

Cafe Racer Documentary

The photo book contains approximately 150 pictures documenting Barbara McQueen's three-and-a-half year relationship with the movie icon, which includes candid shots from 1977 to 1980 - McQueen's years out of the spotlight. It chronicles Barbara's early history and modeling career; her years with McQueen at Trancas Beach and Santa Paula as well as behind-the-scene photos on the sets of Tom Horn and The Hunter. Marshall Terrill, veteran reporter for The Chandler (Ariz.) Connection and author of another best-selling Steve McQueen title, said the photo book is written in passage form, weaving Barbara McQueen's personal history, her relationship with her famous husband and the stories behind the hundreds of candid pictures she took. It includes a special foreword by Pat Johnson, McQueen's close friend and karate instructor.

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

A nostalgic look at the coffee-bar motorcycle culture of the 1950s and 60s. The book features photographs of souped-up BSAs, Triumphs, Nortons and Ducatis with technical analyses of some of the best bikes produced, from the Triumph Bonneville to the Harris Moto Guzzi. The Café Racer is one of the most enduring styles of motorcycle ever created, encapsulating the rebellious spirit of the 50s. Featuring a huge, global Café Racer directory alongside a unique mix of personal memories, previously unseen photos, iconic machines and chassis builders in profile, this book is a must for any 'ton-up' rider.

An illustrated history of the evolution of British women's cycle wear. The bicycle in Victorian Britain is often celebrated as a vehicle of women's liberation. Less noted is another critical technology with which women forged new and mobile public lives—cycle wear. This illustrated account of women's cycle wear from Goldsmiths Press brings together Victorian engineering and radical feminist invention to supply a missing chapter in the history of feminism. Despite its benefits, cycling was a material and ideological minefield for women. Conventional fashions were unworkable, with skirts catching in wheels and tangling in pedals. Yet wearing “rational” cycle wear could provoke verbal and sometimes physical abuse from those threatened by newly mobile women. Seeking a solution, pioneering women not only imagined, made, and wore radical new forms of cycle wear but also patented their inventive designs. The most remarkable of these were convertible costumes that enabled wearers to transform ordinary clothing into cycle wear. Drawing on in-depth archival research and inventive practice, Kat Jungnickel brings to life in rich detail the little-known stories of six inventors of the 1890s. Alice Bygrave, a dressmaker of Brixton, registered four patents for a skirt with a dual pulley system built into its seams. Julia Gill, a court dressmaker of Haverstock Hill, patented a skirt that drew material up the waist using a mechanism of rings or eyelets. Mary and Sarah Pease, sisters from York, patented a skirt that could be quickly converted into a fashionable high-collar cape. Henrietta Müller, a women's rights activist of Maidenhead, patented a three-part cycling suit with a concealed system of loops and buttons to elevate the skirt. And Mary Ann Ward, a gentlewoman of Bristol, patented the “Hyde Park Safety Skirt,” which gathered fabric at intervals using a series of side buttons on the skirt. Their unique contributions to cycling's past continue to shape urban life for contemporary mobile women.

Read Matthew Biberman's posts on the Penguin Blog. "If you believe it is possible to fall in love with a motorcycle, you will love this book." -Jay Leno When Big Sid had a heart attack and gave up the will to live, his son Matthew Biberman panicked. Impulsively, Matthew promised his father that they would build a Vincati together. This fusion of two legendary motorcycles, the Vincent Black Shadow and the Ducati GT, a Vincati was considered near-impossible to build. But if anyone could do it, Matthew knew his father could. Big Sid was the mechanic to

see about repairing Vincents for nearly sixty years. But now, Sid was old, busted up and broke. Matthew, despite sharing his dad's passion, had become a Shakespearean scholar. The two men hadn't spoken in years-but called a truce to attempt a shared dream. Zen and the Art of Motorcycle Maintenance meets Shop Class as Soulcraft, in this heartfelt memoir that shows how two very different men built a legendary motorcycle, and along the way, discovered what it means to be father and son.

