

Call Me Ishmael Tonight

Politics enters the lives of every family in Palestine. In this literary-historical tour de force, Suad Amiry traces the lives of individual members of Palestinian families and, through them, the histories of both Palestine and the émigré Palestinian community in other countries of the Middle East. Amiry mixes nostalgia with anger while mocking Israeli doublespeak that seeks to wipe out any trace of a Palestinian past in West Jerusalem. She juxtaposes serial bombardments and personal tragedies; evokes the sights and smells of Palestinian architecture and food; and weaves for us the tapestry that is the Palestinian reality, caught between official histories and private memories. Through poetry and prose, monologue and dialogue, we glimpse the lost Palestinian landscape, obscured by the silent battle between remembering and forgetting.

“This touching memoir of the late neurologist Oliver Sacks, by a photographer and writer with whom he fell in love near the end of his life, turns a story of death into a celebration.” —The New Yorker

Winner of the CWA Nonfiction Dagger Award, the definitive account of the 2008 terrorist attacks in Mumbai Mumbai, 2008. On the night of November 26, Lashkar-e-Toiba terrorists attacked targets throughout the city, including the Taj Mahal Palace Hotel, one of the world’s most exclusive luxury hotels. For sixty-eight hours, hundreds were held hostage as shots rang out and an enormous fire raged. When the smoke cleared, thirty-one people were dead and many more had been injured. Only the courageous actions of staff and guests—including Mallika Jagad, Bob Nichols, and Taj general manager Binny Kang—prevented a much higher

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death toll. With a deep understanding of the region and its politics and a narrative flair reminiscent of *Midnight in Peking*, journalists Cathy Scott-Clark and Adrian Levy vividly unfold the tragic events in a real-life thriller filled with suspense, tragedy, history, and heroism. New essays, both personal and critical, on the work of beloved Kashmiri-American poet Agha Shahid Ali

A stellar collection of early work from a renowned poet.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

"An incomparable work, an unmatched achievement."—Anthony Hecht In this stunningly inventive collection—a finalist for the 2001 National Book Award in poetry—Ali excavates the devastation wrought upon his childhood home, Kashmir, and reveals a more personal devastation: his mother's death and the journey with her body back to Kashmir.

This first definitive biography of Agha Shahid Ali offers a rich portrait of the poet and the world he inhabited. "A scintillating portrait of one of the finest poets of the late 20th century"—Ranjit Hoskote "Manan Kapoor's immersive study returns the poet to his roots, which are inescapably Indian—there's no other word for the syncretic mastery of the Hindi, Urdu and English traditions that shaped his work."—Jeet Thayil Shahid is widely regarded as one of the finest poets from

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the Indian subcontinent, and his works are read across the world, touching millions of lives. A pioneer of ghazal writing in English, he wrote extensively about loss, nostalgia and home. A witness to the conflict that ravaged his homeland Kashmir, a loss he lamented in his collection *The Country without a Post Office*, Shahid has today become a symbol of hope in a violent world. In this biography, Manan Kapoor explores the concerns that shaped Shahid's life and works, following in the footsteps of the 'Beloved Witness' from Kashmir to New Delhi and finally to the United States. He charts Shahid's friendships with figures like Begum Akhtar and James Merrill, and looks at the lives the poet touched with his compassion and love. He also traces the complex evolution of Shahid's evocative verses, which mapped various cultures and geographies, and mourned injustice and loss, both personal and political. Drawing on various unpublished materials and in-depth interviews with Shahid's family, friends, students and acquaintances, Kapoor narrates the riveting story of a major literary voice and presents Shahid's poetic vision, revealing not just what he wrote but also how he taught the world to live. A collection of new works by the National Book Award-winning and Pulitzer Prize-winning author of *Self-Portrait in a Convex Mirror* and *Where Shall I Wander* explores such themes as starting over, self-acceptance, and optimism. 20,000 first printing.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and

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Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

Call Me Ishmael Tonight: A Book of Ghazals W. W. Norton & Company

A collection of ghazals, a traditional Arabic form of poetry, by over one hundred poets including William Matthews, Diane Ackerman, and Paul Muldoon.

Composed towards the end of the first millennium, the Anglo-Saxon poem *Beowulf* is one of the great Northern epics and a classic of European literature. In his new translation, Seamus Heaney has produced a work which is both true, line by line, to the original poem, and an expression, in its language and music, of something fundamental to his own creative gift. The poem is about encountering the monstrous, defeating it, and then having to live on, physically

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and psychically exposed, in that exhausted aftermath. It is not hard to draw parallels between this story and the history of the twentieth century, nor can Heaney's *Beowulf* fail to be read partly in the light of his Northern Irish upbringing. But it also transcends such considerations, telling us psychological and spiritual truths that are permanent and liberating.

