

Caesar

Between 58 and 50BC Caesar conquered most of the area now covered by France, Belgium and Switzerland, and twice invaded Britain. This is the record of his campaigns. Caesar's narrative offers insights into his military strategy & paints a fascinating picture of his encounters with the inhabitant of Gaul and Britain, as well as offering lively portraits of a number of key characters such as the rebel leaders and Gallic chieftains. This can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing that he faces civil war on his return to Rome.

Well-known as a brilliant general and politician, Caesar also played a fundamental role in the formation of the Latin literary language and history of Latin Literature. This volume provides both a clear introduction to Caesar as a man of letters and a fresh re-assessment of his literary achievements.

Looks at the life and accomplishments of the ancient Roman general and leader.

Bestselling classical historian Barry Strauss delivers “an exceptionally accessible history of the Roman Empire...much of Ten Caesars reads like a script for Game of Thrones” (The Wall Street Journal)—a summation of three and a half centuries of the Roman Empire as seen through the lives of ten of the most important emperors, from Augustus to Constantine. In this essential and “enlightening” (The New York Times Book Review) work, Barry Strauss tells the story of the Roman Empire from rise to reinvention, from Augustus, who founded the empire, to Constantine, who made it Christian and moved the capital east to Constantinople. During these centuries Rome gained in splendor and territory, then lost both. By the fourth century, the time of Constantine, the Roman Empire had changed so dramatically in geography, ethnicity, religion, and culture that it would have been virtually unrecognizable to Augustus. Rome’s legacy remains today in so many ways, from language, law, and architecture to the seat of the Roman Catholic Church. Strauss examines this enduring heritage through the lives of the men who shaped it: Augustus, Tiberius, Nero, Vespasian, Trajan, Hadrian, Marcus Aurelius, Septimius Severus, Diocletian, and Constantine. Over the ages, they learned to maintain the family business—the government of an empire—by adapting when necessary and always persevering no matter the cost. Ten Caesars is a “captivating narrative that breathes new life into a host of transformative figures” (Publishers Weekly). This “superb summation of four centuries of Roman history, a masterpiece of compression, confirms Barry Strauss as the foremost academic classicist writing for the general reader today” (The Wall Street Journal).

This book explores the significance of Julius Caesar to different periods, societies and people from the 50s BC through to the twenty-first century. This interdisciplinary volume explores the significance of Julius Caesar to different periods, societies and people. Ranges over the fields of religious, military, and political history, archaeology, architecture and urban planning, the visual arts, and literary, film, theatre and cultural studies. Examines representations of Caesar in Italy, France, Germany, Britain, and the United States in particular. Objects of analysis range from Caesar’s own commentaries on the Gallic wars, through Shakespeare’s Julius Caesar, and images of Caesar in Italian fascist popular culture, to contemporary cinema and current debates about American empire. Edited by a leading expert on the reception of ancient Rome. Includes original contributions by international experts on Caesar and his reception.

“Nero Wolfe towers over his rivals...he is an exceptional character creation.” —New Yorker A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of fiction’s greatest detectives. Here, in this special double edition, the arrogant, gourmandizing, sedentary sleuth and his trusty man-about-town, Archie Goodwin, solve two of their most bizarre cases. Some Buried Caesar A prize bull destined for the barbecue is found pawing the corpse of a late restaurateur. Wolfe is certain that Hickory Caesar Grindon, the soon-to-be-beefsteak bull, isn’t the murderer. But who among a veritable stampede of suspects—including a young woman who’s caught Archie’s eye—turned the tables on Hickory’s would-be butcher? It’s a crime that wins a blue ribbon for sheer audacity—and Nero Wolfe is the one detective audacious enough to solve it. The Golden Spiders A twelve-year-old boy shows up at Wolfe’s brownstone with an incredible story. Soon the great detective finds himself hired for the grand sum of \$4.30 and faced with the question of why the last two people to hire him were murdered. To keep it from becoming three, Wolfe must discover the unlikely connection between a gray Cadillac, a mysterious woman, and a pair of earrings shaped like spiders dipped in gold.

Participating in a new wave of Caesar studies, this book examines the *Bellum Civile* as a piece of literature written by a recognized intellectual and not simply a successful politician and general. Focusing on the peculiarities of Caesar's art, this reading explores the work's style, rhetoric, ideology and architecture.

In this splendid profile, Canfora offers a radically new interpretation of one of the most controversial figures in history. The result of a comprehensive study of the ancient sources, "Julius Caesar" paints an astonishingly detailed portrait of this complex man and the times in which he lived.

The first major biography in decades examines the full complexity of Julius Caesar's character in an incisive portrait that shows why his political and military leadership continues to resonate two thousand years following his death.

