

Call Sign Dracula My Tour With The Black Scarves April 1969 To March 1970

"Wish you could find giggle-inducing tween books for girls?" "Tired of young teen fiction that drags you down? Then try..." The Day I Washed My Face in the Toilet A laugh-out-loud novel that's perfect for girls and young teens! All 14-year-old Monica Bloomfield wants is to spend August at a science camp far away from her idiot sister and weird little brother. Trouble is, Monica's being dragged into the wedding party of her crabby old great aunt who lives in England-and if she wants to earn that science camp, she has to keep her siblings in line for the entire trip, plus convince her crazy Grandma to move into a nursing home pronto. Monica's determined to succeed, but things start out badly-and go downhill fast. First, her hyperactive brother overdoses on caffeine right before their eight-hour flight to England. Then a botched wine-tasting party ends so badly that even a policeman is left speechless (and in need of a new uniform). Getting into science camp isn't going to be easy-especially with a rampaging bull, drunk parrot and the most gorgeous guy in the universe standing in her way. "The Day I Washed My Face In The Toilet" is a fast-paced tale about a girl trying to have a positive impact on her world and see social injustices corrected-with hilarious results, and one badly-mangled bridesmaid's dress. A Personal Note From The Author: Unfortunately, I came up with the title of this book-and a pretty big chunk of the plot-line-the day I washed my face in a toilet. In my defense, we were living in the middle of nowhere, and a brutal storm had left us with no hydro, no heat, no lights and no running water for almost a week. I was cold and grimy, and by the fifth day I snapped. I pulled the top off the toilet tank and peered in. The water had been sitting there for days, so it smelled really funky. Also, every chain and bobbly thing in there was covered with a thick layer of (and here, I'm using the scientific term) bleck. Still, I was desperate. So I used the slimy toilet tank water and had what was probably the fastest sponge bath on record. Sadly, the curry incident happened to me, too. Shortly before I boarded an eight-hour flight from England to Canada, a friend took me out for a huge curry feast. I'd never had curry, and my intestines weren't sure what to do with the stuff, so they promptly rejected it. I developed a massive case of explosive curry farts. I kept my coat zipped up for the entire flight home, hoping that would hide the smell. It didn't. Toxic gasses trickled out through the neck of the coat, assaulting me and all of the passengers who were stuck sitting around me. Ironically, the coat made the problem worse, because it made me sweat-I was leaking curry vapors out of every pore of my body. This book is a labor of love-but it's laced with some of my most cringe-worthy experiences, too! "If you're on the look-out for great books for girls or young teens-and you don't need vampires or zombies to make you happy-then this one's for you!" Want to read more? Just scroll up and click the Look Inside feature on the top left hand side of the page.

