

## Cakes And Ale W Somerset Maugham

Successful author William Ashenden is contacted by Alroy Kear, an aspiring writer who has been contracted to write a biography of the late Edward Driffield by his second wife, and hopes that Ashenden can help shed some light on Driffield's past. Ashenden is one of the select few to understand the importance of Rosie, Driffield's first wife, scorned for her sexual liberty but the source of inspiration for her former husband's greatest works. Ashenden must consider carefully how much to reveal, and how, to ensure that both Edward and Rosie are done justice by Kear's pen and history's eye. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Mrs. Craddock (1902) is a novel by W. Somerset Maugham. Controversial for its portrayal of infidelity and marriage across social classes, Mrs. Craddock was instrumental in establishing Maugham's reputation as a leading author of the late Victorian era. Due to its content, the novel appeared exclusively in Bowdlerized form until Maugham saw it republished in 1938. Bertha Ley has always been independent. Orphaned at a young age, she comes into a sizable inheritance at 21 and declares her wish to marry Edward Craddock, a 27-year-old from a working-class background. Despite his initial hesitance, she encourages him to propose and assures him that they can raise a family together. As she signs over control of her fortune to Craddock, ostensibly to give him the confidence he desperately needs, Bertha slowly realizes that she is unattracted to almost everything about him. His morals, interests, and attitudes are all shaped by a way of life she will never understand, and he appears solely dedicated to raising his animals. When their first child is stillborn, things begin to change for the young husband and wife—Bertha retreats while Edward leans into his commitment to work, even taking an interest in local politics. Although Bertha begins to accept her unhappiness, something inside her remains undeterred, longing to be released. With a beautifully designed cover and professionally typeset manuscript, this edition of W. Somerset Maugham's Mrs. Craddock is a classic work of British literature reimagined for modern readers.

Maugham spent the winter months of 1919 travelling fifteen hundred miles up the Yangtze river. Always more interested in people than places, he noted down acute and finely crafted sketches of those he met on countless scraps of paper. In the resulting collection we encounter Western missionaries, army officers and company managers who are culturally out of their depth in the immensity of the Chinese civilisation. Maugham keenly observes, and gently ridicules, their dogged and oblivious persistence with the life they know.

This collection of short stories is sure to please fans of the eminently talented British author W. Somerset Maugham. With details drawn from Maugham's first extended period of living abroad, the stories offer a unique glimpse into the early stages of the author's artistic development.

"Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so."--Back cover.

A guide to constructing a novel for budding writers by one of Scotland's finest poets. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Magician (1909) is a novel by W. Somerset Maugham. Controversial for its portrayal of infidelity and occult ritual, The Magician was instrumental in establishing Maugham's reputation as a leading author of the late Victorian era. Inspired by stories of Aleister Crowley, an influential occultist and magician,

Maugham crafted a masterpiece of fantasy fiction that would inspire Crowley himself to write a hit piece for *Vanity Fair* erroneously accusing the novelist of plagiarism. Arthur Burdon has everything he could ever want. A successful career as a surgeon, financial stability, a beautiful young fiancée—everything. On a trip to Paris to visit Margaret, who is studying to be an artist, he meets a man named Oliver Haddo, a magician and acquaintance of Burdon's teacher Dr. Porhoët. Although Arthur, his fiancée, and their friends are initially impressed with Haddo's magic tricks, things soon take a strange turn when Margaret elopes with the mysterious magician. Distraught, Arthur retreats from life to dedicate himself to his work at the hospital. When Oliver and Margaret show up at a party in London, however, Arthur becomes convinced that his ex-lover is being held against her will. The Magician is a sinister tale of desire, disappointment, and the occult by a master stylist with a keen sense of the complications inherent to human nature. With a beautifully designed cover and professionally typeset manuscript, this edition of W. Somerset Maugham's *The Magician* is a classic work of British literature reimagined for modern readers.

