

## Caged In Winter 1 Brighton Walsh

FBI profiler Sayer Altair hunts a brilliant serial killer with a dangerous obsession in *Caged*, a gripping thriller from debut author Ellison Cooper. In a residential Washington, D.C. neighborhood, a young woman's body is found in the basement of an abandoned house--starved to death in a cage, along with the video footage of a dark and deadly ritual. The victim is identified as the daughter of a prominent D.C. politician, and it falls to the FBI to track down the unconscionable psychopath who murdered her. FBI special agent Sayer Altair would rather conduct research on criminality than catch actual criminals. But when she's offered a promotion hinging on her next assignment, she reluctantly accepts the "Cage Killer" case. Taunted by a photo of another victim at the mercy of this vicious killer, Sayer and her team are driven to put an end to these grisly homicides. During the investigation, clues emerge connecting the murders to Sayer's past. Now, the stakes are personal, and the deeper Sayer is drawn into the deadly web, the more she believes she is the only one who can uncover the killer's identity. Told with devastating detail, shocking twists and unrelenting suspense, Cooper proves her exceptional ability to entertain and enthrall.

Winter Jacobson has fought hard to escape the life she was born in to. She's only seventy-six days away from college graduation—and the future she's dreamed of for so long. She just has to stick to her rules: Don't lose focus. Trust no one. Hookups only—she doesn't want or need a man ruining her plans. But then Cade Maxwell, aspiring chef and Prince Charming in-training, comes swooping in to her life. All brash exterior and marshmallow center, Cade strips away her walls as easily as he strips away her clothes. One of the best in his class, he's on the fast-track to his dream job—as long as he keeps his eye on the prize. This close to graduation, neither of them can afford a distraction. Despite their explosive chemistry, nothing serious can develop between them. Thankfully, Winter's rules are keeping them safe. Except Cade's not playing by her rules anymore.

"I devoured it in one sitting." --Jessica, Angie & Jessica's Dreamy Reads  
 Mackenna Haven is desperate to leave Havenbrook, Mississippi behind. After spending her whole life under the thumb of her overbearing father, she's ready for the freedom college will bring. Especially if that freedom means spending more time with her best friend...and unrequited love. Hudson Miller's been the man of the house since his dad died nearly ten years ago. The only escape he has from those responsibilities is the stolen moments when he's with Kenna. As much as he wants to tell her he's been in love with her for years, the red X looming on his calendar could change everything between them. A week before school starts, Hudson proposes a trip away with Mackenna as one last weekend together before college responsibilities creep in. Except it could be one last weekend together, period. Because the secret he's been keeping from her could tear them apart forever. *Pact with a Heartbreaker* is book three in the Havenbrook series and is the beginning love story for Mac and Hudson. More of Mac and Hudson can be found in *Captain Heartbreaker*. For fans of: Adriana Locke, Amy Daws, Anna Todd, Audrey Carlan, Aurora Rose Reynolds, Avery Flynn, Bella Andre, Beth Ehemann, Brenda Rothert, Carly Phillips, Carrie Aarons, Carrie Ann Ryan, Catherine Cowles, Charity Ferrell, Chelle Bliss, Claire Kingsley, Claudia Burgoa, Colleen Hoover, Corinne Michaels, Devney Perry, Elise Faber, Elle Kennedy, Emily Henry, Erika Wilde, Erin Nicholas, Geneva Lee, H Hunting, Helen Hoang, Helena Hunting, Ilsa Madden-Mills, Ivy Smoak, Jaci Burton, Jami Davenport, Jana Aston, Jay Crownover, Jennifer Probst, Jill Sanders, Jill Shalvis, K. Bromberg, K.A. Linde, Karina Halle, Karla Sorensen, Kat Mizera, Kate Canterbary, Kate Meader, Kaylee Ryan, Kelly Jamieson, Kendall Ryan, Kennedy Fox, Kennedy Ryan, Kristen Callihan, Kylie Scott, Lani Lynn Vale, Laura Kaye, Lauren Blakely, Lauren Landish, Lexi Ryan, LJ Shen, Lili Valente, Lucy Score, Maria Luis, Meghan March, Melanie Harlow, Melissa Foster, Mira Lyn Kelly, Monica Murphy, Nana Malone, Natasha Madison, Nicole Snow, Penelope Ward, Penny Reid, Pippa Grant, R.S. Grey, Rachel Gibson, Rachel Van Dyken, Sally Thorne, Sara Ney, Sarina Bowen, Sawyer Bennett, Stacey Lynn, Talia Hibbert, Tessa Bailey, Toni Aleo, Vi Keeland, Zoe York  
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In this grippingly emotional New Adult novel from the author of *Caged in Winter*, what you want isn't always what you need... Jason's been living (and loving) the rich playboy lifestyle for five years, but now his parents are pressuring him to get involved in the family business. The last thing he wants is another obligation, but when his best friend moves out of state and asks Jason to look after his sister, he can't just say no. Tessa had to grow up way too soon. After dealing with the aftermath of her parents' deaths, then becoming a teenage mom, she knows the meaning of responsibility. Which is why, at twenty-two, she's looking for so much more than a party boy. She's looking for someone who can stand by her and her daughter...forever. A relationship between them is doomed from the start, but who says they can't have a little fun? But as Jason gets closer to Tessa—and her daughter—fun starts to turn into something else... Something Jason's not sure he's ready for.