Destiny is the fourth and final novel in K.A. Poe's Nevermore series and is approximately 66,000 words in length (327 pages). If you have not yet read books one through three, please look for Twin Souls (Nevermore, Book 1), Hybrid (Nevermore, Book 2), and Sacrifice (Nevermore, Book 3) available anywhere ebooks are sold! Destiny Salem and Alexis have regained their mortality, but at a grave cost. Disregarding Hannah's warning of a dark and terrible future, the now human couple is wed. Planned celebrations are cut short when Desmond gives his daughter and new son-in-law the opportunity for a relaxing honeymoon, with one catch. Now Alexis and Salem must travel to Romania to meet a mysterious man who is offering an irresistible opportunity. Every opportunity has a cost, however, and some are too high to bear. Will Alexis be willing to risk all in order to get what she has always wanted? For better or worse, one thing is certain--Alexis will come face-to-face with her destiny. SUGGESTED READING ORDER Twin Souls (Nevermore, Book 1) Hybrid (Nevermore, Book 2) Sacrifice (Nevermore, Book 3) Destiny (Nevermore, Book 4) Kismet (Forevermore, Book 1) Catalyst (Forevermore, Book 2) Solstice (Forevermore, Book 3) Eventide (Forevermore, Book 4) Coalesce (Forevermore, Book 5) Restore (A Forevermore Novella) Genesis (Eventide, Book 1) Synergy (Eventide, Book 2) Anathema (Eventide, Book 3) Schism (Forevermore, Book 6) Fracture (Forevermore, Book 7) Eclipse (Forevermore, Book 8) Closure (A Forevermore Novella) MORE BY K.A. POE Twin Souls (Nevermore, Book 1) Hybrid (Nevermore, Book 2) Sacrifice (Nevermore, Book 3) Destiny (Nevermore, Book 4) Kismet (Forevermore, Book 1) Catalyst (Forevermore, Book 2) Solstice (Forevermore, Book 3) Eventide (Forevermore, Book 4) Coalesce (Forevermore, Book 5) Schism (Forevermore, Book 6) Fracture (Forevermore, Book 7) Eclipse (Forevermore, Book 8) Genesis (Eventide, Book 1) Synergy (Eventide, Book 2) Anathema (Eventide, Book 3) Restore (A Forevermore Novella) Closure (A Forevermore Novella) Salem (A Nevermore Novella) Ephemeral (Ani'mari, Book 1) Evanescent (Ani'mari, Book 2) Darius - Episode One (Through the Rift) The King's Hourglass (Avarial Trilogy, Book 1) Keywords: Free, free book, free ebook, free novel, vampire, vampires, books about vampires, vampire romance, paranormal, paranormal romance, paranormal fantasy, urban fantasy, young adult, ya, series, freebie, freebies, series, saga, clean romance, coming of age, adventure, teen, teen romance

This celebrated Gothic novel is explored through essays providing critical, historical, anthropological, philosophical and intellectual contexts that serve to further the understanding and appreciation of Dracula in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film.

Some literary historians believe that Dracula's Guest is an excerpt excised from the original manuscript of Bram Stoker's masterpiece Dracula by an overzealous editor. This short novel recounts the travels of an unnamed Englishman who crosses paths with a foreboding wolf-like creature on his way to Count Dracula's castle. The story is currently being developed into a television series that is slated to air on the CW network in 2010. A must-read for lovers of vampire lit. This edition also includes these short stories: The Judge's House, The Squaw, The Secret of the Growing Gold, The Gipsy Prophecy, The Coming of Abel Behenna, The Burial of the Rats, A Dream of Red Hands and Crooken Sands.

Great relationships are the difference between success and failure in business. That's the lesson that Robert Hanson, owner of a struggling insurance agency, is about to learn. By following the advice of two surprising mentors and the natural connectors he meets through them, Robert uncovers powerful relationship-building secrets that have long eluded him-even though they were always in plain sight. As you follow the transformative journey of Robert and his business, you'll discover simple ways to cultivate relationships in the real world and online. Whether you're looking to move ahead in your career or grow a company, this book will galvanize you into action and provide a clear path to success. The new business parable from Patrick Galvin, 'The Connector's Way, ' builds on the relationship-building themes of classics such as 'The Go-Giver' by Bob Burg, 'The Greatest Salesman in the World' by Og Mandino, and 'How to Win Friends and Influence People' by Dale Carnegie.

In this New York Times bestselling sequel to Kerri Maniscalco's haunting #1 debut Stalking Jack the Ripper, bizarre murders are discovered in the castle of Prince Vlad the Impaler, otherwise

known as Dracula. Could it be a copycat killer . . . or has the depraved prince been brought back to life? Following the grief and horror of her discovery of Jack the Ripper's true identity, Audrey Rose Wadsworth has no choice but to flee London and its memories. Together with the arrogant yet charming Thomas Cresswell, she journeys to the dark heart of Romania, home to one of Europe's best schools of forensic medicine . . . and to another notorious killer, Vlad the Impaler, whose thirst for blood became legend. But her life's dream is soon tainted by blood-soaked discoveries in the halls of the school's forbidding castle, and Audrey Rose is compelled to investigate the strangely familiar murders. What she finds brings all her terrifying fears to life once again.

