

California Dreaming The Mamas And The Papas

"Don't mistake the message of this sad and powerful book. After 150 years of pillage and pollution, it is time to fight like hell for California."--Mike Davis, author of City of Quartz

"A heart rendingly splendid book for all who love California. It combines stunning photographic documentation of the trashing of the state with an eloquent, melancholy text that still offers guarded hopes for a green future."--Ernest Callenbach, author of Ecotopia

THE STORY: HANK WILLIAMS: LOST HIGHWAY is the spectacular musical biography of the legendary singer-songwriter frequently mentioned alongside Louis Armstrong, Robert Johnson, Duke Ellington, Elvis and Bob Dylan as one of the great innovators of Ame

This volume examines Hong Kong cinema in transnational, historical, and artistic contexts.

(Easy Piano Songbook). If you've learned enough piano to feel comfortable picking up your first songbook and you love country music, this collection is for you! Arranged at an easier level so beginners can play 50 quintessential country classics and sound great. Includes: Always on My Mind * Behind Closed Doors * Could I Have This Dance * Crazy * Don't It Make My Brown Eyes Blue * Folsom Prison Blues * Forever and Ever, Amen * Friends in Low Places * The Gambler * Gentle on My Mind * Green Green Grass of Home * Happy Trails * Help Me Make It Through the Night * Hey, Good Lookin' * Jambalaya (On the Bayou) * King of the Road * Mammamas Don't Let Your Babies Grow up to Be Cowboys * On the Road Again * Ring of Fire * San Antonio Rose * Stand by Your Man * Wichita Lineman * You Are My Sunshine * Your Cheatin' Heart * and more!

Not long before her fiftieth birthday, Mackenzie Phillips walked into Los Angeles International Airport. She was on her way to a reunion for One Day at a Time, the hugely popular 70s sitcom on which she once starred as the lovable rebel Julie Cooper. Within minutes of entering the security checkpoint, Mackenzie was in handcuffs, arrested for possession of cocaine and heroin. Born into rock and roll royalty, flying in Learjets to the Virgin Islands at five, making pot brownies with her father's friends at eleven, Mackenzie grew up in an all-access kingdom of hippie freedom and heroin cool. It was a kingdom over which her father, the legendary John Phillips of The Mamas & the Papas, presided, often in absentia, as a spellbinding, visionary phantom. When Mackenzie was a teenager, Hollywood and the world took notice of the charming, talented, precocious child actor after her star-making turn in American Graffiti. As a young woman she joined the nonstop party in the hedonistic pleasure dome her father created for himself and his fellow revelers, and a rapt TV audience watched as Julie Cooper wasted away before their eyes. By the time Mackenzie discovered how deep and dark her father's trip was going, it was too late. And as an adult, she has paid dearly for a lifetime of excess, working tirelessly to reconcile a wonderful, terrible past in which she succumbed to the power of addiction and the pull of her magnetic father. As her astounding, outrageous, and often tender life story unfolds, the actor-musician-mother shares her lifelong battle with personal demons and near-fatal addictions. She overcomes seemingly impossible obstacles again and again and journeys toward redemption and peace. By exposing the shadows and secrets of the past to the light of day, the star who turned up High on Arrival has finally come back down to earth -- to stay.

California Dreamin' Cass Elliot Before the Mamas & the Papas First Second Books

(Vocal Collection). 18 songs perfect for singing in harmony are presented in vocal transcriptions in this book. Includes: Africa * Bohemian Rhapsody * Carry on Wayward Son * Good Vibrations * Listen to the Music * Lyin' Eyes * More Than a Feeling * Nowhere Man * Suite: Judy Blue Eyes * Uncle John's Band * The Weight * and more.

Now the subject of the movie Love & Mercy, starring John Cusack! Brian, Carl, and Dennis Wilson, along with Mike Love and Al Jardine--better known as the Beach Boys--rocketed out of a working-class Los Angeles suburb in the early sixties, and their sun-and-surf sound captured the imagination of kids across the world. In a few short years, they rode the wave all the way to the top, standing with the Beatles as one of the world's biggest bands. Despite their utopian visions, infectious hooks, and stunning harmonies, the Beach Boys were beset by drug abuse, jealousy, and terrifying mental illness. In Catch a Wave, Peter Ames Carlin pulls back the curtain on Brian Wilson, one of popular music's most revered luminaries, as well as its biggest mystery. Drawing on hundreds of interviews and never-before heard studio recordings, Carlin follows the Beach Boys from their earliest days through Brian's deepening emotional problems to his triumphant re-emergence with the release of Smile, the legendarily unreleased album he had originally shelved.

