

Call For Papers English

This volume discusses traditional and new resources for researching British literature of the Victorian and Edwardian ages and the ways in which those resources can be used in conjunction with one another.

Mr. West covers the main events in superstar Kanye West's life while also following the poet on her year spent researching, writing, and pregnant. The book explores how we are drawn to celebrities—to their portrayal in the media—and how we sometimes find great private meaning in another person's public story, even across lines of gender and race. Blake's aesthetics take her work from prose poems to lineated free verse to tightly wound lyrics to improbably successful sestinas. The poems fully engage pop culture as a strange, complicated presence that is revealing of America itself. This is a daring debut collection and a groundbreaking work. An online reader's companion will be available at <http://sarahblake.site.wesleyan.edu>.

Words of a Soul is a re-mastered and extending version of Words of a Season published in 2013. This poetry book will plunge your emotions into icy dark depths and burn your heart with the fires of love. Hear the rose scream, become a bow untied and lose yourself in the passionate pain of others. May the words of my soul touch yours.

Publishing your research in an international journal is key to your success in academia. This guide is based on a study of referees' reports and letters from journal editors on reasons why papers written by non-native researchers are rejected due to problems with English usage. It draws on English-related errors from around 5000 papers written by non-native authors, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. With easy-to-follow rules and tips, and with examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity plan and organize your paper, and structure each paragraph and each sentence so that the reader can easily follow the logical build-up towards various conclusions write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) select from over 700 useful phrases highlight your claims and contribution avoid plagiarism and make it 100% clear whether you are referring to your own work or someone else's choose the correct tenses and style (active or passive) Other books in the series: English for Presentations at International Conferences English for Academic Correspondence and Socializing English for Research: Usage, Style, and Grammar English for Academic Research: Grammar / Vocabulary / Writing Exercises Adrian Wallwork is the author of more than 20 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to prepare and give presentations. Since 1984 he has been revising research papers, and in 2009 he set up englishforacademics.com – a proofreading and editing service specifically for researchers.

Have you ever considered writing or reviewing for the library community? Are you interested in publishing a book on your favorite author or hobby? Do you need to write and publish for tenure? If so, Writing and Publishing is for you. Practical how-to guidance covering fiction, poetry, children's books/magazines, self-publishing, literary agents, personal blogging, and other topics will help you write * As an expert for other library professionals * Creative copy and information about your library * Copy for websites, blogs, and online columns * Bibliographic essays and lists * Book reviews (formal and informal) Writing and Publishing will serve as a great resource, whether in taking the anxiety out of writing or refining your style, you'll use this book as much as your pen or keyboard!

A compilation of poetry that will make you think, rejoice, and contemplate about life and the world around us.

New York Times Bestseller From the critically-acclaimed author of *Under a Painted Sky* and *Outrun the Moon* and founding member of We Need Diverse Books comes a powerful novel about identity, betrayal, and the meaning of family. By day, seventeen-year-old Jo Kuan works as a lady's maid for the cruel daughter of one of the wealthiest men in Atlanta. But by night, Jo moonlights as the pseudonymous author of a newspaper advice column for the genteel Southern lady, *Dear Miss Sweetie*. When her column becomes wildly popular, she uses the power of the pen to address some of society's ills, but she's not prepared for the backlash that follows when her column challenges fixed ideas about race and gender. While her opponents clamor to uncover the secret identity of *Miss Sweetie*, a mysterious letter sets Jo off on a search for her own past and the parents who abandoned her as a baby. But when her efforts put her in the crosshairs of Atlanta's most notorious criminal, Jo must decide whether she, a girl used to living in the shadows, is ready to step into the light. With prose that is witty, insightful, and at times heartbreaking, Stacey Lee masterfully crafts an extraordinary social drama set in the New South. This vividly rendered historic novel will keep readers riveted as witty, observant Jo deals with the dangers of questioning power. --The Washington Post Holds a mirror to our present issues while giving us a detailed and vibrant picture of life in the past. --The New York Times A joyful read . . . *The Downstairs Girl*, for all its serious and timely content, is a jolly good time. --NPR