A lyrical and dreamy reimagining of Dracula's brides, *A Dowry of Blood* is a story of desire, obsession, and emancipation. Saved from the brink of death by a mysterious stranger, Constanta is transformed from a medieval peasant into a bride fit for an undying king. But when Dracula draws a cunning aristocrat and a starving artist into his web of passion and deceit, Constanta realizes that her beloved is capable of terrible things. Finding comfort in the arms of her rival consorts, she begins to unravel their husband's dark secrets. With the lives of everyone she loves on the line, Constanta will have to choose between her own freedom and her love for her husband. But bonds forged by blood can only be broken by death.

Working as a spirit talker is as dangerous as it is underpaid and that is just the start of Jack Worthington's problems in the urban fantasy, *Old Haunts*. Jack is behind on the rent, terminally single, and is greeted every morning by the ghost of an eighty-year-old woman with a bad memory. But things are about to get worse. In saving the life of a client, Jack is forced to break one of the fundamental laws of existence, a crime that carries with it the punishment of death. Knowing that his days or hours are numbered, he races to forestall his inevitable death sentence, but in his travels unwittingly stumbles upon a potential catastrophe in the making. Now he has to figure out why the ghosts of London City are sowing fear and paranoia into the minds of police and ordinary citizens, and what it all has to do with the anniversary of the infamous citywide riots that occurred one year ago to the day. His search eventually leads him to a haven for the city's underworld denizens, where he must face a vampire with whom he shares a terrible link to the past, all while trying to stay alive just long enough to avert the apocalypse. Some days saving the world kinda sucks."

Mina Murray records in her diary the intimate details of what really happened between her and Count Dracula, and her struggle against an evil force that has relentlessly pursued her. As a young child, becoming a beautiful bride seemed like the ultimate fairy-tale dream. But for Alex Payne, the fantasy of marriage has transformed into a shattering nightmare. Facing constant verbal abuse, sexual violence, and intimidation from her husband Greg, Alex has become a broken shell of the person she used to be. And since Greg slaughtered her beloved puppy Beatrice, she's even more terrified than ever to leave. When Alex learns Greg has been unfaithful, she finally shares her entire story with her best friend Elise, who has also experienced the horror of an abusive relationship. With the help of Elise's boyfriend David, the trio devise a cunning plan to rescue Alex from her misery for good. But with a serial killer on the loose, this grand escape becomes more dangerous than Alex ever imagined—between a deranged murderer roaming the streets and a husband who has already threatened to kill her if she ever attempts to leave, will she manage to survive brutality at home and live to enjoy a new life of freedom?

The prequel to *Dracula*, inspired by notes and texts left behind by the author of the classic novel, *Dracul* is a supernatural thriller that reveals not only Dracula's true origins but Bram Stoker's—and the tale of the enigmatic woman who connects them. It is 1868, and a twenty-one-year-old Bram Stoker waits in a desolate tower to face an indescribable evil. Armed only with crucifixes, holy water, and a rifle, he prays to survive a single night, the longest of his life. Desperate to record what he has witnessed, Bram scribbles down the events that led him here.... A sickly child, Bram spent his early days bedridden in his parents' Dublin home, tended to by his caretaker, a young woman named Ellen Crone. When a string of strange deaths occur in a nearby town, Bram and his sister Matilda detect a pattern of bizarre behavior by Ellen—a mystery that deepens chillingly until Ellen vanishes suddenly from their lives. Years later, Matilda returns from studying in Paris to tell Bram the news that she has seen Ellen—and that the nightmare they've thought long ended is only beginning.

What happens when a film is remade in another national context? How do notions of translation, adaptation and localisation help us understand the cultural dynamics of these shifts, and in what ways does a transnational perspective offer us a deeper understanding of film remaking? Bringing together a range of international scholars, *Transnational Film Remakes* is the first edited collection to specifically focus on the phenomenon of cross-cultural remakes. Using a variety of case studies, from Hong Kong remakes of Japanese cinema to Bollywood remakes of Australian television, this book provides an analysis of cinematic remaking that moves beyond Hollywood to address the truly global nature of this phenomenon. Looking at iconic contemporary titles such as *The Girl with the Dragon Tattoo* and *Oldboy*, as well as classics like *La Bete Humaine* and *La Chienne*, this book interrogates the fluid and dynamic ways in which texts are adapted and reworked across national borders to provide a distinctive new model for understanding these global cultural borrowings.

