

Call Me Ted Turner

Percival Everett's *Erasure* is a blistering satire about race and writing. Thelonious "Monk" Ellison's writing career has bottomed out: his latest manuscript has been rejected by seventeen publishers, which stings all the more because his previous novels have been "critically acclaimed." He seethes on the sidelines of the literary establishment as he watches the meteoric success of *We's Lives in Da Ghetto*, a first novel by a woman who once visited "some relatives in Harlem for a couple of days." Meanwhile, Monk struggles with real family tragedies—his aged mother is fast succumbing to Alzheimer's, and he still grapples with the reverberations of his father's suicide seven years before. In his rage and despair, Monk dashes off a novel meant to be an indictment of Juanita Mae Jenkins's bestseller. He doesn't intend for *My Pafology* to be published, let alone taken seriously, but it is—under the pseudonym Stagg R. Leigh—and soon it becomes the Next Big Thing. How Monk deals with the personal and professional fallout galvanizes this audacious, hysterical, and quietly devastating novel.

Ted Turner and Rupert Murdoch, major players in the media world today, are featured in this dual biography. In great detail it delves into both the personal and professional lives of these two outsized figures, their fierce competition, and their enormous effect on American daily life.

'There are always regrets in life, among them things we've done that we wish we could take back and erase. I have significant ones that will haunt me forever and which I hope I have been brave enough to confront in this book' Jane Fonda in the preface to *My Life So Far*. Now in her 60s, Fonda looks back over her life but also forward to the future. With unflinching honesty she addresses, amongst other things, her tragic and tortured relationships with her mother and father; her lovers and husbands, from Roger Vadim to Ted Turner; her passions and political views. The result is rare in its readability and sheer page-turning force. This is a powerful account of an extraordinary woman.

Ted Turner is that rare man who is as much reviled by some as revered by others: He's a sportsman (he owns professional baseball, hockey and basketball teams, as well as having been a world-renowned sailor and winner of the Americas Cup), a businessman of proven talents, a big talker who usually lives up to his own billing, and a front-page celebrity whose combative instincts for the right place and right time will keep him there for many years to come.

In *A Curious Discovery*, media titan John Hendricks tells the remarkable story of building one of the most successful media empires in the world, Discovery Communications. John Hendricks, a well-respected corporate leader and brand builder, reveals that his professional achievements would not have been possible without one crucial quality that has informed his life since childhood: curiosity. This entrepreneur's story takes you behind the scenes of some of the network's most popular shows and greatest successes, and imparts crucial lessons from the network's setbacks. With insights, anecdotes, photographs, and real-world wisdom, *A Curious Discovery* is more than a powerful autobiography and corporate history: It also a valuable primer for business innovators and entrepreneurs.

"Early to bed, early to rise, work like hell and advertise!" These words of fatherly advice helped shape Ted Turner's remarkable life, but they only begin to explain the colorful, energetic, and unique style that has made Ted into one of the most amazing personalities of our time. Along the way - among his numerous accomplishments -- Ted became one of the richest men in the world, the largest land owner in the United States, revolutionized the television business with the creation of TBS and CNN, became a champion sailor and winner of the America's Cup, and took home a World Series championship trophy in 1995 as owner of the Atlanta Braves. An innovative entrepreneur, outspoken nonconformist, and groundbreaking philanthropist, Ted Turner is truly a living legend, and now, for the first time, he reveals his personal story. From his difficult childhood to the successful launch of his media empire to the catastrophic AOL/Time Warner deal, Turner spares no details or feelings and takes the reader along on a wild and sometimes bumpy ride. You'll also hear Ted's personal take on how we can save the world...share his experiences in the dugout on the day when he appointed himself as manager of the Atlanta Braves....learn how he almost lost his life in the 1979 Fastnet sailing race (but came out the winner)...and discover surprising details about his dealings with Fidel Castro, Mikhail Gorbachev, Jimmy Carter, Bill Gates, Jack Welch, Warren Buffett, and many more of the most influential people of the past half century. Ted also doesn't shrink from the darker and more intimate details of his life. With his usual frankness, he discusses a childhood of loneliness (he was left at a boarding school by his parents at the tender age of four), and the emotional impact of devastating losses (Ted's beloved sister died at seventeen and his hard-charging father committed suicide when Ted was still in his early twenties). Turner is also forthcoming about his marriages, including the one to Oscar-winning actress, Jane Fonda. Along the way, Ted's friends, colleagues, and family are equally revealing in their unique "Ted Stories" which are peppered throughout the book. Jane Fonda, especially, provides intriguing insights into Ted's inner drive and character. In *CALL ME TED*, you'll hear Ted Turner's distinctive voice on every page. Always forthright, he tells you what makes him tick and what ticks him off, and delivers an honest account of what he's all about. Inspiring and entertaining, *CALL ME TED* sheds new light on one of the greatest visionaries of our time.