'Inspired', 'enthraling' and 'stylish' are just some of the words used to describe the first edition of Bearback. Now in paperback, Pat Garrod's remarkable story is set to be discovered by even more travellers.. Imagine jacking it all in, packing your life into a 41-litre pannier and riding into the sunset. Bearback is the story of two GPs who did just that, downing stethoscopes to take off on their motorcycle, The Bear, to see the world. Across the deserts of Africa, over the mountains of the Andes, deep into the jungles of Indochina, and beyond the Arctic Circle; 100,000 miles through six continents and 64 countries. A circumnavigation of epic proportion and entirely unsupported, it was to become one of the longest journeys ever undertaken by a couple on one motorcycle, a journey destined to change their lives forever. 'A remarkable journey. Searching, honest, uplifting' – Sir Ranulph Fiennes 'An inspired travelogue, dispelling the myth that remarkable journeys are out of your grasp' – National Geographic Traveller 'Belts along at a cracking pace. Stylish and good quality' - RIDE 'I didn't want this enthralling book to end. If you only read one travelogue this year, make it this one' – Real Travel, Book of the Month 'We've all dreamed about it – quitting the job, packing up the house, and hitting the road for the adventure of a lifetime. Few do it, and even fewer do it as well as Pat Garrod' – Travel Africa Magazine

Froome, Wiggins, Mercks—we know the winners of the Tour de France, but Lanterne Rouge tells the forgotten, often inspirational and occasionally absurd stories of the last-placed rider. We learn of stage winners and former yellow jerseys who tasted life at the other end of the bunch; the breakaway leader who stopped for a bottle of wine and then took a wrong turn; the dopper whose drug cocktail accidentally slowed him down and the rider who was recognized as the most combative despite finishing at the back. Max Leonard flips the Tour de France on its head and examines what these stories tell us about ourselves, the 99% who don't win the trophy, and forces us to re-examine the meaning of success, failure and the very nature of sport.

In 1980, there were exactly four professional bike racers in America. Six years later, an American cycling team would wear the coveted yellow jersey of the Tour de France. And that same team would go on to win Italy's greatest race--the Giro d'Italia--only two years later. Team 7-Eleven is the extraordinary story of how two Olympic speed skaters, Jim Ochowicz and Eric Heiden, pulled together a small group of amateur cyclists and turned them into one of the greatest cycling teams the sport has known. From humble beginnings in a barn in Pennsylvania to soaring victories in the French Alps, Team 7-Eleven is the complete history that has never been fully told--until now. The 7-Eleven Cycling Team--Team 7-Eleven for short--launched the careers of American cycling superstars Andy Hampsten, Davis Phinney, Bob Roll, Ron Kiefel, and many more. It also changed the cycling world, creating a new team structure based on multiple stars, unified goals, and personal sacrifice for the greater good. And yet at the time it was formed, the number of American cyclists with world-class experience could be counted--literally--on one hand. And the number of American teams that competed in Europe's biggest races was exactly zero. Team 7-Eleven is the

amazing story of how two cycling fans found one exceptional sponsor and created the greatest American cycling team of its era. Written with the enthusiastic cooperation of the team members, Team 7-Eleven will impress cycling fans with behind-the-scenes stories of the team's founding, its growing pains, and its lasting success as the team that established America as a powerhouse in the world of professional cycling.

The Ruffian Mustang Build Book documents a hobbyist car builder's three year journey, taking an ordinary 1970 mustang and turning it into something extraordinary using basic tools, a small two car garage and knowledge gained freely on-line. Follow along with detailed descriptions and hundreds of full color photos, from initial tear down and rust repair to sheet metal fabrication, 3D printing and custom body work. Whether you use the book as reference, inspiration or as a coffee table conversation piece, it's a journey you're unlikely to find anywhere else. 9" x 11" paperback with 138 full color pages.

Ton Up! A Century of Café Racer Speed and Style focuses on the story of the ton-up boys and their café racers. But it's much more than just that. Illustrated with historic and modern photos and featuring a text by one of the world's motorcycle historians, it's really the story of motorcycle speed and style evolved from the early 1900s right through today. Cafe racers are most associated with the young, rebellious rock-and-rollers of 1960s Britain. These riders created the quintessential café racers—fast motorcycles customized to resemble the racing bikes of the period. They were called “café racers” because their riders raced on public roads, from one café to the next. The goal was to do “the ton” (exceed 100 miles per hour) on these runs, which led to their designation as “ton-up boys.” Today, ton-up culture is more popular than ever and recognized worldwide with a following of young and long-time riders alike. With Ton Up!, enjoy a scenic ride through the history of this vibrant scene.