Sheet music.

Los Angeles in the 1960s gave the world some of the greatest music in rock 'n' roll history: "California Dreamin'" by the Mamas and the Papas, "Mr. Tambourine Man" by the Byrds, and "Good Vibrations" by the Beach Boys, a song that magnificently summarized the joy and beauty of the era in three-and-a-half minutes. But there was a dark flip side to the fun fun fun of the music, a nexus between naïve young musicians and the fringe elements that exploited the decade's peace-love-and-flowers ethos, all fueled by sex, drugs, and overnight success. One surf music superstar unwittingly subsidized the kidnapping of Frank Sinatra Jr. The transplanted Texas singer Bobby Fuller might have been murdered by the Mob in what is still an unsolved case. And after hearing Charlie Manson sing, Neil Young recommended him to the president of Warner Bros. Records. Manson's ultimate rejection by the music industry likely led to the infamous murders that shocked a nation. Everybody Had an Ocean chronicles the migration of the rock 'n' roll business to Southern California and how the artists flourished there. The cast of characters is astonishing—Brian and Dennis Wilson of the Beach Boys, Jan and Dean, eccentric producer Phil Spector, Cass Elliot, Sam Cooke, Ike and Tina Turner, Joni Mitchell, and scores of others—and their stories form a modern epic of the battles between innocence and cynicism and joy and terror. You'll never hear that beautiful music in quite the same way.

The ninth novel, Beautiful Stranger, in the New York Times bestselling series takes readers behind the scenes of the intoxicating world of Hollywood glitterati. Anna decides to take an end-of-summer getaway-to get away from her drama-filled LA life. So she packs her Louis Vuitton, grabs her close friend Sam, and heads to the Big Apple. Between trips to the Met and shopping at

Bendel's, the girls are living the A-List life on Anna's home turf. But their trip isn't exactly a vacation. Sam is here to spy on Eduardo and decode his recent strange behavior. Will what she discovers send her hopping on the next private jet back to Beverly Hills? And who is the beautiful stranger who appears on Anna's Upper East Side doorstep? Anna begins to wonder whether she wants to head back west again—especially since Ben seems to have moved on . . . with someone who isn't a stranger at all. When it comes to the A-List, there's drama coast to coast. The A-List #10: Title to Come plot description to come.

(Piano/Vocal/Guitar Songbook). Most people think of older standards when they hear "Great American Songbook", but these more recent hits are so successful that they have earned their place in musical history. Includes piano, voice and guitar arrangements of 100 songs: American Pie * Billie Jean * Bridge over Troubled Water * Can't Help Falling in Love * Don't Know Why * Evil Ways * Free Bird * Hey Jude * Hotel California * I Love Rock 'N Roll * Jack and Diane * Lean on Me * Louie, Louie * More Than a Feeling * Oh, Pretty Woman * Piano Man * Proud Mary * Rock and Roll All Nite * Smells like Teen Spirit * Sweet Home Alabama * True Colors * Walk This Way * You've Lost That Lovin' Feelin' * and more.

(Piano/Vocal/Guitar Artist Songbook). 16 of their greatest hits in piano/vocal/guitar notation, plus a complete history of the band. Includes: California Dreamin' * Creeque Alley * Dancing in the Street * Dedicated to the One I Love * Dream a Little Dream of Me * Glad to Be Unhappy * Go Where You Wanna Go * Got a Feelin' * I Call Your Name * I Saw Her Again * Look Through My Window * Midnight Voyage * Monday, Monday * My Girl * Words of Love * Twelve-Thirty (Young Girls Are Coming to the Canyon).

Zoe unwittingly stumbles into the literary scandal of the century when she befriends an author who faked his death years before in order to make money selling his new works as lost manuscripts.

John Phillips, founder and songwriter of the group The Mamas and the Papas, recounts his life and career from childhood to stardom to drug busts, in this startling and reflective look at the turbulent, dope-crazed decade of the sixties and beyond