Traditional philosophical discussions of knowledge have focused on the epistemic status of full beliefs. Sarah Moss argues that in addition to full beliefs, credences can constitute knowledge. For instance, your 0.4 credence that it is raining outside can constitute knowledge, in just the same way that your full beliefs can. In addition, you can know that it might be raining, and that if it is raining then it is probably cloudy, where this knowledge is not knowledge of propositions, but of probabilistic contents. The notion of probabilistic content introduced in this book plays a central role not only in epistemology, but in the philosophy of mind and language as well. Just as tradition holds that you believe and assert propositions, you can believe and assert probabilistic contents. Accepting that we can believe, assert, and know probabilistic contents has significant consequences for many philosophical debates, including debates about the relationship between full belief and credence, the semantics of epistemic modals and conditionals, the contents of perceptual experience, peer disagreement, pragmatic encroachment, perceptual dogmatism, and transformative experience. In addition, accepting probabilistic knowledge can help us discredit negative evaluations of female speech, explain why merely statistical evidence is insufficient for legal proof, and identify epistemic norms violated by acts of racial profiling. Hence the central theses of this book not only help us better understand the nature of our own mental states, but also help us better understand the nature of our responsibilities to each other.

Brave Medraut is a fitting heir to the throne—but he can never be king—in this fantasy retelling of the legend of Mordred from the author of Code Name Verity. Medraut is the eldest son of High King Artos, and would-be heir to the British throne—if not for an unfortunate circumstance of birth. Instead, his weak and unskilled half-brother, Lleu, is chosen as successor. Medraut cannot bear the thought of being ruled by the boy who has taken what he believes is rightfully his. Consumed by jealousy, he turns to Morgause, the high king's treacherous sister, who exploits Medraut's shame and plots to take over the throne. But when Medraut discovers Lleu's inner strength and goodness, he finds his battle is not just with the kingdom, but with the demons inside himself. Now he must choose where his allegiances truly lie. Perfect for readers of Robin McKinley and Jane Yolen, *The Winter Prince* is an "engrossing" novel that "fantasy lovers and devotees of Arthurian legends will enjoy," from an author who has won honors ranging from the Carnegie Medal to the Edgar Award (Booklist). This ebook features an illustrated biography of Elizabeth Wein including rare images from the author's personal collection.

In this emotional and sexy New Adult debut from Brighton Walsh, the only thing more frightening than commitment is hope... Aspiring chef Cade Maxwell is immediately, viscerally attracted to Winter Jacobson. But it's not her mouthwatering curves he's drawn to--it's the strange emptiness in her eyes. When Cade saves her from a drunken customer with grabby hands, he's shocked at her response... Winter doesn't need Cade's help. After a lifetime of getting by on her own, she's happy to rely on herself. She's exactly seventy-six days away from graduating college, and if she can hold it together that long, she'll finally be able to rise above the crappy hand she was dealt. But now, every time she turns around, Cade is there, ready to push her, smile at her, distract her from her plans. Winter knows she can't afford to open up--especially to a man she's terrified to actually want...

Kristen Ciccarelli's distinct brand of lyrical, haunting fantasy continues in the companion to her bestselling debut, *The Last Namsara*. Perfect for fans of Kristin Cashore and Renee Ahdieh. Once there were two sisters born with a bond so strong that it forged them together forever. Roa and Essie called it the hum. It was a magic they cherished—until the day a terrible accident took Essie's life and trapped her soul in this world. Dax—the heir to Firgaard's throne—was responsible for the accident. Roa swore to hate him forever. But eight years later he returned, begging for her help. He was determined to dethrone his cruel father, under whose oppressive reign Roa's people had suffered. Roa made him a deal: she'd give him the army he needed if he made her queen. Only as queen could she save her people from Firgaard's rule. Then a chance arises to right every wrong—an opportunity for Roa to rid herself of this enemy king and rescue her beloved sister. During the Relinquishing, when the spirits of the dead are said to return, Roa discovers she can reclaim her sister for good. All she has to do is kill the king.

Laney Keating's senior year of high school sucked. It began with one moment of weakness, one stupid gesture for a hopeless crush. Then the rumors started. Slut, they called her. Queer. Pillhead. Psycho. Mentally ill, messed up, so messed up even her own mom decided she wasn't worth sticking around for.