"The Trembling of a Leaf: Little Stories of the South Sea Islands" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

He was a brilliant teller of tales, one of the most widely read authors of the twentieth century, and at one time the most famous writer in the world, yet W. Somerset Maugham's own true story has never been fully told. At last, the truth is revealed in a landmark biography by the award-winning writer Selina Hastings. Granted unprecedented access to Maugham's personal correspondence and to newly uncovered interviews with his only child, Hastings portrays the secret loves, betrayals, integrity, and passion that inspired Maugham to create such classics as *The Razor's Edge* and *Of Human Bondage*. Portrayed in full for the first time is Maugham's disastrous marriage to Syrie Wellcome, a manipulative society woman who trapped Maugham with a pregnancy and an attempted suicide. Hastings also explores Maugham's many affairs with men, including his great love, Gerald Haxton, an alcoholic charmer. Maugham's work in secret intelligence during two world wars is described in fascinating detail—experiences that provided the inspiration for the groundbreaking *Ashenden* stories. From the West End to Broadway, from China to the South Pacific, Maugham's remarkably productive life is thrillingly recounted as Hastings uncovers the real stories behind such classics as *Rain*, *The Painted Veil*, *Cakes & Ale*, and other well-known tales.

Keuze uit het werk van de bekende Engelse schrijver (1874-1965).

When a sixteen-year-old Spanish girl sees a religious vision while praying in a convent, she becomes involved in a series of humorous adventures. Catalina is a crippled girl, supposedly cured by divine intervention after witnessing a vision of the Virgin Mary. As a result of this, she is pressured into becoming a nun in a Carmelite convent. The Bishop of Segovia, himself undergoing a crisis of faith, becomes involved in the debate about the debt owed to god by Catalina for her cure, but the girl resists all attempts to control her life, determined to marry the man she loves. She joins a troupe of strolling players and becomes the most famous actress in all of Spain.

*Liza of Lambeth* (1897) is a novel by W. Somerset Maugham. Written while the author was living as a medical student in London, the Maugham's debut marked an electrifying start to an illustrious career in literature. Controversial for its portrayal of infidelity, domestic violence, and women's reproductive health, *Liza of Lambeth* is a gritty realist tale that takes an honest look at the everyday struggles of actual Londoners in a time of celebration and nostalgia for the Empire. Set in 1887, the year of Queen Victoria's Golden Jubilee, *Liza of Lambeth* follows a young woman in her life as a factory worker and caretaker for her ailing mother. Although she is only 18, Liza Kemp is a hard worker who desires more from life than that which she was born into. When a rare holiday gives her the chance to unwind in the countryside with a group of friends, she takes a much-needed break from her daily responsibilities to partake in a carriage ride. There, she meets Jim Blakeston, a married father of five who has recently moved to a home near Liza's. Drunk on beer, she begins to feel attracted to the man, who sneaks a kiss before the night draws to a close. Soon, they begin an ill-fated affair, sneaking off whenever possible to elude the suspicions of friends and family. As lust turns to violence, Liza learns too late the dangers of trusting men. With a beautifully designed cover and professionally typeset manuscript, this edition of W. Somerset Maugham's *Liza of Lambeth* is a classic work of British literature reimagined for modern readers.

*Fact* is a poor story-teller as Maugham reminds us. *Fact* starts a story at random, rambles on inconsequently and tails off, leaving loose ends, without a conclusion. It works up to an interesting situation, has no sense of climax and whittles away its dramatic effects in irrelevance. While some novelists believe this is a proper model for fiction, Maugham believes that fiction should not seek to copy life, but instead choose from life what is curious, telling, and dramatic, but keep to it closely enough not to shock the reader into disbelief. In short, fiction should excite, interest, and absorb the reader. *Ashenden: The British Agent* is founded on Maugham's experiences in the English Intelligence Department during World War I, but rearranged for the purposes of fiction. This fascinating book contains the most expert stories of espionage ever written. For a period of time after it was first published the book became official required reading for persons entering the secret service. The plot follows the imaginary John Ashenden who during World War I is a spy for British Intelligence. He is sent first to Geneva and later to Russia. Instead of one story from start to finish, the chapters contain individual stories involving many different characters. All of the people whom

Ashenden meet during his travels have their own reason for being involved in the spy game, and each are more complex than they first look.

"Mrs. Dot: A Farce" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A club-footed orphan struggles for independence, his intellectual development and his attempt to become an artist.

