

Call The Midwife A Memoir Of Birth Joy And Hard Times

The last book in the trilogy begun by Jennifer Worth's New York Times bestseller and the basis for the PBS series *Call the Midwife* When twenty-two-year-old Jennifer Worth, from a comfortable middle-class upbringing, went to work as a midwife in the poorest section of postwar London, she not only delivered hundreds of babies and touched many lives, she also became the neighborhood's most vivid chronicler. *Call the Midwife: Farewell to the East End* is the last book in Worth's memoir trilogy, which the Times Literary Supplement described as "powerful stories with sweet charm and controlled outrage" in the face of dire circumstances. Here, at last, is the full story of Chummy's delightful courtship and wedding. We also meet Megan'mave, identical twins who share a browbeaten husband, and return to Sister Monica Joan, who is in top eccentric form. As in Worth's first two books, *Call the Midwife: A Memoir of Birth, Joy, and Hard Times* and *Call the Midwife: Shadows of the Workhouse*, the vividly portrayed denizens of a postwar East End contend with the trials of extreme poverty—unsanitary conditions, hunger, and disease—and find surprising ways to thrive in their tightly knit community. A rich portrait of a bygone era of comradeship and midwifery populated by unforgettable characters, *Call the Midwife: Farewell to the East End* will appeal to readers of Frank McCourt, Katherine Boo, and James Herriot, as well as to the fans of the acclaimed PBS show based on the trilogy.

A time to reflect on my seventy years of life. Maybe some folks will be interested in my life and the folks I have met, or maybe not. This is a non-traditional memoir, filled with alphabetical vignettes not chronological ones. I have made a foray into fiction with an asterisk: in those cases where I have marked the vignette as fictional, it might be 100 percent not true, but in many cases I knew of, was part of, or heard from others about the story itself. At any rate, the entire book is my recollection of things past, and as in all recollections, the more distant the memory the clearer the details.

Letters to the Midwife is a wonderful collection of correspondence received by Jennifer Worth, offering a fascinating glimpse into a long-lost world. Along with readers' responses and personal histories, it is filled with all sorts of heart-warming gems. There are stories from other midwives, lorry drivers, even a seamstress, all with tales to tell. Containing previously unpublished material describing her time spent in Paris and some journal entries, this is also a portrait of Jennifer herself, complete with a moving introduction by her family about the woman they knew and loved.

The highest-rated drama in BBC history, *Call the Midwife* will delight fans of *Downton Abbey* Viewers everywhere have fallen in love with this candid look at post-war London. In the 1950s, twenty-two-year-old Jenny Lee leaves her comfortable home to move into a convent and become a midwife in London's East End slums. While delivering babies all over the city, Jenny encounters a colorful cast of women—from the plucky, warm-hearted nuns with whom she lives, to the woman with twenty-four children who can't speak English, to the prostitutes of the city's seedier side. An unforgettable story of motherhood, the bravery of a community, and the strength of remarkable and inspiring women, *Call the Midwife* is the true story behind the beloved PBS series, which will soon return for its sixth season.

An intimate and engrossing celebration of the first ten years of the international smash-hit TV series *Call the Midwife*. Learn the up-close and personal story of *Call the Midwife* as told by the cast and crew. *A Labour of Love* is a moving journey through beloved series and features personal reflections, stills of fan-favorite moments, and anecdotes and insights from co-stars, producers, technical crew, and guests. Each chapter, spanning each of the ten years of *Call the Midwife*—set from 1957–1966 and filmed from 2011–2021—takes a deep dive into the themes, locations, fun times and technical challenges from each season. Author Stephen McGann, who plays the indefatigable Dr. Turner, intersperses personal interviews with key cast and crew about their feelings, thoughts, and memories of filming key moments of the drama. **MUST-HAVE FOR ALL FANS:** From Trixie’s mod outfits to The Buckle’s courtship to Sister Monica Julienne’s wise words, fans of *Call the Midwife* will revel in favorite moments, images, stories and quotes. **EXCLUSIVE INTERVIEWS:** Includes original interviews and reflections from the cast and crew. **LAVISHLY ILLUSTRATED:** With stunning photos from both behind and in front of the camera, *Labor of Love* reveals rare behind-the-scenes moments and captures favorite scenes. **SIGNS OF THE TIMES:** Like the series it commemorates, *Labor of Love* explores the changing attitudes of the late 50s to the mid-60s and the impact on women’s health, family life, and British culture and the realities working-class women’s life in mid-century England. **FROM THE DESK OF DR. TURNER:** Author and actor Stephen McCann has played beloved Dr. Patrick Turner on all nine seasons of *Call the Midwife* and offers an insiders’ perspective and unprecedented access to the cast and creators.