When they first arrived, they came quietly and stealthily as if they tip-toed into the world when we were all looking the other way. Ade loves living at the top of a tower block. From his window, he feels like he can see the whole world stretching out beneath him. His mum doesn't really like looking outside but it's going outside that she hates. She's happier sleeping all day inside their tower, where it's safe. But one day, other tower blocks on the estate start falling down around them and strange, menacing plants begin to appear. Now their tower isn't safe anymore. Ade and his mum are trapped and there's no way out . . .

"When ten-year-old Astra and her family move to a new planet, she must save the spaceship and its crew from man-eating cakes, aliens, and more"--Provided by publisher.

Dumped by her hotshot boyfriend and boss, Layla Lewis quits her job and heads to Trecastle in North Cornwall to house-sit for a friend-of-a-friend. Trecastle isn't new to her; it's a place where she holidayed regularly with her now-estranged mother. It's also the home of Hannah McKenzie, her childhood friend. Hannah has tempted her with a place to live and a job in the local pub. Needing time to nurse her battered heart and escape her "real life" for a year, Layla accepts. Hannah is a talented artist as well as a barmaid. She lives in the village center with her boyfriend Jim, a singer in a local band. They are happy together, or as happy as they can be, considering. Hannah loves Jim, but there is someone she loves more and it's pushing them to breaking point. Meanwhile, back in Brighton, Layla's fiery yet loyal friend Penny seeks revenge on her behalf, sending a forged email that could damage her ex's business prospects. Penny wonders if she has gone too far but is soon preoccupied with her own problems: the sizzle has fizzled in her marriage, and she feels neglected. After getting frisky with Dylan one night, she confesses all to her husband-and he's been like ice ever since. Over the course of a year, there is laughter and heartache as all three endeavor to reign in their tumultuous love lives--discovering you can run all you like, but if it's love you're up against, true love, good things can only happen when you stand your ground.

When an unobservant zookeeper goes home, all the animals he thinks he has left behind in the zoo follow him. On board



pages.

Includes summarized reports of many bee-keeper associations.

He's the most dangerous man she's ever met...and she's falling in love with him. Madison Frost is desperate to escape her life. Daughter of a prominent businessman, she has everything a girl could ask for. Except for a family who's present in her life, and anyone to talk to outside the four walls of the prison she calls home. Madison dreams of one day leaving her life behind. She never thought being kidnapped is how it would happen. Now she's being held captive by a man who's as frightening as he is sinfully gorgeous. Enormous, muscular, and filled with secrets, the man they call Ghost is an enigmatic mercenary, and Madison is trapped with him. She doesn't know who hired him or why, but the more time she spends at his mercy, the more she realizes he's not what he seems. Beneath his rough exterior lies an unexpected gentleness and a heart as broken and battered as her own. But as Madison lets down her walls, Ghost holds tight to his, hiding secrets that could destroy everything. "A vulnerable but indomitable heroine and a hero who will haunt your dreams long after the last page. Raw, sexy and unexpectedly tender, *Captive* is a powerful, gripping story." —Kit Rocha, New York Times Bestselling Author "With character so real I feel like I've known them all my life...a pure, sweet, hot romance. It's a must read!"—M. Leighton, New York Times Bestselling Author on *Caged In Winter*

In this grippingly emotional New Adult novel from the author of *Caged in Winter*, what you want isn't always what you need? Jason's been living (and loving) the rich playboy lifestyle for five years, but now his parents are pressuring him to get involved in the family business. The last thing he wants is another obligation, but when his best friend moves out of state and asks Jason to look after his sister, he can't just say no. Tessa had to grow up way too soon. After dealing with the aftermath of her parents' deaths, then becoming a teenage mom, she knows the meaning of responsibility. Which is why, at twenty-two, she's looking for so much more than a party boy. She's looking for someone who can stand by her and her daughter?forever. A relationship between them is doomed from the start, but who says they can't have a little fun? But as Jason gets closer to Tessa?and her daughter?fun starts to turn into something else? Something Jason's not sure he's ready for.

An emotional love story that follows the touch-and-go relationship of Hayden and Tenley; two young people who desperately want to love and be loved but are afraid to completely let go of their pasts. Their body art is hot. Their chemistry is even hotter. From her dark hair sweeping below her waist to her soft, sexy curves, Tenley Page intrigues tattoo artist Hayden Stryker in a way no one else ever has...especially when she asks him to ink a gorgeous, intricate design on her back. Yet for all her beauty, there is something darkly tragic and damaged about Tenley that Hayden is everything. Covered in ink and steel, Hayden is everything Tenley has never dared to want, awakening a desire to explore more than the art adorning his stunning body. Trapped by a past that leaves her screaming from nightmares, Tenley sees Hayden as the perfect escape. Although he has secrets too, if they both keep themselves guarded perhaps their intense physical connection will remain only that. But nothing, not even passion, can keep them safe from their pasts...

