

Cafe Europa Life After Communism Hardcover

The transition from socialism in Eastern Europe is not an isolated event, but part of a larger shift in world capitalism: the transition from Fordism to flexible (or neoliberal) capitalism. Using a blend of ethnography and economic geography, Elizabeth C. Dunn shows how management technologies like niche marketing, accounting, audit, and standardization make up flexible capitalism's unique form of labor discipline. This new form of management constitutes some workers as self-auditing, self-regulating actors who are disembedded from a social context while defining others as too entwined in social relations and unable to self-manage. Privatizing Poland examines the effects privatization has on workers' self-concepts; how changes in "personhood" relate to economic and political transitions; and how globalization and foreign capital investment affect Eastern Europe's integration into the world economy. Dunn investigates these topics through a study of workers and changing management techniques at the Alima-Gerber factory in Rzeszów, Poland, formerly a state-owned enterprise, which was privatized by the Gerber Products Company of Fremont, Michigan. Alima-Gerber instituted rigid quality control, job evaluation, and training methods, and developed sophisticated distribution techniques. The core principle underlying these goals and strategies, the author finds, is the belief that in order to produce goods for a capitalist market, workers for a capitalist enterprise must also be produced. Working side-by-side with Alima-Gerber employees, Dunn saw firsthand how the new techniques attempted to change not only the organization of production, but also the workers' identities. Her seamless, engaging narrative shows how the employees resisted, redefined, and negotiated work processes for themselves.

A beautifully imagined story of the last days of Frida Kahlo's life A few days before Frida Kahlo's death in 1954, she wrote in her diary, "I hope the exit is joyful and I hope never to return." Diagnosed with polio at the age of six and plagued by illness and injury throughout her life, Kahlo's chronic pain was a recurrent theme in her extraordinary art. In *Frida's Bed*, Slavenka Drakulic explores the inner life of one of the world's most influential female artists, skillfully weaving Frida's memories into descriptions of her paintings, producing a meditation on the nature of chronic pain and creativity. With an intriguing subject whose unusual life continues to fascinate, this poignant imagining of Kahlo's thoughts during her final hours by another daringly original and uncompromising creative talent will attract readers of literary fiction and art lovers alike.

Europe is still a divided continent. In the place of a fallen Berlin wall, there is a chasm between the East and the West. Are these differences a communist legacy, or do they run even deeper? What divides us today? To say simply that it is the understanding of the past, or a different concept of time, is not enough. But a visitor to this part of the world will soon discover that we, the Eastern Europeans, live in another time zone. We live in the twentieth century, but at the same time we inhabit a past full of myths and fairy tales, of blood and national belonging, and the fact that most people are lying and cheating or that they have the habit of blaming others for every failure...! An intimate tour of life on the streets of Budapest, Tirana, Warsaw and Zagreb, as those cities continue to acclimatise to the post-Communist thaw, *Café Europa* does not provide easy solutions or furnish political pallatives. Rather as a Croatian with a viewpoint of ever-widening relevance, the value of Slavenka Drakulic's wry and humane observations lie in the emotional force of their honesty and the clarity of their insight.....

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's "big questions," however strange or impractical. *Plato & Co.* introduces children--and curious grown-ups--to the lives and work of famous philosophers, from Descartes to Socrates, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging--and often funny--story that presents basic tenets of philosophical thought alongside vibrant color illustrations. In *The Ghost of Karl Marx*, the philosopher is saddened when the town weavers must sell their cloth cheaply to compete with machines. The farmers too cannot sell their crops and have no money to buy new seeds. Forced to leave their work, the townspeople form an angry crowd in front of the factories, but what is to be done when there are so many hungry people and so few jobs to pay for food to eat? Concealed in one of the weavers' sheets, the philosopher makes a solemn vow to give this story a happy ending by finding the Market, that infernal magician, and ridding the town of him once and for all. *Plato & Co.*'s clear approach and charming illustrations make this series the perfect addition to any little library.