Agha Shahid Ali (1949) Is Among The Handful Of Post-Independence Indian Poets To Have Gained International Recognition As A Writer Of Great Originality And Technical Accomplishment. This Volume Comprises His Final Two Verse Collections.

From the crashing boom of a thunderstorm to a gentle breeze on a sunny afternoon, the weather has a way of fascinating us every day. Nothing captures the magic of weather better than poetry. Young meteorologists and poets alike will love this collection of poems that capture the natural phenomena of weather. Even reluctant readers will be intrigued by the gorgeous illustrations that accompany the poems and enrich the text. Fun and accessible, this carefully selected collection is the perfect introduction to poetry, making this book an excellent tool for any language arts curriculum.

Queering Contemporary Asian American Art takes Asian American differences as its point of departure, and brings together artists and scholars to challenge normative assumptions, essentialisms, and methodologies within Asian American art and visual culture. Taken together, these nine original artist interviews, cutting-edge visual artworks, and seven critical essays explore contemporary currents and experiences within Asian American art, including the multiple axes of race and identity; queer bodies and forms; kinship and affect; and digital identities and performances. Using the verb and critical lens of queering to capture transgressive cultural, social, and political engagement and practice, the contributors to this

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volume explore the connection points in Asian American experience and cultural production of surveillance states, decolonization and diaspora, transnational adoption, and transgender bodies and forms, as well as heteronormative respectability, the military, and war. The interdisciplinary and theoretically informed frameworks in the volume engage readers to understand global and historical processes through contemporary Asian American artistic production.

Her vision and politics have set her at the forefront of contemporary poetry and her work has a far-reaching impact on all poets and readers of poetry today. A dedicated and inspired teacher, her innovative and highly successful poetry program, Poetry for the People, has recently emerged as a national phenomenon.

Presents a selection of the author's poems from throughout his life, from playful early poems to themes of mourning and loss.

The plays included in this volume are: "Death and the King's Horseman" by Wole Soyinka; "Anowa" by Ama Ata Aidoo; "The Chattering and the Song" by Femo Osofisan; "The Rise and SHine of Comrade Fiasco" by Andrew Whalley; "Woza Albert!" by Percy Mtwa, et al; and "The Other War" by Alemseged Tesfai.

A fusion of east and west, high culture, popular culture, and ancient Chinese history mark this distinguished collection.

Published in 1895, Saguna is the first autobiographical novel in English written by an Indian woman. Through the story of a rebellious adolescent torn between the old world and the new, the author portrays the experience of growing up in a family recently

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converted to Christianity - the breaking away from traditional Hindu ideologies, the subsequent schizophrenic search for stability. The story is made more poignant by the presence in it of Saguna's mother Radha, who, as an orthodox Hindu child-bride, is later converted to Christianity by her husband and has to come to grips with her new identity. An insightful psychological study of two women of different generations, as well as an invaluable social document of its times, this pioneering nineteenth-century classic will be a rich and rewarding book for all general readers and for scholars interested in issues of literature and gender as well as Christianity, colonialism, and nationalism.

"Ali's ghazals are contemporary and colloquial, deceptively simple, yet still grounded in tradition....Highly recommended."—Library Journal The beloved Kashmiri-American poet Agha Shahid Ali presents his own American ghazals. Calling on a line or phrase from fellow poets, Ali salutes those known and loved—W. S. Merwin, Mark Strand, James Tate, and more—while in other searingly honest verse he courageously faces his own mortality.

An instant New York Times bestseller! Connect deeper with the Bible and your faith as Kathie Lee Gifford journeys with Messianic Rabbi Jason Sobel through Israel, studying the Bible in its Hebrew context. As a lifelong student of Scripture, Kathie Lee Gifford has always desired a deeper understanding of God's Word and a deeper knowledge of God Himself. But it wasn't until she began studying the biblical texts in their original Hebrew and Greek—along with actually hiking the ancient paths of Israel—that she found

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the fulfillment of those desires. Now you can walk with Kathie on a journey through the spiritual foundations of her faith: **The Rock (Jesus Christ):** Hear directly from Kathie about her life-changing and ever-deepening connection with Jesus, the Lover of her soul. **The Road (Israel):** Explore dozens of ancient landmarks and historical sites from Israel, the promised land of God's covenant. **The Rabbi (God's Word):** Go beyond a Sunday-school approach to the Bible by digging into the original languages and deeper meanings of the Holy Scriptures. As you journey through **The Rock**, **the Road**, and **the Rabbi**, you'll also find additional content from Messianic Rabbi Jason Sobel throughout the book. Jason's insight into the Hebrew language, culture, and heritage will open your eyes to the Bible like never before. Come! Begin your journey toward a deeper faith through **The Rock**, **the Road**, and **the Rabbi**.

