

Call Me Phin

History is repeating itself. For ambitious engineer Simon Darcy, winning Queen Victoria's competition to recover lost inventions of historical significance is a matter of pride—and redemption. After all, it was Simon's failed monorail project that left his family destitute, and winning the tournament would surely restore the Darcys' reputation. Simon sets his sights high, targeting no less than the infamous time-travel device that forever changed the world by transporting scientists, engineers, and artists from the twentieth century. The Mod technology was banned and supposedly destroyed, but Simon is sure he can re-create it. His daring plan draws the attention of Willie G., the Clockwork Canary, London's sensationalist reporter. Simon soon discovers that Willie is a male guise for Wilhemina Goodenough, the love of his youth, who left him jilted and bitter. He questions her motives even as he falls prey to her unique charm. As the attraction between the two reignites, Simon realizes that this vixen from his past has secrets that could be the key to his future...as long as he can put their history behind him.

The Beekeeper's Son Sometimes it takes a barren landscape to see the beauty of Gott's creation. Phineas King knows better than to expect anything but shock and pity wherever he shows his face. Horribly scarred from the tragic accident that claimed his mother's life, he chooses to keep his distance from everyone, focusing his time and

energy on the bees his family raises. If no one sees him, no one can judge him. So why does he start finding excuses to seek out Deborah Lantz, the beautiful new arrival in town? Deborah can't get out of Bee County, Texas, soon enough. Once her mother and younger siblings are settled, she is on the first bus out of this dusty town. She is only waiting on the letter from Aaron, asking her to return to lush Tennessee to be his fraa. But that letter never comes. As she spends time getting to know Phineas—hoping to uncover the man beneath the scars—she begins to realize that she no longer minds that Aaron hasn't sent for her. As both Deborah and Phineas try to come to terms with lives that haven't turned out the way they imagined, they discover that perhaps Gott's plans for them are more extraordinary than they could have dreamed. But they need to let go of their own past sorrows and disappointments to find the joy and beauty that lies just ahead for them both. The Bishop's Son Two men offer Leila two very different futures. Will she choose with her heart or with her faith? Leila Lantz has been in love with Jesse Glick from the day she first saw him at his father's store, but she can't make sense of his intentions. One day he wants to come courting, the next he seems to be putting distance between them. Jesse may be the bishop's son, but his faith has been wavering of late. If he is so unsure, is it fair to give Leila false hope for a future he doubts he can provide? Then there's Will, Jesse's cousin. He has been trying to keep his feelings for Leila a secret, but he also knows Jesse is wrestling with his faith. Would declaring his feelings for Leila be in her best interest or simply serving his own selfish

desires? Leila knows she can choose Will and be secure in her own future. But when her heart speaks, it's Jesse's name she hears. When will God make His will known to her? Could leaving everything she knows—even her own faith—be a part of God's plan? The Saddle Maker's Son Rebekah Lantz feels imprisoned by circumstances she didn't create. Tobias Byler is haunted by regret. Can two young runaways from half a world away teach them the healing power of true family? Rebekah isn't like her sister, but the watchful gaze of her family and small, close knit Amish community makes her feel as if she's been judged and found lacking. The men avoid her and the women whisper behind her back. She simply longs for the same chance to be a wife and mother that her friends have. Tobias Byler only wants to escape feelings for a woman he knows he should never have allowed to get close to him. Moving with his family to isolated Bee County, Texas, seemed the best way to leave his mistakes behind. But even a move across the country can't erase the past that accompanies his every thought. A surprise encounter with two half-starved runaway children forces both Rebekah and Tobias to turn to each other to help a sister and brother who have traveled thousands of miles in search of lives of unfettered peace and joy. In doing so, Rebekah and Tobias discover the key to forgetting the past is the one that will open the door to love and the future they both seek.

Desperate to wed the man she loves, Lady Charlotte Cleary has done just about everything she can think of to push the man of her dreams to the altar, including

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tempting him in ways no decent lady should! However nothing she does garners a proposal and her time is running out, for if her father has his way, she will be wed to an ancient duke before the Season ends. Lord Francis Deaver, Viscount Underhill, wants nothing more than to make Charlotte his wife. However there is one very large complication standing in his way – since he can't remember his past, he doesn't know if he is already married or not. When Charlotte's father sends her off to a house party to catch the eye of Lord Snowly, the ancient duke's much younger heir and nephew, Francis has no choice but to follow her. Francis must convince Charlotte to wait until he can locate the mysterious woman from his past who might have the answers he seeks while somehow keeping Charlotte out of Snowly's bed at the same time. This 90,000-word novel is written in the modern, Regency romance style for a slightly hotter and sexier read. It may not be appropriate for younger audiences.