It's Never Too Late to Top Your Personal Best. Both a riveting account of a life spent pulling off improbable triumphs and a report back from the front of the global-energy and natural-resource wars, *The First Billion Is the Hardest* tells the story of the remarkable late-life comeback that brought the famed oilman and maverick back from bankruptcy and clinical depression. Along the way, the man often called the "Oracle of Oil" shares the insights that have made him a legend—and describes the billion-dollar bets he is now making in hopes of securing America's energy independence. "Sassy...breezes along...salted with earthy aphorisms."—*Bloomberg Businessweek* "Boone's analysis of America's energy situation is 100 percent on the money....The country should listen to him—now!" —Warren Buffett, chairman and CEO, Berkshire Hathaway "Self-deprecating and audacious...overall, it's decidedly informative about the machinations of business." —*Dallas Morning News* "A fascinating, eye-opening book by one of America's greatest iconoclasts and entrepreneurs. Boone Pickens' sense of daring and innovation has never been sharper."—Steve Forbes, president and CEO, Forbes Inc., and editor in chief of *Forbes* magazine

I Am Not Sidney Poitier is an irresistible comic novel from the master storyteller Percival Everett, and an irreverent take on race, class, and identity in America. I was, in life, to be a gambler, a risk-taker, a swashbuckler, a knight. I accepted, then and there, my place in the world. I was a fighter of windmills. I was a chaser of whales. I was Not Sidney Poitier. Not Sidney Poitier is an amiable young man in an absurd country. The sudden death of his mother orphans him at age eleven, leaving him with an unfortunate name, an uncanny resemblance to the famous actor, and, perhaps more fortunate, a staggering number of shares in the Turner Broadcasting Corporation. Percival Everett's hilarious new novel follows Not Sidney's tumultuous life, as the social hierarchy scrambles to balance his skin color with his fabulous wealth. Maturing under the less-than watchful eye of his adopted foster father, Ted Turner, Not gets arrested in rural Georgia for driving while black, sparks a dinnertable explosion at the home of his manipulative girlfriend, and sleuths a murder case in *Smut Eye*, Alabama, all while navigating the recurrent communication problem: "What's your name?" a kid would ask. "Not Sidney," I would say. "Okay, then what is it?"

An intimate and inspiring memoir and call to action from Pat Mitchell -- groundbreaking media icon, global advocate for women's rights, and co-founder and curator of TEDWomen. Pat Mitchell is a serial ceiling smasher. The first woman to own and host a nationally syndicated daily talk show, and the first female president of CNN productions and PBS, Mitchell has been lauded as a

powerful changemaker and a relentless advocate for women and girls. In *Becoming a Dangerous Woman*, Mitchell shares her own path to power, from a childhood spent on a cotton farm in the South to her unprecedented rise in media and global affairs. Full of intimate, fascinating stories, such as an encounter with Fidel Castro while wearing a swimsuit, and traveling to war zones with Eve Ensler and Glenn, *Becoming a Dangerous Woman* is an inspiring call to arms for women who are ready to dismantle the barriers they see in their own lives.

Traces the rise and fall of the cable network mogul, relating his transformation of a small Atlanta network into a national cable superstation, invention of the first twenty-four-hour CNN news channel, transformation of the MGM film library into a lucrative network, and eventual ousting after selling his company to Time Warner. 40,000 first printing.