Tracing material and metaphoric waste through the Western canon, ranging from *Beowulf* to Samuel Beckett, Susan Signe Morrison disrupts traditional perceptions of waste to better understand how we theorize, manage, and are implicated in what is discarded and seen as garbage. Engaging a wide range of disciplines, Morrison addresses how the materiality of waste has been sedimented into a variety of toxic metaphors. If scholars can read waste as possessing dynamic agency, how might that change the ethics of refuse-ing and ostracizing wasted humans? A major contribution to the growing field of Waste Studies, this comparative and theoretically innovative book confronts the reader with the ethical urgency present in waste literature itself.

The Handbook to Literary Research is a practical guide for students embarking on postgraduate work in Literary Studies. It introduces and explains research techniques, methodologies and approaches to information resources, paying careful attention to the differences between countries and institutions, and providing a range of key examples. This fully updated second edition is divided into five sections which cover: tools of the trade – a brand new chapter outlining how to make the most of literary resources textual scholarship and book history – explains key concepts and variations in editing, publishing and bibliography issues and approaches in literary research – presents a critical overview of theoretical approaches essential to literary studies the dissertation – demonstrates how to approach, plan and write this important research exercise glossary – provides comprehensive explanations of key terms, and a checklist of resources. Packed with useful tips and exercises and written by scholars with extensive experience as teachers and researchers in the field, this volume is the ideal Handbook for those beginning postgraduate research in literature.

The primacy of words over images has deep roots in Western culture. But what if the two are inextricably linked in meaning-making? In this experiment in visual thinking, drawn in comics, Nick Sousanis defies conventional discourse to offer readers a stunning work of graphic art and a serious inquiry into the ways humans construct knowledge.

The first part of this book describes a trip to Canada. The second part comprises Slavery in Massachusetts; Prayers; Civil Disobedience; A Plea for Captain John Brown; Paradise (to be) Regained; Herald of Freedom; Thomas Carlyle & His Works; Life without Principle; Wendel Phillips before the Concord Lyceum; the Last Days of John Brown.

This book is specifically aimed at German-speaking secretaries, PAs, and management assistants who need to speak English in their daily work. This book enables you to deal with a range of challenging situations in the most effective and efficient way. It provides guidelines, models, and expressions contextualised in realistic situations that you can dip into on a need-to basis.

Bringing together ecofeminism and ecological literary criticism (ecocriticism), this book presents diverse ways of understanding and responding to the tangled relationships between the personal, social, and environmental dimensions of human experience and expression. *Literature and Ecofeminism* explores the intersections of sexuality, gender, embodiment, and the natural world articulated in literary works from Shakespeare through to contemporary literature. Bringing together essays from a global group of contributors, this volume draws on American literature, as well as Spanish, South African, Taiwanese, and Indian literature, in order to further the dialogue between ecofeminism and ecocriticism and demonstrate the ongoing relevance of ecofeminism for facilitating critical readings of literature. In doing so, the book opens up multiple directions for ecofeminist ideas and practices, as well as new possibilities for interpreting literature. This comprehensive volume will be of great interest to students and scholars of ecocriticism, ecofeminism, literature, gender studies, and the environmental humanities.

In Defence of the Ordinary is laced with light humour, soaked in serious sarcasm and powered with poetic polemics. It is a sociologist's sincere ruminations on a wide range of aspects related to ordinariness. Informed by sources like psychoanalysis, philosophy, yoga, anthropology, popular cinema, folk songs, and everything that is part of ordinary living, Pathak invites readership in contemporary India to rethink the ways of seeing, understanding, enacting, emoting and relating. This is not blind to the burning issues of human ordinariness, for example, developmentalist mindset of consumers, violence of sexual desires, interpersonal relations in the age of mediations, emotions in the time of vulnerable sentiments, memory and forgetting, complexity of living and dying inter alia. Yet, the author underlines the humanistic possibility in the domain of the ordinary. Mixing wit and wisdom, traditional and modern, and mythological and historical, *In Defence of the Ordinary* provides a rare reading of Indian ordinariness. The provocative ideas, such as why don't we value ordinariness, how is our pursuit of extraordinary misleading us into mishaps, are at the core of this volume. The key objective of human existence becomes that of the book, namely, awakening the dormant potentials of emancipation every day rather than waiting for an occasional charisma induced by a holy book, or a

secular gimmick or an orchestrated leadership.