In 1849, an Irish immigrant living in the wilderness of the Rocky Mountains finds in the wreckage of a deadly stagecoach crash a letter with a photograph of a beautiful woman, and, moved by her written plea for help, journeys across the American frontier to the city of San Francisco at the height of the Gold Rush.

Lady Emma Bowen loves her snug little house in London. Captain Phineas Quentin hates his—except that it's near hers. Because he feels ever so much more than neighborly toward the pretty widow next door... A short story.

From science fiction and fantasy author Kate Sheeran Swed, *Don't Look Back* is a short

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story collection that blends space travel with ghostly encounters and explores the possibilities of near-future technology—the good, the suspect, and the outright alarming. -In 'The Rest is Silence,' a powerful corporation buys the government—and pays its citizens in cash for each day they don't speak; -In 'Windfall,' a would-be wizard aims to con his classmate out of a magical inheritance; -In a reimagining of the Orpheus myth, the collection's title story features a rock star who chooses virtual reality over the real world in an attempt to save his true love. From intergalactic ghost-hunting museums to magical road trips through Upstate New York, Don't Look Back's stories promise adventure, romance, and an ever-present hint of revolution. Download the complete collection today for free!

Cordelia Owens can weave a hopeful dream around anything and is well used to winning the hearts of everyone in Savannah with her whimsy. Even when she receives word that her sweetheart has been lost during a raid on a Yankee vessel, she clings to hope and comes up with many a romantic tale of his eventual homecoming to reassure his mother and sister. But Phineas Dunn finds nothing redemptive in the first horrors of war. Struggling for months to make it home alive, he returns to Savannah injured and cynical, and all too sure that he is not the hero Cordelia seems determined to make him. Matters of black and white don't seem so simple anymore to Phin, and despite her best efforts, Delia's smiles can't erase all the complications in his life. And when Fort Pulaski falls and the future wavers, they both must decide where the dreams of a new

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America will take them, and if they will go together.

Sometimes it takes a barren landscape to see the beauty of God's creation. Phineas King knows better than to expect anything but shock and pity wherever he shows his face. Horribly scarred from the tragic accident that claimed his mother's life, he chooses to keep his distance from everyone, focusing his time and energy on the bees his family raises. If no one sees him, no one can judge him. So why does he start finding excuses to seek out Deborah Lantz, the beautiful new arrival in town? Deborah can't get out of Bee County, Texas, soon enough. Once her mother and younger siblings are settled, she is on the first bus out of this dusty town. She is only waiting on the letter from Aaron, asking her to return to lush Tennessee to be his fraa. But that letter never comes. As she spends time getting to know Phineas—hoping to uncover the man beneath the scars—she begins to realize that she no longer minds that Aaron hasn't sent for her. As both Deborah and Phineas try to come to terms with lives that haven't turned out the way they imagined, they discover that perhaps Gott's plans for them are more extraordinary than they could have dreamed. But they need to let go of their own past sorrows and disappointments to find the joy and beauty that lies just ahead for them both.

Murder. Mayhem. Robots. Strippers. Thank you for calling tech support. Forget Silicon Valley - the information age was born in the late 1990s in Austin, Texas, ushered in by Elliot Storm, founder and president of Storm Computer Corporation. Phinnaeus Webb

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just started his job for Storm as a technical support specialist. But soon Phin has more questions than the hapless techno-weenies calling him for help. What is going on in the basement? Why are the hallways patrolled by a robotic spider? Why do Phin's fellow technicians (along with dancers from a local gentleman's club) keep disappearing? What does this have to do with Elliot Storm? And will Phin's computer skills be enough to unravel all the tangled threads in time?

Prepare to fall in love with the Youngers, four headstrong siblings who think love is only in fairy tales. But when romance comes calling, none of them can resist their hearts' desires. This boxset includes all four full-length novels of Iris Morland's Younger series.