Call Me TedBusiness Plus

The #1 New York Times bestseller answers: What if one simple change could save you from heart disease, diabetes, and cancer? For decades, that question has fascinated a small circle of impassioned doctors and researchers—and now, their life-changing research is making headlines in the hit documentary *Forks Over Knives*. Their answer? Eat a whole-foods, plant-based diet—it could save your life. It may overturn most of the diet advice you've heard—but the experts behind *Forks Over Knives* aren't afraid to make waves. In his book *Prevent and Reverse Heart Disease*, Dr. Caldwell Esselstyn explained that eating meat, dairy, and oils injures the lining of our blood vessels, causing heart disease, heart attack, or stroke. In *The China Study*, Dr. Colin Campbell revealed how cancer and other diseases skyrocket when eating meat and dairy is the norm—and plummet when a traditional plant-based diet persists. And more and more experts are adding their voices to the cause: There is nothing else you can do for your health that can match the benefits of a plant-based diet. Now, as *Forks Over Knives* is introducing more people than ever before to the plant-based way to health, this accessible guide provides the information you need to adopt and maintain a plant-based diet. Features include: Insights from the luminaries behind the film—Dr. Neal Barnard, Dr. John McDougall, *The Engine 2 Diet* author Rip Esselstyn, and many others Success stories from converts to plant-based eating—like San'Dera Prude, who no longer needs to medicate her diabetes, has lost weight, and feels great! The many benefits of a whole-foods, plant-based diet—for you, for animals and the environment, and for our future A helpful primer on crafting a healthy diet rich in unprocessed fruits, vegetables, legumes, and whole grains, including tips on transitioning and essential kitchen tools 125 recipes from 25 champions of plant-based dining—from Blueberry Oat Breakfast Muffins and Sunny Orange Yam Bisque to Garlic Rosemary Polenta and Raspberry-Pear Crisp—delicious, healthy, and for every meal, every day.

Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened *Know My Name* with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and *Untamed* "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. *Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

Entrepreneur and media mogul Ted Turner has commanded global attention for his dramatic personality, his founding of CNN, his marriage to Jane Fonda, and his company's merger with Time Warner. But his green resume has gone largely ignored, even while his role as a pioneering eco-capitalist means more to Turner than any other aspect of his legacy. He currently owns more than two million acres of private land (more than any other individual in America), and his bison herd exceeds 50,000 head, the largest in history. He donated \$1 billion to help save the UN, and has recorded dozens of other firsts with regard to wildlife conservation, fighting nukes, and assisting the poor. He calls global warming the most dire threat facing humanity, and says that the tycoons of the future will be minted in the development of green, alternative renewable energy. *Last Stand* goes behind the scenes into Turner's private life, exploring the man's accomplishments and his motivations, showing the world a fascinating and flawed, fully three-dimensional character. From barnstorming the country with T. Boone Pickens on behalf of green energy to a pivotal night when he considered suicide, Turner is not the man the public believes him to be. Through Turner's eyes, the reader is asked to consider another way of thinking about the environment, our obligations to help others in need, and the grave challenges threatening the survival of civilization.

The remarkable story of Sumner Redstone, his family legacy, and the battles for all he controls. Sumner Murray Redstone, who lived by the credo "content is king," leveraged his father's chain of drive-in movie theaters into one of the world's greatest media empires through a series of audacious takeovers designed to ensure his permanent control. Over the course of this meteoric rise, he made his share of enemies and feuded with nearly every member of his family. In *The King of Content*, Keach Hagey deconstructs Redstone's rise from Boston's West End through Harvard Law School to the highest echelons of American business. Today the ninety-five-year-old mogul's life has become a tabloid soap opera, the center of acrimonious legal battles throughout his vast holdings, which include Paramount Pictures and two of the largest public media companies, Viacom and CBS. At the heart of these lawsuits is Redstone's tumultuous love life and complicated relationship with his children. Redstone's daughter, Shari, has emerged as his de facto successor, but only after she ousted his closest confidant in a

fierce power struggle. Yet Redstone's assets face an existential threat that goes beyond his family, disgruntled ex-girlfriends, or even the management of his companies: the changing nature of media consumption. As more and more people cut their cable cords, CBS, with its focus on sports and broadcast TV, has held steady, while Viacom, with its once-great cable channels like MTV and Nickelodeon, has suffered a precipitous fall. As their rivals merge, the question is whether Shari's push to undo her father's last big strategic maneuver and recombine CBS and Viacom will be enough to shore up their future. A biography and corporate whodunit filled with surprising details, *The King of Content* investigates Redstone's impact on business and popular culture, as well as the family feuds, corporate battles, and questionable alliances that go back decades—all laid bare in this authoritative book.