Presents a collection of ghazals by the Kashmiri-American poet.

For fans of *My Ideal Bookshelf* and *Bibliophile*, *The Call Me Ishmael Phone Book* is the perfect gift for book lovers everywhere: a quirky and entertaining interactive guide to reading, featuring voicemails, literary Easter eggs, checklists, and more, from the creators of the popular multimedia project. *The Call Me Ishmael Phone Book* is an interactive illustrated homage to the beautiful ways in which books bring meaning to our lives and how our lives bring meaning to books. Carefully crafted in the style of a retro telephone directory, this guide offers you a variety of unique ways to connect with readers, writers, bookshops, and life-changing stories. In it, you'll discover... -Heartfelt, anonymous voicemail messages and transcripts from real-life readers sharing unforgettable stories about their most beloved books. You'll hear how a

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mother and daughter formed a bond over their love for Erin Morgenstern's *The Night Circus*, or how a reader finally felt represented after reading Gene Luen Yang's *American Born Chinese*, or how two friends performed Mary Oliver's *Thirst* to a grove of trees, or how Anne Frank inspired a young writer to continue journaling. -Hidden references inside fictional literary adverts like Ahab's *Whale Tours* and Miss Ophelia's *Psychic Readings*, and real-life literary landmarks like Maya Angelou *City Park* and the Edgar Allan Poe House & Museum. -Lists of bookstores across the USA, state by state, plus interviews with the book lovers who run them. -Various invitations to become a part of this book by calling and leaving a bookish voicemail of your own. -And more! Quirky, nostalgic, and full of heart, *The Call Me Ishmael Phone Book* is a love letter to the stories that change us, connect us, and make us human.

What is Islam? How do we grasp a human and historical phenomenon characterized by such variety and contradiction? What is "Islamic" about Islamic philosophy or Islamic art? Should we speak of Islam or of islams? Should we distinguish the Islamic (the religious) from the Islamicate (the cultural)? Or should we abandon "Islamic" altogether as an analytical term? In *What Is Islam?*, Shahab Ahmed presents a bold new conceptualization of Islam that challenges dominant understandings grounded in the categories of "religion" and "culture" or those that privilege law and scripture. He argues that these modes of thinking obstruct us from understanding Islam, distorting it, diminishing it, and rendering it incoherent. *What Is Islam?* formulates a new conceptual language for analyzing Islam. It presents a new paradigm of how Muslims have historically understood divine revelation—one that enables us to understand how and why Muslims through history have embraced values such as exploration, ambiguity, aestheticization, polyvalence, and relativism, as well as practices such as figural art, music,

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and even wine drinking as Islamic. It also puts forward a new understanding of the historical constitution of Islamic law and its relationship to philosophical ethics and political theory. A book that is certain to provoke debate and significantly alter our understanding of Islam, *What Is Islam?* reveals how Muslims have historically conceived of and lived with Islam as norms and truths that are at once contradictory yet coherent.

Poetic Form offers a clear, compact, and entertaining introduction to the history, structure, and practice of the language's most popular verse forms. Written with humor and wit, this guide aims to convey the pleasures of poetry -- a sestina's delightful gamesmanship, an epigram's barbed wit, a haiku's deceptive simplicity -- and the fun of exploring the poetic forms. Each chapter defines a particular verse form, briefly describes its history, and offers examples. Writing exercises challenge students to utilize the forms in creative expression. Covering a wider range of forms in greater detail and with more poetic examples than similar guides on the market, it provides enough material to thoroughly introduce the language's major forms while allowing flexibility in the classroom.

A collection of poems dealing with the themes of journey, exile, myth, politics, history, and loss. The variety of contemporary American poetry leaves many readers overwhelmed. The critic, scholar, and poet Stephen Burt sets out to help. Beginning in the early 1980s, where critical consensus ends, he presents 60 poems, each with an original essay explaining how the poem works, why it matters, and how it speaks to other parts of art and culture.

There's no way a little thing like losing his hand will keep Norm from trying out for baseball. Here Is A Haunted And Haunting Volume That Establishes Agha Shahid Ali As A Seminal Voice Writing In English. Amidst Rain And Fire And Ruin, In A Land Of `Doomed Addresses`,

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The Poet Evokes The Tragedy Of His Birth Place, Kashmir.