*** Then Came You After witnessing his parents' doomed love affair, serial playboy Ash Younger decided long ago that love was not meant for him. Yet the night he encounters a mysterious widow who doesn't immediately fall under his spell, Ash knows he can't let her go. Taking A Chance on Love Billionaire Anthony Bertram knows from experience that love only makes you weak. But when a freak rainstorm forces him to share a remote cabin with Thea Younger, a spirited, beautiful artist, all of his plans to avoid romance are quickly upended. All I Want Is You A brilliant, aloof lawyer, Phin Younger has focused solely on his career. That all changes on the day he accepts a gorgeous former model as his client. Even as desire blooms between the unlikely pair, Phin knows he must resist temptation or risk destroying his career. My One and Only To make her costar wild with jealousy, aspiring actress Lucy Younger

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agrees to play the girlfriend in a fake relationship ploy. But her fake boyfriend, a too charming and arrogant baseball player, might just be the exact man she's been searching for.

Introducing professional researcher Phineas Fox in the first of a brand-new series of chilling mysteries. Phineas Fox has mixed feelings when he's asked to research the infamous 19th-century violinist Roman Volf for a TV documentary. Hanged for his part in the assassination of Tsar Alexander II in 1881, Volf was a notorious criminal and womaniser, whose glittering talent was undermined by his scandalous private life. However, on uncovering evidence which suggests that Volf could not have been involved in the Tsar's murder, Phin's investigations lead him to the west coast of Ireland - and a series of intriguing, interlocking mysteries reaching from 1881 to the present day. Was Roman Volf executed for something he didn't do? And what is his connection with the reclusive Maxim Volf now living in County Galway? Phin's enquiries will unearth a number of dark secrets which lurk below the surface of the quiet Irish village of Kilcarne.

A choice between love and survival . . . Lucy's family is excited to spend the summer in Bar Harbor, Maine. Her minister father is pleased to preside over such a prestigious congregation, and his social-climbing wife is ecstatic at the chance to find a rich husband for her daughter. Yet Lucy wants nothing to do with the Bar Harbor social scene; she's simply excited to spend the summer by the sea, watching the waves from

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her favorite spot on the cliff. Despite having never gone swimming, Lucy feels an intense connection to the ocean, and meets a handsome ship-builder who shows Lucy a world she's never known, yet somehow always longed for. However, her mother will stop at nothing to keep Lucy and the ship builder apart, even if it means throwing Lucy into the arms of a wealthy man with a dangerous secret. Can Lucy break free and embrace her destiny as a daughter of the sea? Or is she doomed to waste away in a gilded cage, slowly dying of a broken heart?

A mysterious 1940s' portrait leads researcher Phineas Fox to uncover a devastating wartime secret in this chilling novel of suspense. Phineas Fox finds it impossible to refuse when his sport-loving neighbour Toby begs for his help in finding out what's happened to his cousin Arabella, who seems to have disappeared without trace. The only clue to her whereabouts is an obscure 1940s' portrait left in her flat, a gift from her godfather, Stefan. The painting depicts the mysterious Christa Klein, Stefan's sister - and an alleged murderess. Was Christa Klein really guilty of a monstrous crime? What exactly happened within brooding Wewelsburg Castle back in 1941? And what does it have to do with Arabella's disappearance? As Phin delves further, he uncovers evidence of a lost piece of music and a devastating wartime secret: an atrocity whose repercussions reach to the present day.

The sixth Jack Daniels mystery opens at a funeral. While Jack stands graveside, tears in her eyes, her cell phone rings. It's the killer, escaped maniac Alex Kork, taunting

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Jack, drawing her ever further into a twisted game of cat and mouse. Because, while Alex is more than willing to kill random victims, Jack is her true prey. But which woman wants revenge more?--From publisher description.

This book is an autobiographical account of the life and times of Phineas F. Ellis of Castle Hill, Aroostook County, Maine. Mr. Ellis was first and foremost a true public servant. From the bold stand that he took that resulted in a new mail line out of Ashland, Maine, to the financial sacrifices he made to serve in the Maine State Legislature, to the many acts of service and kindness he rendered during the years he served as the Town Manager of Mapleton and Castle Hill, Phin gave a great deal to all around him. As we join Phin on his journey, we are able to watch over his shoulder and catch a glimpse into the lives and observe the culture of the people in rural Aroostook County during the early to mid 20th century. We learn of the infamous lynching of Jim Cullen, hear the story of a U.S. Senator's grandfather nearly losing his life at a remote lumber camp, and are told of premonitions received as he relates stories of being inspired to help others. We also learn how the Arthur R. Gould Memorial Hospital in Presque Isle, Maine was established and observe the functions of the new hospital through Phin's role as its first administrator. Phineas Franklin Ellis was a pioneer who understood the value of hard work. He was full of humility and determined to help those around him by taking an active role in bringing positive changes to their lives. This book will inspire and delight. It will remind you of where you came from and will help you see

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what is most important in life.