Penny Armstrong's personal account of her journey from student midwife in Glasgow to delivering the babies of the Amish in rural Pennsylvania.

Tired of the pace and noise of life near London and longing for a better place to raise their young children, Mary J. MacLeod and her husband encountered their dream while vacationing on a remote island in the Scottish Hebrides. Enthralled by its windswept beauty, they soon were the proud owners of a near-derelict croft house—a farmer’s stone cottage—on “a small acre” of land. Mary assumed duties as the island’s district nurse. *Call the Nurse* is her account of the enchanted years she and her family spent there, coming to know its folk as both patients and friends. In anecdotes that are by turns funny, sad, moving, and tragic, she recalls them all, the crofters and their laird, the boatmen and tradesmen, young lovers and forbidding churchmen. Against the old-fashioned island culture and the grandeur of mountain and sea unfold indelible stories: a young woman carried through snow for airlift to the hospital; a rescue by boat; the marriage of a gentle giant and the island beauty; a ghostly encounter; the shocking discovery of a woman in chains; the flames of a heather fire at night; an unexploded bomb from World War II; and the joyful, tipsy celebration of a ceilidh. Gaelic fortitude meets a nurse’s compassion in these wonderful true stories from rural Scotland.

In this follow up to *CALL THE MIDWIFE*, Jennifer Worth, a midwife working in the docklands area of East London in the 1950s tells more stories about the people she encountered. There's Jane, who cleaned and generally helped out at Nonnatus House - she was taken to the workhouse as a baby and was allegedly the illegitimate daughter of an aristocrat. Peggy and Frank's parents both died within six months of one another and the children were left destitute. At the time, there was no other option for them but

the workhouse. The Reverend Thornton-Appleby-Thorton, a missionary in Africa, visits the Nonnatus nuns and Sister Julienne acts as matchmaker. And Sister Monica Joan, the eccentric ninety-year-old nun, is accused of shoplifting some small items from the local market. She is let off with a warning, but then Jennifer finds stolen jewels from Hatton Garden in the nun's room. These stories give a fascinating insight into the resilience and spirit that enabled ordinary people to overcome their difficulties.

London's East End in the 1950s was a unique place: the struggles of post-war life - bombsites, overcrowded tenements, crime, brothels - bred a culture of tight-knit family communities, larger-than-life characters, and a lively social scene. It was into this world that Jennifer Worth entered as a trainee midwife. But docklands' life was tough, and babies were often born in slum conditions. In funny, disturbing and heartbreaking stories, Jennifer Worth recounts her time among nuns, prostitutes, abortionists, bigamists, gangsters and expectant mothers, portraying East Enders' amazing resilience - and their warmth and humour in the face of hardship. Written with affection and nostalgia, **TALES FROM A MIDWIFE** chronicles the lives, traditions and tales of a bygone era.

Amity Reed became a midwife to serve women, but the reality of working in over-stretched and underfunded NHS maternity services soon shattered her illusions. She's not alone - for every 30 midwives that train, 29 will leave the profession. *Overdue* is both the devastating personal story behind the statistics, and a call for change in the NHS. Real-life stories capture the moments at the heart of midwifery: life, death, birth, tragedy and joy, and are embedded in a clear-sighted examination of what is working and what isn't in maternity services. The result is a book that asks - and tries to answer - questions that are at the heart of many people's working lives: how can we follow our calling, provide for our families and keep ourselves healthy, if the workplace and its systems are working against us?

Agnes Light trained as a nurse in the 1960s and went on to become a midwife - helping to bring new lives into the world for over thirty years. After fainting from shock at the first birth she attended as a student, Agnes grew to adore her job and the lifelong friends that worked with her on the maternity ward. In her enchanting memoir, she recalls how she struggled at first with the strict rules of hospital etiquette, and the expectation that she would always know the right thing to do - from dealing with hysterical fathers to miracle multiple births - Agnes quickly learnt she had to keep a cool head whatever the circumstances. This is a heartwarming portrait of a thoughtful and compassionate midwife. Funny, poignant and rich with period detail, *Midwife on Call* traces Agnes's touching journey from squeamish pupil to assured professional.

