

Cairo The City Victorious Hb

A celebration of the history of religious life in the early Egyptian capital, in text and pictures. Just to the south of modern Cairo stands the historic enclave known as Old Cairo, which grew up in and around the Roman fortress of Babylon, and which today hosts a unique collection of monuments that attest to the shared cultural heritage of ancient Egyptians, Christians, Jews, and Muslims. In this lavishly illustrated celebration of a very special place, renowned photographer Sherif Sonbol's remarkable images of the fortress, churches, synagogue, and mosque illuminate the living fabric of the ancient and medieval stones, while Gawdat Gabra describes the history of Old Cairo from the time of the ancient Egyptians and the Romans to the founding of the first Muslim city of al-Fustat. Stefan Reif focuses on the Jewish history of the area, exploring the famous Genizah documents found in the Ben Ezra Synagogue that tell so much about everyday life in medieval Egypt. Gertrud vanLoon looks at the early Coptic Christian churches, some of the oldest in the world, and Tarek Swelim describes the arrival of the Muslims in the seventh century, their establishment of al-Fustat on the edge of Old Cairo, and the building of the Mosque of 'Amr ibn al-'As, the oldest mosque in Africa.

This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's

military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library. This text is used in military ROTC training courses as a basic military history textbook. Volume 1 of 2 volume set.

"Fatimid art and architecture has always been somewhat anomalous in the history of islamic art because of the direction it grew (west to east), subject matter (figural at a time when geometry and the arabesque were developing elsewhere), and unusually rich and precise documentation in royal and popular accounts. Whereas earlier studies treated the two and a half centuries of Fatimid art and architecture as a single category, this book is the first to show how they grew and evolved over time."--BOOK JACKET.

Less than ten years after the death of the Prophet Muhammad, the new religion of Islam arrived in Egypt with the army of Amr ibn al-As in AD 639. Amr immediately established his capital at al-Fustat, just south of modern Cairo, and there he built Africa's first mosque, one still in regular use today. Since then, governors, caliphs, sultans, amirs, beys, pashas, among others, have built mosques, madrasas, and mausoleums throughout Egypt in a changing sequence of Fatimid, Ayyubid, Mamluk, Ottoman, and modern styles. In this fully color-illustrated, large-format volume, a leading historian of Islamic art and culture celebrates the great variety of Egypt's mosques and related religious buildings, from the early congregational mosques, through the medieval mausoleum-madrasas, to the neighborhood mosques of the Ottoman and modern periods. With outstanding architectural photography and authoritative

analytical texts, this book will be valued as the finest on the subject by scholars and general readers alike. Covers more than 80 of the country's most historic mosques, with more than 500 color photographs, in 400 pages.

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THE NEW YORK TIMES BESTSELLING TRAVEL MEMOIR

What happens when an unadventurous adventure writer tries to re-create the original expedition to Machu Picchu? In 1911, Hiram Bingham III climbed into the Andes Mountains of Peru and “discovered” Machu Picchu. While history has recast Bingham as a villain who stole both priceless artifacts and credit for finding the great archeological site, Mark Adams set out to retrace the explorer’s perilous path in search of the truth—except he’d written about adventure far more than he’d actually lived it. In fact, he’d never even slept in a tent. Turn Right at Machu Picchu is Adams’ fascinating and funny

account of his journey through some of the world's most majestic, historic, and remote landscapes guided only by a hard-as-nails Australian survivalist and one nagging question: Just what was Machu Picchu?

How St. George became the patron saint of England has always been a subject of speculation. He was not English, nor was his principal shrine there - the usual criteria for national patronage ; yet his status and fame came to eclipse that of all other saints. Edward III's use of the saint in his wars against the French established him as a patron and protector of the king ; unlike other saints George was adopted by the English to signify membership of the "community of the realm". This book traces the origins and growth of the cult of St. George, arguing that, especially after Edward's death, George came to represent a "good" politics (deriving from Edward's prosecution of a war with spoils for everyone) and could be used to rebuke subsequent kings for their poor governance. Most medieval kings came to understand this fact, and venerated St. George in order to prove their worthiness to hold their office. The political dimension of the cult never completely displaced the devotional one, but it was so strong that St. George survived the Reformation as a national symbol - one that continues in importance in the recovery of a specifically English identity.

Issues for Jan 12, 1888-Jan. 1889 include monthly "Magazine supplement".

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie

Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation’s highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune’s Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man’s bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about

the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

Like the acclaimed Apologetics Study Bible that has sold 115,000+ copies, the Apologetics Study Bible for Students will anchor younger Christians in the truths of Scripture by equipping them with thoughtful and practical responses for whenever the core issues of their faith and life are challenged. Multiple research studies have shown that spiritual focus often weakens among teenagers as they head into the attention-dividing realm of young adulthood. Up to 66% of them leave church altogether. The Apologetics Study Bible for Students works against that trend by helping this audience begin to better articulate its beliefs. In addition to the complete HCSB text and dozens of articles collected from today's most popular youth leaders, including general editor Sean McDowell, this new study Bible also includes:

- Two-color design-intensive layout on every page for the visual generation
- Sixty "Twisted Scriptures" explanations
- Fifty "Bones & Dirt" entries (archaeology meets apologetics)
- Fifty "Notable Quotes"
- Twenty-five "Tactics" against

common anti-Christian arguments • Twenty “Personal Stories” of how God has worked in real lives • Twenty “Top Five” lists to help remember key apologetics topics

Every 3rd issue is a quarterly cumulation.

Book Review Index

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their earliest human ancestors.

This lavishly illustrated volume presents the major surviving monuments of the early period of the Rum Seljuqs, the first major Muslim dynasty to rule Anatolia. A much-needed overview of the political history of the dynasty provides the context for the study of the built environment which follows. The book addresses the most significant monuments from across the region: a palace, a minaret and a hospital are studied in detail, along with an overview of the decorative portals attached to a wide array of different building types. The case studies are used to demonstrate the key themes and processes of architectural synthesis and development that were under way at the time, and how they reflect the broader society.

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