If Dauphin, a pampered Shetland pony, seems to lead the perfect life in the penthouse suite of the city's posh riding stables, it's because he does. And if he seems a bit too self-satisfied—after all, he's won several trophies for his young owner, Isabella, and is widely acknowledged to be the prettiest pony in the city—it's because he is. Dauphin leads a rich, comfortable life. But all that changes when his relationship with his owner takes a decided turn for the worse. He's suddenly sent away to a farm in the middle of nowhere, which is filled with the most unusual animals. And where, against all odds, he discovers the true meaning of home and family.

This book provides a wealth of read-aloud titles and related activities that provide busy teachers with the tools to help students in grades K–12 become successful writers. • Includes 14 reproducible sheets that help students practice the skills described in the book • Provides extensive bibliographies and references to all the nearly 400 books discussed • Contains an index that enables teachers to readily access different topics • Presents quotes and advice from 25 experts in the field

Southern Gothic gets a whole new twist in this debut novel, sure to appeal to fans of the New York Times bestselling Beautiful Creatures series. The swamp in Sterling's small Louisiana town proves to have a power over its inhabitants when her brother disappears and no one but Sterling even remembers that he existed. Now Sterling, with the help of brooding loner Heath, who's had his own creepy experience with the

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swamp, must fight back and reclaim what—and who—the swamp has taken. Beware the Wild is a riveting and atmospheric page-turner readers won't want to miss.

THE SOCIETY BEAUTY WHO SAVED HIS LIFE... Beauty, charm, wealthy admirers: Mina Masters enjoys every luxury but freedom. To save herself from an unwanted marriage, she turns her wiles on a darkly handsome stranger. But Mina's wouldbe hero is playing his own deceptive game. A British spy, Phin Granville has no interest in emotional entanglements...until the night Mina saves his life by gambling her own. **THE JADED SPY WHO VOWED TO FORGET HER...** Four years later, Phin inherits a title that frees him from the bloody game of espionage. But memories of the woman who saved him won't let Phin go. When he learns that Mina needs his aid, honor forces him back into the world of his nightmares. **IN LIVES BUILT ON LIES, LOVE IS THE DARKEST SECRET OF ALL...** Deception has ruled Mina's life just as it has Phin's. But as the beauty and the spy match wits in a dangerous dance, their practiced masks begin to slip, revealing a perilous attraction. And the greatest threat they face may not be traitors or murderous conspiracies, but their own dark desires....

"Phineas has a new chore of cooking dinner every night, but his kitchen experiments take a turn for the worse when the school bully takes a huge liking to Phineas's brownies"--

Phineas L. MacGuire—a.k.a. Mac—aims to be the best fourth-grade scientist ever. It's a tall order, but he's confident that he can achieve his goal, especially since Aretha has

asked him to help her earn a Girl Scout badge by creating the mold that produces penicillin. How many fourth graders can say they've reproduced penicillin? None, as far as Mac knows. And who knows more about mold than Mac? But soon Mac is busy managing Ben's campaign for class president and dealing with his weird new babysitter. How can he focus on mold?

A dystopian novel for the digital age, *The Word Exchange* offers an inventive, suspenseful, and decidedly original vision of the dangers of technology and of the enduring power of the printed word. In the not-so-distant future, the forecasted "death of print" has become a reality. Bookstores, libraries, newspapers, and magazines are things of the past, and we spend our time glued to handheld devices called Memes that not only keep us in constant communication but also have become so intuitive that they hail us cabs before we leave our offices, order takeout at the first growl of a hungry stomach, and even create and sell language itself in a marketplace called the Word Exchange. Anana Johnson works with her father, Doug, at the North American Dictionary of the English Language (NADEL), where Doug is hard at work on the last edition that will ever be printed. Doug is a staunchly anti-Meme, anti-tech intellectual who fondly remembers the days when people used email (everything now is text or videoconference) to communicate—or even actually spoke to one another, for that matter. One evening, Doug disappears from the NADEL offices, leaving a single written clue: ALICE. It's a code word he devised to signal if he ever fell into harm's way. And