With a complete, approachable presentation, **CRITICAL THINKING: THE ART OF ARGUMENT**, 2nd Edition, is an accessible yet rigorous introduction to critical thinking. The text emphasizes immediate application of critical thinking in everyday life and helps students apply the skills they are studying. The relevance of these skills is shown throughout the text by highlighting the advantages of basing one's decisions on a thoughtful understanding of arguments and presenting the overarching commonalities across arguments. With its conversational writing style and carefully selected examples, the book employs a consistent and unified treatment of logical form and an innovative semiformal method of standardizing arguments that illustrates the concept of logical form while maintaining a visible connection to ordinary speech. Without sacrificing accuracy or detail, the authors clearly present the material, with appropriate study tools and exercises that emphasize application rather than memorization. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In the foreword to Li-Young Lee's first book, *Rose* (BOA Editions, 1986), Gerald Stern wrote, "What characterizes Li-Young Lee's poetry is a certain kind of humility, a kind of cunning, a love of plain speech, a search for wisdom and understanding. . . . I think we are in the presence of a true spirit." Poetry lovers agree! *Rose* has gone on to sell more than eighty thousand copies, and Li-Young Lee has become one of the country's most beloved poets. *Breaking the Alabaster Jar: Conversations with Li-Young Lee* is a collection of the best dozen interviews given by Li-Young Lee over the past twenty years. From a twenty-nine-year-old poet prodigy to a seasoned veteran in high demand for readings and appearances across the

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United States and abroad, these interviews capture Li-Young Lee at various stages of his artistic development. He not only discusses his family's flight from political oppression in China and Indonesia, but how that journey affected his poetry and the engaging, often painful, insights being raised a cultural outsider in America afforded him. Other topics include spirituality (primarily Christianity and Buddhism) and a wide range of aesthetic topics such as literary influences, his own writing practices, the role of formal and informal education in becoming a writer, and his current life as a famous and highly sought-after American poet. Praise for Ujjain Steffen Horstmans book Ujjain is a remarkable collection of Ghazals in English. Steffen uses an ancient form of poetry to express the sensibility of a modern day poet, and by doing so, he crosses the boundaries of languages, cultures, and traditions. Agha Shahid Ali couldnt have been more proud of his Shagird Steffen Horstmann, who has kept the torch burning, that he passed on to him after writing Call Me Ishmael Tonight. Kalpna Singh-Chitnis, author of Bare Soul The meditative and sublime states in Steffen Horstmans radiant collection Ujjain render sonorous arias of cautionary tales for our time-those places of beauty, loss and pain collide into a longing for a vanished world. In these astute ghazals, myth and life and after-life send this poet on a path to claim where the self fits in: Of a world that vanished before I existed. Horstmans luminous voice guides us to where beauty resides, Through the dark like a train there, These evocations torque into epiphanies rich with awe to light our way- And we are so much richer for this journey. Cynthia Atkins, author of In the Event of Full Disclosure Steffen Horstmann is a worthy student of Agha Shahid Ali in this collection of ghazals which embrace the East and West, as much at ease on Arjunas chariot as among the sacred tombs of Ithaka, or the very real foothills of Qhar. The natural world is incandescent:

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Bass glisten in rock pools like slick knives / With silver light glinting in their fast shadows, but it is The Diva of Jalsaghar that elegantly soars on melody as Air is scripted by the syllabic flight / Of the voice of Begum Akhtar. A thoughtful and lyrical collection of ghazals written in English. Dipika Mukherjee, author of Shambala Junction

At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirted French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

A trio of artful novellas by the award-winning author of *The Zigzag Way* ruminates on memory, illusion and expectation and is set in India of the recent past, where its protagonists embark on unexpected journeys that offer renewed hope and opportunity.

In *Breach*, New Orleans native Nicole Cooley recalls Hurricane Katrina and its aftermath in gritty, poignant detail, bearing witness to the destruction of a region and to its recovery. Ranging from the urgent to the reflective, these poems speak not only to the horrors of the

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immediate disaster, but also to family dynamics in a time of crisis and to the social, political, and cultural realities that contextualized the storm and its wake. In the title poem, Cooley invokes the multiple meanings of the word “breach”—breach of the levees, breach of trust—which resonate with survivors in the Crescent City, and in “Evacuation,” she recounts her efforts to encourage her parents to leave the city and her harrowing three-day wait to hear from them after they refused. A number of poems, including “Write a Love Letter to Camellia Grill,” “The Superdome: A Suite,” and “Biloxi Bay Bridge Still Out,” offer a broad range of voices and experiences to expand the perspective beyond Cooley’s own family. With language and images both powerful and precise, this compelling collection dares us to “watch the surface of the city tear like loose skin.”

Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature Together, Hafez, a giant of world literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered “our finest translator of Persian poetry” (The Times Literary Supplement), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. “Davis [is] widely acknowledged as the leading translator of Persian literature in our time...Faces of Love has made the Persian originals into real and moving English poems.” —Michael Dirda, The Washington Post For more than sixty-

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five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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