At the turn of the 20th century, the California dream was a suburban ideal where life on the farm was exceptional. Agrarian virtue existed alongside good roads, social clubs, cultural institutions, and business commerce. The California suburban dream was the ultimate symbol of progress and modernity. *California Dreaming: Boosterism, Memory, and Rural Suburbs in the Golden State* analyzes the growth, promotion, and agricultural colonization that fed this dream during the early 1900s. Through this analysis, Paul J. P. Sandul introduces a newly identified rural-suburban type: the agriburb, a rural suburb deliberately planned, developed, and promoted for profit. Sandul reconceptualizes California's growth during this time period, establishing the agriburb as a suburban phenomenon that occurred long before the booms of the 1920s and 1950s. Sandul's analysis contributes to a new suburban history that includes diverse constituencies and geographies and focuses on the production and construction of place and memory. Boosters purposefully "harvested" suburbs with an eye toward direct profit and metropolitan growth. State boosters boasted of unsurpassable idyllic communities while local boosters bragged of communities that represented the best of the best, both using narratives of place, class, race, lifestyle, and profit to avow images of the rural and suburban ideal. This suburban dream attracted people who desired a family home, nature, health, culture, refinement, and rural virtue. In the agriburb, a family could live on a small home grove while enjoying the perks of a progressive city. A home located within the landscape of natural California with access to urban amenities provided a good place to live and a way to gain revenue through farming. To uncover and dissect the agriburb, Sandul focuses on local histories from California's Central Valley and the Inland Empire of Southern California, including Ontario near Los Angeles and Orangevale and Fair Oaks outside Sacramento. His analysis closely operates between the intersections of history, anthropology, geography, sociology, and the rural and urban, while examining a metanarrative that exposes much about the nature and lasting influence of cultural memory and public history upon agriburban communities.

A vivid, searching journey into California's capture of water and soil—the epic story of a people's defiance of nature and the wonders, and ruin, it has wrought Mark Arax is from a family of Central Valley farmers, a writer with deep ties to the land who has watched the battles over water intensify even as California lurches from drought to flood and back again. In *The Dreamt Land*, he travels the state to explore the one-of-a-kind distribution system, built in the 1940s, '50s and '60s, that is straining to keep up with California's relentless growth. *The Dreamt Land* weaves reportage, history and memoir to confront the "Golden State" myth in riveting fashion. No other chronicler of the West has so deeply delved into the empires of agriculture that drink so much of the water. The nation's biggest farmers—the nut king, grape king and citrus queen—tell their story here for the first time. Arax, the native son, is persistent and tough as he treks from desert to delta, mountain to valley. What he finds is hard earned, awe-inspiring, tragic and revelatory. In the end, his compassion for the land becomes an elegy to the dream that created California and now threatens to undo it.

2019 Eisner Award Winner for Best U.S. Edition of International Material Throughout history and across the globe, one characteristic connects the daring women of *Brazen*: their indomitable spirit. With her characteristic wit and dazzling drawings, celebrated graphic novelist Pénélope Bagieu profiles the lives of these feisty female role models, some world famous, some little known. From Nellie Bly to Mae Jemison or Josephine Baker to Naziq al-Abid, the stories in this comic biography are sure to inspire the next generation of rebel ladies. This title has Common Core connections.

(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

In 1960, a group of young men in California recorded an instrumental single, *Moon Dawg*, and started what would become known as surf music. Within a few years, those young men would have been important parts of records by the Beach Boys, Frank Zappa, Canned Heat, the Monkees, and many more. In this book, Andrew Hickey takes a look at the LA pop music scene of the 60s through the lens of its greatest records, looking at the interconnections between seemingly disparate bands and performers. Discover the song Davy Jones of the Monkees wrote about Captain Beefheart, or the member of the Mothers of Invention who named Buffalo Springfield and wrote songs for the Beach Boys. *California Dreaming: The LA Pop Music Scene and the 60s* takes you from the Gamblers' surf instrumentals, through sunshine pop by the Mamas and Papas and the Beach Boys, to Little Feat and Randy Newman, and shows how all these different artist influenced and inspired each other, in ways that might surprise you...

(Instrumental Folio). Flutists will love this giant collection of 130 popular solos! Includes: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and dozens more!

"Hollywood Eden brings the lost humanity of the record business vividly back to life ... [Selvin's] style is blunt, unpretentious and brisk; he knows how to move things along entertainingly ... Songs about surfboards and convertibles had turned quaint, but in this book, their coolness is restored." — *New York Times* From surf music to hot-rod records to the sunny pop of the Beach Boys, Jan & Dean, the Byrds, and the Mama's & the Papa's, *Hollywood Eden* captures the fresh blossom of a young generation who came together in the epic spring of the 1960s to invent the myth of the California Paradise. Central to the story is a group of sun-kissed teens from the University High School class of 1959 — a class that included Jan & Dean, Nancy Sinatra, and future members of the Beach Boys — who came of age in Los

Angeles at the dawn of a new golden era when anything seemed possible. These were the people who invented the idea of modern California for the rest of the world. But their own private struggles belied the paradise portrayed in their music. What began as a light-hearted frolic under sunny skies ended up crashing down to earth just a few short but action-packed years later as, one by one, each met their destinies head-on. A rock 'n' roll opera loaded with violence, deceit, intrigue, low comedy, and high drama, Hollywood Eden tells the story of a group of young artists and musicians who bumped heads, crashed cars, and ultimately flew too close to the sun.