They weren't supposed to see each other again, now Rachel's competing against her one-night stand for her dream job managing the wines at San Francisco's hottest restaurant...

Exploring the intersections of visual culture, design and politics in Beirut from the late 1950s to the mid-1970s, this compelling interdisciplinary study critically examines a global conjuncture in Lebanon's history, marked by anticolonial struggle and complicated by a Cold War order. Against a celebratory reminiscence of the 'golden years', Beirut's long 1960s is conceived of as a liminal juncture, an anxious time and space when the city held out promises at once politically radical and radically cosmopolitan. Zeina Maasri examines the transnational circuits that animated Arab modernist pursuits, shedding light on key cultural transformations that saw Beirut develop as a Mediterranean site of tourism and leisure, a nexus between modern art and pan-Arab publishing and, through the rise of the Palestinian Resistance, a node in revolutionary anti-imperialism. Drawing on uncharted archives of printed media this book expands the scope of historical analysis of the postcolonial Arab East.

Adventure is in Captain Hudson Miller's blood. For the past ten years, he's spent his days in the sky, serving as a pilot for the army. But where adventure called him away, something—someone—is calling him home. On post-deployment leave, he escapes to the one place he hasn't been since he enlisted: Havenbrook, Mississippi. Hometown of his momma's peach pie, enough memories to last a lifetime, and the only girl who ever left an imprint on his heart. Mackenna Haven thought she'd have her life figured out by now. Instead, she's a twenty-seven-year-old college drop out who works at her soon-to-be brother-in-law's bar and lives on her parents' land. No husband or kids to her name. Not even a consistent weekend booty call. She's been pretending she's happy working dead-end jobs in an even dead-end town, but she can't stop thinking she was meant for more than this. After a childhood as best friends and a single weekend exploring more, Mackenna and Hudson haven't seen each other in ten years. But they made a pact that long ago weekend, and Hudson's coming to make good on his promise. Except he walked away from her once already, and she's not interested in opening her heart and allowing him a second chance at destruction. *Captain Heartbreaker* is book four in the Havenbrook series, but it can be read and enjoyed without reading any other Havenbrook books. Each full length book in this series can be read on its own. For fans of: Adriana Locke, Amy Daws, Anna Todd, Audrey Carlan, Aurora Rose Reynolds, Avery Flynn, Bella Andre, Beth Ehemann, Brenda Rothert, Carly Phillips, Carrie Aarons, Carrie Ann Ryan, Catherine Cowles, Charity Ferrell, Chelle Bliss, Claire Kingsley, Claudia Burgoa, Colleen Hoover, Corinne Michaels, Devney Perry, Elise Faber, Elle Kennedy, Emily Henry, Erika Wilde, Erin Nicholas, Geneva Lee, H Hunting, Helen Hoang, Helena Hunting, Ilsa Madden-Mills, Ivy Smoak, Jaci Burton, Jami Davenport, Jana Aston, Jay Crownover, Jennifer Probst, Jill Sanders, Jill Shalvis, K. Bromberg, K.A. Linde, Karina Halle, Karla Sorensen, Kat Mizera, Kate Canterbary, Kate Meader, Kaylee Ryan, Kelly Jamieson, Kendall Ryan, Kennedy Fox, Kennedy Ryan, Kristen Callihan, Kylie Scott, Lani Lynn Vale, Laura Kaye, Lauren Blakely, Lauren Landish, Lexi Ryan, LJ Shen, Lili Valente, Lucy Score, Maria Luis, Meghan March, Melanie Harlow, Melissa Foster, Mira Lyn Kelly, Monica Murphy, Nana Malone, Natasha Madison, Nicole Snow, Penelope Ward, Penny Reid, Pippa Grant, R.S. Grey, Rachel Gibson, Rachel Van Dyken, Sally Thorne, Sara Ney, Sarina Bowen, Sawyer Bennett, Stacey Lynn, Talia Hibbert, Tessa Bailey, Toni Aleo, Vi Keeland, Zoe York  
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something funny to read, southern, southern romance, southern small town, sparks, steamy, stories, stories about sex, story, summer, swoon, Swoon Romance, tattooed hero, Third Person POV, USA today, USA today bestseller, wall sex, witty banter romance books, women's fiction, Best free romance books for adults for free, comedy books free, contemporary romance free, free, free alpha male romance books, free military romance books, free book, free books, free books to read and download, free contemporary romance books, free download, free ebook, free hot romance books, free love story and romance books, free novel, free reads, free romance, free romance book, free romance book for adults, free romance book for adults only, free romance books, free romance books to download, free romance ebook, free romance ebooks, free romance novel, free romantic fiction, free second chance romance, free sex stories, free steamy romance books, freebie, free friends to lovers romance, funny books free, free small town romance, romance books free, romance freebie, romance novels free, romantic comedy books free, women freebies

In this funny and wildly sexy New Adult novel from the author of *Caged in Winter* and *Tessa Ever After*, two people find love where they least expect it.