A Thing of Beauty Is A Joy Forever Do you enjoy writing in old fashion notebooks and journals? Then you need the Create Beautiful Things Notebook. 100 Notebook Pages & 4 Adult Coloring Pages Plenty of pages for note taking or journaling. In addition, enjoy gorgeous adult coloring pages for relaxation and mindfulness. Laptop Or Paper Notebook? Technology promises to make our lives more productive. Indeed, some things are faster and easier than ever. Unfortunately, a lot of technology is designed for the task, not for the user. As a result, people are able to take more notes, yet understand less. Have you ever taken copious notes in a class or meeting using your computer only to realize afterwards you still didn't understand? Taking notes on paper forces you to synthesize rather than merely transcribe. Because you desire comprehension and understanding rather than simple transcription, the Create Beautiful Things Notebook is a must. Studies About Benefits of Paper Notebooks Don't just take my word, based on a study conducted at UCLA, the Association for Psychological Science indicated that "taking notes by hand is better than taking notes on a laptop for remembering". Will you take advantage of this knowledge to gain an edge on your competition at school, work, or business? How will better understanding make things help you achieve your goals? Organize Your Life Get rid of little scraps of paper you use to capture inspirations and ideas, daily tasks, notes, and phone numbers. Use the Create Beautiful Things Notebook to neatly organize your life. Feel Better By Logging Your Progress In my corporate days, I'd instruct employees to write down accomplishments as they happened. During annual reviews, we are bogged down with current issues and activities and it's hard to remember the great things we did 9, 6, or even 3 months ago. Write down your accomplishments with your hobbies, weight loss, and other life goals. Use the Create Beautiful Things Notebook notebook to look back feel good about yourself and the things you've done! **FREE BONUS INSIDE** Included inside is a link to download a free copy or an amazing adult coloring book featuring mandalas, animals and butterflies. Aside from enjoying your Create Beautiful Things Notebook, enjoy hours of enjoyment and relaxation with beautiful adult coloring pages. Inside, you'll find: A 2017 calendar for remembering important occasions 100 Notebook pages for writing 4 Penguin themed adult coloring pages A link to download a **FREE** adult coloring book What Really Matters? Think about the importance of your birth certificate, marriage certificate, property deeds, or even the laws that govern our society...the stuff that really matters goes onto paper! Make what you do matter! Buy the Create Beautiful Things Notebook today, make what you write matter! ! Click the Buy button at the top of the page to begin.

This collection re-examines the works and life of Arthur Conan Doyle from multiple disciplinary perspectives. It proposes new ways of studying Conan Doyle, and considers overlooked or neglected aspects of his oeuvre, offering fresh perspectives on the multiple genres of his fiction and his relationship to

contemporary writers and movements.

Re-examining Arthur Conan Doyle Cambridge Scholars Publishing

Bringing together theory, research, and practice to dismantle Anti-Black Linguistic Racism and white linguistic supremacy, this book provides ethnographic snapshots of how Black students navigate and negotiate their linguistic and racial identities across multiple contexts. By highlighting the counterstories of Black students, Baker-Bell demonstrates how traditional approaches to language education do not account for the emotional harm, internalized linguistic racism, or consequences these approaches have on Black students' sense of self and identity. This book presents Anti-Black Linguistic Racism as a framework that explicitly names and richly captures the linguistic violence, persecution, dehumanization, and marginalization Black Language-speakers endure when using their language in schools and in everyday life. To move toward Black linguistic liberation, Baker-Bell introduces a new way forward through Antiracist Black Language Pedagogy, a pedagogical approach that intentionally and unapologetically centers the linguistic, cultural, racial, intellectual, and self-confidence needs of Black students. This volume captures what Antiracist Black Language Pedagogy looks like in classrooms while simultaneously illustrating how theory, research, and practice can operate in tandem in pursuit of linguistic and racial justice. A crucial resource for educators, researchers, professors, and graduate students in language and literacy education, writing studies, sociology of education, sociolinguistics, and critical pedagogy, this book features a range of multimodal examples and practices through instructional maps, charts, artwork, and stories that reflect the urgent need for antiracist language pedagogies in our current social and political climate.