This book by Mick Duckworth, centres on the definitive history of London's Ace Cafe, the roadside pull-in that became the most famous haunt of motorcycle riding Ton-up kids in the Fifties and Rockers in the Sixties. The book also tells the story of other lively bikers haunts of the past, like the 59 Club, the Busy Bee and other cafes around the country. A substantial high-quality volume packed with personal recollections and evocative photos, Ace Times also looks at the fastest motorcycles, the loudest music, the iconic movies and the distinctive clothing of the cafe-racing era. Burn-ups, press hysteria, rock'n'roll riots, police-baiting, Mods and Rockers, pirate radio and loads more besides are all portrayed in a true-to-life, unembroidered way.

The new memoir tracing story of cycling since the 1980s, through the eyes of Jonathan Vaughters, founder of team Education First and one of the sport's most towering figures. Jonathan Vaughters' story is the story of modern cycling. From his early years as a keen cyclist in his hometown in Colorado to his unflinching rite of passage as a professional rider with US Postal to his elevation as one of cycling's most resilient, ethical and intelligent team bosses, the highs and lows of

his career have mirrored those of the sport itself. Vaughters has had a front-row seat for most of the major events in cycling over the past three decades. He was both a former teammate of Lance and a leading witness against him. And he went on to renounce doping and start the first pro cycling team to dedicate itself to clean riding, which has grown into one of the most successful teams competing today and started a movement that has swept across the sport. This is also not simply a story of races won and lost: Vaughters shows readers how he navigated the complex, international business of building Slipstream into a world-class cycling team. Over the past decade, he has led the sport out of the scandal-plagued Armstrong era. By presenting the world with a team made of talented racers built around a rigorous approach to clean racing, he set a new standard within cycling that has since spread across the peloton. Written from the unique perspective of both a racer and a team manager, *One-Way Ticket* gives the complete story of what it takes to build a winning team and repair the reputation of a sport.

I DRAW MOTOS is the essential Motorcycle Design guidebook for students, designers, builders, and motorsport enthusiasts. Designed in collaboration with Dave Mucci of Moto-Mucci in Portland, Oregon, *I DRAW MOTOS Sketchbook* is part premium sketchbook, part intuitive textbook, and part handy reference guide. *IDRAW MOTOS* includes critical info like motorcycle anatomy, engine configurations, suspension types and basic bike physics to help inform your designs. The instructional section includes step-by-step tutorials, perspective lessons, wheel lessons and layout fundamentals, paired with 100+ templates to sketch over. *I DRAW MOTOS* is a hard cover sketchbook, perfect bound and covered in a premium linen-textured cover with bright painted edges and elastic band. Bright white 100gsm paper carries ink well and won't bleed.

Drawing on more than a decade of research in Japan and the United States, David Novak traces the "cultural feedback" that generates and sustains Noise, an underground music genre combining distortion and electronic effects.

Maria Costello is one of the most instantly recognisable faces in British motorsport. Blonde, petite, pretty and bubbly, she is the opposite of most people's image of a motorbike racer. Yet Maria has competed on equal terms in this most demanding man's world for over a decade, smashing the Isle of Man TT lap record. This is her story.

This foray into the often violent subcultures of Japan dramatically debunks the Western perception of a seemingly controlled and orderly society.

Strip it of anything not needed for speed, power, and striking looks, then drape it in rich colors and chrome and suddenly a motorcycle becomes a chopper. What was once considered an outlaw ride has now become a luxury item and a mainstream obsession. "Choppers: Heavy Metal Art" explores the many styles of choppers and bobbers and the builders behind them. 0-7603-2053-5 \$40.00 / MBI Publishing

A comprehensive step-by-step introduction to planning, building, and fettling a

custom motorcycle. How to Build a Motorcycle leads you through all the key stages--from initially finding the right project for your skill level, to sourcing a base bike and safely taking on some full-on bike-building tasks. With clear, easy-to-follow instructions, proper advice, and specially commissioned step-by-step illustrations throughout it is an ideal aid to getting your hands oily.