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thus begins Anana's journey down the proverbial rabbit hole . . . Joined by Bart, her bookish NADEL colleague, Anana's search for Doug will take her into dark basements and subterranean passageways; the stacks and reading rooms of the Mercantile Library; and secret meetings of the underground resistance, the Diachronic Society. As Anana penetrates the mystery of her father's disappearance and a pandemic of decaying language called "word flu" spreads, *The Word Exchange* becomes a cautionary tale that is at once a technological thriller and a meditation on the high cultural costs of digital technology.

When a brilliant surgeon undergoes a heart transplant, her life transforms as she begins experiencing memories of a murder she never witnessed. The residents worship her. Nurses step out of her way. Her colleagues respect and sometimes even fear her. But surgeon *Tori Taylor* never expected to end up on this side of the operating table. Now she has a new heart. This life that was formerly controlled and predictable is now chaotic. Dr. Taylor had famously protected herself from love or commitment, but her walls are beginning to crumble. And strangest of all, memories surface that will take her on a journey out of the operating room and into a murder investigation. Where there once was a heart of stone, there is a heart of flesh. And there is no going back.

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From the USA Today bestselling author of *Loving the Earl* comes the tale of a ruthless pirate and the Scottish lass who fills him with desire for something greater than plunder.

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With her clan's crops burned and their property confiscated, Mairi McFadden is desperate to free her brother from imprisonment so that he can take his rightful place as chief. Her only hope is the fierce English pirate Phin Lockwood, but the buccaneer laughs at her meager funds. His roving eyes, however, tell Mairi there's something else he'll take in exchange for her brother's rescue. Though she burns with hatred for the English, she'll do anything to save her clan. The crown has made it clear that Phin has two choices: bring in a certain Scottish traitor or hang. And he's not about to let a tiny, whiskey-eyed woman get in his way, even if she is pointing a gun at him. When Phin learns that Mairi's brother is the very man he seeks, he's more than willing to use the lass as bait. But as the moment of capture draws near, Phin is surprised by his feelings for the courageous beauty who has him considering risking his life—for someone besides himself. Look for all of Sharon Cullen's delightful historical romances: The All the Queen's Spies series: [WED TO A SPY](#) | [BOUND TO A SPY](#) The Secrets & Seduction series: [THE NOTORIOUS LADY ANNE](#) | [LOVING THE EARL](#) | [PLEASING THE PIRATE](#) | [HIS SAVING GRACE](#) | [SEBASTIAN'S LADY SPY](#) | [THE RELUCTANT DUCHESS](#) The Highland Pride series: [SUTHERLAND'S SECRET](#) | [MACLEAN'S PASSION](#) | [CAMPBELL'S REDEMPTION](#) Praise for *Pleasing the Pirate* "A fast-paced, adventure-filled romance . . . with passion, engaging characters and a storyline that will capture the reader throughout. Well done, I loved it!"—My Book Addiction Reviews "A sizzling, smart relationship that evolves beautifully to capture readers' hearts as well as

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their imaginations . . . Cullen crafts an engaging romance that is as much a tribute to the past as it is a tale of two unlikely lovers.”—RT Book Reviews “The sexual tension between the two characters propelled me through most of the novel.”—The Siren’s Mate “When I finished the story, my senses were filled—no emotion spared.”—Booktalk with Eileen Includes a special message from the editor, as well as excerpts from other Loveswept titles.

Meet a spunky preteen who uses her online journal to cope with her feelings—from junior high friendship drama to her parents’ divorce to her first crush. Twelve-year-old Madison Finn has found the perfect outlet for her worries about school and friendships and her mom and dad’s divorce: She’s started an online journal on her beloved orange laptop. For a girl who claims she’s allergic to change, this digital diary is the perfect way to sort out her feelings . . . Only the Lonely: Summer seems to be going by way too fast as Madison worries about starting seventh grade. Boy, Oh Boy!: Madison must balance a confusing class election with her feelings around her first crush. Play It Again: When Far Hills Junior High puts on a play, can Madison survive the drama? Caught in the Web: Forget ghosts—this Halloween, seventh grade is frightening enough. Thanks for Nothing: On her first Thanksgiving since her parents’ divorce, Maddie finds gratitude helping animals at a shelter. Lost and Found: On a snow day, Madison digs up some old—and surprising—memories. Save the Date: The Far Hills Junior High war of the sexes is on—and Madison is teamed up with her nemesis, Poison Ivy. Picture-

