When he barely survives another attack while recovering, both he and Ruthie must flee, trying to outrun deadly killers while locating the evidence they need to end the danger.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star

of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

Amid the beauty of Charleston, not all is as it seems. When her husband Liam is killed by a car bomb while their Celtic band is on tour in Charleston, singer and Irish beauty Alanna doesn't quite know where to turn. Her father-in-law is threatening to take custody of the baby she carries, but Alanna knows she can't lose the only piece of Liam she has left. Alanna's manager offers her a marriage of convenience to obtain U.S. citizenship and allow her to escape her father-in-law's control. It seems like the perfect solution until she arrives at the family home of her new husband—a decaying mansion with more questions than answers. Strange things begin happening that threaten Alanna's life and the life of her child. Are they merely coincidences? Or is something more sinister at work? A mysterious painting, a haunting melody, and a love stronger than death leave Alanna questioning where darkness ends and light begins.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw,

unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

New York Times and USA Today Bestselling Author DIANE CAPRI Returns! For fans of Lee Child, John Grisham, and Michael Connelly "Full of thrills and tension - but smart and human too." —Lee Child , #1 World Wide Bestselling Author of Jack Reacher Thrillers Judge Willa Carson is bullet proof – except when wild justice rules from the grip of a gun. When a famous plastic surgeon's decomposed body surfaces in Tampa Bay with a bullet in its head, Federal Judge Willa Carson's "little sister" is caught in a high-stakes game of greedy lawyers, blackmail and deceit. Carly Austin knew the victim too well. Does she know too much about the killer, too? Before Willa discovers the answer, Carly disappears. Can Willa save Carly from herself and the murderous conspiracy? Or have they killed Carly, too? Free-spirited Judge Wilhelmina Carson is quick, witty and stubborn. She finds nothing is what it seems in a world where attractive women with enough money are made, not born, and beauty can cost your life. Judge Willa debuts in this fast-paced mystery filled with great characters, humor and suspense. Lee Child, action, romance, suspense, thriller, mystery, Florida, Michigan, adoption, secret baby, women sleuth, legal thriller, John Grisham, thriller series, mystery series, romantic suspense series, romantic suspense, hepatitis, medical mystery, medical thriller, psychological thriller, strong female, strong female protagonist, police procedural, thriller and suspense, vigilante justice, crime, action packed, private investigators, lawyer, police officer, FBI agents, Alaska, hard-boiled, cozy, legal, medical, suspense, suspense series, spies, tech, techno, technology, crime, financial, murder, theft, litigator, judge, juror, death, due justice, secret justice, twisted justice, wasted justice, mistaken justice, deadly dozen, deadly, gun, killer, sniper, shot, deadly, parenting, relationships, crime fiction, crime novel, kidnapping, serial killers, heist, series, women's fiction, detective, conspiracy, political, terrorism, contemporary, genre fiction, United States

Janelle Roberts is freed--thanks to the actions of strangers--after serving six years of a twenty-year sentence for a