DIVA photographic chronology of some of the fastest, most stylish, and most individualized bikes in motorcycling history./divDIV /divDIVOriginally used as a slur against riders who used hopped-up motorcycles to travel from one transport café to another, "café racer" describes a bike genre that first became popular in 1960s British rocker subculture—although the motorcycles were also common in Italy, France, and other European countries. The rebellious rock-and-roll counterculture is what first inspired these fast, personalized, and distinctive bikes, with their owners often racing down public roads in excess of 100 miles per hour ("ton up," in British slang), leading to their public branding as "ton-up boys." Café Racers traces café racer motorcycles from their origins in the mid-twentieth century all the way into modern times, where the style has made a recent comeback in North America and Europe alike, through the museum-quality portraiture of top motorcycle photographer Michael Lichter and the text of motorcycle culture expert Paul d'Orléans. Chronologically illustrated with fascinating historical photography, the book travels through the numerous ever-morphing and unique eras of these nimble, lean, light, and head-turning machines. Café Racers visually celebrates a motorcycle riding culture as complex as the vast array of bikes within it./div

This is the first biography of the short but exciting life of Albert Champion-record-setting bicyclist and motorcyclist, daredevil race car driver, early automobile innovator with thirty US patents, charismatic ladies' man, and celebrity of the Jazz Age. Though most Americans have heard of the two companies he founded—Champion Spark Plug and ACDelco—few know much about the flamboyant man behind the companies. The book's lively narrative describes the many adventures of the Frenchman who rose from poverty in Paris to great wealth and fame in both his native France and the United States. As a bicycle racer, Champion set more than a hundred world records. When the urban speed limit was 8 mph, he was the first ever to drive a motorcycle a mile under a minute. Then a car-racing crash in Brooklyn snapped a leg bone that kept him in traction for eleven weeks. Handicapped but undeterred, he hobbled out of the hospital on crutches and recovered to win the French national cycling championship. He subsequently invested his prize money to become a tycoon in the American auto industry, working closely with the leading players in this new revolutionary industry. Good looking and a natty dresser, he was an incorrigible ladies' man, whose many dalliances finally ended in a love triangle that resulted in his death under mysterious circumstances.

A Son of Anarchy by day but an impersonator by night, Bobby Munson is a man with many talents. After a gig in Las Vegas, Bobby wakes up to discover

someone stole his cut. Armed with a couple more drinks and only the clothes on his back, Bobby will tear the Las Vegas strip a new one tracking down the men that robbed him.

Cafe Racers Speed, Style, and Ton-Up Culture Motorbooks

The Paris-Roubaix Classic. 273 kilometres of torment across the bone-crunching pavé of northern France. In 1976 the celebrated Danish film director, Jørgen Leth, embarked on an ambitious project to capture the spirit of this spectacular and cruel one-day race. The resulting film, *A Sunday in Hell*, has become the most admired cycling documentary of all time, and its revolutionary camera and sound techniques have forever changed the way the sport is viewed on screen. The film centres around legends including Eddie Merckx, Roger De Vlaeminck, Freddie Maertens and Francesco Moser, capturing not just their experiences from the saddle, but also the mood of a nation and its relationship with the most punishing of the Spring Classics. *Sunday in Hell* looks at the men, the method and the places behind the film. It observes the creativity of Leth and his collaborators, explores the lives of riders such as unlikely winner Marc Demeyer and revisits locations which have changed little to this day.

Champion motorcyclist and truck racer, television presenter, practical joker or just plain survivor - Steve Parrish has been called them all. Parrish *Times* tracks his amazing journey over the last four decades, through a rollercoaster ride of emotions in surely the most dangerous and exhilarating sporting arena there is. In the 1970s Steve was competing for the world motorcycle championship with legendary team mate Barry Sheene on a Suzuki. After retiring in 1986, Steve managed a successful Yamaha factory team to three British Superbike Championship titles and started a truck-racing career, becoming the most successful truck racer ever. He also proved to be a natural commentator, first for BBC radio, then transferring to television with Sky, ITV and Eurosport. Against this backdrop are Steve's notorious pranks: posing as a medical doctor to allow John Hopkins to fly from Japan to the Australian GP; impersonating Barry Sheene in a qualifying session; owning a fire engine, a hearse, and an ambulance - parking it on double yellow lines with the doors open in visits to his local bank. It's a funny, hell-raising account of life - and death - in the fast lane that will keep readers enthralled to the end. Barry Sheene's final words to his best friend sum it up: 'Neither of us will die wondering.'