Call the Midwife is loved across the world for its moving and intimate insights into the colourful world of midwifery and family life in the East End of London in the 1950s and 60s. The residents of Poplar and of Nonnatus House have brought comfort and joy to millions of people through their words and shared experiences. In this book you will find a collection of the best, most heart-warming and inspiring narrations and life-affirming quotes, taken from the original scripts by Heidi

Thomas. There are lessons on love, friendship, motherhood, faith, family, home and much more - and we will hear from, among others, the voices of glamorous but vulnerable Trixie, forthright Nurse Crane, the delightfully witty Sisters Evangelina and Monica Joan and of course the wise and iconic narrations of Jennifer. The perfect book to see you through both hard and better times, this lovely collection will inspire and entertain in equal measure.

This final book in Jennifer Worth's memories of her time as a midwife in London's East end brings her story full circle. As always there are heartbreaking stories such as the family devastated by tuberculosis and a ship's woman who 'serviced' the entire crew, as well as plenty of humour and warmth, such as the tale of two women who shared the same husband! Other stories cover backstreet abortions, the changing life of the docklands, infanticide, as well as the lives of the inhabitants of Nonnatus House. We discover what happens with the gauche debutant Chummy and her equally gauche policeman; will Sister Monica Joan continue her life of crime? Will Sister Evangelina ever crack a smile? And what of Jennifer herself? The book not only details the final years of the tenements but also of Jennifer's journey as she moves on from the close community of nuns, and her life takes a new path.

Strongest supporter, best friend, expert, cheerleader and chief photographer . . . Before, during and after labour the role of a midwife is second to none. The Secret Midwife reveals the highs and lows on the frontline of the maternity unit, from the mother who tries to give herself a DIY caesarean to the baby born into witness protection, and from surprise infants that arrive down toilets to ones that turn up in the lift. But there is a problem; the system which is supposed to support the midwives and the women they care for is starting to crumble. Short-staffed, over worked and underappreciated - these crippling conditions are taking their toll on the dedicated staff doing their utmost to uphold our National Health Service, and the consequences are very serious indeed. The Secret Midwife is a heart-breaking, engrossing and important read. At once joyful and profoundly shocking, this is the story of birth, straight from the delivery room.

A contemporary classic that has sold more than two million copies and was a selection of Oprah's original Book Club, *Midwives* is a compulsively readable novel that explores questions of human responsibility that are as fundamental to our society now as they were when the book was first published twenty years ago. On an icy winter night in an isolated house in rural Vermont, a seasoned midwife named Sibyl Danforth takes desperate measures to save a baby's life. She performs an emergency cesarean section on a mother she believes has died of stroke. But what if—as Sibyl's assistant later charges—the patient wasn't already dead? The ensuing trial bears the earmarks of a witch hunt, forcing Sibyl to face the antagonism of the law, the hostility of traditional doctors, and the accusations of her own conscience. Exploring the complex and emotional decisions surrounding childbirth, *Midwives* engages, moves, and transfixes us as only the very best novels ever do.

The stories and secrets behind BBC television's most-loved show. The official companion to series 1 and 2, as well as the forthcoming Christmas special.

Nell Dickson is a domiciliary midwife in 1960's Glasgow. Nell experiences and witnesses firsthand the difficult circumstances that face women and their families during a time of economic decline. Midwives see what others do not. They are invited into homes and lives during an immensely significant life event. In the majority of cases childbirth is a time of joy and celebration, even when faced with difficult and complicated personal circumstances. Sometimes, childbirth is a time of deep sadness and grief. Through each woman's journey, Nell is reminded and amazed by the strength and comradery of the women and people of Glasgow. Their strength, spirit of community and humour permeate her being and make each day she spends as a midwife unique and interesting as well as an absolute pleasure.

'The Muslim Mother Teresa' Huffington Post Imprisonment. Mutilation. Persecution. Edna Adan Ismail endured it all - for the women of Africa.

Call the Midwife meets In the Middle of Nowhere in this heartwarming memoir of an adventurous Aussie midwife's life 'catching babies'. Outback Midwife is the story of Beth McRae's 40 years as a midwife, from her terrifying first day witnessing a birth as a naïve student nurse to her training as a midwife – the days when the words 'birth plan' were unheard of and what women wanted was a long way from being part of any plan – to the outback. Beth's career of catching babies takes her from the city to the bush, bonding with people from all walks of life at one of the most important moments in their lives. But there was one more frontier she was determined to conquer. At a time when most people are thinking about slowing down, Beth decides to move to a remote Aboriginal community in Arnhem Land to embark on a whole other adventure.