The best way to learn history is to visualize it! Since 1998, Josh MacPhee has commissioned and produced over one hundred posters by over eighty artists that pay tribute to revolution, racial justice, women's rights, queer liberation, labor struggles, and creative activism and organizing. *Celebrate People's History!* presents these essential moments—acts of resistance and great events in an often hidden history of human and civil rights struggles—as a visual tour through decades and across continents, from the perspective of some of the most interesting and socially engaged artists working today. *Celebrate People's History* includes artwork by Cristy Road, Swoon, Nicole Schulman, Christopher Cardinale, Sabrina Jones, Eric Drooker, Klutch, Carrie Moyer, Laura Whitehorn, Dan Berger, Ricardo Levins Morales, Chris Stain, and more.

Willow Haven's content. Okay, that's a lie, but she has been trying her damndest. Trouble is, it never sticks. Second oldest in a family her town was named after, she's always felt the pressure. From the townspeople, from her sisters, but most of all from her daddy--the original Good Old Boy and Havenbrook's reigning mayor. The only time she didn't feel that stress had been those blissful months spent in the arms of the resident bad boy. The same one who broke her heart beyond repair when he left without a word. Life hasn't come easy for Finn Thomas. He's had to claw and fight for everything he's ever had--and truth be told, it hasn't been much. He spent the first eighteen years of his life living so far from the wrong side of the tracks, he couldn't even see them through his trailer window. The only thing that ever came easy for him and made his sorry ass happy was the one girl he loved with all his heart. And the one thing he had no choice but to leave behind. When an opportunity arises to return to his tiny, southern hometown and open the first bar in a formerly dry county, he jumps at the chance. That won't win him points with the mayor, who's hell bent on making Finn's life a nightmare for sullying his namesake. But too bad for Mayor Haven, Finn's got his sights set on more than just the town, and this time he won't be scared off quite so easily.

He said it would only hurt a little... On her 16th birthday, Sleeping Beauty pricked her finger on the spindle of a spinning wheel. On my 22nd, I pricked mine on the needle of a tattoo machine wielded by a beautifully complicated man who would go on to become my ruin. *Madden Ransom* was a lot of things. Unfeeling. Opinionated. Rebellious. A tattoo artist with no tattoos, the man was an enigma and then some. And while Sleeping Beauty fell into a peaceful slumber as she awaited true love's kiss, I fell into something else entirely - my heart in the hands of a man who'd never given nor received anything remotely like love. I know now that when Madden told me it would only hurt a little... he didn't mean the tattoo. It turns out you can't un-love someone, even after you find out he's the last person you have any business loving. And that is the most painful truth of all. Or it was... until his last confession. P. 145.

**NEW YORK TIMES BEST SELLER •** A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

The #1 New York Times Bestseller A BuzzFeed Best Book of the Decade A Paste Magazine Best Book of the Decade Everyone has a reason to fear the boy with the gun... 10:00 a.m.: The principal of Opportunity, Alabama's high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03: The auditorium doors won't open. 10:05: Someone starts shooting. In 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. Includes special bonus content: a letter from the author, discussion questions, two bonus chapters, a conversation with the author, and a playlist! Praise for *This Is Where It Ends*: A BuzzFeed Best Book of the Decade A Paste Magazine Best Book of the Decade A BookRiot Best Book of the Decade A Professional Book Nerds Best Book of the Decade "Marieke Nijkamp's brutal, powerful fictional account of a school shooting is important in its timeliness." —Bustle.com "A gritty, emotional, and suspenseful read and although fictionalized, it reflects on a problematic and harrowing issue across the nation." —Buzzfeed "A compelling, brutal story of



