

## Cafe Society Decorative Address Book

This handbook on Australia features accounts of every region, from Tasmania to the Tropics, and topics from trekking in the national parks to cafe society in Melbourne. It covers practicalities with recommendations of the best places to stay, eat and drink and it includes information on how to get around. It gives advice on all the activities - whether it is diving on the Great Barrier Reef, driving across the Outback, bungee-jumping or just cruising around Sydney Harbour. Coverage of the essential background, with topics as diverse as local food and wine, the natural environment, aboriginal issues and Australian film, is included.

"The secret ingredient in successful interior design lies in the art of layering: arranging all your disparate things so that they work together. From Amber Lewis, the trendsetter designer known for her effortlessly layered look, comes a book for attaining a modern eclectic style"--

This is Home is a back-to-basics guide on how to create authentic wholehearted interiors. It's about living simply – finding the essence of what makes you happy at home and creating spaces that reflect your needs and style. Filled with clever ideas and creative spaces it shows that you don't need a huge budget to create a beautiful home. This is Home provides examples and case studies of places with a global and timeless feel that haven't always been renovated in the traditional sense but are true homes. Featuring eight case studies from Australia, the US and Europe, and nearly 200 color photographs, This is Home will inspire you with beautiful, authentic places you want to be – today. Chapters include: The big picture: how to determine your decorating personality, and what's authentic for you. Starting over: let go of the past and create a home for the person you are today, with a focus on decision-making and the art of editing. Living for now: Work out a budget for your time and money using your values as a guide. Where you can spend and save when it comes to creating lasting interiors. The Art of ingenuity: Think creatively, not expensively, when it comes to making changes at home. Going beyond the usual suspects can help you to create a home that's distinctively yours. The poetry of space: Successful spaces are all about addition and subtraction, positive and negative. How to create balance within a room while reflecting your decorating style. The feel of a home: Create interiors that make you feel, and have an emotional connection. How to introduce decorative elements that make for authentic interiors. Surrounding spaces: Key ideas to consider when creating your place in relation to its environment - from the surrounding landscape to local community. Maintaining the focus: Ways to evolve what's important for you and keep focussed on your aesthetic and lifestyle. Happy renewal: How to keep your home fresh without exhausting or expensive overhauls. Rest and revive: How our homes can function as a place to rest our bodies, rejoice in our relationships and restore our values.

Haley Farrell's life is back on track. Cleared of any involvement in the murder of her best friend, Haley has found loyal decorating clients and has taken over a successful auction house. Life is good--even if she does have to deal with good-looking but infuriating general contractor Dutch Merrill once again. But when another body is uncovered, it's clear that the death was no accident. What's worse, Dutch is implicated. Haley realizes it's up to her to help him prove his innocence. Can she clear him of the crime--and keep herself out of danger at the same time? Immediately engaging and full of humor and heart, the second book in the Deadly Décor Mystery series continues the fun and excitement readers found in Design on a Crime. They'll be dying for more from this fun series!

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Containing toll free numbers, telephone numbers, and mailing addresses for leading U.S. businesses, organizations, agencies, and institutions, including companies, associations, educational institutions, media, political organizations, societies, travel providers, and U.S. government agencies. Arranged alphabetically by name of organization and in a classified section by type of business.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for

inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

A comprehensive, full-color exploration of tile art and production worldwide, from earliest times to the present day. The book is both an authoritative work of reference and a visual delight, ranging from ancient Greece, where the first fired roof tiles date from as early as the third millennium BC, to twentieth-century Mexico. Along the way we encounter stunning examples of the tiler's art: the enormous English medieval floor pavements from Byland Abbey and Clarendon Palace; figural tiles from China, intended to adorn roofs and ward off evil; the famous Iznik tiles from the Islamic world, with their richly decorative patterns; the highly stylised ceramic tiles of the Arts and Crafts movement; and the tiles created by some of the finest ceramic artists and potters of the twenty-first century. Placing the tiles firmly in their historical and cultural context, the book highlights both continuity and diversity, the dissemination of techniques and designs, and how tile art in one time and place has inspired and rejuvenated those in others. Tiles are also studied in terms of function as well as form, and the full range of architectural and practical purposes for which they have been used - from floors to roofs, stoves to bathrooms, cathedrals to metro stations - will be explored, along with the various techniques employed to create such versatile pieces. 5000 Years of Tiles is the essential, most comprehensive single volume for anyone interested in the ceramic, decorative, and architectural arts.