He was famous for telling stories. He could always make the story interesting. He had a way of seeing the best or funniest of every situation. He wrote down over 180 of his best stories in his last few years for all his family and friends. You will laugh, and relate to the stories of childhood, school years, and growing up during the depression. From his northern New Jersey, small town home he shares what it was like growing up in the 20's and 30's. From logging to working with horses, the stories provide a great view of the life style from that time period.

Reflects on the experiences of Jennifer Worth as a midwife in London's postwar East End, including the nuns from whom she learned her craft and the interesting and challenging births she aided during her career

This omnibus edition of Call the Midwife, Shadows of the Workhouse and Farewell to the East End chronicles Jennifer Worth's career as a midwife from start to finish, from her arrival in the war-scarred Docklands as a wide-eyed trainee, to the demolition of the tenements and subsequent closure of Nonnatus House. It provides a fascinating snapshot of social history, documenting the East End in the days when there was a real sense of community, when times were tough but there was plenty of good humour and neighbourly support to help the inhabitants through the harsh economic climate. The book also enables readers to follow Jennifer's personal story, as she discovers the amazing resilience of a population still bearing the scars of war, and the vibrant community of

nuns with whom she lives and who teach her the skills of midwifery. In stories that are funny, disturbing and moving in equal measure, we meet prostitutes and abortionists, bigamists and mischievous nuns, and see Jennifer earn the confidence of people whose lives are often stranger than fiction.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

An intriguing, uncensored, inside view of the not-so-friendly skies through the eyes of former flight attendant, Margo Anderson. If you are a frequent flier, or if you plan to fly in the near future, fasten your seat belt for a turbulent read! After five years of flying with a commuter airline based at Atlanta's Hartsfield-Jackson International Airport, Anderson draws on her personal experiences and conversations, painting a portrayal of life as a flight attendant--grueling twelve hour days, complaining and unfriendly passengers, and unexpected, almost unbelievable situations, especially in the days and weeks following 9/11. Anderson navigates the complex world of flight crews with clarity, insight, wittiness, and her own special brand of humor. Readers are given a view of flying they may never have seen before, through the lens of the workhorse of the airline industry, regarded by many as the "puddle-jumpers," the commuter airlines.

"The Memoir Midwife" teaches you the nine specific steps needed to self-publish your book. Think of this as the self-publishing version of "What to Expect When You're Expecting." It's meant to let you know what you're in for and provide you with the confidence you need to push forward with your self-publishing goals.

Download Free Call The Midwife A Memoir Of Birth Joy And Hard Times

The story of Jennifer Worth, of Call the Midwife, and her sister Christine Lee

The East-End stories that inspired the BBC TV series, CALL THE MIDWIFE, in a gorgeous gift box. London's East End in the 1950s was a tough place: the struggles of post-war life - bombsites, overcrowded tenements, crime, brothels - bred a culture of tight-knit family communities, larger-than-life characters and a lively social scene. It was into this world that Jennifer Worth entered as a trainee midwife. But docklands life was tough, and babies were often born in slum conditions. In funny, disturbing and heartbreaking stories, Jennifer Worth recounts her time among nuns, prostitutes, abortionists, bigamists, gangsters and expectant mothers, portraying East Enders' amazing resilience - and their warmth and humour in the face of hardship. Written with affection and nostalgia, her midwife stories chronicle the lives, traditions and tales of a bygone era.

WINNER OF THE PULITZER PRIZE Drawing on the diaries of one woman in eighteenth-century Maine, this intimate history illuminates the medical practices, household economies, religious rivalries, and sexual mores of the New England frontier. Between 1785 and 1812 a midwife and healer named Martha Ballard kept a diary that recorded her arduous work (in 27 years she attended 816 births) as well as her domestic life in Hallowell, Maine. On the basis of that diary, Laurel Thatcher Ulrich gives us an intimate and densely imagined portrait, not only of the industrious and reticent Martha Ballard but of her society. At once lively and impeccably scholarly, A Midwife's Tale is a triumph of history on a human scale.