an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss." —BookRiot

To make a small town believe a fake marriage, it has to look like the real thing. Natalie Haven couldn't get away from the suffocation of her hometown fast enough. Fluttering around the globe as a freelance photographer is far more to her liking. Even better that her unconventional job pisses off her daddy. But when her best friend sends out an SOS, all her running comes to an end and she returns to the small southern town. Asher McCoy can win over a crowd with a husky note and a strum of his guitar. Wooing a judge and proving he's responsible enough to take custody of his niece and nephew won't be so easy. But marriage makes any man look more respectable, and his best friend will be the perfect bride. Except for the tiny detail that their fake marriage has to look real, which means living in the same house and sleeping in only one bed—not to mention inciting an undeniable attraction between them. But convincing Nat to put down roots in her hometown—and with him—will prove even more impossible than winning over the toughest judge. ?Small Town Pretender is book five in the Havenbrook series, but it can be read and enjoyed without reading any other Havenbrook books. Each full length book in this series can be read on its own. For fans of: Adriana Locke, Amy Daws, Anna Todd, Audrey Carlan, Aurora Rose Reynolds, Avery Flynn, Bella Andre, Beth Ehemann, Brenda Rothert, Carly Phillips, Carrie Aarons, Carrie Ann Ryan, Catherine Cowles, Charity Ferrell, Chelle Bliss, Claire Kingsley, Claudia Burgoa, Colleen Hoover, Corinne Michaels, Devney Perry, Elise Faber, Elle Kennedy, Emily Henry, Erika Wilde, Erin Nicholas, Geneva Lee, H Hunting, Helen Hoang, Helena Hunting, Ilsa Madden-Mills, Ivy Smoak, Jaci Burton, Jami Davenport, Jana Aston, Jay Crownover, Jennifer Probst, Jill Sanders, Jill Shalvis, K. Bromberg, K.A. Linde, Karina Halle, Karla Sorensen, Kat Mizera, Kate Canterbury, Kate Meader, Kaylee Ryan, Kelly Jamieson, Kendall Ryan, Kennedy Fox, Kennedy Ryan, Kristen Callihan, Kylie Scott, Lani Lynn Vale, Laura Kaye, Lauren Blakely, Lauren Landish, Lexi Ryan, LJ Shen, Lili Valente, Lucy Score, Maria Luis, Meghan March, Melanie Harlow, Melissa Foster, Mira Lyn Kelly, Monica Murphy, Nana Malone, Natasha Madison, Nicole Snow, Penelope Ward, Penny Reid, Pippa Grant, R.S. Grey, Rachel Gibson, Rachel Van Dyken, Sally Thorne, Sara Ney, Sarina Bowen, Sawyer Bennett, Stacey Lynn, Talia Hibbert, Tessa Bailey, Toni Aleo, Vi Keeland, Zoe York

Keywords: 21st century, adult, adult fiction, adult stories, afraid to commit, alpha hero, alpha male, another try, photographer, musician hero, rockstar romance, rock star romance, autumn, beach reads, best friends, best friends in romance, fake marriage, fake relationship, pretend relationship, only one bed, book, books, captivating romance, childhood friends, city romance, comedy, comedy series, competition, contemporary, contemporary crush, contemporary romance, contemporary romance and sex, cunnilingus, current, dare, dirty talk, Dirty talking alpha male, dominant male, dual POV, ebook, emotional journey, explicit, Explicit Sexual Content, fall, family, family feels, family saga, female, female protagonist, fiction, first love, friends to lovers, friends to lovers romance, Friendship, funny, funny romance, gamma hero, Graphic Description, happily ever after, HEA, heart-warming, heartwarming, hero, hero goes down, hilarious, hometown, hot, hot guy, hot romance, humor, inked hero, kissing books, laugh romance, light romance, lighthearted romance, literature, long romance series, long series, love, love books, love story, loyalty, male going down, marriage pact, sudden family, sudden single dad romance, modern romance, novel, opposites attract romance, oral sex, racy, raunchy, read, return to hometown, reunion, rom-com, romance, romance books, romance fiction books, romance love, romance series, romantic comedy, romantic comedy books, romantic comedy series, romantic comedy steamy, Ssassy, second chance, second chance at love, second time around, secret, seduction, sensual, sensual romance, series, sex, sex erotica stories, sexy, small town, small town romance, small town southern romance, smart romance, Smokin' Hot (explicit sex), something funny to read, southern, southern romance, southern small town, sparks, steamy, stories, stories about sex, story, summer, swoon, Swoon Romance, tattooed hero, Third Person POV, USA today, USA today bestseller, wall sex, witty banter romance books, women's fiction

Despite everything she thought she knew, Winter fell in love, and she fell hard. Living with the security of Cade's unconditional devotion for the past two years has been a welcome reprieve from the decades of loneliness that came before him. So when he pops the question, she says yes. Of course she does. But two years isn't long in the grand scheme of things, and certainly not enough time to erase the memories of the past. Sometimes, even the greatest love can't silence fears. Our Love Unhinged is the final novella in the Reluctant Hearts series, and is best enjoyed after reading books 1-3 in the series.