In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen again--surely--if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

"A satire of writerly ambition wrapped in a psychological thriller . . . An homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne's own."—Ron Charles, *The Washington Post* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND MINNEAPOLIS STAR TRIBUNE Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn't have is talent—but he's not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don't need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful – but desperately lonely – older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice's first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore

Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall. . . . Sweeping across the late twentieth century, *A Ladder to the Sky* is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso. Praise for *A Ladder to the Sky* "Boyne's mastery of perspective, last seen in *The Heart's Invisible Furies*, works beautifully here. . . . Boyne understands that it's far more interesting and satisfying for a reader to see that narcissist in action than to be told a catchall phrase. Each step Maurice Swift takes skyward reveals a new layer of calumny he's willing to engage in, and the desperation behind it . . . so dark it seems almost impossible to enjoy reading *A Ladder to the Sky* as much as you definitely will enjoy reading it."—NPR "Delicious . . . spins out over several decades with thrilling unpredictability, following Maurice as he masters the art of co-opting the stories of others in increasingly dubious ways. And while the book reads as a thriller with a body count that would make Highsmith proud, it is also an exploration of morality and art: Where is the line between inspiration and thievery? To whom does a story belong?"—Vanity Fair

The undead are everywhere. They're not just in movies and books, but in commercials, fetish clubs, and even in your breakfast cereal. Bloodsuckers have become some of the most recognizable bad guys in the modern world, and Eric Nuzum wanted to find out why. He was willing to do whatever it took—even drinking his own blood—in his quest to understand the vampire phenomenon. And he found the answer in Goth clubs, darkened parks, haunted houses, and . . . chain restaurants. In *The Dead Travel Fast*, Nuzum delivers a far-reaching look at vampires in pop culture from Bram to Bela to Buffy, and at what vampires and vampirism have come to mean to us today. And the blood? Let's just say it doesn't go with eggs.

Call Sign Dracula My Tour with the Black Scarves: April 1969 to March 1970 Sunbury Press

An "innovative" (*The New Yorker*) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (*San Francisco Chronicle*) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable. More than 30 million Americans quit their jobs in 2015. Many of them left because their jobs had become too toxic to tolerate. How does this happen? How can it be stopped? *FUCKERY* teaches career-driven employees how to break the bad habits that destroy people and undermine performance. By mapping negative habits, you'll reclaim lost productivity, repair disabled communication, and root out what threatens success. Transform "I can't wait to leave" into "I'm excited to be a part of this team."

Call Sign Dracula: My Tour with the Black Scarves: April 1969 to March 1970 - provides an outstanding, valuable and worthy in-depth look into the life of a US Army Infantry soldier serving with the famed 1st Infantry Division (The Big Red One) in Vietnam. It is a genuine, firsthand account of a one-year tour that shows how a soldier grew and matured from an awkward, bewildered, inexperienced, eighteen year-old country "bumpkin" from Kentucky, to a tough, battle hardened, fighting soldier. You will laugh, cry and stand in awe at the true life experiences shared in this memoir. The awfulness of battle, fear beyond description, the sorrow and anguish of losing friends, extreme weariness, the dealing with the scalding sun, torrential rain, cold, heat, humidity, insects and the daily effort just to maintain sanity were struggles faced virtually every day. And yet, there were the good times. There was the coming together to laugh, joke, and share stories from home. There was the warmth and compassion shown by men to each other in such an unreal environment. You will see where color, race or where you were from had no bearing on the tight-knit group of young men that was formed from the necessity to survive. What a "bunch" they were! ... then the return to home and all the adjustments and struggles to once again fit into a world that was now strange and uncomfortable. Call Sign Dracula is an excellent and genuine memoir of an infantry soldier in the Vietnam War. 220 pages w/over 60 vintage photos