Before she became the legendary Mama Cass—one quarter of the mega-huge folk group The Mamas and the Papas—Cass Eliot was a girl from Baltimore trying to make it in the big city. After losing parts to stars like Barbra Streisand on the Broadway circuit, Cass found her place in the music world with an unlikely group of cohorts. The Mamas and the Papas released five studio albums in their three years of existence. It was at once one of the most productive (and profitable) three years any band has ever had, and also one of the most bizarre and dysfunctional groups of people to ever come together to make music. Through it all, Cass struggled to keep sight of her dreams—and her very identity.

Michelle Phillips evokes the heady atmosphere of creativity and meteoric success, and the destructive, drug-filled lifestyle that characterized the West Coast music scene in the sixties

What goes on tour stays on tour -- unless you're the the first woman roadie in the world At just fifteen, Tana Douglas ran away to the circus that was rock 'n' roll in the 1970s, taking a job with a young and upcoming band called AC/DC. While still a teenager she headed to the UK and later the US to work for a who's who of bands and artists. Life on the road was exhilarating, hard work, occasionally surreal but never dull, particularly when you're the only woman in the road crew and the #metoo movement is still 40 years away. Whether wrangling Iggy Pop across Europe, climbing trusses while seven months pregnant, drinking shots of JD with Bon Scott backstage at Wembley, or donning a tailor-made suit to do lights for Elton at Windsor Castle, Tana did it all. Loud is rock 'n' roll like you've never seen it before, by a woman who not only survived the all-male world on the road but climbed to the top and lived to tell the tale. AC/DC * Deep Purple * ELO * Elton John * Ice Cube * Ice-T * Iggy Pop* INXS * Iron Maiden * Lenny Kravitz * Neil Diamond * Ozzy Osbourne * Patti Smith * Pearl Jam * Rage Against the Machine * Red Hot Chili Peppers * Santana * Status Quo * Suzi Quatro * The Offspring * The Police * The Runaways * The Who * Vanda & Young and more!

The use of Electronic Health Records (EHR)/Electronic Medical Records (EMR) data is becoming more prevalent for research. However, analysis of this type of data has many unique complications due to how they are collected, processed and types of questions that can be answered. This book covers many important topics related to using EHR/EMR data for research including data extraction, cleaning, processing, analysis, inference, and predictions based on many years of practical experience of the authors. The book carefully evaluates and compares the standard statistical models and approaches with those of machine learning and deep learning methods and reports the unbiased comparison results for these methods in predicting clinical outcomes based on the EHR data. Key Features: Written based on hands-on experience of contributors from multidisciplinary EHR research projects, which include methods and approaches from statistics, computing, informatics, data science and clinical/epidemiological domains. Documents the detailed experience on EHR data extraction, cleaning and preparation Provides a broad view of statistical approaches and machine learning prediction models to deal with the challenges and limitations of EHR data. Considers the complete cycle of EHR data analysis. The use of EHR/EMR analysis requires close collaborations between statisticians, informaticians, data scientists and clinical/epidemiological investigators. This book reflects that multidisciplinary perspective.

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

(Piano/Vocal/Guitar Songbook). A fitting follow-up to one of the most popular songbooks ever 150 of the Most Beautiful Songs Ever , this collection contains 150 more classics with no duplication of songs between the two volumes. Songs include: All I Ask of You * All the Way * Beautiful in My Eyes * Can You Feel the Love Tonight * Change the World * Cry Me a River * Do I Love You Because You're Beautiful? * Don't Know Why * Dream a Little Dream of Me * Easy Living * Everything Happens to Me * A Fine Romance * Grow Old with Me * I Remember You * I've Got My Love to Keep Me Warm * Imagine * Let's Fall in Love * Love Me Tender * Misty * My Heart Will Go on (Love Theme from Titanic) * They Say It's Wonderful * Time After Time * A Whole New World * Wonderful Tonight * You Raise Me Up * and more.