"Early to bed, early to rise, work like hell and advertise " These words of fatherly advice helped shape Ted Turner's remarkable life, but they only begin to explain the colorful, energetic, and unique style that has made Ted into one of the most amazing business executives of our time. Along the way - among his numerous accomplishments -- Ted became one of the richest men in the world, the largest land owner in the United States, revolutionized the television business with the creation of TBS and CNN, became a champion sailor and winner of the America's Cup, and took home a World Series championship trophy in 1995 as owner of the Atlanta Braves. An innovative entrepreneur, outspoken nonconformist, and groundbreaking philanthropist, Ted Turner is truly a living legend, and now, for the first time, he reveals his personal story. From his difficult childhood to the successful launch of his media empire to the catastrophic AOL/Time Warner deal, Turner spares no details or feelings and takes the reader along on a wild and sometimes bumpy ride. You'll also hear Ted's personal take on how we can save the world...share his experiences in the dugout on the day when he appointed himself as manager of the Atlanta Braves....learn how he almost lost his life in the 1979 Fastnet sailing race (but came out the winner)...and discover surprising details about his dealings with Fidel Castro, Mikhail Gorbachev, Jimmy Carter, Bill Gates, Jack Welch, Warren Buffett, and many more of the most influential people of the past half century. Ted also doesn't shrink from the darker and more intimate details of his life. With his usual frankness, he discusses a childhood of loneliness (he was left at a boarding school by his parents at the tender age of four), and the emotional impact of devastating losses (Ted's beloved sister died at seventeen and his hard-charging father committed suicide when Ted was still in his early twenties). Turner is also forthcoming about his marriages, including the one to Oscar-winning actress, Jane Fonda. Along the way, Ted's friends, colleagues, and family are equally revealing in their unique "Ted Stories" which are peppered throughout the book. Jane Fonda, especially, provides intriguing insights into Ted's inner drive and character. In *CALL ME TED*, you'll hear Ted Turner's distinctive voice on every page. Always forthright, he tells you what makes him tick and what ticks him off, and delivers an honest account of what he's all about. Inspiring and entertaining, *CALL ME TED* sheds new light on one of the greatest visionaries of our time.

An inside look at a cable titan and his industry John Malone, hailed as one of the great unsung heroes of our age by some and reviled by others as a ruthless robber baron, is revealed as a bit of both in *Cable Cowboy*. For more than twenty-five years, Malone has dominated the cable television industry, shaping the world of entertainment and communications, first with his cable company TCI and later with Liberty Media. Written with Malone's unprecedented cooperation, the engaging narrative brings this controversial capitalist and businessman to life. *Cable Cowboy* is at once a penetrating portrait of Malone's complex persona, and a captivating history of the cable TV industry. Told in a lively style with exclusive details, the book shows how an unassuming copper strand started as a backwoods antenna service and became the digital nervous system of the U.S., an evolution that gave U.S. consumers the fastest route to the Internet. *Cable Cowboy* reveals the forces that propelled this pioneer to such great heights, and captures the immovable conviction and quicksilver mind that have defined John Malone throughout his career.

This book chronicles the life story of Ted Turner—cable television mogul, successful baseball team owner, and fascinating public figure. • Provides a chronology of key events in the life of Ted Turner • Includes a photo essay portraying Turner through the years

One of the most beloved and bestselling novels of spiritual adventure ever published, *Ishmael* has earned a passionate following. This special twenty-fifth anniversary edition features a new foreword and afterword by the author. "A thoughtful, fearlessly low-key novel about the role of our species on the planet . . . laid out for us with an originality and a clarity that few would deny."—*The New York Times Book Review* Teacher Seeks Pupil. Must have an earnest desire to save the world. Apply in person. It was just a three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. It is the story of a man who embarks on a highly provocative intellectual adventure with a gorilla—a journey of the mind and spirit that changes forever the way he sees the world and humankind's place in it. In *Ishmael*, which received the Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity's origins and its relationship with nature, in search of an answer to this challenging question: How can we save the world from ourselves? Explore Daniel Quinn's spiritual *Ishmael* trilogy: *ISHMAEL* • *MY ISHMAEL* • *THE STORY OF B* Praise for *Ishmael* "As suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read this or any other year."—*The Austin Chronicle* "Before we're halfway through this slim book . . . we're in [Daniel Quinn's] grip, we want *Ishmael* to teach us how to save the planet from ourselves. We want to change our lives."—*The Washington Post* "Arthur Koestler, in an essay in which he wondered whether mankind would go the way of the dinosaur, formulated what he called the Dinosaur's Prayer: 'Lord, a little more time!' *Ishmael* does its bit to answer that prayer and may just possibly have bought us all a little more time."—*Los Angeles Times*

The explosive *New York Times* bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee Swagger into the thick of an FBI investigation and features some of the greatest gunfights ever to grace the page. It takes a seasoned killer... Four famed '60s radicals are gunned down at long range by a sniper. All the evidence—timeline, ballistics, forensics, motive, means, and opportunity—points to Marine war hero Carl Hitchcock. Even his suicide. The case is almost too perfect. ...to hunt one. Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen intellect and pinpoint accuracy rival his own. But when the enemy and his deadly henchmen mistake Bob for the hunted, it's clear that some situations call for a good man with a gun...and the guts to use it.