The Vampire King has come to Victorian Boston...and has his sights on an empath. Caught in a war between the living and the dead, Maxine must choose. Boston, 1897. Death comes to the city heralded by a crimson moon and screams in the night. The Vampire King has come to claim the city, unless he can be stopped... Maxine Parker has lived a solitary life. Not because she wishes to, but because she has no choice. Her empathic ability has rendered it impossible for her to touch anyone without killing them. But as she is thrust into the middle of a war between the enigmatic and alluring Vampire King and three stalwart hunters, she learns she cannot kill what is already dead.

Dear reader - you should know from the very beginning this is not an exhaustive, academic paper on Romania; nor is it a travel guide of Romania. I'm a simple journalist and this is just my own private Romania - a subjective puzzle of all the things I know from experience to be interesting for foreign tourists. I've learned a lot from them and from trying to answer their questions. I had to research and prepare myself each and every time, for every curiosity they had. After a while, some of these studies became the essays I've collected in this book. --introduction.

Call Sign Dracula: My Tour with the Black Scarves: April 1969 to March 1970 - provides an outstanding, valuable and worthy in-depth look into the life of a US Army Infantry soldier serving with the famed 1st Infantry Division (The Big Red One) in Vietnam. It is a genuine, firsthand account of a one-year tour that shows how a soldier grew and matured from an awkward, bewildered, inexperienced, eighteen year-old country "bumpkin" from Kentucky, to a tough, battle hardened, fighting soldier. You will laugh, cry and stand in awe at the true life experiences shared in this memoir. The awfulness of battle, fear beyond description, the sorrow and anguish of losing friends, extreme weariness, the dealing with the scalding sun, torrential rain, cold, heat, humidity, insects and the daily effort just to maintain sanity were struggles faced virtually every day. And yet, there were the good times. There was the coming together to laugh, joke, and share stories from home. There was the warmth and compassion shown by men to each other in such an unreal environment. You will see where color, race or where you were from had no bearing on the tight-knit group of young men that was formed from the necessity to survive.

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If a Hall of Fame existed for Pennsylvania criminals, 19th century outlaw Red Nose Mike would have been inducted with the greatest of ease. After he was hanged in 1889, the blood-thirsty killer with the curious nickname became part of Luzerne County legend. Red Nose Mike is just one of many infamous characters who have left a dark stain on the pages of Pennsylvania history. Residents of Fayette County may recall 'Eatabite' Tibbs, the eccentric bandit-- and alleged cannibal-- who once struck terror into the hearts of men and women throughout western Pennsylvania. Pike County was the home of Herman Schultz, who might've lived to a ripe old age had it not been for his sons, whose testimony sent him to the gallows in 1897 for a crime long forgotten. And then there's Hetty Good, the sweet Mennonite spinster whose deathbed confession revealed her true identity as one of the most ruthless murderers Lancaster County has ever seen. Every part of the state harbors its share of dark secrets. In Pennsylvania Oddities, Vol. 2, author Marlin Bressi takes the reader on a macabre tour through the Keystone State in search of the strange, gruesome and bizarre.

When the name Dracula is spoken, what image comes into your mind? Do you think of a bloodthirsty monster made up by an Irish story-teller who never stepped foot on Romanian soil? Or, do you think of a legendary fifteenth century hero of Romania who risked his life and fought courageously to take on the Ottoman empire to protect his land, his people, all of Europe, and all of Christianity? Since the age of 13, Amelia Justine Kari had a quest. Her quest was to one day take a trip to the beautiful lands of Romania, in search of the truth behind the mystery of the real Prince Dracula. Once on Romanian soil, Amelia would find other forces already at work in search of her. Because of her career choice as a medical technician and her overwhelming fascination with the green eyed, black haired man called Prince Vladislaus Dracula, Amelia was always misunderstood. But, what if Vlad Dracula was also misunderstood? What if the pamphlets and documents written about him, were only made up to control him, use his power, and condemn him to prison? Amelia was determined to find the truth, but she'd have to search deep in her soul to find all the answers.