When a storm strands Claire Hanlin in Chicago on Christmas Eve, the last person she expects to come to her rescue is Logan Dawes, the man she almost married two years ago. The chemistry between them is dangerously potent, but with nowhere else to go, Claire accepts Logan's offer to stay with him for the night. Back in the home they shared, surrounded by reminders of Logan and his young daughter, Claire begins to realize how much she misses the family she almost had. After a few cups of Christmas cheer, she falls right back into her ex's arms—even though she knows it means setting herself up for heartbreak all over again. The magic of the season has thrown him together with the woman he's never stopped loving, and Logan's not about to pass up this gift. He's not the workaholic he was two years ago—his family comes first. Now all he has to do is prove it to Claire, before the snow stops and she flies out of his life for good. 25,000 words

There are at least four reasons why a sleep clinician should be familiar with rating scales that evaluate different facets of sleep. First, the use of scales facilitates a quick and accurate assessment of a complex clinical problem. In three or four minutes (the time to review ten standard scales), a clinician can come to a broad understanding of the patient in question. For example, a selection of scales might indicate that an individual is sleepy but not fatigued; lacking alertness with no insomnia; presenting with no symptoms of narcolepsy or restless legs but showing clear features of apnea; exhibiting depression and a history of significant alcohol problems. This information can be used to direct the consultation to those issues perceived as most relevant, and can even provide a springboard for explaining the benefits of certain treatment approaches or the potential corollaries of allowing the status quo to continue. Second, rating scales can provide a clinician with an enhanced vocabulary or language, improving his or her understanding of each patient. In the case of the sleep specialist, a scale can help him to distinguish fatigue from sleepiness in a patient, or elucidate the differences between sleepiness and alertness (which is not merely the inverse of the former). Sleep scales are developed by researchers and clinicians who have spent years in their field, carefully honing their preferred methods for assessing certain brain states or characteristic features of a condition. Thus, scales provide clinicians with a repertoire of questions, allowing them to draw upon the extensive experience of their colleagues when attempting to tease apart nuanced problems. Third, some scales are helpful for tracking a patient's progress. A particular patient may not remember how alert he felt on a series of different stimulant medications. Scale assessments administered periodically over the course of treatment provide an objective record of the intervention, allowing the clinician to examine and possibly reassess her approach to the patient. Finally, for individuals conducting a double-blind crossover trial or a straightforward clinical practice audit, those who are interested in

research will find that their own clinics become a source of great discovery. Scales provide standardized measures that allow colleagues across cities and countries to coordinate their practices. They enable the replication of previous studies and facilitate the organization and dissemination of new research in a way that is accessible and rapid. As the emphasis placed on evidence-based care grows, a clinician's ability to assess his or her own practice and its relation to the wider medical community becomes invaluable. Scales make this kind of standardization possible, just as they enable the research efforts that help to formulate those standards. The majority of Rating Scales in Sleep and Sleep Disorders:100 Scales for Clinical Practice is devoted to briefly discussing individual scales. When possible, an example of the scale is provided so that readers may gain a sense of the instrument's content. Groundbreaking and the first of its kind to conceptualize and organize the essential scales used in sleep medicine, Rating Scales in Sleep and Sleep Disorders:100 Scales for Clinical Practice is an invaluable resource for all clinicians and researchers interested in sleep disorders.