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

Cover -- Half-title -- Title -- Copyright -- Contents -- Acknowledgments -- Maps -- 1. The Unhidden City: Imagining Indigenous Londons -- Interlude One: A Devil's Looking Glass, circa 1676 -- 2. Dawnland Telescopes: Making Colonial Knowledge in Algonquian London 1580-1630 -- Interlude Two: A Debtor's Petition 1676 -- 3. Alive from America: Indigenous Diplomacies and Urban Disorder 1710-1765 -- Interlude Three: Atlantes 1761 -- 4. "Such Confusion As I Never Dreamt": Indigenous Reasonings in an Unreasonable City 1766-1785 -- Interlude Four: A Lost Museum 1793
Ryan has a normal life until a stranger comes into his life and takes him onto a mysterious journey where his mission is to find pieces to build a machine and a weapon. But the only way to get these items is to time travel. His friends who accompany him on his journey are Diego, Ashley, and Richard. That's when they find out that there is something evil lurking around them.

Despite their changing role, abstracts remain useful in the digital world. Highly beneficial to information professionals and researchers who work and publish in different fields, this book summarizes the most important and up-to-date theory of abstracting, as well as giving advice and examples for the practice of writing different kinds of abstracts. The book discusses the length, the functions and basic structure of abstracts, outlining a new approach to informative and indicative abstracts. The abstractors' personality, their linguistic and non-linguistic knowledge and skills are also discussed with special attention. Despite the relatively large number of textbooks on the topic there is no up-to-date book on abstracting in the English language In addition to

providing a comprehensive coverage of the topic, the proposed book contains novel views - especially on informative and indicative abstracts The discussion is based on an interdisciplinary approach, blending the methods of library and information science and linguistics

The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience. The Purple Morrow is destroyed. However, its promise endures in the form of a champion, mankind's only hope against the destruction spawned by an ancient, sinister evil. The Rovers have invaded the Southernlands, forcing the inhabitants deeper south for respite. Ex-Rover commander Kelen arrives in Swill, a defunct desert town, with revenge in mind. There he encounters the Shadow Man who reveals the truth of his past, including the disturbing origin of a mysterious mark on his forearm. Kelen tries to fight destiny, but soon learns the Shadow will not relent until a terrible prophecy is fulfilled. As Marathana quails under the threat of burgeoning darkness, Jeru's clan looks to him to lead. Jeru, however, knows his path lies elsewhere. Leaving everything behind, he braves the Badlands, a hellish desert only the hardiest dare go, to find the Storyteller who can awaken the latent spirit of the Papilion within him. Jeru learns much in that place of desolation, including one truth which could turn destiny on its head. Now more than ever, Kelen, the Wolf of the North, threatens everything he holds dear. Jeru must choose: save those he loves, or sacrifice them to save Marathana.