From the very beginning, Caesar's story makes dazzling reading. In his late teens he narrowly avoided execution for opposing the military dictator Sulla. He was decorated for valour in battle, captured and held to ransom by pirates, and almost bankrupted himself by staging games for the masses. As a politician, he quickly gained a reputation as a dangerously ambitious maverick. By his early 30s he had risen to the position of Consul, and was already beginning to dominate the Senate. His affairs with noblewomen were both frequent and scandalous. His greatest skill, outside the bedroom, was as a military commander. In a string of spectacular victories he conquered all of Gaul, invaded Germany, and twice landed in Britain - an achievement which in 55BC was greeted with a public euphoria comparable to that generated by the moon landing in 1969. In just thirty years he had risen from a position of virtual obscurity to become one of the richest men in the world, with the power single-handedly to overthrow the Republic. By his death he was effectively emperor of most of the known world.

A look at the remarkable military career of ancient Rome’s most celebrated leader. Born into an aristocratic family, Julius Caesar has been an inspiration to countless military commanders over the past two millennia. His early military campaigns, part of his progression along the *cursus honorum*, ranged from the East to Spain to the early Roman civil wars. His participation in the

Galic Wars as well as his incursions into Britain are known mainly through his own published commentary on said events. Written by a prominent historian and archaeologist, this concise volume details Caesar's military life and the role it played in his political career. From his youth through the civil wars that resulted in his becoming the dictator of Rome, Caesar has left a remarkable legacy.

Caesars Weg, auf dem er seinen Aufstieg betrieb, war nicht unbedingt neu; er folgte lange Zeit einem Kurs, der zwar den Standesgenossen mißfiel, aber keine unüberbrückbaren Gegensätze aufriß. Was jedoch bei Caesar neu war, war die Höhe seines Einsatzes. Schulden machte jeder für die Karriere, aber Caesar machte so hemmungslos Schulden, daß er am Rand der Katastrophe balancierte und jeder Rückschlag zur Katastrophe werden konnte. Caesar erlitt aber keine Rückschläge, und davon war er offenkundig ausgegangen. Er glaubte so unerschütterlich an sein Glück und seine überlegenen Talente, daß auch der höchste Einsatz für ihn nur konsequent war. Er spielte 'Alles oder Nichts', und er scheint nie daran gewweifelt zu haben, daß er gewinnen würde. Der vorliegende Band enthält eine fesselnde Biographie des wohl berühmtesten römischen Politikers, Militärs und - Spielers.

Julius Caesar combines in one volume two of Rex Warner's most acclaimed historical novels: *The Young Caesar* and *Imperial Caesar*. The latter won the 1960 James Tait Black Memorial Prize for Fiction. Together these two novels create one of the most compelling and substantial portraits in modern fiction of Caesar's remarkable life and times. 'A very brilliant analysis of the emotional disciplines, the political subtlety and the moral realism required to secure absolute power. It is a remarkable historical reconstruction.' Angus Wilson, *Observer* 'As a feat of sustained historical imagination Rex Warner's autobiography of Julius Caesar is an astonishing achievement . . . A very wonderful book which grows in the memory.' C. V. Wedgwood 'This splendid book ranks with Graves's *I, Claudius* and with Marguerite Yourcenar's *Memoirs of Hadrian* as a near-masterpiece of the re-creation of the ancient world. It will banish forever the boredom that often still lingers round one's memories of having to translate Caesar.' Elizabeth Jennings, *The Listener*

In the Days of Caesar is a constructive political theology formulated in sustained dialogue with the Pentecostal and charismatic renewal one of the most vibrant religious movements at the beginning of the twenty-first century. Amos Yong here argues that the many tongues, practices, and gifts of renewal Christianity offer up new resources for thinking about how Christian community can engage and transform the social, political, and economic structures of the world. Yong has three goals here. First he seeks to correct stereotypes of Pentecostalism, both political and theological. Secondly he aims to provoke Pentecostals to reflect theologically from out of the depths of their own Pentecostalism rather than merely to adopt some framework for theological or political self-understanding. Finally Yong shows that a distinctively Pentecostal form of theological reflection is not a parochial activity but has constructive potential to illuminate Christian belief and practice. This book's engagement with political theology from a Pentecostal perspective is the first of its kind.

In this striking tragedy of political conflict, Shakespeare turns to the ancient Roman world and to the famous assassination of Julius Caesar by his republican opponents. The play is one of tumultuous rivalry, of prophetic warnings—"Beware the ides of March"—and of moving public oratory, "Friends, Romans, countrymen!" Ironies abound and most of all for Brutus, whose fate it is to learn that his idealistic motives for joining the conspiracy against a would-be dictator are not enough to sustain the movement once Caesar is dead. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography From the Paperback edition.