The Moon and Sixpence tells the story of English stockbroker Charles Strickland, who abandons his wife and child to travel to Paris to become a painter. First published in 1919 in the United Kingdom by Heinemann, the story is inspired by the life of the French artist Paul Gauguin. It's told in episodic form from a first-person perspective. The narrator, who came to know Strickland through his wife's literary parties, begins the story as Strickland leaves for Paris. Strickland's new life becomes a stark contrast to his life in London. While he was once a well-off banker living a comfortable life, he must now sleep in cheap hotels while suffering both illness and hunger. Maugham spent a year in Paris in 1904, which is when he first heard the story of Gauguin, the banker who left his family and profession to pursue his passion for art. He heard the story from others who had known and worked with Gauguin. Ten years later Maugham travelled to Tahiti where he met others who had known Gauguin during the artist's time there. Inspired by the stories he heard, Maugham wrote The Moon and Sixpence. Although based on the life of Paul Gauguin, the story is a work of fiction. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Cakes and AleBeaufort Books

This compilation contains three complete novels and eight major short stories from the canon of one of the twentieth century's most enduringly popular fiction writers. From London to Hong Kong, from Paris to Pago Pago, in Samoa or Malaya or on a Tahitian tropical isle, the men and women in this collection of masterfully crafted tales inhabit exotic, mysterious worlds—and at their own peril invade the dark territory of the human heart. Somerset Maugham, a noted English novelist, playwright, and author of masterly short stories, spent several months in the Pacific in 1916 and 1917 during an interlude in his service in British intelligence during World War I. Several of his works have been made into movies and plays, including Razor's Edge, Of Human Bondage, Cakes and Ale, Rain, and The Moon and Sixpence. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Five years change a man, and when they have been spent in the bush fighting Boers, the changes are profound. So when Jamie Parson comes home with captain's pips and a Victoria

Cross, he is no longer the boy he was. But not to his parents and Mary, his sweetheart...they expect him to fit in. Jamie can't, and shortly breaks off with Mary. Happiness remains a shadow, illusive as the Boers, and Jamie finds the moral struggle as relentless as the military. "Up at the Villa" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This set comprises of 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

Every day, in every sector of our economy, a business shuts down while another starts up, jobs are created while others are cut, and workers are hired while others are laid off. This constant flux, or turbulence, is a defining characteristic of our free market system, yet it mostly inspires angst about unemployment, loss of earnings, and the overall competitiveness of corporations. But is this endless cycle of fluctuation really so bad for America? Might something positive be going on in the economy as a result of it? In this penetrating work, three esteemed economists seek to answer these questions by exploring the real impact of volatility on American workers and businesses alike. According to the authors, while any number of events--shifts in consumer demand, changes in technology, mergers and acquisitions, or increased competition--can contribute to economic turbulence, our economy as a whole is, by and large, stronger for it, because these processes of creation and destruction make it more flexible and adaptable. The authors also acknowledge and document the adverse consequences of this turbulence on different groups of workers and firms and discuss the resulting policy challenges. Basing their argument on an up-close look into the dealings and practices of five key industries—financial services, retail food services, trucking, semiconductors, and software—the authors demonstrate the positive effects of turbulence on career paths, employee earnings, and firm performance. The first substantial attempt to disentangle and make clear the complexities of this phenomenon in the United States, *Economic Turbulence* will be viewed as a major achievement and the centerpiece of any discussion on the subject for years to come.

*Cakes and Ale* is a delicious satire of London literary society between the Wars. Social climber Alroy Kear is flattered when he is selected by Edward Driffield's wife to pen the official biography of her lionized novelist husband, and determined to write a bestseller. But then Kear discovers the great novelist's voluptuous muse (and unlikely first wife), Rosie. The lively, loving heroine once gave Driffield enough material to last a lifetime, but now her memory casts an embarrassing shadow over his career and respectable image. Wise, witty, deeply satisfying, *Cakes and Ale* is Maugham at his best.

WITH AN INTRODUCTION BY PAUL THEROUX Somerset Maugham's success as a writer enabled him to indulge his adventurous love of travel, and he recorded the sights and sounds of his wide-ranging journeys with an urbane, wry style all his own. *The Gentleman in the Parlour* is an account of the author's trip through what was then Burma and Siam, ending in Haiphong, Vietnam. Whether by river to Mandalay, on horse through the mountains and forests of the Shan States to Bangkok, or onwards by sea, Maugham's vivid descriptions bring a lost world to life.

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