"Slavenka Drakulic is a journalist and writer whose voice belongs to the world." —Gloria Steinem Today in Eastern Europe the architectural work of revolution is complete: the old order has been replaced by various forms of free market economy and de jure democracy. But as Slavenka Drakulic observes, "in everyday life, the revolution consists much more of the small things—of sounds, looks and images." In this brilliant work of political reportage, filtered through her own experience, we see that Europe remains a divided continent. In the place of the fallen Berlin Wall there is a chasm between East and West, consisting of the different way people continue to live and understand the world. Little bits—or intimations—of the West are gradually making their way east: boutiques carrying Levis and tiny food shops called "Supermarket" are multiplying on main boulevards. Despite the fact that Drakulic can find a *Café Europa*, complete with Viennese-style coffee and Western decor, in just about every Eastern European city, the acceptance of the East by the rest of Europe continues to prove much more elusive.

This last century of European history is situated between a violent and authoritarian past and the dawn of a more democratic and peaceful period--an era that may represent the future. Written in a vivid and accessible style, *A History of Europe in the Twentieth Century* examines the continent's descent into the turmoil of two world wars, the tense cold war standoff between the victors, and finally the beginning of a more tranquil and egalitarian age. Rather than viewing Europe's history from an outdated perspective colored by cold war ideology, Eric Dorn Brose discusses these topics from a contemporary point of view, looking backward at the total impact of major events on the European world. *A History of Europe in the Twentieth Century* is organized chronologically around five main themes: * war and the quest for alternatives * ethnic and racial belligerency and the effort to create harmony * authoritarianism and the struggle for democracy * technological revolutions and systems * elite and popular culture This thematic approach allows students to focus on separate specific aspects of the history of this troubled century, while striving for a composite view. Brose also dedicates special subsections of the text to extensive discussions of the peace movement, gender relations, the Holocaust, cultural developments, the rise of the EU, and today's terrorist threats. Each chapter begins with a vignette related to chapter themes and subject matter. There is also a historiographical component to *A History of Europe in the Twentieth Century*, making it ideal for upper-level undergraduate and graduate courses in twentieth-century Europe.

Café Europa Life After Communism Hachette UK

"Drakulic's composite portrait provides a clear-eyed look at European values, and what they really amount to." —The New Yorker An evocative and timely collection of essays that paints a portrait of Eastern Europe thirty years after the end of communism. An immigrant with a parrot in Stockholm, a photo of a girl in Lviv, a sculpture of Alexander the Great in Skopje, a memorial ceremony for the 50th anniversary of the Soviet led army invasion of Prague: these are a few glimpses of life in Eastern Europe today. Three decades after the Velvet Revolution, Slavenka Drakulic, the author of *Café Europa* and *A Guided Tour of the Museum Of Communism*, takes a look at what has changed and what has remained the same in the region in her daring new essay collection. Totalitarianism did not die overnight and democracy did not completely transform Eastern European societies. Looking closely at artefacts and day to day life, from the health insurance cards to national monuments, and popular films to cultural habits, alongside pieces of growing nationalism and Brexit, these pieces of political reportage dive into the reality of a Europe still deeply divided.

In *Bought and Sold*, Patrick Hyder Patterson reveals the extent to which socialist Yugoslavia embraced a consumer culture usually associated with capitalism and explores the role of consumerism in the federation's collapse into civil war in 1991.

"Is it meaningful to call oneself a democrat? And if so, how do you interpret the word?" In responding to this question, eight iconoclastic thinkers prove the rich potential of democracy, along with its critical weaknesses, and reconceive the practice to accommodate new political and cultural realities. Giorgio Agamben traces the tense history of constitutions and their coexistence with various governments. Alain Badiou contrasts current democratic practice with democratic communism. Daniel Bensaid ponders the institutionalization of democracy, while Wendy Brown discusses the democratization of society under neoliberalism. Jean-Luc Nancy measures the difference between democracy as a form of rule and as a human end, and Jacques Rancière highlights its egalitarian nature. Kristin Ross identifies hierarchical relationships within democratic practice, and Slavoj Žižek complicates the distinction between those who desire to own the state and those who wish to do without it. Concentrating on the classical roots of democracy and its changing meaning over time and within different contexts, these essays uniquely defend what is left of the left-wing tradition after the fall of Soviet communism. They confront disincentives to active democratic participation that have caused voter turnout to decline in western countries, and they address electoral indifference by invoking and reviving the tradition of citizen involvement. Passionately written and theoretically rich, this collection speaks to all facets of modern political and democratic debate.

