

## Call Me Your Name Novel

The New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

One of the most beloved novels of the twentieth century by a writer of neverending interest, newly available in a 50th anniversary edition.

Cool and collected second-year Yamada is in love with

his childhood friend, Seno. His classmates Akama and Toda are also starting to think about romance, though neither of them realizes yet that they might actually feel the same way about each other...

A breathtaking award-winning novel about an extraordinary, all-consuming love affair One night an eighteen-year-old Irish girl, recently arrived in London to attend drama school, meets an older man—a well-regarded actor in his own right. While she is naive and thrilled by life in the big city, he is haunted by more than a few demons, and the clamorous relationship that ensues risks undoing them both. A captivating story of passion and innocence, joy and discovery set against the vibrant atmosphere of 1990s London over the course of a single year, *The Lesser Bohemians* glows with the eddies and anxieties of growing up, and the transformative intensity of a powerful new love. Winner of the James Tait Black Prize for Fiction Shortlisted for the International Dublin Literary Award Shortlisted for the 2016 Goldsmiths Prize Shortlisted for the 2016 Bord Gáis Energy Irish Book Awards Eason Novel of the Year Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the

country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime. *Call Me By Your Name* is a profound movie about first love, desire, heartbreak, and self acceptance. Inspired by the thousands of members of the *Call Me By Your Name* Global Facebook Group and the hundreds of postings on the *Call Me By Your Name* Support Group on Twitter, I asked people from around the world how this film changed their lives. Here are their poignant stories. Profits from this paperback go to The Trevor Project, the leading national organization focused on crisis and suicide prevention efforts among LGBT youth. In *Find Me*, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, now a gifted classical pianist. A chance encounter on the train upends Sami's visit and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the nuances of emotion that are the substance of passion. *Find Me* brings us back inside the world of one of our greatest contemporary romances to show us that in fact true love never dies. A useful sentimental soft cover notebook for fans of the popular novel and motion picture "Call Me By Your Name." This 8" x 10" college-ruled notebook has 125

blank lined pages (62.5 indiv. pages), with no holes. It is versatile and perfect for a variety of uses, including in-class note-taking, homework, journaling, and more. \*\*\*\*\* The cover is #80 lb. card stock with a glossy finish, and its pages are perfect bound (glued) for gentle handling. Although the notebook is adorable, it DOES NOT have a wire coil binding, nor does it have a thick cardboard or hard plastic cover like standard MEAD and FIVE STAR brands. \*\*\*\*\* Check out our selection of small, themed, witty blank journals and gag gifts available on amazon.com and writerunbooks.com. ----- Related terms: LGBTQ, lesbian, gay, bisexual, gay rights, gender identity, Armie Hammer, Timothée Chalamet, Elio Perlman, Oliver, novel by Andre Aciman, Song Visions of Gideon, screenplay by James Ivory, somewhere in Northern Italy, "Desire" trilogy, "I Am Love" (2009), "A Bigger Splash" (2015). ----- On the BACK COVER: A photographic representation of a picturesque landscape "somewhere in Northern Italy" where a timeless romance takes shape between Oliver (Armie Hammer) and Elio Perlman (Timothée Chalamet) in the movie "Call Me by Your Name." ---- "Call me by your name, and I'll call you by mine."

"Quickly and assuredly, Jewell builds an ecosystem of countervailing suspicions...Tricky, clever, unexpected." —New York Times Book Review "Brace yourself as Jewell stacks up the secrets, then lights a long, slow fuse." —People "A seize-you-by-the-throat thriller and a genuinely moving family drama." —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* The instant New York Times and #1 Sunday Times bestselling author of *Then She Was Gone* delivers another suspenseful page-turner about a

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shocking murder in a picturesque and well-to-do English town, perfect “for fans of *Gone Girl*, *The Girl on the Train*, and *Luckiest Girl Alive*” (*Library Journal*). You’re back home after four years working abroad, new husband in tow. You’re keen to find a place of your own. But for now, you’re crashing in your big brother’s spare room. That’s when you meet the man next door. He’s the head teacher at the local school. Twice your age. Extraordinarily attractive. You find yourself watching him. All the time. But you never dreamed that your innocent crush might become a deadly obsession. Or that someone is watching you. In Lisa Jewell’s latest “bone-chilling suspense” (*People*), no one is who they seem—and everyone has something to hide. Perfect for fans of Gillian Flynn and Ruth Ware, *Watching You* will keep you guessing as “Jewell teases out her twisty plot at just the right pace” (*Booklist*, starred review) until the startling revelations on the very last page.