The Anarchist's Guide to Grammar: "Banish the "rules" of grammar in the U.S.!" is the revolution called for by author Val Dumond. "Scary? Of course, but drastic measures must be taken. Just look at the state of language today! The time is now! Stand up and reclaim it!" "We've been taking U.S. language for granted," claims this long-time writer. We make several assumptions: 1) that we have a language called "Proper English"; 2) that a set of "rules" lies in some mysterious place, written by some mysterious authority; 3) that one must follow those "rules" to speak and write correctly. Not so! The time has arrived to banish what we call "rules" and expose the assumptions." Dumond asks: What would happen if we all spoke the language of our heritage? We would quickly learn the sound of the Tower of Babel - since US-language has come about by combining languages from (at least) 150 countries around the world. As immigrants enter the country, they bring with them new ideas, cultures, foods, music, and language. As they become settled, they combine their culture with US-ers, thus enriching all of us in the United States, including our language. In an amusing Introduction, Val explains how we have assumed there exists an incontrovertible set of grammar "rules" to be followed in order to speak proper, correct, good English. "We're not in England anymore!" she points out. Oh yes, we started out with British "rules," but as we declared our independence, language changed, and continues to change. Do you really understand ordinary British English? Numerous pundits over time have drawn up what they consider the "rules" of grammar and forced them on their students. Yet, when those students run up against someone who studied a different set of "rules," confusion and doubt rear their heads. Must we in the U.S. speak "proper English" or do we have a language all our own? After

clarifying the conundrum of US-language, Dumond offers guidelines to aid writers in determining what constitutes understandable language. Those guidelines don't depend on memorizing all the crazy names for the parts of language, but rather the guidelines focus on how those parts function. Nouns and pronouns become Things; adjectives and adverbs become Modifiers; punctuation becomes Rules of the Road - all presented in easily understood language, with examples to boot. Included in the guidelines are ways to decide which nouns to capitalize how to discern the difference between plural and possessive nouns how pronouns perform ways to vary word modifiers how to add modifying phrases and clauses use of the little words that serve as the glue to connect words into sentences how to use the dots, dashes, and curly cues we call punctuation. But she doesn't stop there. Writers will especially enjoy the freedom offered to create new words and put together sentences and paragraphs. She offers suggestions to use numbers and inclusive language, as well as offering four ways to improve spelling. The solution to the confusion of US-language seems so simple. Look at the "rules" that come close to your interpretation, then modify them to make them work for you. Set up Your Style Manual, rather than depend on style manuals put together according to some other group's interpretations. And she shows you how. All this is included in *The Anarchist's Guide to Grammar*: toss out the assumptions, clarify them, pick up some basic, helpful guidelines, and write with power and assurance. No longer will you need to ask, "What are the rules for writing Proper English?" At last, you'll understand why there aren't any. At last you can write your own guidelines.

This volume brings together a compendium of world-class research on English, from the Anglo-Saxons to Big Data. Selected from papers presented at the 2016 conference of the International Association of University Professors of English, the essays demonstrate the strength of English studies across the world, with contributions from scholars in China, Finland, Israel, Italy, Japan and Portugal, as well as from Canada, the United Kingdom and the United States. The essays not only cross geographical boundaries, but also disciplinary ones. Contributors write about English through the prism of gender studies, history, linguistics, the digital humanities, theatre history and the history of the book; topics covered include mainstream writers such as Shakespeare and Milton, and shine light on less well-known topics such as Welsh poetry of the Wars of the Roses and captivity narratives in seventeenth-century North America. Bringing together perspectives on English from around the world, *English Without Boundaries* is a unique collection showing the energy and breadth of English studies today.

Written by leading experts in the field of TESOL, this book explores the literature on various topic areas and demonstrates how teachers can increase their levels of professionalism by acquiring some general and field-specific strategies. Being a teaching professional is not simply about having the right teaching qualifications and good academic standing, it involves a commitment to being innovative and transformative in the classroom and helping both students and

colleagues achieve their goals. A dictionary definition of professionalism reads as follows: professionalism is the conduct, aims, or qualities that characterize or mark a profession or a professional person; and it defines a profession as a calling requiring specialized knowledge and often long and intensive academic preparation (Merriam-Webster, 2013). However, according to Bowman (2013), professionalism is less a matter of what professionals actually do and more a matter of who they are as human beings. Both of these views imply that professionalism encompasses a number of different attributes, and, together, these attributes identify and define a professional. The book is primarily intended for teachers at all levels and in all contexts who are interested in improving their professionalism and developing strategies that can take them to higher levels in the field of TESOL/ELT.