D.C. Detective Alex Cross has seen a lot of crime scenes. But even he is appalled by the gruesome murders of two joggers in San Francisco's Golden Gate Park - killings that look more like the work of savage beasts than humans. Local police are horrified and even the FBI is baffled. Then, as Cross is called in to take on the case, the carnage takes off, leaving a trail of bodies across America and sweeping him to Savannah, Las Vegas, New Orleans, Los Angeles . . . as his nemesis, the merciless criminal known as the Mastermind, stalks him, taunts him, and once again, threatens everything he holds dear...

"Time is no more for the fifteen hundred souls who perished with them; but Honour and Glory, by strange ways and unlooked-for events, have come into their own. It was not Time, nor the creatures and things of Time, that received their final crown there; but things that have nothing to do with Time, qualities that, in their power of rising beyond all human limitations, we must needs call divine." "To say that all the men who died on the Titanic were heroes would be as absurd as to say that all who were saved were cowards. There were heroes among both groups and cowards among both groups, as there must be among any large number of men." "In such moments all artificial bonds are useless. It is what men are in themselves that determines their conduct; and discipline and conduct like this are proofs, not of the superiority of one race over another, but that in the core of human nature itself there is an abiding sweetness and soundness that fear cannot embitter nor death corrupt." The story of the sinking of the Titanic based on first hand accounts collected in the days and weeks following the disaster. The story of the Titanic is now well known, but in the months following the disaster wild speculation was rife. On Thursday 22 May 1912, a mere 37 days after the sinking, respected London publisher Grant Richards, delivered Filson Young's book to booksellers around the capital. It was the first attempt to plot the demise of the unsinkable ship from a well-respected writer who had already argued in the light of the Oceana sinking, for proper use of the wireless on board ships. Both Filson and Grant knew victims of the sinking and both worked hard to gather first-hand testimony to use in the book. Much of his telling of the story still stands today and his speculations about the feeling of daily life aboard the doomed ship are used in books and films on the subject.

"Three companies of Task Force 1-61 met 2,000-3,000 North Vietnamese. American forces fought for two days, inflicting heavy casualties and suffering eight killed. The author, a member of Alpha Company who rode in on the last helicopter, offers unique insights into the story of the men who fought those three days in 1969"--

"Call Sign Dracula" provides an outstanding, valuable and worthy in-depth look into the life of a US Army Infantry soldier serving with the famed 1st Infantry Division (The Big Red One) in Vietnam. It is a genuine, firsthand account of a one-year tour that shows how a soldier grew and matured from an awkward, bewildered, inexperienced, eighteen-year-old country "bumpkin" from Kentucky, to a tough, battle hardened, fighting soldier. You will laugh, cry, and stand in awe at the true-life experiences shared in this memoir. The awfulness of battle, fear beyond description, the sorrow and anguish of losing friends, extreme weariness, dealing with the scalding sun, torrential rain, cold, heat, humidity, insects, and the daily effort just to maintain sanity were struggles faced virtually every day. And yet, there were good times. There was the coming together to laugh, joke, and share stories from home. There was the warmth and compassion shown by men to each other in such an unreal environment. You will see where color, race, or where you were from had no bearing on the tight-knit group of young men that was formed from the necessity to survive. What a "bunch" they were! ... then the return to home and all the adjustments and struggles to once again fit into a world that was now strange and uncomfortable. "Call Sign Dracula" is an excellent and genuine memoir of an infantry soldier in the Vietnam War.

When she was 18, she joined the Army to finance her nursing education. With less than six months of nursing experience, she was assigned to the 24th Evacuation Hospital in

South Vietnam. True tales of the war that are by turns horrifying and humorous, told with an eye for detail, by a woman who was in the thick of it.