NEW YORK TIMES BESTSELLER USA TODAY  
BESTSELLER NATIONAL INDIE BESTSELLER THE  
WASHINGTON POST BESTSELLER Recommended by  
Entertainment Weekly, Real Simple, NPR, Slate, and Oprah  
Magazine #1 Library Reads Pick—October 2020 #1 Indie Next  
Pick—October 2020 BOOK OF THE YEAR (2020)  
FINALIST—Book of The Month Club A “Best Of” Book From:  
Oprah Mag \* CNN \* Amazon \* Amazon Editors \* NPR \*  
Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes &  
Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The  
Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches  
Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary  
Sue \* Chicago Tribune \* NY Daily News \* SyFy Wire \*  
Powells.com \* Bookish \* Book Riot \* Library Reads Voter  
Favorite \* In the vein of *The Time Traveler’s Wife* and *Life  
After Life*, *The Invisible Life of Addie LaRue* is New York  
Times bestselling author V. E. Schwab’s genre-defying tour

de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Join Blue, Josh, and all their friends from Nickelodeon's Blue's Clues and You as they learn what makes them special and how great it is to have friends that are different from you!

A passionate portrait of love's contradictory power, in five illuminating stories Andre Aciman, who has been called "the most exciting new fiction writer of the twenty-first century" (New York Magazine), has written a novel in Enigma Variations that charts the life of Paul whose loves remain as consuming and covetous throughout adulthood as they were in adolescence. Whether in southern Italy, where as a boy he has a crush on his parents' cabinet maker, or on a snowbound campus in New England, where his enduring passion for a girl he'll meet again and again over the years is punctuated by anonymous encounters with men; on a tennis court in Central Park, or a sidewalk in early spring New York, his attachments are ungraspable, transient and forever underwritten by raw desire—not for just one person's body but, inevitably, for someone else's as well. In mapping the most inscrutable corners of desire, Aciman proves to be an unsparing reader of the human psyche and a master stylist of contemporary literature. With language at once lyrical, bare-knuckled, and unabashedly candid, he casts a sensuous,

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shimmering light over each facet of desire to probe how we ache, want, and waver, and ultimately how we sometimes falter and let go of those who may want only to offer what we crave from them. Behind every step the hero takes, his hopes, denials, fears, and regrets are always ready to lay their traps. Yet the dream of love always casts its luminous halo. We may not always know what we want. We may remain enigmas to ourselves and others. But sooner or later we discover who we've always known we were.

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's *Call Me by Your Name* is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

Available in English for the first time—the internationally bestselling graphic novel and an Official Selection at

France's prestigious Angoulême International Comics Festival by master illustrator-storyteller Chabouët (Park Bench, Moby-Dick). On a tiny lighthouse island far from the rest of the world, a lonely hermit lives out his existence. Every week a supply boat leaves provisions, its occupants never meeting him, never asking the obvious questions: Who are you? Why do you hide? Why do you never leave? What is it like to be so alone? Years spent on a deserted rock—a lifetime, really—with imagination his sole companion has made the lighthouse keeper something more than alone, something else entirely. For him, what lies beyond the horizon might be...nothing. And so, why not stay put? But one day, as a new boatman starts asking the questions all others have avoided, a chain of events unfolds that will irrevocably upend the hermit's solitary life.... Filled with stunning and richly executed black-and-white illustrations, *Alone* is Chabouët's masterpiece—an unforgettable tale where tenderness, despair, and humor intertwine to flawlessly portray how someone can be an everyman, and every man is someone. Translated from the French by Ivanka Hahnenberger.

Growing up in Louisiana in the late 1960s, where segregation and prejudice still thrive, two high school football players, one white, one black, become friends, but some changes are too difficult to accept.