Just as Jack Kerouac captured the beat of the '50s, his daughter captured the rhythm of the generation that followed. With a graceful, often disturbing detachment and a spellbinding gift for descriptive imagery, Jan Kerouac explores the tortured, freewheeling soul of a woman on her own road. From an adolescence of LSD, detention homes, probation, pregnancy, and a stillbirth in the Mexican tropics at age 15; to the peace movement in Haight-Ashbury and Washington state; to traveling by bus through Central America with a madman for a lover, *Baby Driver* moves with the force of a tropical storm.

Ayrton Senna was more than a great racing driver: he was a giant of a man who, 17 years after his death, is still mourned as no sportsman has ever been. Much has been written about him, but this book approaches the subject with a powerfully different focus. More than 120 people who knew him, worked with him and competed against him were asked a single question: what is your strongest memory of Senna? The result, told entirely in direct quotes, stands as an intimate, heartfelt portrait of the man, from his early days as a karter to his death at the 1994 San Marino Grand Prix. Previously published as *Ayrton Senna: The Legend Grows*, this book has been reformatted in conjunction of the highly documentary movie, *Senna*.

**** Winner of the British Sports Book Awards 2014 New Writer of the Year **** Where there is hope there can be redemption. Meet Adrien Niyonshuti, a member of the Rwandan cycling team. Adrien was seven years old when he lost his family in the 1994 genocide that tore Rwanda apart. Almost twenty years later he has a shot at representing his country at the Olympics. Meet Jock Boyer, the coach of Team Rwanda. One of the top American cyclists of all time, Jock recognises the innate talent for endurance that the Rwandans possess. A man with a dark past, Jock is in need of a second chance. Meet Tom Ritchey, the visionary inventor of the mountain bike and the U.S. money man looking to recover from a profound personal crisis. In *The Land of Second Chances*, Tim Lewis charts the incredible true story of the Rwandan cycling team as they overcome impossible odds to inspire a nation.

In this imaginative adventure from Newbery Medal-winning author Beverly Cleary, a young mouse named Ralph is thrown into a world of excitement when a boy and his shiny toy motorcycle check in to the Mountain View Inn. When the ever-curious Ralph spots Keith's red toy motorcycle, he vows to ride it. So when Keith leaves the bike unattended in his room one day, Ralph makes his move. But with all this freedom (and speed!) come a lot of obstacles. Whether dodging a rowdy terrier or keeping his nosy cousins away from his new wheels, Ralph has a lot going on! And with a pal like Keith always looking out for him, there's nothing this little mouse can't handle. This timeless classic now features a foreword written by New York Times bestselling author Kate DiCamillo, as well as an exclusive interview with Beverly Cleary herself. *The Mouse and the Motorcycle* is perfect for independent reading or for shared reading at home or in a classroom. This fun story is the first of a trilogy, along with *Runaway Ralph* and *Ralph S. Mouse*, all inspired by the author's hope to create appealing books for boys and girls—and by the sight of her son playing with toy cars.

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

This book presents a step-by-step guide to building a West Coast Chopper's C.F.L. kit. Kit choppers are hot commodities. While few people can afford to buy a custom-built chopper from one of the high-end builders like Jesse James-bikes that often sell for \$100,000 or more-many can afford to buy such bikes in kit form. Because of this, all the high-end builders sell their creations in kit form. For example, while Jesse James might build perhaps a dozen custom bikes per year, he sells hundreds of chopper kits. The same is true of any number of other builders like Matt Hotch, Cyril Huze, and Paul Yaffe. Authored by Mike Seate and featuring the photography of Joe Appel, this book is a step-by-step how-to guide for anyone building a kit chopper.