Roman. En kvinde, som ligger syg på hospitalet, kan huske den gang hun var en lille pige med mor og far og sin bror

The author became sickened by the brutal and repressive nature of Nazi rule which overshadowed every aspect of her life. She became involved in the Resistance and the diaries vividly describe her part in the drama and its aftermath.

This is a story of hope and survival amidst the Balkan tragedy. S., a teacher in a Bosnian village, is 29 when war breaks out. One day a young Serbian soldier walks into her kitchen and tells her to pack her bag. She is taken to a concentration camp where there is a mysterious room. She soon finds out what it's for - the Serbs systematically rape their prisoners there. After some months S. finds out she is pregnant. She's devastated and resolves to have the baby aborted. However, when she's finally released it's too late and she when she's evacuated to Sweden she gives birth to the child. S. changes her mind about giving it up for adoption: she realises that it's not the child's fault that it was conceived in violence and that out of the act some good - this new life - can still come.

A Village Voice Best Book and a 'lucid and provocative work that allows us to glimpse stirrings and upheavals in the hothouse of modern art.' - Los Angeles Times

This account by a woman who fought the Nazis alongside her husband is "an indelible portrait of extraordinary strength of character" (The New Yorker). Virginia Roush fell in love with Philippe d'Albert-Lake during a visit to France in 1936; they married soon after. In 1943, they both joined the Resistance, where Virginia put her life in jeopardy as she sheltered downed airmen and later survived a Nazi prison camp. After the war, she stayed in France with Philippe, and was awarded the Légion d'Honneur and the Medal of Honor. This book includes two rare documents—Virginia's diary of wartime France until her capture in 1944, and her prison memoir written immediately after the war. Together they offer "an invaluable record of the workings of the French Resistance by one of the very few American women who participated in it" (Providence Journal). "A sharply etched and moving story of love, companionship, commitment, and sacrifice . . . This beautifully edited diary and memoir throw an original light on the French Resistance." —Robert Gildea, author of *Marianne in Chains: In Search of the German Occupation, 1940–1945* "At once a stunning self-portrait and dramatic narrative of a valorous young American woman . . . an exciting and gripping story." —Walter Cronkite

"S. may very well be one of the strongest books about war you will ever read. . . The writing is taut, precise, and masterful." —The Philadelphia Enquirer Set in 1992, during the height of the Bosnian war, S. reveals one of the most horrifying aspects of any war: the rape and torture of civilian women by occupying forces. S. is the story of a Bosnian woman in exile who has just given birth to an unwanted child—one without a country, a name, a father, or a language. Its birth only reminds her of an even more grueling experience: being repeatedly raped by Serbian soldiers in the "women's room" of a prison camp. Through a series of flashbacks, S. relives the unspeakable crimes she has endured, and in telling her story—timely, strangely compelling, and ultimately about survival—depicts the darkest side of human nature during wartime.

A wry, cutting deconstruction of the Communist empire by one of Eastern Europe's exceptional authors. Called "a perceptive and amusing social critic, with a wonderful eye for detail" by The Washington Post, Slavenka Drakulic—a native of Croatia—has emerged as one of the most popular and respected critics of Communism to come out of the former Eastern Bloc. In *A Guided Tour Through the Museum of Communism*, she offers a eight-part exploration of Communism by way of an unusual cast of narrators, each from a different country, who reflect on the fall of Communism. Together they constitute an Orwellian send-up of absurdities during the final years of European Communism that showcase this author's tremendous talent.