The world is broken... Corban wants nothing more than to be a warrior under King Brenin's rule - to protect and serve. But that day will come all too soon. And the price he pays will be in blood. Evnis has sacrificed - too much it seems. But what he wants - the power to rule -- will soon be in his grasp. And nothing will stop him once he has started on his path. Veradis is the newest member of the warband for the High Prince, Nathair. He is one of the most skilled swordsman to come out of his homeland, yet he is always under the shadow of his older brother. Nathair has ideas - and a lot of plans. Many of



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them don't involve his father, the High King Aquilus. Nor does he agree with his father's idea to summon his fellow kings to council. The Banished Lands has a violent past where armies of men and giants clashed in battle, but now giants are seen, the stones weep blood and giant wyrms are stirring. Those who can still read the signs see a threat far greater than the ancient wars. For if the Black Sun gains ascendancy, mankind's hopes and dreams will fall to dust... ..and it can never be made whole again. MALICE is a dark epic fantasy tale of blind greed, ambition, and betrayal.

The film tie-in edition to the already highly acclaimed Luca Guadagnino-directed film of one of the great love stories of our time.

70 duotone photographs Light of New York How to capture the City That Never Sleeps in chilling moments of serenity? Award winning photographer Jean-Michel Berts does just that in this epic visual showpiece of to the world greatest city. At dawn, the streets of New York resonate with a life of its own: muted, subdued, and mysterious. That's precisely the moment in which Berts has elected to capture it. The City's greatest landmarks and views are captured here like they never have been before, framed by Berts's camera obscura. Buildings, bridges, completely deserted streets, and even its trees and empty flights of stairs take on a poetic, ethereal, almost dream-like quality. Much more than a hymn, this photographic gem is a moving homage to the world' greatest city, seen as a virtuoso sculptor's masterpiece. Each of the print is given ample breathing space in a gift-volume whose opulent trim size befits the spectacular quality of the shots.

128 pages 70 duotone photographs hardcover/jacket

Dark and shocking psychological suspense about a man at war with himself. This is a skillful and assured debut about a deeply unsettling subject. Jonathan has returned from prison to his largely deserted, run-down neighborhood. He has

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returned to his mother, to his dog, to filling the hot days with walks on the dunes and caring for the fish he keeps in an aquarium in his bedroom - struggling, like him, to survive the oppressive summer heat. But there is a young girl with a chipped front tooth living next door, and feelings he thought forgotten are coming back to Jonathan. His growing obsession with Elke threatens to overwhelm his whole life, as well as hers, but he is determined to make the most of this second chance he has been given. He is determined not to let it happen again... Tench is criminal psychologist Inge Schilperoord's daring first novel: unnerving, morally complicated and utterly gripping, it moves brilliantly through true darkness.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human

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greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Call Me by Your Name A Novel Farrar, Straus and Giroux  
A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

The author of *Out of Egypt* and a regular contributor to the *New York Times Book Review* presents contributions from twenty-eight writers on the life, work, and legacy of Proust, including Shirley Hazard, Lydia Davis, Alain de Botton, and many others. 15,000 first printing..

A timeless romance develops between American grad student, Oliver (Armie Hammer), and a sensitive teenager, Elio Perlman (Timothee Chalamet), in the novel by Andre' Aciman and movie "Call Me by Your Name." Though the book on which the film is based takes place in the Mediterranean seaside region of Liguria, Italy, director Luca Guadagnino set his film version in the inland region of Lombardy. A blank journal to celebrate love - especially for couples who are seriously dating, celebrating an anniversary, engaged, getting married (wedding), or about to travel either on a romantic trip or their honeymoon. \*\*\* This journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. Size 5.2" x 0.2" x 8" with 110 pages total. \*\*\* Its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: A photographic representation of a picturesque landscape "somewhere in Northern Italy" where a timeless romance takes shape between Oliver (Armie Hammer) and Elio Perlman (Timothee Chalamet) in the movie "Call Me by Your Name." \*\*\*\* Also

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Available \*\*\*\* --- "Somewhere in Northern Italy" ISBN-10: 1985180707 --- "Somewhere in Northern Italy" ISBN-10: 1985308665 --- "Call Me by Your Name " ISBN-10: 1985181444 --- "Call Me by Your Name" ISBN-10: 1985199211 --- -"Ask me once more and once more after that" ISBN-10: 1985309742

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

Elio believes he has left behind his first love - but as an affair with an older man intensifies, his thoughts turn to the past and to Oliver. Oliver, a college professor, husband and father, is preparing to leave New York. The imminent trip stirs up longing and regret, awakening an old desire and propelling him towards a decision that could change everything. In *Call Me By Your Name*, we fell in love with Oliver and Elio. *Find Me* returns to these unforgettable characters, exploring how love can ripple out from the past and into the future.