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America's foremost deal-maker. "I like thinking big. I always

have. To me it's very simple: If you're going to be thinking anyway, you might as well think big."—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for Trump: The Art of the Deal “Trump makes one believe for a moment in the American dream again.”—The New York Times “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—Chicago Tribune “Fascinating . . . wholly absorbing . . . conveys Trump's larger-than-life demeanor so vibrantly that the reader's attention is instantly and fully claimed.”—Boston Herald “A chatty, generous, chutzpa-filled autobiography.”—New York Post CNN, AOL/Time Warner, Jane Fonda, The America's Cup: Ted Turner's story is the stuff of legend. Never before has the controversial businessman shared his personal journey. Here, for the first time, he will. In this exceptional book, Turner spares no details of his extraordinary career and provides fascinating businesses insights along the way. Turner will also reveal the never-before-told details of his personal life. He frankly discusses a childhood of loneliness (he was sent to boarding school at the age of 4), the impact of devastating loss (his sister died at 17 and his hard-charging father committed suicide when Ted was in his early 20s). Turner also goes into great detail about his marriages, including his marriage to Jane Fonda, the "love of my life." It's been a helluva ride -- a story to educate, enlighten, entertain, and inspire.

NATIONAL BESTSELLER ONE OF INDIGO'S TOP 10 BOOKS of 2021 "Fred Sasakamoose played in the NHL before First Nations people had the right to vote in Canada. This page turner will have you cheering for 'Fast Freddy' as he faces off against huge challenges both on and off the ice--a great gift to every proud hockey fan, Canadian, and Indigenous person." --Wab Kinew, Leader of the Manitoba NDP and author of The Reason You Walk Trailblazer. Residential school Survivor. First Treaty Indigenous player in the NHL. All of these descriptions are true--but none of them tell the whole story. Fred Sasakamoose, torn from his home at the age of seven, endured the horrors of residential school for a decade before becoming one of 120 players in the most elite hockey league in the world. He has been heralded as the first Indigenous player with Treaty status in the NHL, making his official debut as a 1954 Chicago Black Hawks player on Hockey Night in Canada and teaching Foster Hewitt how to pronounce his name. Sasakamoose played against such legends as Gordie Howe, Jean Beliveau, and Maurice Richard. After twelve games, he returned home. When people tell Sasakamoose's story, this is usually where they end it. They say he left the NHL to return to the family and culture that the Canadian government had ripped away from him. That returning to his family and home was more important to him than an NHL career. But there was much more to his decision than that. Understanding Sasakamoose's choice means acknowledging the dislocation and treatment of generations of Indigenous peoples. It means considering how a man who spent his childhood as a ward of the government would hear those supposedly golden words: "You are Black Hawks property." Sasakamoose's story was far from over once his NHL days concluded. He continued to play for another decade in leagues around Western Canada. He became a band councillor, served as Chief, and established athletic programs for kids. He paved a way for youth to find solace and meaning in sports for generations to come. Yet, threaded through these impressive accomplishments were periods of heartbreak and unimaginable tragedy--as well moments of passion and great joy. This isn't just a hockey story; Sasakamoose's groundbreaking memoir sheds piercing light on Canadian history and Indigenous politics, and follows this extraordinary man's journey to reclaim pride in an identity and a heritage that had previously been used against him.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of The Resisters In Chinese, the word for America, Mei Guo, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian's parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of The Berenstain Bears as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

The wild inside story of the birth of CNN and dawn of the age of 24-hour news How did we get from an age of dignified nightly news broadcasts on three national networks to the age of 24-hour news channels and constantly breaking news? The answer—thanks to Ted Turner and an oddball cast of cable television visionaries, big league rejects, and nonunion newbies—can be found in the basement of an abandoned country club in Atlanta. Because it was there, in the summer of 1980, that this motley crew launched CNN. Lisa Napoli's Up All Night is an entertaining inside look at the founding of the upstart network that set out to change the way news was delivered and consumed, and succeeded beyond even the wildest imaginings of its charismatic and uncontrollable founder. Mixing media history, a business adventure story, and great characters, this is a fun book on the making of the world we live in now.