Bright, clean, and hip recipes to enchant vegans, vegetarians, and omnivores alike, from plant-based haven Café Gratitude. Before it was a fixture on the L.A. dining scene and a magnet for celebrity diners, Café Gratitude was founded in the Bay Area with the simple ethos that joy derives from loving and being grateful for food, health, and good company. The dishes are named to double as affirmations of self. "I Am Fearless," "I Am Humble," and "I Am Open-Hearted" nod to the restaurant's core belief that food is just as much about spirit as it is about appetite. Since then, the café has evolved quite a bit. It's changed locations, expanded, and been the backdrop for more paparazzi shots than one can count. But the founding principles have remained the same, and the food continues to celebrate the flavors of plants with organic, from-scratch, and healthful ingredients free of animal products, processed soy, and, in almost all cases, refined sweeteners. Now, with Love is Served, Seizan Dreux Ellis, executive chef at Café Gratitude, brings Gratitude-quality meals to your table and the soul and mission of the restaurant to your home. Indulge in café favorites "I Am Awakening" (Raw Key Lime Pie) and "I Am Passionate" (Black Lava Cake) while cooking up hearty, nourishing dishes like Grilled Polenta with Mushroom Ragout ("I Am Warm-Hearted") and Radicchio, Roasted Butternut Squash, and Sundried Tomato Pesto Grain Salad ("I Am Gracious"). With unfussy methods and easy-to-access ingredients, this cookbook makes the wholesome satisfaction of the restaurant as accessible as ever for the home cook as it charms and inspires readers to change the way they look at food.

This revolutionary photography collection is as close to time travel as it gets. Featuring 120 historic black-and-white photographs thoroughly restored and rendered in color, this book illuminates some of the most iconic moments in history, from the sinking of the Titanic to the construction of the Golden Gate Bridge. Brought to life with vibrant color, these incredible images effectively blur the distinction between past and present and bring history within arm's reach. With a timeline spanning more than 100 years, from 1839 to 1949, this unique collection will amaze history and photography buffs alike, offering new perspectives on significant moments of the 19th and 20th centuries.

Little Book of Louis Vuitton is the pocket-sized and fully illustrated story of one of the world's most luxurious fashion houses. Louis Vuitton's monogrammed bags have been seen on the arms of celebrities and royals alike for over 150 years. From the young Louis seeking his fortune in Paris through to two world wars, the Great Depression, the Jazz Age and the Swinging Sixties, there is no era in which this most opulent of brands hasn't thrived. Detailing the global expansion of Louis Vuitton in the 1980s, the creation of the powerful fashion conglomerate LVMH, and the appointment in 1997 of Marc Jacobs, this is the story of a transformation from luggage company to high-fashion label. Louis Vuitton's continued evolution under the creative direction of Nicolas Ghesquière and Virgil Abloh is also depicted through fabulous images and captivating text.

Accidentally Wes Anderson Voracious

This is the book that Tawna Righter never wanted to write. But as she recovered after two profound tragedies, she realized that there were men, women, and children who had suffered this same heartbreak—that of a murder-suicide of friends, loved ones, fellow students and co-workers—yet had no printed guide from which they could derive support, information, and resources. Living With the Unimaginable; Life in the Aftermath of Murder-Suicide is Tawna Righter's answer to this need. In 1990, her best friend's husband killed his wife and then himself, leaving behind small children and friends who were confused and distraught. How could this happen? The author could not imagine such an act. And yet, eight years later, her own son killed his girlfriend and then himself. Struggling with profound grief, Righter followed a path toward recovery, a path culminating with this supportive, compassionate, and valuable guide. Each section in this book acts as a support mechanism, addressing the myriad emotions—from anger to loss—that survivors inevitably experience. From the nightmare of the tragic event to the quest to understand why; from learning to live with the grief to providing comfort to the survivors, everything is explained through Righter's own experiences and those of the people she interviews. There is nothing lightweight about her approach—she tackles the hard issues head-on—and yet readers find hope and compassion, and they soon understand that life goes on, albeit in a different and newly defined way.