One of the most revered, legendary, and nonetheless complicated figures from the history of Rome, Julius Caesar was a master politician and military genius. In this book, Caesar's life and impressive accomplishments are related within the historical context of the Roman Republic, already an incredible power by his time, transforming into an empire. It explores Caesar's role in this transformation, and his triumphs in war, illuminating the path of a leader both exalted and feared, and ultimately felled by his ambition.

As politician and diplomat, writer and lover, but above all as a military genius, Julius Caesar is one of the perennially fascinating figures in history—Boswell called him "the greatest man of any age." Christian Meier's authoritative and accessible biography is the definitive modern account of Caesar's life and career, setting Caesar's life story against the rich political and social background of the Late Roman Republic.

CaesarLife of a ColossusYale University Press

"The evil that men do lives after them;The good is oft interred with their bones..."How do you choose between the life of your friend and the future of your homeland? In Shakespeare's *Julius Caesar*, Brutus, "the noblest Roman of them all," has only his personal integrity to help him choose which is the greatest good and where he must place his allegiance. The wrong choice will result in certain personal and national devastation. With its stirring speeches and vivid images of men at both their noblest and most terrible, the play will leave the reader with a deeper understanding of what it means to be human. To make *Julius Caesar* more accessible to the modern reader, our Prestwick House Literary Touchstone Edition provides in-depth explanation, as well as historical background. Convenient sidebar notes and an extensive glossary help the reader navigate the complexities of the text and enjoy the beauty of Shakespeare's verse, the wisdom of his insights, and the impact of his drama.

Left an orphan by the uprising of the tribes in Britain, a young man must make his way across the Roman Empire to deliver a message of importance to Emperor Hadrian. Along the way he meets villains, charioteers, and at last the emperor he seeks. A great adventure story!

In a national bestseller, an outspoken leader of the Catholic Church tackles some of the tough moral issues that divide America, defending the right of religious people to express their beliefs, and arguing that a dual commitment to faith and democracy holds the key to revitalizing America. Reprint.

A professor of history and classics describes the actual events of March 15, 44 BC, when Julius Caesar was murdered during the Roman civil wars, and compares them to those outlined by William Shakespeare in his famous play.--Publisher's description.

The question is: Is Jesus Divus Julius? (Is Jesus the historical figure of Divus Julius, the god to which Julius Caesar was elevated?). The iconography of Caesar do not fit our idea of him. In

our minds Caesar is a field marshal and a dictator. However, authentic images portray the idea of the clementia Caesaris, a clement Caesar. Jesus' life is congruent to the life of Caesar. Both Julius Caesar and Jesus began their careers in northern countries: Caesar in Gaul, Jesus in Galilee; both cross a fatal river: the Rubicon and the Jordan; both then enter cities; Corfinium and Cafarnaum; Caesar finds Corfinium occupied by a man of Pompey and besieges him, while Jesus finds a man possessed by an impure spirit. There is similarity in structure as well as in place names. People in the stories of Caesar and of Jesus are structurally the same people, even by name and location. Caesar's most famous quotations are found in the gospels in structurally significant places.

What actions are justified when the fate of a nation hangs in the balance, and who can see the best path ahead? Julius Caesar has led Rome successfully in the war against Pompey and returns celebrated and beloved by the people. Yet in the senate fears intensify that his power may become supreme and threaten the welfare of the republic. A plot for his murder is hatched by Caius Cassius who persuades Marcus Brutus to support him. Though Brutus has doubts, he joins Cassius and helps organize a group of conspirators that assassinate Caesar on the Ides of March. But, what is the cost to a nation now erupting into civil war? A fascinating study of political power, the consequences of actions, the meaning of loyalty and the false motives that guide the actions of men, Julius Caesar is action packed theater at its finest.

Written by one of the world's leading authorities on the Roman army, this history reveals the remarkable part the horse guard played in the fate of the Roman empire. Riding for Caesar follows the horsemen in political maneuvers and on the battlefield, from Caesar to Constantine.

The political career of one of the great statesmen of Antiquity--indeed of all times--is here captured in a full, authoritative, and lively biography that has long been a classic.

Julius Caesar and the Transformation of the Roman Republic provides an accessible introduction to Caesar's life and public career. It outlines the main phases of his career with reference to prominent social and political concepts of the time. This approach helps to explain his aims, ideals, and motives as rooted in tradition, and demonstrates that Caesar's rise to power owed much to broad historical processes of the late Republican period, a view that contrasts with the long-held idea that he sought to become Rome's king from an early age. This is an essential undergraduate introduction to this fascinating figure, and to his role in the transformation of Rome from republic to empire.