"Jordi Nopca's stories, written with clarity and flair, are smart and modern, filled with sharply observed detail. They capture the unease of the times and the flux of contemporary life in Barcelona with wit, wisdom, moments of pure hilarity, and a mixture of sympathy and dark laughter." —Colm Tóibín, author of *Brooklyn* and *House of Names* "The day will come when there'll be no need to keep repeating how Nopca's talent and his corrosive humor have exploded and electrified the literature of Spain: it will be common knowledge." —Enrique Vila-Matas, author of *Bartleby & Co.* and *Mac's Problem* What happens when the hopes of a generation are dashed by austerity policies and underemployment? *Come On Up* is a group portrait of contemporary Barcelona, beaten by the economic crisis and divided by a secessionist movement. Always witty, often absurdist, these stories offer a mesmerizing glimpse into the daily lives of couples, families, and neighbors living the new normal of the 21st century. A husband seeks revenge on his wife as they stalk author Peter Stamm; an out-of-work bartender fills his empty days by shoving bananas into the tailpipes of parked cars; a mysterious ritual, spied through a neighbor's window, arouses deadly spirits. Masterfully paced, the eleven mordant stories of *Come On Up* draw us into an embattled world whose past is unresolved and whose future is uncertain. Jordi Nopca is the author of two novels and the short story collection *Come On Up*. Named a "Young Catalan Writer to Watch" by Culture Trip, his books have received the Proa and Documenta Prizes. Nopca is also an award-winning journalist whose work has appeared in *Time Out Barcelona* and *Words Without Borders*. Born in Barcelona in 1983, Nopca is editor of the newspaper *Ara* and its literary supplement *Ara Llegim*. *Come On Up* is his first book of fiction to

appear in English.

A long-suppressed and moving true testament to the strength of the human spirit and the power of music recounts the World War II experiences of a professional Warsaw pianist who, though losing his family, survives the Holocaust in hiding. Reprint. 25,000 first printing.

This is the lighthearted story of American Cody McClain Brown's adjustments to life in Croatia. After falling in love with an enigmatic, beautiful Croatian girl (whom he knows is from Croatia but assumes that means Russia), Cody eventually woos her and the two move to Split, Croatia. There, he encounters a world of deadly drafts, endless coffees, and the forceful will of his matriarchal mother-in-law. Chasing a Croatian Girl moves past the beautiful pictures of Croatia and humorously discovers the beauty of Croatia's people and culture.

UNDER A CROATIAN SUN takes the reader on a journey from the grey concrete of London to a ramshackle village in Croatia. This warming account of following your heart shows how, with a bit of courage and an open mind, home is wherever you make it.

Meeting by chance and falling in love, both Tereza and Jose have complete lives in other countries, but they become caught in a terrifying web that seems to have them trapped, in a tale of obsessive love, passion, and their deadly results. Original. Tour.

"This book was previously published in the Croatian language as Izlaz Zagreb jug by Meander (Zagreb, Croatia), 2003"-- T. p. verso.

Presents excerpts from the early writings of the author, with reflections on her meetings with influential writers and intellectuals, her literary ambitions, and her criticisms of other writers.

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

The euro was supposed to create an unbreakable bond between the nations and people of Europe. But when the debt crisis struck, the flaws of the half-built currency brought the European Union close to breaking point after decades of post-war integration. Deep fault-lines have opened up between European institutions and the nation-states—and often between the rulers and the ruled—raising profound questions about Europe's democratic deficit. Belief in European institutions and national governments alike is waning, while radicals on both the left and the right are gaining power and influence. Europe's leaders have so far proved the doomsayers wrong and prevented the currency from breaking up.