The last collection of true-life nursing stories from the No.1 bestselling author of the CALL THE MIDWIFE series. Jennifer Worth's bestselling memoirs of her time as a midwife have inspired and moved readers of all ages. Now, in IN THE MIDST OF LIFE she documents her experiences as a nurse and ward sister, treating patients who were nearing the end of their lives. Interspersed with these stories from Jennifer's post-midwife career are the histories of her patients, from the family divided by a decision nobody could bear to make, to the mother who comes to her son's adopted country and joins his family without being able to speak a word of English. IN THE MIDST OF LIFE also gives moving insights not just into Jennifer's life and career, but also of a period of time which seems very different to today's, fast-paced world.

A fascinating slice of social history - Jennifer Worth's tales of being a midwife in 1950s London, now a major BBC TV series. Jennifer Worth came from a sheltered background when she became a midwife in the Docklands in the 1950s. The conditions in which many women gave birth just half a century ago were horrifying, not only because of their grimly impoverished surroundings, but also because of what they were expected to endure. But while Jennifer witnessed brutality and tragedy, she also met with amazing kindness and understanding, tempered by a great deal of Cockney humour. She also earned the confidences of some whose lives were truly stranger, more poignant and more terrifying than could ever be recounted in fiction. Attached to an order of nuns who had been working in the slums since the 1870s, Jennifer tells the story not only of the women she treated, but also of the community of nuns (including one who was accused of stealing jewels from Hatton Garden) and the camaraderie of the midwives with whom she trained. Funny, disturbing and incredibly moving, Jennifer's stories bring to life the colourful world of the East End in the 1950s.

This is a large beautifully illustrated edition of CALL THE MIDWIFE with never-before-seen photographs which bring the real London and real lives to life. Pictures of the docklands, photos of how life was lived at the time, the families, housing, health service, food and of course the nuns and the midwives who brought so many babies into the world will be a beautiful addition to Jennifer Worth's bestselling memoir.

Memoir of a heart-wrenching life of a little girl who made it through, though adult life got worse, even through six abusive marriages and lots

of illnesses.

It's the summer of 1967 and St Mary's Maternity Hospital in Manchester is a place from a bygone age. It is filled with starched white hats and full skirts, steaming laundries and milk kitchens, strict curfews and bellowed commands. It is a time of homebirths, swaddling and dangerous anaesthetics. It was this world that Linda Fairley entered as a trainee midwife aged just 19 years old. From the moment Linda delivered her first baby - racing across rain-splattered Manchester street on her trusty moped in the dead of night - Linda knew she'd found her vocation. 'The midwife's here!' they always exclaimed, joined in their joyful chorus by relieved husbands, mothers, grandmothers and whoever else had found themselves in close proximity to a woman about to give birth. Under the strict supervision of community midwife Mrs Tattershall, Linda's gruellingly long days were spent on overcrowded wards pinning Terry nappies, making up bottles and sterilizing bedpans - and above all helping women in need. Her life was a succession of emergencies, successes and tragedies: a never-ending chain of actions which made all the difference between life and death. There was Mrs Petty who gave birth in heartbreaking poverty; Mrs Drew who confided to Linda that the triplets she was carrying were not in fact her husband's; and Murial Turner, whose dangerously premature baby boy survived - against all the odds. Forty years later Linda's passion for midwifery burns as bright as ever as she is now celebrated as Britain's longest-serving midwife, still holding the lives of mothers and children in her own two hands. Rich in period detail and told with a good dose of Manchester humour, *The Midwife's Here!* is the extraordinary, heartwarming tale of a truly inspiring woman.

'Our childhood came to an end when our parents parted and from then on Jennifer was placed in the impossible position of having to be a parent to me, her sister. I shall always be grateful for her protection . . .' Millions have fallen in love with Jennifer Worth and her experiences in the East End as chronicled in *Call the Midwife* but little is known about her life outside this period. Now, in this moving and evocative memoir, Jennifer's sister, Christine, takes us from their early idyllic years to the cruelty and neglect they suffered after their parents divorced, from Jennifer being forced to leave home at fourteen to their training as nurses. After leaving nursing Jennifer took up a career in music, her first love, and Christine became a sculptor, but through marriages and children, joy and heartbreak, their lives remained intertwined. Absorbing and emotional, *The Midwife's Sister* by Christine Lee is testimony to an enduring bond between two extraordinary women.