Truman Capote was one of the most gifted and flamboyant writers of his generation, renowned for such books as *Other Voices*, *Other Rooms*, *Breakfast at Tiffany's*, and his masterpiece, the nonfiction novel *In Cold Blood*. What has received comparatively little attention, however, is Capote's last, unfinished book, *Answered Prayers*, a merciless skewering of cafe society and the high-

class women Capote called his "swans." When excerpts appeared he was immediately blacklisted, ruined socially, labeled a pariah. Capote recoiled--disgraced, depressed, and all but friendless. In *Tiny Terror*, a new volume in Oxford's Inner Lives series, William Todd Schultz sheds light on the life and works of Capote and answers the perplexing mystery--why did Capote write a book that would destroy him? Drawing on an arsenal of psychological techniques, Schultz illuminates Capote's early years in the South--a time that Capote himself described as a "snake's nest of No's"--no parents to speak of, no friends but books, no hope, no future. Out of this dark childhood emerged Capote's prominent dual life-scripts: neurotic Capote, anxious, vulnerable, hypersensitive, expecting to be hurt; and Capote the disagreeable destroyer, emotionally bulletproof, nasty, and bent on revenge. Schultz shows how Capote would strike out when he felt hurt or taken for granted, engaging in caustic feuds with Gore Vidal, Tennessee Williams, and many other writers. And Schultz reveals how this tendency fed into *Answered Prayers*, an exceedingly corrosive and thinly disguised roman a clef that trashed his high-society friends. What emerges by the end of this book is a cogent, immensely insightful portrait of an artist on the edge, brilliantly but self-destructively biting the jet-set hands that fed him. Anyone interested in the inner life of one of America's most fascinating literary personalities will find this book a revelation.

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds.

An Amish settlement in Ohio has run afoul of a law requiring their children to attend public school. Caleb Bender and his neighbors are arrested for neglect, with the state ordering the children be placed in an institution. Among them are Caleb's teenage daughter, Rachel, and the boy she has her eye on, Jake Weaver. Romance blooms between the two when Rachel helps Jake escape the children's home. Searching for a place to relocate his family where no such laws apply, Caleb learns there's inexpensive land for sale in Mexico, a place called Paradise Valley. Despite rumors of instability in the wake of the Mexican revolution, the Amish community decides this is their answer. And since it was Caleb's idea, he and his family will be the pioneers. They will send for the others once he's established a foothold and assessed the situation. Caleb's daughters are thrown into turmoil. Rachel doesn't want to leave Jake. Her sister, Emma, who has been courting Levi Mullet, fears her dreams of marriage will be dashed. Miriam has never had a beau and is acutely aware there will be no prospects in Mexico. Once there, they meet Domingo, a young man and guide who takes a liking to Miriam, something her father would never approve. While Paradise Valley is everything they'd hoped it would be, it isn't long before the bandits start giving them trouble, threatening to upset the fledgling Amish settlement, even putting their lives in danger. Thankfully no one has been harmed so far, anyway.

The inspiration for Chloé Zhao's 2020 Golden Lion award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book." —Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. *Nomadland* tells a revelatory tale of the dark underbelly of the American economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope.

Happily ever after is a lie. Once upon a time there was a kingdom, and a forest that liked to eat men, and a girl who would change everything, but not alone ... Except -- There's no such thing as once upon a time. In a faraway land, populated by were beasts and surrounded by a powerful forest, lies a kingdom about to be sent into chaos. On his deathbed, King Tyran divides his land, leaving half to each of his two children -- so they'll rule together. However, his son, Albrecht, is not satisfied with half a kingdom. And even though his sister, Ursula, is the first born, he decides that, as a girl and were bear, she is unfit to rule. So he invades her land, slaughtering her people and most of the were beasts, and claims it for himself. As King Albrecht builds his iron rule and an army to defend his reign, Ursula is gathering the survivors and making plans to seize back the kingdom. Not just her half -- the whole thing. Because Albrecht should have never been allowed to sit on the throne, and Ursula is going to take his crown. And if he's not careful, he might not get to keep his head either.