****Instant New York Times Bestseller, Los Angeles Times Bestseller, USA Today Bestseller, Publishers Weekly Bestseller**** The woman behind the icon known as Elvira, Mistress of the Dark, the undisputed Queen of Halloween, reveals her full story, filled with intimate bombshells, told by the bombshell herself. On Good Friday in 1953, at only 18 months old, 25 miles from the nearest hospital in Manhattan, Kansas, Cassandra Peterson reached for a pot on the stove and doused herself in boiling water. Third-degree burns covered 35% of her body, and the prognosis wasn't good. But she survived. Burned and scarred, the impact stayed with her and became an obstacle she was determined to overcome. Feeling like a misfit led to her love of horror. While her sisters played with Barbie dolls, Cassandra built model kits of Frankenstein and Dracula, and idolized Vincent Price. Due to a complicated relationship with her mother, Cassandra left home at 14, and by age 17 she was performing at the famed Dunes Hotel in Las Vegas. Run-ins with the likes of Frank Sinatra, Sammy Davis Jr., and Tom Jones helped her grow up fast. Then a chance encounter with her idol Elvis Presley, changed the course of her life forever, and led her to Europe where she worked in film and traveled Italy as lead singer of an Italian pop band. She eventually made her way to Los Angeles, where she joined the famed comedy improv group, The Groundlings, and worked alongside Phil Hartman and Paul "Pee-wee" Reubens, honing her comedic skills. Nearing age 30, a struggling actress considered past her prime, she auditioned at local LA channel KHJ as hostess for the late night vintage horror movies. Cassandra improvised, made the role her own, and got the job on the spot. Yours Cruelly, Elvira is an unforgettably wild memoir. Cassandra doesn't shy away from revealing exactly who she is and how she overcame seemingly insurmountable odds. Always original and sometimes outrageous, her story is loaded with twists, travails, revelry, and downright shocking experiences. It is the candid, often funny, and sometimes heart-breaking tale of a Midwest farm girl's long strange trip to become the world's sexiest, sassiest Halloween icon.

The aeroscouts of the 1st Infantry Division had three words emblazoned on their unit patch: Low Level Hell. It was then and continues today as the perfect concise definition of what these intrepid aviators experienced as they ranged the skies of Vietnam from the Cambodian border to the Iron Triangle. The Outcasts, as they were known, flew low and slow, aerial eyes of the division in search of the enemy. Too often for longevity's sake they found the Viet Cong and the fight was on. These young pilots (19-22 years old) "invented" the book as they went along. Praise for Low Level Hell "An absolutely splendid and engrossing book. The most compelling part is the accounts of his many air-to-ground engagements. There were moments when I literally held my breath."—Dr. Charles H. Cureton, Chief Historian, U.S. Army Training and Doctrine (TRADOC) Command "Low Level Hell is the best 'bird's eye view' of the helicopter war in Vietnam in print today. No volume better describes the feelings from the cockpit. Mills has captured the realities of a select group of aviators who shot craps with death on every mission."—R.S. Maxham, Director, U.S. Army Aviation Museum

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar à?smundsson set out to translate Bram Stoker's world-famous 1897 novel Dracula. Called Makt Myrkranna (literally, "Powers of Darkness†?"), this Icelandic edition included an original preface written by Stoker himself. Makt Myrkranna was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when Dracula scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into à?smundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of Makt Myrkranna, only to discover that à?smundsson hadn't merely translated Dracula but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's Dracula. Incredibly, Makt Myrkranna has never been translated or even read outside of Iceland until now. Powers of Darkness presents the first ever translation into English of Stoker and à?smundsson's Makt Myrkranna. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by Dracula scholar John Edgar Browning, Powers of Darkness will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