THE SUNDAY TIMES BESTSELLER _____ No sleep for twenty hours. No food for ten. And a ward full of soon-to-be mothers... Welcome to the life of a midwife. Life on the NHS front line, working within a system at breaking point, is more extreme than you could ever imagine. From the bloody to the beautiful, from moments of utter vulnerability to remarkable displays of strength, from camaraderie to raw desperation, from heart-wrenching grief to the pure, perfect joy of a new-born baby, midwife Leah Hazard has seen it all. Through her eyes, we meet Eleanor, whose wife is a walking miracle of modern medicine, their baby a feat of reproductive science; Crystal, pregnant at just fifteen, the precarious, flickering life within her threatening to come far too soon; Star, birthing in a room heady with essential oils and love until an enemy intrudes and Pei Hsuan, who has carried her tale of exploitation and endurance thousands of miles to somehow find herself at the open door of Leah's ward. Moving, compassionate

and intensely candid, *Hard Pushed* is a love letter to new mothers and to Leah's fellow midwives - there for us at some of the most challenging, empowering and defining moments of our lives. _____ 'The stories in *Hard Pushed* highlight the bravery of our midwives, and the women they care for.' CHRISTIE WATSON, author of *The Language of Kindness* 'Heart-rending, inspiring and funny, *Hard Pushed* brings alive the world of midwifery in all its complexity and radiates love and respect for women.' PROFESSOR LESLEY PAGE CBE, former president of the Royal College of Midwives 'It is Leah Hazard's capacity to love and give so personally to the many thousands of women she has worked with which imbues this book with its power.' JULIA SAMUEL, author of *Grief Works* 'Not only powerful but well written too . . . a worthwhile addition to a genre fast becoming as crowded as a busy maternity unit.' DAILY EXPRESS 'A riveting read- heartwarming and heartbreaking' SHEENA BYROM OBE, midwifery consultant and author of *Catching Babies* 'A beautifully written, intimate portrait of the extraordinary work that midwives carry out each and every day.' CAROLINE ELTON, author of *Also Human- The Inner Lives of Doctors*

An unforgettable true story, *The Midwife* is the basis for the hit PBS drama *Call the Midwife* At the age of twenty-two, Jennifer Worth leaves her comfortable home to move into a convent and become a midwife in post war London's East End slums. The colorful characters she meets while delivering babies all over London-from the plucky, warm-hearted nuns with whom she lives to the woman with twenty-four children who can't speak English to the prostitutes and dockers of the city's seedier side-illuminate a fascinating time in history. Beautifully written and utterly moving, *The Midwife* will touch the hearts of anyone who is, and everyone who has, a mother.

The Gift of Disappointment is a roller coaster ride of tragedy, disappointment, victory, and spiritual growth everyone can relate to. When a young woman is diagnosed with a serious kidney disease out of nowhere while in college, she is faced with two options: fight or die. Follow Leilah on her journey to finding life's true purpose through the worst eight years of her life. While in the fire, like most, she didn't know God had something much greater ahead. Hindsight is 20/20. With open eyes, an open mind, and a pure heart; she reflects on how everything she went through was all a part of His perfect plan for her life.

Call the Midwife A Memoir of Birth, Joy, and Hard Times Penguin

A beautiful collection of the most heartwarming, inspirational and hilarious quotes from *Call the Midwife*, accompanied by beautiful photographs throughout. 'Love is never the only answer. But it is always the best, the simplest, the one most likely to withstand the test of time. Love is the beginning. It should be the final word.' Narration by Jennifer, Series 8, Episode 4 *Call the Midwife* is loved across the world for its moving and intimate insights into the colourful world of midwifery and family life in the East End of London in the 1950s and 60s. The residents of Poplar and of Nonnatus House have brought comfort and joy to millions of people through their words and shared experiences. In this book you will find a collection of the best, most heart-warming and inspiring narrations and life-affirming quotes, taken from the original scripts by Heidi Thomas, alongside beautiful photographs from the show. There are lessons on love, friendship, motherhood, faith, family, home and much more - and we will hear from, among others, the voices of glamorous but vulnerable Trixie, forthright Nurse Crane, the delightfully witty Sisters Evangelina and Monica Joan and of course

the wise and iconic narrations of Jennifer. The perfect book to see you through both hard and better times, this lovely collection will inspire and entertain in equal measure.

Have you ever been on the receiving end of gross injustices, forced out of your home or country or endured life-threatening events because of misguided political or religious zeal? Are you and your descendants bearing the emotional and physical scars of inhumane brutality? Is it possible, under such circumstances, to simply survive, make sense of life let alone find true happiness, love and forgiveness?

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