Exemplary reprint of 16th-century classic. Covers classical architectural remains, Renaissance revivals, classical orders, more. 216 plates. ". . . the most influential book published in the history of architecture." — Art in America.

New York is a city whose DNA comes from all over the world, a fantastic and unique place belonging to America yet not completely American. Such a strong cultural personality deserves a book, and Martine Assouline introduces this grand new title as "a little tribute to the New York I love." Travel through the most important periods of this great city and into all its boroughs, from Manhattan and Brooklyn to the Bronx and Queens to Staten Island with glimpses into its history and the development of its world-renown skyline. Discover stories from immigration in the early twentieth century to Prohibition in the 1920s to the youth revolution in the sixties. Remember the best moments in Broadway and the discos at Studio 54; dream with F. Scott Fitzgerald, Truman Capote, and Audrey Hepburn or Madonna and Jean-Michel Basquiat.

"Beautiful design makes a beautiful life." - Charles Lewis Tiffany "If you see that box, you know that there's love behind it and that the person who gave it to you really cares. Inside, there's a gift that is special. That blue - there's no other shade

that represents anything else." - Elle Fanning They are astonishing, wonderful, and always, invariably modern: The windows at Tiffany's Fifth Avenue flagship are the stuff dreams are made of. Their appeal is universal, inviting passers by, old and young, to vanish through the looking glass and into a spellbinding world of robin's egg blue where even the most elusive of fantasies may come true. This hand-bound oversize Ultimate Collection edition presents a well-curated tour of the intricately crafted displays that continue to serve as references of the zeitgeist, from the legendary designer Gene Moore's Christmas and Valentine's displays to the neon creations of the current Tiffany & Co. creative team. Along with never-before-seen concept sketches, historical manuscripts, behind the scenes imagery and insights by cultural influencers and devotees of the world's global arbiter of design and style, Windows at Tiffany's revisits the whimsy and spirit of one of the world's most recognised brands, and elicits nostalgia for each reader's first blue box moment. 5 gatefolds, over 150 illustrations, including hand-tipped images, handcrafted limited edition in a luxury clamshell

"Internationally acclaimed interior design sensation Miles Redd is known for his quirky brand of cozy glamour. His unique aesthetic vision is characterized by a playful mélange of high and low, invigorated with whimsical splashes of color and modern gestures. Drawing on inspirations ranging from Richard Avedon fashion photographs to Rene Gruau illustrations, Redd has crafted interiors for a wide array of venues. His trademark approach to design has brought to life rooms infused with boldness, fantasy, and sophistication. This lavishly illustrated volume will be an inspiration to anyone interested in spirited, and eclectic design. Miles Redd embarked on his interior design career after graduating from NYU, honing his skills with luminary antiques dealer John Rosselli and decorator Bunny Williams. In 1998, he opened his own design firm in New York City's NoHo neighborhood and he has been the creative director of Oscar de la Renta Home since 2003. The Big Book of Chic gives a glimpse into the inspiration that fuels Redd, and focuses on the pleasures of living life in a beautiful way. It includes a wide range of projects, from Redd's own townhouse and beach house to projects in Houston, Atlanta, Millbrook, and Locust Valley"--Publisher's web site.

Get the real skinny on the Bay Area's most illustrious rock and-roll, jazz, and blues musicians and their favorite digs from the one cat who should know—the San Francisco Chronicle's longtime music critic Joel Selvin. Here are the stories, legends, and secrets behind the clubs, recording studios, famous homes, and final resting places of dozens of music greats, from Jimi Hendrix to Linda Ronstadt. With rare archival photographs of pivotal events and places, this lively compendium will captivate both resident and visiting music fans.