"If the euro fails, Europe fails," says Angela Merkel. Yet the euro, and the European project as a whole, is far from safe. If it is to survive and thrive, leaders will finally have to confront difficult decisions. How much national sovereignty are they willing to give up to create a more lasting and credible currency? How much of the debt burden and banking risk will they share? Is Britain prepared to walk away from the EU? And will other countries follow? In *Unhappy Union*, *The Economist's* Europe editor and Brussels correspondent provide an astute analysis of the crisis. They describe America's behind-the-scenes lobbying to salvage the euro, economists' bitter debates over austerity, the unseen maneuvers of the European Central Bank and the tortuous negotiations over banking union. In the final chapter, they set out the stark choices confronting Europe's leaders and citizens.

Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —*The Wall Street Journal* "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —*The Boston Globe* Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. *Postwar* is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, *Postwar* is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

"Who were they? Ordinary people like you or me—or monsters?" asks internationally acclaimed author Slavenka Drakulic as she sets out to understand the people behind the horrific crimes committed during the war that tore apart Yugoslavia in the 1990s. Drawing on firsthand observations of the trials, as well as on other sources, Drakulic portrays some of the individuals accused of murder, rape, torture, ordering executions, and more during one of the most brutal conflicts in Europe in the twentieth century, including former Serbian president Slobodan Milošević; Radislav Krstić, the first to be sentenced for genocide; Biljana Plavšić, the only woman accused of war crimes; and Ratko Mladić, now in hiding. With clarity and emotion, Drakulic paints a wrenching portrait of a country needlessly torn apart.

When Jerry Elmer turned eighteen at the height of the Vietnam War, he publicly refused to register for the draft, a felony then and now. Later he burglarized the offices of fourteen draft boards in three cities, destroying the files of men eligible to be drafted. After working almost twenty years in the peace movement, he attended law school, where he was the only convicted felon in Harvard's class of 1990. This book is a blend of personal memoir, contemporary history, and astute political analysis. Elmer draws on a variety of sources, including never-before-released FBI files, and argues passionately for the practice of nonviolence. He describes the range of actions he took—from draft card burning to organizing draft board raids with Father Phil Berrigan; from vigils on the Capitol steps inside "tiger cages" used to torture Vietnamese political prisoners to jail time for protesting nuclear power plants; from a tour of the killing fields of Cambodia to meetings with Corazon Aquino in the Philippines. A Vietnamese-language edition of *Felon for Peace* has also been published.

From the ashes of former Yugoslavia an independent Croatian state has arisen, the fulfillment, in the words of President Franjo Tuđman, of the Croats' "thousand-year-old dream

of independence." Yet few countries in Europe have been born amid such bitter controversy and bloodshed: the savage war between pro-independence forces and the Yugoslav army left about one-third of the country in ruins and resulted in the flight of a quarter of a million of the country's Serbian minority. In this book an eyewitness to the breakup of Yugoslavia provides the first full account of the rise, fall, and rebirth of Croatia from its medieval origins to today's tentative peace. Marcus Tanner describes the creation of the first Croatian state; its absorption into feudal Hungary in the Middle Ages; the catastrophic experience of the Ottoman invasion; the absorption of the diminished country into Habsburg Austria; the evolution of modern Croatian nationalism after the French Revolution; and the circumstances that propelled Croatia into the arms of Nazi Germany and the brutal, home-grown "Ustashe" movement in the Second World War. Finally, drawing on first-hand knowledge of many of the leading figures in the conflict, Tanner explains the failure of Tito's Communists to solve Yugoslavia's tortured national problem by creating a federal state, and the violent implosion after his death. Croatia's unique position on the crossroads of Europe-between Eastern and Western Christendom, the Mediterranean, and the Balkans and between the old Habsburg and Ottoman empires-has been both a curse and a blessing, inviting the attention of larger and more powerful neighbors. The turbulence and drama of Croatia's past are vigorously portrayed in this powerful history. This second edition updates the account and follows Croatia's progress to democracy since the death of President Franjo Tudjman."--BOOK JACKET.