There's no doubt opposites attract for these enemies, but there's no way there could be any kind of a future for a wedding planner and a divorce attorney...right? All Sadie Rollins wants for Christmas is a break. Three years ago, she stumbled into her dream job as a wedding planner, but she's been so bogged down with the minutiae of inn ownership that she can't even enjoy it. She and her twin sister might have been bequeathed the Starlight Haven Inn, but the bed and breakfast didn't come with much more than extra-long hours and piles of debt. Cole Donovan was looking for a fresh start when he moved to Havenbrook following the worst kind of betrayal. Instead, his reputation as a cutthroat divorce attorney preceded him--and tainted his introduction to the only woman he's had eyes for since his own divorce. Too bad she can't stand him. When Sadie's cousin offers her an opportunity to have the inn featured in the country's leading wedding magazine in exchange for a bit of modeling, she jumps at the chance for some exposure. All she has to do is wear a wedding dress and pretend to be smitten with a stranger for a couple hours. The only trouble is the fake groom is no stranger, and as much as she loathes Cole, her body hasn't gotten the message. Neither, it seems, has his... For fans of: Adriana Locke, Amy Daws, Anna Todd, Audrey Carlan, Aurora Rose Reynolds, Avery Flynn, Bella Andre, Beth Ehemann, Brenda Rothert, Carly Phillips, Carrie Aarons, Carrie Ann Ryan, Catherine Cowles, Charity Ferrell, Chelle Bliss, Claire Kingsley, Claudia Burgoa, Colleen Hoover, Corinne Michaels, Devney Perry, Elise Faber, Elle Kennedy, Emily Henry, Erika Wilde, Erin Nicholas, Geneva Lee, H Hunting, Helen Hoang, Helena Hunting, Ilsa Madden-Mills, Ivy Smoak, Jaci Burton, Jami Davenport, Jana Aston, Jay Crownover, Jennifer Probst, Jill Sanders, Jill Shalvis, K. Bromberg, K.A. Linde, Karina Halle, Karla Sorensen, Kat Mizera, Kate Canterbury, Kate Meader, Kaylee Ryan, Kelly Jamieson, Kendall Ryan, Kennedy Fox, Kennedy Ryan, Kristen Callihan, Kylie Scott, Lani Lynn Vale, Laura Kaye, Lauren Blakely, Lauren Landish, Lexi Ryan, LJ Shen, Lili Valente, Lucy Score, Maria Luis, Meghan March, Melanie Harlow, Melissa Foster, Mira Lyn Kelly, Monica Murphy, Nana Malone, Natasha Madison, Nicole Snow, Penelope Ward, Penny Reid, Pippa Grant, R.S. Grey, Rachel Gibson, Rachel Van Dyken, Sally Thorne, Sara Ney, Sarina Bowen, Sawyer Bennett, Stacey Lynn, Talia Hibbert, Tessa Bailey, Toni Aleo, Vi Keeland, Zoe York Keywords: 21st century, adult, adult fiction, adult stories, afraid to commit, alpha hero, alpha male, another try, fake relationship, pretend relationship, forced proximity, book, books, captivating romance, christmas romance, comedy, comedy series, competition, contemporary, contemporary crush, contemporary romance, contemporary romance and sex, cunnilingus, current, dirty talk, Dirty talking alpha male, dominant male, dual POV, ebook, emotional journey, enemies to lovers, explicit, Explicit Sexual Content, family, family feels, family saga, female, female protagonist, fiction, funny, funny romance, gamma hero, Graphic Description, happily ever after, HEA, heart-warming, heartwarming, hero, hero goes down, hilarious, holiday romance, hometown, hot, hot guy, hot romance, humor, kissing books, laugh romance, light romance, lighthearted romance, literature, long romance series, long series, love, love books, love story, loyalty, male going down, modern romance, novel, opposites attract romance, oral sex, racy, raunchy, read, return to hometown, reunion, rom-com, romance, romance books, romance fiction books, romance love, romance series, romantic comedy, romantic comedy books, romantic comedy series, romantic comedy steamy, Sassy, second chance, second chance at love, second time around, secret, seduction, sensual, sensual romance, series, sex, sex erotica stories, sexy, small town, small town romance, small town southern romance, smart romance, Smokin' Hot (explicit sex), something funny to read, southern, southern romance, southern small town, sparks, steamy, steamy small town, stories, stories about sex, story, swoon, Swoon Romance, third Person POV, USA today, USA today bestseller, wall sex, witty banter romance books, women's fiction, grumpy one falls for the sunshiney one, grumpy sunshine, new year's eve romance, new years eve romance

If you go, I don't think you should come back. On a startlingly bright autumn night in 2006, Harper Regan walked away from her home, her husband and daughter, and kept walking. She told nobody that she was going. She told nobody where she was going. She put everything she ever built at risk. For two lost days and nights, until it looked as though her entire life might unravel, she didn't turn back. From Uxbridge to Stockport to Manchester and back again, Harper Regan navigates the UK, exploring family, love and delusion. It received its world premiere at the National Theatre, London, in 2008.

In this emotional and sexy New Adult debut from Brighton Walsh, the only thing more frightening than commitment is hope... Aspiring chef Cade Maxwell is immediately, viscerally attracted to Winter Jacobson. But it's not her mouthwatering curves he's drawn to—it's the strange emptiness in her eyes. When Cade saves her from a drunken customer with grabby hands, he's shocked at her response... Winter doesn't need Cade's help. After a lifetime of getting by on her own, she's happy to rely on herself. She's exactly seventy-six days away from graduating college, and if she can hold it together that long, she'll finally be able to rise above the crappy hand she was dealt. But now, every time she turns around, Cade is there, ready to push her, smile at her, distract her from her plans. Winter knows she can't afford to open up—especially to a man she's terrified to actually want...

Cameron Winters is a freak. Fortunately, no one but her family knows the truth ...that Cameron can read minds. For years Cameron has hidden behind a facade of normalcy, warned that there are those who would do her harm. When gorgeous and mysterious Lewis Douglas arrives he destroys everything Cameron has ever believed and tempts her with possibilities of freedom. Determined to embrace her hidden talents, Cameron heads to a secret haven with Lewis; a place where she meets others like her, Mind Readers. But as Cameron soon finds out some things are too good to be true. When the Mind Readers realize the extent of Cameron's abilities, they want to use her powers for their own needs. Cameron suddenly finds herself involved in a war in which her idea of what is right and wrong is greatly tested. In the end she'll be forced to make a choice that will not only threaten her relationship with Lewis, but her very life. This young adult book is best for ages 14 and over. Book 1: The Mind Readers Book 2: The Mind Thieves Book 3: The Mind Games

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