The story of one of the most brilliant, flamboyant and historically important men who ever lived. 'A superb achievement' LITERARY REVIEW 'Combines scholarship with storytelling to bring the ancient world to life: in his masterly new CAESAR he shows us the greatest Roman as man, statesman, soldier and lover' Simon Sebag Montefiore 'Magnificent' DAILY TELEGRAPH From the very beginning, Caesar's story makes dazzling reading. In his late teens he narrowly avoided execution for opposing the military dictator Sulla. He was decorated for valour in battle, captured and held to ransom by pirates, and almost bankrupted himself by staging games for the masses. As a politician, he quickly gained a reputation as a dangerously ambitious maverick. By his early 30s he had risen to the position of Consul, and was already beginning to dominate the Senate. His affairs with noblewomen were both frequent and scandalous. His greatest skill, outside the bedroom, was as a military commander. In a string of spectacular victories he conquered all of Gaul, invaded Germany, and twice landed in Britain - an achievement which in 55BC was greeted with a public euphoria comparable to that generated by the moon landing in 1969. In just thirty years he had risen from a position of virtual obscurity to become one of the richest men in the world, with the power single-handedly to overthrow the Republic. By his death he was effectively emperor of most of the known world.

A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

Julius Caesar is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

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In the long, fabled history of Rome, never was there one more adored -- yet more feared -- than Gaius Julius Caesar. Invincible on the field of battle, he commands the love and loyalty of those who fight at his side and would gladly give their lives for his glory. Yet in Rome there are enemies everywhere orchestrating his downfall and disgrace. Fanatical rivals like Cato and Bibulus would tear Rome asunder just to destroy her greatest champion -- using their wiles, position, and false promises to seduce others into the fold: vacillating Cicero, the spineless Brutus ... even Pompey the Great, Caesar's former ally. But only ill fortune can come to the "Good Men" who underestimate Caesar. For Rome is his glorious destiny -- one that will impel him reluctantly to the banks of the Rubicon ... and beyond, into triumphant legend.

This a presentation of the works of Julius Caesar in English translation. This includes his Gallic Wars and Civil Wars, plus three shorter works. Beyond its importance as a source document for military and Roman history, Caesar's clean prose style has long made his Gallic Wars the text of choice for second-year Latin. It is also of interest because of his first-hand observations of the Celtic tribes that he was waging war on. For instance, Book 6 contains a long passage about Gaulish society, the Druids, and his famous description of the original burning man ritual. Gaius Julius Caesar (13 July 100 BC - 15 March 44 BC), usually called Julius Caesar, was a Roman politician and general who played a critical role in the events that led to the demise of the Roman Republic and the rise of the Roman Empire. He is also

known as a notable author of Latin prose.

Starting with Julius Caesar, the author "charts the rise and fall of Roman power over 600 years."--Jacket.

Shakespeare's powerful historical tragedy in a penetrating and scholarly new edition.

This "captivating biography" of the great Roman general "puts Caesar's war exploits on full display, along with his literary genius" and more (The New York Times) Tracing the extraordinary trajectory of the Julius Caesar's life, Adrian Goldsworthy not only chronicles his accomplishments as charismatic orator, conquering general, and powerful dictator but also lesser-known chapters during which he was high priest of an exotic cult and captive of pirates, and rebel condemned by his own country. Goldsworthy also reveals much about Caesar's intimate life, as husband and father, and as seducer not only of Cleopatra but also of the wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places its subject firmly within the context of Roman society in the first century B.C. Goldsworthy realizes the full complexity of Caesar's character and shows why his political and military leadership continues to resonate thousands of years later.

Gaius Julius Caesar remains the most famous Roman general of all time. Although he never bore the title, historians since Suetonius have judged him to be, in practice, the very first 'emperor' – after all, no other name in history has been synonymous with a title of imperial rule. Caesar was a towering personality who, for better or worse, changed the history of Rome forever. His unscrupulous ambition was matched only by his genius as a commander and his conquest of Gaul brought Rome its first great territorial expansion outside the Mediterranean world. His charismatic leadership bounded his soldiers to him not only for expeditions 'beyond the edge of the world' – to Britain – but in the subsequent civil war that raised him to ultimate power. What is seldom appreciated, however is that the army he led was as varied and cosmopolitan as those of later centuries, and it is only recently that a wider study of a whole range of evidence has allowed a more precise picture of it to emerge. Drawing on a wide range of new research, the authors examine the armies of Julius Caesar in detail, creating a detailed picture of how they lived and fought.

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