Every year, states negotiate, conclude, sign, and give effect to hundreds of new international agreements. Koremenos argues that the detailed design provisions of such agreements matter for phenomena that scholars, policymakers, and the public care about: when and how international cooperation occurs and is maintained. Theoretically, Koremenos develops hypotheses regarding how cooperation problems like incentives to cheat can be confronted and moderated through law's detailed design provisions. Empirically, she exploits her data set composed of a random sample of international agreements in economics, the environment, human rights and security. Her theory and testing lead to a consequential discovery: considering the vagaries of international politics, international cooperation looks more law-like than anarchical, with the detailed provisions of international law chosen in ways that increase the prospects and robustness of cooperation. This nuanced and sophisticated 'continent of international law' can speak to scholars in any discipline where institutions, and thus institutional design, matter.

Her mother's attempted suicide forces a young woman to relive her childhood years, confronting the ghost of sexual conflict that haunts both hers and her mother's past. By the author of *How We Survived Communism*.

One autumn in New York, a young Polish poet, studying literature, and a Brazilian anthropologist researching a new book, meet, fall in love and move into a tiny apartment together. Tereza has a lover waiting for her in Poland, Jose a wife and child in Sao Paulo, and it would seem this could only be the most temporary of affairs. Yet there emerges the mesmerizingly explicit portrait of a relationship conducted at the extreme edge of sensuality, defying conventional definition. With no common language, exiled from their culture, for each of them the body of the other becomes everything: spirituality, sustenance, almost unbearable pleasure. Breathtakingly erotic, intensely physical, profoundly intelligent, *THE TASTE OF A MAN* pursues a path traced by a love based on pure appetite with shameless and unflinching candour, to its ecstatic and terrible conclusion.

A dog named Charlie in Bucharest, a sixty-year-old cleaning woman in Prague, and a cat in Warsaw discuss the transition from Communism to capitalism in the former Soviet Union and contemplate questions about social justice, collective responsibility, and the value of remembering the past.

Hailed by feminists as one of the most important contributions to women's studies in the last decade, this gripping, beautifully written account describes the daily struggles of women under the Marxist regime in the former republic of Yugoslavia.

"[DePalma] renders a Cuba few tourists will ever see . . . You won't forget these people soon, and you are bound to emerge from DePalma's bighearted account with a deeper understanding of a storied island . . . A remarkably revealing glimpse into the world of a muzzled yet irrepressibly ebullient neighbor."--*The New York Times* Modern Cuba comes alive in a vibrant portrait of a group of families's varied journeys in one community over the last twenty years. Cubans today, most of whom have lived their entire lives under the Castro regime, are hesitantly embracing the future. In his new book, Anthony DePalma, a veteran reporter with years of experience in Cuba, focuses on a neighborhood across the harbor from Old Havana to dramatize the optimism as well as the enormous challenges that Cubans face: a moving snapshot of Cuba with all its contradictions as the new regime opens the gate to the capitalism that Fidel railed against for so long. In Guanabacoa, longtime residents prove enterprising in the extreme. Scrounging materials in the black market, Cary Luisa Limonta Ewen has started her own small manufacturing business, a surprising turn for a former ranking member of the Communist Party. Her good friend Lili, a loyal Communist, heads the neighborhood's watchdog revolutionary committee. Artist Arturo Montoto, who had long lived and worked in Mexico, moved back to Cuba when he saw improving conditions but complains like any artist about recognition. In stark contrast, Jorge García lives in Miami and continues to seek justice for the sinking of a tugboat full of refugees, a tragedy that claimed the lives of his son, grandson, and twelve other family members, a massacre for which the government denies any role. In *The Cubans*, many patriots face one new question: is their loyalty to the revolution, or to their country? As people try to navigate their new reality, Cuba has become an improvised country, an old machine kept running with equal measures of ingenuity and desperation. A new kind of revolutionary spirit thrives beneath the conformity of a half century of totalitarian rule. And over all of this looms the United States, with its unpredictable policies, which warmed towards its neighbor under one administration but whose policies have now taken on a chill reminiscent of the Cold War.

[Copyright: d0b31b790770c3efd66bd2411fc15700](https://www.pdfdrive.com/download-file-pdf-cafe-europa-life-after-communism-hardcover.html)