A New York Times Bestseller In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller *Call Me by Your Name* revisits its complex and beguiling characters decades after their first meeting. No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than André Aciman's haunting *Call Me by Your Name*. First published in 2007, it was hailed as "a love letter, an invocation . . . an exceptionally beautiful book" (Stacey D'Erasmus, *The New York Times Book Review*). Nearly three quarters of a million copies have been sold,

and the book became a much-loved, Academy Award–winning film starring Timothée Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love. In *Find Me*, Aciman shows us Elio’s father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami’s plans and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. *Find Me* brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies.

A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister’s wedding has “everything you could want in a romance” (Helen Hoang, *New York Times* bestselling author). Catalina Martín desperately needs a date to her sister’s wedding. Especially since her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York to Spain is no short flight and her raucous family won’t be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step

in. She'd rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

Is he her protector...or her captor? Seventeen-year-old Evie and her uncle Jim have just moved to an isolated cabin in a remote beach town--a far cry from their hometown of Melbourne. But Evie isn't her real name. And Jim isn't really her uncle. Jim tells Evie she did something terrible back home, that he's hiding her for her own good. But Evie can't remember anything about that night--for all she knows, he's lying. As fragments of her memory return, she starts to wonder if Jim is really her savior...or her jailer. In a riveting novel that fearlessly plumbs the darkest recesses of the mind, J.P. Pomare

explores the fragility of memory and the potential in everyone to hide the truth--even from themselves. The son of a flamboyant Jewish clan recounts his family's move to turn-of-the-century Alexandria, the family's many colorful members, its pursuit of wealth and happiness, and its struggles with anti-Semitic and anti-Western nationalism. Reprint. 10,000 first printing.

Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger.

Essays on memory by the author of *Our of Egypt* "We remember not because we have something we wish to go back to, nor because memories are all we have. We remember because memory is our most intimate, most familiar gesture. Most people are convinced I love Alexandria. In truth, I love remembering Alexandria. For it is not Alexandria that is beautiful. Remembering is beautiful." Celebrated as one of the most poignant stylists of his generation, André Aciman has written a witty, surprising series of linked essays that ponder the experience of loss, moving from his forced departure from Alexandria as a teenager, through his brief stay in Europe, and finally to the home he's made (and half

invented) on Manhattan's Upper West Side.

Fandom and first love collide in in this joyful, feminist contemporary romance from acclaimed author Cori McCarthy—perfect for fans of Rainbow Rowell and Ashley Poston Iris Thorne wants to blaze her own path. That's easier said than done when you're the granddaughter of M. E. Thorne, famous author of the Elementia series, hailed as the feminist response to J. R. R. Tolkien's Lord of the Rings. And with a major motion picture adaptation of her grandmother's books in the works, Iris can say goodbye to her dream of making her own way in the music industry. When Iris and her brother get invited to the film set in Ireland, she's pretty sure the trip will be a nightmare. Except Iris can't deny the rugged beauty of the Irish countryside. And brushing shoulders with the hot, young cast isn't awful, especially the infuriatingly charming lead actor, Eamon O'Brien. Iris even finds the impassioned female director inspiring. But when the filming falls into jeopardy, everything Iris thought she knew about Elementia—and herself—is in question. Will making a film for the big screen help Iris to see the big picture?

A LUSHLY ROMANTIC NOVEL FROM THE AUTHOR OF CALL ME BY YOUR NAME Eight White Nights is an unforgettable journey through that enchanted terrain where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are. A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: "I am Clara." Over the following seven days, they meet every evening at the same cinema.



Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds gradually, marked by ambivalence, hope, and distrust. As André Aciman explores their emotions with uncompromising accuracy and sensuous prose, they move both closer together and farther apart, culminating on New Year's Eve in a final scene charged with magic and the promise of renewal. *Call Me by Your Name*, Aciman's debut novel, established him as one of the finest writers of our time, an expert at the most sultry depictions of longing and desire. As *The Washington Post Book World* wrote, "The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone." Aciman's piercing and romantic new novel is a brilliant performance from a master prose stylist.

"So candid, so penetrating and so beautifully written that it can make you feel cut open, emotionally exposed."  
—Sam Sacks, *Wall Street Journal* Harvard Square is the elegant and sexually charged story of a young émigré grad student, a Jew from Egypt, who meets a brash, magnetic Arab taxi driver—and how their friendship tests his loyalties and throws his life in America into doubt. André Aciman's writing has been hailed by Colm Tóibín as "fiction at its most supremely interesting," and here Aciman delivers a powerful tale of identity and the wages of assimilation.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned

forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelig without a mother and her people without hope.

Modelland - the FIERCE NEW NOVEL BY TYRA BANKS—IS OUT! No one gets in without being asked. And with her untamable hair, large forehead, and gawky body, Tookie De La Crème isn't expecting an invitation. Modelland—the exclusive, mysterious place on top of the mountain—never dares to make an appearance in her dreams. But someone has plans for Tookie. Before she can blink her mismatched eyes, Tookie finds herself in the very place every girl in the world obsesses about. And three unlikely girls have joined her. Only seven extraordinary young women become Intoxibellas each year. Famous. Worshipped. Magical. What happens to those who don't make it? Well, no one really speaks of that. Some things are better left unsaid. Thrown into a world where she doesn't seem to belong, Tookie glimpses a future that could be hers—if she survives the beastly Catwalk Corridor and terrifying Thigh-High Boot Camp. Along the way, she learns all about friendship, courage, laughter and what it feels like to start to believe in yourself. When you enter the fantastical world of Modelland, you'll see that Tookie was inspired by Tyra's life as a supermodel. All those crazy and wild adventures Tookie has with her friends? Some of them were ripped straight from the headlines of Tyra's life! Tyra knows all about beauty and fashion and fierceness, and she shares everything here in MODELAND. It's fun, zany, and 100 bazillion-percent Tyra. You don't want to miss

Tyra's amazing new novel! From the Hardcover edition. Mississippi Sissy is the stunning memoir from Kevin Sessums, a celebrity journalist who grew up scaring other children, hiding terrible secrets, pretending to be Arlene Frances and running wild in the South. As he grew up in Forest, Mississippi, befriended by the family maid, Mattie May, he became a young man who turned the word "sissy" on its head, just as his mother taught him. In Jackson, he is befriended by Eudora Welty and journalist Frank Hains, but when Hains is brutally murdered in his antebellum mansion, Kevin's long road north towards celebrity begins. In his memoir, Kevin Sessums brings to life the pungent American south of the 1960s and the world of the strange little boy who grew there. "Kevin Sessums is some sort of cockeyed national treasure." —Michael Cunningham

A masterpiece of reporting on the Supreme Court's most divisive case, *Roe v. Wade*, and the unknown lives at its heart. Despite her famous pseudonym, no one knows the truth about "Jane Roe," Norma McCorvey (1947–2017), whose unwanted pregnancy in 1970 opened a great fracture in American life. Journalist Joshua Prager spent years with Norma, discovered her personal papers, a previously unseen trove, and witnessed her final moments. With an explosive revelation at the core of the case, he tells her full story for the first time. Prager also traces Roe's fifty-year trajectory through three compelling figures: feminist lawyer Linda Coffee, who filed the original Texas lawsuit yet now lives in obscurity; Curtis Boyd, a former fundamentalist Christian, today a leading provider of third-

trimester abortions; and Mildred Jefferson, the first Black female Harvard Medical School graduate, who became a pro-life leader with great secrets. Essential to our understanding of this key debate, the right to choose or the right to life, *The Family Roe* will change the way you think about our enduring American divide.

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