Laura Williams believes in the magic of song. Shes a famous Canadian pop singer, and she feels most alive onstage. Theres something otherworldly about being beneath the bright lights in front of an adoring audience. It truly is magicalas is her newly received invitation to study with a coven of witches in Romania. Laura is skeptical, but that doesnt mean she turns down their offer; soon, shes on a plane crossing the sea. Her teachers believe Laura to be a gifted witch. As she performs her first incantations, their beliefs are solidified by her uncanny natural ability. Lauras teachers are impressed, but they are also concerned. Their new pupil seems to fit very well in Romania, and her magic is very powerful. Perhaps she was Romanian in a past life; perhaps she lived and died on foreign soil. It becomes apparent Laura does have a very real connection to Romania. It appears she is the reincarnated soul of Draculas wife, and her presence in his home country awakens something bloodthirsty from the hallowed ground. Not even the skilled Romanian witches can quench the thirst of this monster, and soon Laura must use every ounce of skill to save the world from an evil vampire prince.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Vlad and the Vampire : The Double Life of DraculaRomania is best known to the world as Dracula's country. But go there and ask about Dracula and you'll be puzzled. The Count remained until very recently unknown in his own homeland. Romanian communists banned all vampire fiction until 1990. Even nowadays Romanians have a schizophrenic attitude towards Dracula. They are tempted to transform Dracula into a tourism agent to cash in Western money, but at the same time they're afraid they may be bartering away their history. Romania's problem is that Dracula lived for real. He was neither a vampire, nor a count and never reigned in Transylvania. The stories about Vlad III Dracula, a 15th century warlord prince of Wallachia, a small Romanian principality, were horror best sellers long before Bram Stoker's famous novel. According to a 1499 pamphlet published by Ambrosius Hubler at Nuremberg, "Dracula the voivode was a bloodthirsty man who impaled people and roasted them... and chopped them like cabbages." To Romanians he is still a national hero. The Romanian national poet Mihai Eminescu called upon Vlad to bring down his wrath upon the guilty. Romania's schizophrenic dilemmaThe fact that Bram Stoker chose Transylvania as place of origin for his vampire frustrates many Romanian nationalists, some of whom even bet on Vasile Barsan's historical theory about a conspiracy against Vlad Tepes – led by king Matthias Corvinus in the 15th century, refined with a vampirical touch in the 19th century by Arminius Vambery, a Hungarian scholar and spy, allegedly Stoker's informant, and immortalized on the silver screen in the 20 century by Hungarian-born actor Bela Lugosi. "The complete fusion between the fictional Count and the historic figure of the Prince began in 1972, with the publishing of In Search of Dracula by Radu Florescu and Raymond McNally, two historians who argued that Bram Stoker based his vampire on Vlad", says writer Elisabeth Miller. Bram Stoker's Dracula directed by Francis Ford

Coppola is the most famous Dracula film in history. About the time Coppola's movie appeared in 1992, Romanians were discovering they could market the fictional Dracula. The government planned to build a Dracula Park hoping to attract a million visitors per year. The project met a huge opposition and its supporters were forced to step back. Dracula Park: the essence of Romanian's mixed feelings (opportunism and resentment) towards Dracula This book also explores other interesting issues for any Dracula fan: • Where is Transylvania and how did it become the land of vampires? • Why Romanian communists banned Dracula as representative of the "decadent" West? • How was Vlad Tepes myth built after 19th century • Behind the scenes of the Dracula Park odyssey • Dracula's three castles in Romania • What are the links between Stoker's Dracula and the Eastern European roots of the vampire myths? • What are the must-see places if you visit Romania in search of Dracula? Searching for Dracula in Romania This travelogue is a very informative, brilliantly written work which will definitely be liked by those who're interested in vampires, Dracula in particular and Romania. Everything's described exactly, very knowledgeably and thoroughly – says Ekaterina Buley, President of the Russian Chapter of the Transylvanian Society of Dracula. For behind the scenes information about Gruia's books: --><http://www.catalingruia.com/> --><https://www.facebook.com/ByCatalinGruia>

A book of short stories in the historical fantasy/fiction genre about interventions by the Ancient Oracle Phoebe and her friends into fictional and non-fictional lives and events. Inventor Nikola Tesla, Dracula, the Gunfight at the OK Corral, 1920's Jazz musician 'Bix' Beiderbecke, Carl Jung, Ernest Shackleton (the Antarctic explorer), and others meet Phoebe and her associates...and things change.

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