Perfect: Madison and her friends are going to see their favorite singer in concert—but her friend Aimee is having a hard time. Just Visiting: Maddie has the red, white, and blues this Fourth of July when she learns she'll be spending the holiday away from her friends, at her grandmother's house on Lake Michigan. Give and Take: Will Maddie's Christmas break be a total bust when her dad cancels a father-daughter ski trip? American "Dollar Princess", Lenore Garrett, has come to England with the intention of marrying a nobleman and establishing her place in society. Or so she's told everyone. Her plan to enjoy all that London's social scene has to offer is progressing perfectly, thanks to her fake engagement to Lord Frederick Herrington. But Lenore has a dark secret she's been keeping from her friends, her true reason for running away from home. That secret is in danger of coming out when she meets the enigmatic Phineas Mercer. Impoverished baronet, Phineas Mercer, has come to London with the intent of finding a bride who can improve his family's fortunes. He has had little luck in the marriage market, but his ability to observe the foibles of the upper class and write scandalous stories that society gobbles up—using a secret identity, of course—has provided him with an income and entertainment. All of London is buzzing about who the mysterious author of Nocturne could be. But when Phineas meets Lenore, even his most salacious stories pale in comparison to her mischievous sense of adventure and the deadly secret she's been hiding. PLEASE BE ADVISED: Steam level – very spicy! THE MAY FLOWERS series is a continuation of THE SILVER FOXES OF

WESTMINSTER series, involving the younger generation. It consists of: A LADY'S FIRST SCANDAL IT'S ONLY A SCANDAL IF YOU'RE CAUGHT THE SCANDAL OF A PERFECT KISS THE EARL'S SCANDALOUS BARGAIN WHEN LADY INNOCENCE MET DR. SCANDALOUS THE ROAD TO SCANDAL IS PAVED WITH WICKED INTENTIONS SCANDAL MEETS ITS MATCH 'T WAS THE NIGHT BEFORE SCANDAL HOW TO AVOID A SCANDAL (OR NOT)

For fans of Liane Moriarty Eight days after her sister died, she got the letter. An anonymous letter summons Emilia Farrow to Siesta Key. An oceanfront house has been rented there for her, its closet stocked with designer clothes in her size. The mysterious correspondent promises that if she comes, she will find out what really happened to her sister Violet. Her death wasn't an accident. Immersing herself in a world of wealth and privilege, Emilia has nightmares about the Wainwright mansion next door. Her mother used to work there years ago. Recently, her sister also worked for the Wainwrights. Just looking at the house makes Emilia feel as if she can't breathe. Her strongest memory of the place is her mother packing up her and her sister and fleeing in the hours before dawn. What happened all those years ago? Was Violet murdered? Who killed her? And who rented this house for Emilia? Topics: murder mystery, psychological thriller, amateur sleuth, female protagonist, domestic thriller, beach, dark, suspenseful, suspense, cheap thrillers, cheap psychological thrillers, Country mouse Lady Honora Banfield arrives in London with one mission: to catch a

husband. A perpetual wallflower, she's going to do whatever it takes to win a proposal from London's most eligible bachelor, including teaming up with the most popular (and least proper) woman in London. Miss Jacqueline Lockhart is having too much fun in her sixth season to ever consider settling down, even though she's been unsuccessful at mingling with the upper echelons of London society. When Lady Honora agrees to exchange invitations to the most exclusive events in return for Jacqueline's introductions to eligible gentlemen, neither expects their friendship to ignite passion. Nora and Jacquie begin an affair with the strict understanding that it will end once Nora is married, but as a proposal becomes more imminent, choosing between a conventional life without love, or certain ruination if they stay together, isn't as simple as it seems.