A visual adventure of Wes Anderson proportions, authorized by the legendary filmmaker himself: stunning photographs of real-life places that seem plucked from the just-so world of his films, presented with fascinating human stories behind each façade. Accidentally Wes Anderson began as a personal travel bucket list, a catalog of visually striking and historically unique destinations that capture the imagined worlds of Wes Anderson. Now, inspired by a community of more than one million Adventurers, Accidentally Wes Anderson tells the stories behind more than 200 of the most beautiful, idiosyncratic, and interesting places on Earth. This book, authorized by Wes Anderson himself, travels to every continent and into your own backyard to identify quirky landmarks and undiscovered gems: places you may have passed by, some you always wanted to explore, and many you never knew existed. Fueled by a vision for distinctive design, stunning photography, and unexpected narratives, Accidentally Wes Anderson is a passport to inspiration and adventure. Perfect for modern travelers and fans of Wes Anderson's distinctive aesthetic, this is an invitation to look at your world through a different lens.

#1 New York Times Bestseller Magnolia Table is infused with Joanna Gaines' warmth and passion for all things family, prepared and served straight from the heart of her home, with recipes inspired by dozens of Gaines family favorites and classic comfort selections from the couple's new Waco restaurant, Magnolia Table. Jo believes there's no better way to celebrate family and friendship than through the art of togetherness, celebrating tradition, and sharing a great meal. Magnolia Table includes 125 classic recipes—from breakfast, lunch, and dinner to small plates, snacks, and desserts—presenting a modern selection of American classics and personal family favorites. Complemented by her love for her garden, these dishes also incorporate homegrown, seasonal produce at the peak of its flavor. Inside Magnolia Table, you'll find recipes the whole family will enjoy, such as: Chicken Pot Pie Chocolate Chip Cookies Asparagus and Fontina Quiche Brussels Sprouts with Crispy Bacon, Toasted Pecans, and Balsamic Reduction Peach Caprese Overnight French Toast White Cheddar Bisque Fried Chicken with Sticky Poppy Seed Jam Lemon Pie Mac and Cheese Full of personal stories and beautiful photos, Magnolia Table is an invitation to share a seat at the table with Joanna Gaines and her family.

THE INTERNATIONAL, NEW YORK TIMES AND SUNDAY TIMES BESTSELLER, WITH OVER A MILLION COPIES SOLD WORLDWIDE Guaranteed to bring warmth and comfort into your life, The Little Book of Hygge is the book we all need. Denmark has an international reputation for being one of the happiest nations in the world, and hygge is widely recognised to be the magic ingredient. Hooga? Hhyooguh? Heurgh? It is not really important how you pronounce or even spell it. What is important is that you feel it. Whether you're cuddled up on a sofa with a loved one, or sharing comfort food with your closest friends, hygge is about creating an atmosphere where we can let your guard down. The definitive, must-read introduction to Hygge, written by Meik Wiking, CEO of the Happiness Research Institute, this book is packed full of original research, recipes and ideas to help you add a touch of hygge to your life. 'The best qualified author . . . cosy and engaging' Sunday Express 'Infectiously positive . . . the best beginner's guide' Mail on Sunday 'This book explains everything you need to know about the Danish art of living well' Metro

"[Tyson] tackles a great range of subjects...with great humor, humility, and—most important—humanity." —Entertainment Weekly Loyal readers of the monthly "Universe" essays in Natural History magazine have long recognized Neil deGrasse Tyson's talent for guiding them through the mysteries of the cosmos with clarity and enthusiasm. Bringing together more than forty of Tyson's favorite essays, Death by Black Hole explores a myriad of cosmic topics, from what it would be like to be inside a black hole to the

movie industry's feeble efforts to get its night skies right. One of America's best-known astrophysicists, Tyson is a natural teacher who simplifies the complexities of astrophysics while sharing his infectious fascination for our universe.

Four hundred magnificent full-color photographs take readers inside thirty-six spectacular homes and gardens belonging to trend-setters from the worlds of music, art, fashion, and society, from the Provençal estate of Janet de Botton, to the Dominican retreat of Oscar de la Renta, to Donna Karan's sleek New York penthouse. 25,000 first printing.

A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister's wedding has "everything you could want in a romance" (Helen Hoang, New York Times bestselling author). Catalina Martín desperately needs a date to her sister's wedding. Especially since her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York to Spain is no short flight and her raucous family won't be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She'd rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

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