'Stop EVERYTHING and read this! Funny, tender and beautifully observed. Loved, loved, LOVED it!' Cathy Bramley FROM THE SUNDAY TIMES BESTSELLING AUTHOR OF THE

UNMUMSY MUM Beth has never stuck at anything. She's quit more jobs and relationships than she can remember and she still sleeps in her childhood bedroom. It's not that she hasn't tried to grow up, it's just that so far, the only commitment she's held down is Friday drinks at the village pub. Then, in the space of a morning, her world changes. An unspeakable tragedy turns Beth's life upside down, and she finds herself guardian to her teenage niece and toddler nephew, catapulted into an unfamiliar world of bedtime stories, parents' evenings and cuddly elephants. Having never been responsible for anyone - or anything - it's not long before she feels seriously out of her depth. What if she's simply not up to the job? With a little help from her best friend Jory (purely platonic, of course ...) and her lovely, lonely next-door neighbour, Albert, Beth is determined that this time she's not giving up. It's time to step up. This is a story about digging deep for strength you never knew you had and finding magic in things that were there all along. 'Humour and heart are everywhere in this book, and I went from laughter to tears in the turn of a page. Wise, joyful and very, very funny - this is a book to devour, a book to share and a book to savour. I loved it' Katie Marsh, author of UNBREAK YOUR HEART

"The ultimate chronicle of the games behind the game."—The New York Times Book Review Baseball has always inspired rhapsodic elegies on the glory of man and golden memories of wonderful times. But what you see on the field is only half the game. In this fascinating, colorful chronicle—based on hundreds of interviews and years of research and digging—John Helyar brings to vivid life the extraordinary people and dramatic events that shaped America's favorite pastime, from the dead-ball days at the turn of the century through the great strike of 1994. Witness zealous Judge Landis banish eight players, including Shoeless Joe Jackson, after the infamous "Black Sox" scandal; the flamboyant A's owner Charlie Finley wheel and deal his star players, Vida Blue and Rollie Fingers, like a deck of cards; the hysterical bidding war of coveted free agent Catfish Hunter; the chain-smoking romantic, A. Bartlett Giamatti, locking horns with Pete Rose during his gambling days of summer; and much more. Praise for *The Lords of the Realm* "A must-read for baseball fans . . . reads like a suspense novel."—Kirkus Reviews "Refreshingly hard-headed . . . the only book you'll need to read on the subject."—Newsday "Lots of stories . . . well told, amusing . . . edifying."—The Washington Post

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

The great American maverick of our time releases his long-awaited memoir, revealing his lonely childhood, the devastating loss of his father, intimate details of his marriage to Jane Fonda, and his unparalleled success as a businessman and philanthropist.

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

In one of the most fascinating business autobiographies of this year, Sumner Redstone tells the unvarnished story of how he overcame every obstacle to build a vast media and entertainment engine that includes Paramount, MTV, CBS, Nickelodeon and Blockbuster. A larger-than-life figure in the grand tradition of the Hearsts, Paleys and Pulitzers, and voted by 600 corporate executives as the #1 most inspiring CEO, this is the man who can truly say, "I AM VIACOM." *A PASSION TO WIN* is a riveting look behind the scenes at the highly charged negotiations that won Redstone both Viacom and Paramount. The book reveals the intense business calculations and strong emotions of Redstone's head-to-head confrontations with such adversaries as Barry Diller and H. Wayne Huizenga. And when Blockbuster went into the tank, risking Redstone's fortune and life's work with it, *A PASSION TO WIN* takes the reader on a financial roller-coaster ride on which Redstone revolutionised the video industry and righted his company. In a world of high-visibility corporate battles, Redstone pulls no punches. This is a book that shows the reader what it takes to win. Never before has Sumner Redstone revealed himself so candidly, and now with the assistance of writer Peter Knobler, he has produced an inspirational life story that will command major attention.