In recent decades, scholars have explored much of the history of mob violence in the American South, especially in the years after Reconstruction. However, the lynching violence that occurred in American regions outside the South, where hundreds of persons, including Hispanics, whites, African Americans, Native Americans, and Asian Americans died at the hands of lynch mobs, has received less attention. This collection of essays by prominent and rising scholars fills this gap by illuminating the factors that distinguished lynching in the West, the Midwest, and the Mid-Atlantic. The volume adds to a more comprehensive history of American lynching and will be of interest to all readers interested in the history of violence across the varied regions of the United

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States. Contributors are Jack S. Blocker Jr., Brent M. S. Campney, William D. Carrigan, Sundiata Keita Cha-Jua, Dennis B. Downey, Larry R. Gerlach, Kimberley Mangun, Helen McLure, Michael J. Pfeifer, Christopher Waldrep, Clive Webb, and Dena Lynn Winslow.

You know when you meet the most gorgeous guy and get butterflies in your stomach? Well, that's what it felt like the first time I, Summer Curtis, laid eyes on my movie-star-gorgeous boss Phin Gibson. I was starstruck! I've got to get a grip! Phin might be delicious, but he's always late, totally disorganized—my complete opposite! But somehow he's making me, the oh-so-sensible Summer, want to let down my perfectly pinned-up hair!

HERE'S WHAT YOU NEED TO KNOW ABOUT PHINEAS L. MACGUIRE, BOY-SCIENTIST EXTRAORDINAIRE, AKA MAC: 1. He's allergic to purple, telephone calls, and girls, and can prove it. 2. He's probably the world's expert on mold, including which has the highest stink potential. 3. He does not have a best friend. He does, however, have an un-best friend, who he does not -- repeat, not -- want to upgrade to best-friend status. But disaster strikes when his teacher pairs Mac and his un-best friend together for the upcoming science fair. Worse, this un-best friend wants the project to be on dinosaurs, which is so third grade. Worse still, it seems as though everyone else in his class finds the un-best friend as unlikable as Mac does. But, being a boy-scientist, once Mac notices this, he just might have to do some investigating. This very funny young

middle-grade novel includes tantalizingly gruesome experiments for exploding your own volcanoes and imploding marshmallows.

An unusual proposition from a lady... Will Lord Sanford come to Tess's rescue? When Lady Tess Ingram bursts into Jaimie, Earl of Sanford's offices seeking help to avoid forced marriage or banishment, he's her last resort. Tess isn't convinced she can trust Jaimie—or any man—but her tenacity compels him to come to her aid. What starts as a convenient arrangement soon turns into more than is strictly proper... “Lethbridge turns up the sexy in her newest tale” — RT Book Reviews on *Secrets of the Marriage Bed* “Adventure, sensuality and romance are beautifully blended” — RT Book Reviews on *Captured Countess*

In the sequel to *Red Jacket*, former Rough Rider turned Michigan game warden Lute Bapcat sets out to find a deputy warden who has disappeared from Ontonagon County, one of the Michigan Upper Peninsula's most lawless places. Merely hours into his search, Bapcat is shot by assailants unknown. After a miraculous rescue and recovery aided by mysterious caretakers, Bapcat uncovers a plan by powerful locals to capture and sell bears to zoos around the country, an act akin to theft in Bapcat's mind. The game warden's determination to break the scheme ratchets up when it seems his missing colleague may have authored the idea and employed the help of an outlaw called Red Hair, who had

been raised in the same orphanage with Bapcat. Red Hair's gang of thugs have long terrorized the region. Bapcat must use all of his woodcraft to brave the Trap Hills and Porcupine Mountains to face the criminals at the old Nonesuch Mine. Zakov the Russian—Bapcat's eccentric game warden partner—is brought in to help with the hunt, which causes Bapcat to reevaluate his personal values. In classic Heywood style, an extraordinary band of Upper Peninsula characters collects around intrepid woods cops.

Houston, we have a problem! Phineas L. MacGuire (a.k.a. Mac) has a lot to learn about outer space if he's going to be the best scientist in the fourth grade. To get the knowledge he needs, Mac is determined to go to space camp, but his mom says he has to earn the money himself. Houston, we have another problem: a gigantic, slobbery dog named Lemon Drop. Mac can earn the money he needs by walking Mrs. McClosky's yellow Lab—but how will he survive the walks? Good thing Mac is a scientific genius with friends like Ben and Aretha. Together the three of them discover that Lemon Drop is no ordinary dog—in fact, the pup is a real-life “Lab”oratory.

One of Lincoln's characteristic novels, portraying Cape Cod society. It is considered one of his best and has been dramatized as a result.

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