This book will provide the first study of how the Gothic engages with ecocritical ideas. Ecocriticism has frequently explored images of environmental catastrophe, the wilderness, the idea of home, constructions of 'nature', and images of the post-apocalypse – images which are also central to a certain type of Gothic literature. By exploring the relationship between the ecocritical aspects of the Gothic and the Gothic elements of the ecocritical, this book provides a new way of looking at both the Gothic and ecocriticism. Writers discussed include Ann Radcliffe, Mary Shelley, Ambrose Bierce, Algernon Blackwood, Margaret Atwood, Cormac McCarthy, Dan Simmons and Rana Dasgupta. The volume thus explores writing and film across various national contexts including Britain, America and Canada, as well as giving due consideration to how such issues might be discussed within a global context.

Reproduction of the original: Love in A Cloud by Arlo Bates

As the world still reels from the financial crisis of 2007-8, it seems timely to reflect on the connections between money and value embedded in all our discourses about economy, language and literature. The essays in this volume bring together a wide range of approaches to demonstrate how the discipline of English studies and language and literature studies more generally rest on a goldmine of largely unexamined economic metaphors: from Ferdinand de Saussure's notions of linguistic "value" to the actual economic value of English as a second language; from Shakespeare's uncanny eye for the ?duciary principle of the modern economy to Joyce's "scrupulous meanness" as an economy of style; from women interrupting the circulation of money in early modern comedy to "living well on nothing a day" in Thackeray's 'Vanity Fair'; from derivatives in the poetics of Anne Carson to the generic economy of gay coming-out films.

RANDI I've basically run my entire life into the ground. I'm on a first name basis with all cops in this town. The bartenders here know my entire life story, and I'm pretty sure my body count would stack higher than the Eiffel Tower. I'm the resident "bad girl" - have been since I was sixteen. But this man thinks he can fix me . . . I wish him the best of luck. * * SEAN I'm undercover. She's meant to be nothing more than someone for me to use to get closer to the man I'm meant to

take in. But she's hell on wheels, and everything about her draws me into her. Before I know it, I'm in deep, and all of my lies are digging me into a deeper hole. Because I can't tell her who I am. I'm not allowed to blow my cover. And I'm terrified that when she does find out who I really am, I'm going to lose her. **Fast paced romance novel. 17+.

This book is an assessment of the state of Black media, Black families, Black colleges, and Black churches. This discussion manual is a declaration of what must be done to start a MOVEMENT to save the children. This 90-page monologue is an appeal for Black America to reset our agenda by moving away from consumerism and our participation in the entertainment industrial complex and a call for us to return to education and spirituality.

Originally published in 1928 by Macaulay.

After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the Odyssey, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, Ithaca Forever reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.

'The Germans were over this house last night and the night before that. Here they are again. It is a queer experience, lying in the dark and listening to the zoom of a hornet, which may at any moment sting you to death. It is a sound that interrupts cool and consecutive thinking about peace. Yet it is a sound - far more than prayers and anthems - that should compel one to think about peace. Unless we can think peace into existence we - not this one body in this one bed but millions of bodies yet to be born - will lie in the same darkness and hear the same death rattle overhead.' Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. This Book is in full Color! Why has the VMS attracted so much attention from amateur and professional cryptographers, programmers, linguists and art historians? Truly I believe that at first glance by all it looks like the VMS text can

be read. That in the moment of the first glance it looks simple, but once fully invested the person realizes the VMS is highly complex. For what it's worth, what I have found is the translation is impressive. Language frequencies have been applied to the VMS without finding any consistent language that fits a straight across translation. This has led some to believe the VMS is a hoax or an invented language. I believe the latter! What would cause so many failed attempts at decoding the VMS? The author would invent a language as a cipher of scrambled letters replacing words to numbers in the invented language and to further complicate it, make it look like a known language. What I propose is that the VMS glyphs have been strategically placed and that the letter values being numbers are of Middle English Gematria origin. This is known as ordinal gematria.

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