"DON'T believe the naysayers. The American Dream—the fable that says if you work hard and follow the rules, you'll make it—is alive and well." —New York Post Adam W. Shepard's *Scratch Beginnings* is the fascinating and eye-opening account of the grand social experiment the author undertook in response to Barbara Ehrenreich's *Nickel and Dimed*. Subtitled "Me, \$25, and the Search for the American Dream," *Scratch Beginnings* chronicles Shepard's successful efforts to raise himself up from self-imposed rock bottom in one year's time—a personal odyssey that is sure to inspire anyone who reads about

it, instilling new faith in the solid principles on which our democracy was built.

Shortlisted for the Financial Times and Goldman Sachs Business Book of the Year Prize 2008 *The Snowball* is the first and will be the only biography of the world's richest man, Warren Buffett, written with his full cooperation and collaboration. Combining a unique blend of "The Sage of Omaha's" business savvy, life story and philosophy, *The Snowball* is essential reading for anyone wishing to discover and replicate the secrets of his business and life success. Warren Buffett is arguably the world's greatest investor. Even as a child he was fascinated by the concept of risk and probability, setting up his first business at the age of six. In 1964 he bought struggling Massachusetts textile firm Berkshire Hathaway and grew it to be the 12th largest corporation in the US purely through the exercise of sound investing principles - a feat never equalled in the annals of business. Despite an estimated net worth of around US\$62 billion, Buffett leads an intriguingly frugal life taking home a salary of only £50,000 a year. His only indulgence is a private jet, an extravagance he wryly acknowledges by calling it "The Indefensible". In 2006, he made the largest charitable donation on record, with most of it going to the Bill & Melinda Gates Foundation. *The Snowball* provides a comprehensive, richly detailed insight one of the world's most extraordinary and much loved public figures.

The co-founder of CNN offers a behind-the-scenes account of the tumultuous launch of the world's first twenty-four-hour, all-news network.

A frank, smart and captivating memoir by the daughter of Apple founder Steve Jobs. Born on a farm and named in a field by her parents—artist Chrisann Brennan and Steve Jobs—Lisa Brennan-Jobs's childhood unfolded in a rapidly changing Silicon Valley. When she was young, Lisa's father was a mythical figure who was rarely present in her life. As she grew older, her father took an interest in her, ushering her into a new world of mansions, vacations, and private schools. His attention was thrilling, but he could also be cold, critical and unpredictable. When her relationship with her mother grew strained in high school, Lisa decided to move in with her father, hoping he'd become the parent she'd always wanted him to be. *Small Fry* is Lisa Brennan-Jobs's poignant story of childhood and growing up.

Scrappy, wise, and funny, young Lisa is an unforgettable guide, marveling at the particular magic of growing up in this family, in this place and time, while grappling with her feelings of illegitimacy and shame. Part portrait of a complex family, part love letter to California in the seventies and eighties, *Small Fry* is an enthralling story by an insightful new literary voice.

Meet a genuine American folk hero cut from the homespun cloth of America's heartland: Sam Walton, who parlayed a single dime store in a hardscrabble cotton town into Wal-Mart, the largest retailer in the world. The undisputed merchant king of the late twentieth century, Sam never lost the common touch. Here, finally, inimitable words. Genuinely modest, but always sure of his ambitions and achievements. Sam shares his thinking in a candid, straight-from-the-shoulder style. In a story rich with anecdotes and the "rules of the road" of both Main Street and Wall Street, Sam Walton chronicles the inspiration, heart, and optimism that propelled him to lasso the American Dream.

Sunday Times bestseller *Growing up on the Wirral*, Hannah Jackson had no idea she wanted to work on a farm until a life-changing family visit to the Lake District in her late teens. It was there where she first saw a lamb being born, giving her the drive to defy her urban roots and become a professional shepherd. She never looked back. In this uplifting and inspirational memoir, Hannah shares how she broke the stereotypes of her 'townie' beginnings, took risks and faced up to the challenges of being a young woman in a male-dominated industry, and followed her heart to become the Red Shepherdess. But behind the beautiful landscape, talented sheepdogs and eye-catching red hair was a steep learning curve. The physically and mentally demanding conditions she faced as she chased her dreams to build her own Cumbrian farm taught Hannah the values she holds true, including community, leadership, patience and resilience. In *Call Me Red*, Hannah gives a unique insight into farming life and reveals a mindset and determination that proves no matter your background, with hard graft (and a loyal sheepdog) you can make your dreams a reality.

#1 NEW YORK TIMES BESTSELLER • A special 20th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live. *Tuesdays with Morrie* is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

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