Robyn and Aries are "The Murder Mamas," contract killers taking no prisoners in Los Angeles. It doesn't take them long to link up with Hollywood's biggest drug kingpin, who hires them to take out a snitch and a judge. But the plans backfire and they only complete half the job. Robyn gets caught and put on Death Row, and Aries goes on the run. She winds up in the Islands, where she takes up a new life as a mother and wife, and tries to forget who she once was. But unfinished business has a way of coming back to haunt you; and when it's the killing kind, there's a huge price to pay. Now Aries has to put it all on the line as she sets out to finish what the Murder Mamas started, leaving her family and her sanity and her soul behind. . . .

The first major rock music festival and the precursor to Woodstock, the Monterey International Pop Festival was an unprecedented gathering of pop, soul, jazz, and folk artists who took the stage one luminous weekend during the "Summer of Love." On the 16th, 17th, and 18th of June, 1967, the sleepy California coastal community of Monterey played host to the now-legendary concert. In its aftermath, the world of popular culture was transformed forever. The '60s were now upon us with a soundtrack, a style, and a political and social sensibility all its own. A Perfect Haze is the official history of this glorious festival. With the endorsement and support of producer Lou Adler and the Monterey International Pop Festival Foundation, the sights and sounds of the festival come to life in this extravagant compilation of photography, memorabilia, and first-hand accounts by musicians, fans, crew members, and others who attended the concert. To read its pages is to step back in time to the moment of rock's big bang, when Jimi Hendrix, the Who, Otis Redding, Ravi Shankar, Janis Joplin, the Grateful Dead, Jefferson Airplane, the Byrds, Buffalo Springfield, and dozens more set the stage on fire—both metaphorically and, in one iconic instance, literally! Dozens of musicians and others associated with the festival have been interviewed exclusively for the book, including Pete Townshend, Roger Daltrey, Bob Weir, Ravi Shankar, D. A. Pennebaker, Andrew Loog Oldham, Steve Cropper, Booker T. Jones, and Al Kooper, as well as members of Jefferson Airplane, the Association, Moby Grape, and Canned Heat. A Perfect Haze is packed

with hundreds of photographs taken both in front of the stage and behind the scenes, including works by such notable artists as Henry Diltz, Elaine Mayes, and Nurit Wilde. Festival programs, posters, advertisements, album covers, and other ephemera—most of which has never been seen before—are also included, provided by Lou Adler, the festival's nonprofit foundation, collectors, participants, and fans who attended the event. Even more than Woodstock, the Monterey International Pop Festival was the epicenter of a youthquake whose aftershocks continue to reverberate throughout our 21st-century culture. A Perfect Haze evokes this magic event in all its kaleidoscopic glory.

Offers tips and techniques on playing the ukulele, includes chord charts, and provides arrangements with melody, lyrics, and ukulele chord grids for 365 songs.

Based on exclusive interviews with founding band members John Phillips, Michelle Phillips, and Denny Doherty, this biography of America's quintessential 1960s band traces their career from the Greenwich Village folk scene through California's "summer of love" to their revival in the 1980s.

Chronicles the history of the 1960s vocal group from the release of their "California Dreamin'" record through their explosion on the hippie scene, in a volume complemented by rare interviews, early-day anecdotes, and examinations of their challenging personal dynamics.

'The greatest white female singer ever' is how Boy George described pop icon Cass Elliot, the sixties diva who was at the epicentre of US popular culture and music during the Californian hippy movement. Hailed as America's answer to the Beatles, the Mamas and the Papas' hits such as 'California Dreamin' and 'Monday Monday' became the soundtrack of a generation. Cass's uniquely emotive voice, charismatic wit and outsized multicoloured kaftans singled her out as a popstar who refused to conform to traditional female stereotypes. When she left the Mamas and the Papas, she immediately had a top ten hit with her debut single, 'Dream a Little Dream of Me' and became the queen on Los Angeles society. Her Beverly Hills villa was the scene of legenday parties, becoming the second home of stars such as Jack Nicholson and Grace Slick, but there was a darker side to her fame - after years of continuous dieting and drug addiction, she died mysteriously in London at the age of 33. Including interviews with Cass's friends and family, co-band members Michelle Phillips and Denny Doherty, and many of the famous names who knew her, this is both an insightful biography of an extraordinary singer, and a fascinating glimpse into free-living, free-loving ideals of the sixties as the optimism of the flower-child generation was crushed by the Vietnam War. 'The product of over 100 interviews and four years of research across three continents, it's a fantastic read that goes way beyond thorough . . . Fiegel's fine, all-encompassing tome restores much of the great woman's dignity' - Mojo

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