The former owner/proprietor of the beloved appetizing store on Manhattan's Lower East Side tells the delightful, mouthwatering story of an immigrant family's journey from a pushcart in 1907 to "New York's most hallowed shrine to the miracle of caviar, smoked salmon, ethereal herring, and silken chopped liver" (*The New York Times Magazine*). When Joel Russ started peddling herring from a barrel shortly after his arrival in America from Poland, he could not have imagined that he was giving birth to a gastronomic legend. Here is the story of this "Louvre of lox" (*The Sunday Times, London*): its humble beginnings, the struggle to keep it going during the Great Depression, the food rationing of World War II, the passing of the torch to the next generation as the flight from the Lower East Side was beginning, the heartbreaking years of neighborhood blight, and the almost miraculous renaissance of an area from which hundreds of other family-owned stores had fled. Filled with delightful anecdotes about how a ferociously hardworking family turned a passion for selling perfectly smoked and pickled fish into an institution with a devoted national clientele, Mark Russ Federman's reminiscences combine a heartwarming and triumphant immigrant saga with a panoramic history of twentieth-century New York, a meditation on the creation and selling of gourmet food by a family that has

mastered this art, and an enchanting behind-the-scenes look at four generations of people who are just a little bit crazy on the subject of fish. Color photographs © Matthew Hranek
The star of some of the most beloved films of Hollywood's golden age--including Bullitt, The Great Escape, and The Magnificent Seven--Steve McQueen's unflappably roguish persona earned him the nickname "The King of Cool" and the highest salary of any movie star of his time. Marshall Terrill's new book draws on more than five decades of media coverage, memorabilia, and research to serve up a slew of quotations straight from the mouth of the man himself. Steve McQueen in His Own Words lets us hear directly from this iconoclastic actor through a wide array of sources: interviews, published articles, personal letters and audiotapes, providing an intimate view of McQueen as an actor, filmmaker, racer, pilot, husband, and family man. Accompanying the hundreds of quotes are an equally impressive number of photos, illustrations, personal documents, and memorabilia, many of which are published here for the first time. Steve McQueen in His Own Words paints a portrait of a complex, contradictory man who managed to become one of the greatest icons in cinema history while never sacrificing the passions and beliefs that drove him.

The popular actors recount their three-month, 20,000-mile motorbike journey from London to New York through three continents and some of the harshest terrain on Earth.

American Biker: The History, The Clubs, The Lifestyle, The Truth is the long-awaited new work by Bill Hayes, author of the bestselling The Original Wild Ones: Tales of the Boozefighters Motorcycle Club. Expanding upon filmmaker Randall Wilson's documentary, American Biker, Hayes' book is perhaps the most comprehensive and introspective look at the biker world ever compiled. American Biker, the book, takes the four elements of its subtitle--the history, the clubs, the lifestyle, and the truth--and delivers on each with powerful impact. The History of the machine itself is there, of course, but more importantly, American Biker delivers a history of the motorcycle culture told from the inside; from those who have truly lived it. The Clubs--the MCs--are reverently explored with an honest voice that doesn't come from law enforcement infiltrators, snitches, money-oriented opportunists, biased media, or anyone else on the outside of the culture. The Lifestyle--the image--is also examined; from the often fantasy-driven entertainment industry, to the weekend-warriors, to those who have truly made "all of this" a way of life. And because it is written from the inside, The Truth on all issues and aspects of the biker world is never compromised--even when discussing controversial topics. From club politics to "Property of" patches, from cop clubs to racism, American Biker never backs down. The "voices" of truth in American Biker include former United States Senator Ben Nighthorse Campbell; Easyriders Europe Editor, Michael Stein; actor and biker Robert Patrick; Motorcycle Hall of Famers John "Rogue" Herlihy and Keith Ball; President of the mother chapter of the Hessians MC, "Spike"; longtime member and officer of the Vietnam Vets MC, "Popeye"; documentary filmmaker Randall Wilson; bikers "on the street," from Daytona to Sturgis to Hollister; and many, many more. The voice of author Bill Hayes is also heard loudly throughout, as it relates years of personal experiences. As it decries media exploitation and distortion. As it lays bare the never-ending battles between law enforcement and bikers. And as it speaks with genuine emotion and pure love and respect for the biker culture. American Biker is a must-read for anyone wanting to truly understand the biker lifestyle.

9781451699708: A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

In 1968, a small and unassuming book of photographs featuring America's bikers was published. Little note was taken of its release, and it rather quietly disappeared. Today The Bikeriders is recognized as a seminal work of documentary photography by one of a new generation of photographers. This is a reissue of Lyon's long-out-of-print and much-sought-after first book, treasured both as a cult classic and a standard of photojournalism.

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