

Cabaret Vocal Score

"A new interpretation of the 1965 Broadway musical"--Cover, p. 3.

Features 18 songs from classic shows, arranged for voice and piano with guitar chords. This title includes a CD of backing tracks for rehearsal or performance, as well as useful context on the songs and a synopsis of the show from which its taken. It includes music from 42nd Street, The Lion King, Mary Poppins, and Fiddler on the Roof.

(Easy Piano Vocal Selections). This "Author's Edition" includes, for the first time in any publication, all of the songs from the 1966 original Broadway production, the 1972 film score, and the 1998 revival, plus songs cut from the original production, in new, revised piano/vocal arrangements by composer John Kander. Songs: Cabaret * Don't Go * I Don't Care Much * If You Could See Her * Married (Heiraten) * Maybe This Time * Meeskite * Mein Herr * Money, Money * Perfectly Marvelous * Sitting Pretty (The Money Song) * So What? * Telephone Song * Tomorrow Belongs to Me * Two Ladies * Willkommen * more.

Vocal Score

Typescript, dated Apr. 24, 1997. Lacks music. Heavily marked with colored ink and highlighter by the videographer. Used by The New York Public Library's Theatre on Film and Tape Archive on June 25, 1997, when videotaping the stage production at the Richard Rodgers Theatre, New York, N.Y. The production was directed by Scott Ellis.

Expertly arranged Vocal Score by Giuseppe Verdi from the Kalmus Edition series. This Opera Score is from the Romantic era.

Liza Minelli took Broadway by storm in this "concept musical" about a Las Vegas nightclub performer named Michelle Craig, a has been movie star now trying to make a comeback. All the terrific Kander and Ebb songs are sung by Michelle, making this an amazing tour de force for a performer.

(Vocal Selections). Playbill.com describes Avenue Q , a decidedly adult puppet/human show, as a meeting of Sesame Street and South Park . Our deluxe songbook features all 20 songs in standard piano/vocal format (melody in the piano part), more than 20 fabulous full-color photos from the production, and a bio of the writing team of Robert Lopez and Jeff Marx, who've scored big with their first Broadway show! Tunes include: The Avenue Q Theme * Fantasies Come True * I Wish I Could Go Back to College * I'm Not Wearing Underwear Today * If You Were Gay * The Internet Is for Porn * It Sucks to Be Me * Mix Tape * The Money Song * Purpose * There Is Life Outside Your Apartment * What Do You Do with a B.A. in English * and more. PARENTAL ADVISORY: EXPLICIT LYRICS

In roaring twenties Chicago, chorine Roxie Hart murders a faithless lover and convinces her hapless husband Amos to take the rap...until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess" Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune and acquittal. This sharp edged satire features a dazzling score that sparked immortal staging by Bob Fosse.

THE STORY: In the words of the Herald-Tribune, the play looks at life in a tawdry Berlin rooming house of 1930 with a stringently photographic eye. For the most part, it concerns itself with the mercurial and irresponsible moods of a girl called

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Music Theory through Musical Theatre provides a way of teaching music theory by way of musical theatre. Not simply a traditional music theory text, the book tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on preparing students for a professional career. The four 1998 Tony Awards given to the Roundabout Theatre's production of Cabaret add to the eight Tonys the musical won in 1966 and the eight Oscars the film version garnered in 1972. Surely one of the most acclaimed and beloved plays of all time, this modern classic is honored for the first time in a lavishly illustrated book. Here is the complete musical book by Joe Masteroff and all the words of the songs written by John Kander and Fred Ebb. It is illustrated with more than 100 photographs and drawings (including 74 in full color) of the original cast of the Roundabout 's smash Broadway production by Joan Marcus, never-before- published backstage photographs by Rivka Katvan, and archival photos of past productions. The accompanying text explores the evolution of the play in all its incarnations, from the 1930 stories of Christopher Isherwood to two films and three stage adaptations. Here are all the fantastic artists who have brought this play to life: Julie Harris (the original Sally Bowles), Joel Grey, Liza Minnelli, Natasha Richardson, Alan Cumming, Ron Rifkin, and directors Hal Prince, Bob Fosse, Sam Mendes, and Rob Marshall. Also featured are original drawings by costume designer William Ivey Long and set designer Robert Brill. For theatre lovers and film fans, for those who've seen the play and those who haven't, this book is an exclusive insider's glimpse into a stage and film phenomenon, one of the most astonishing artistic achievements of our time. The show is a fund raiser put on by the Little Sisters of Hoboken to raise money to bury sisters accidentally poisoned by the convent cook, Sister Julia (Child of God). -- Publisher's description.

A handy and engaging chronicle, this book is the most detailed production history to date of the original Broadway version of Cabaret, showing how the show evolved from Christopher Isherwood's Berlin stories, into John van Druten's stage play, a British film adaptation, and then the Broadway musical, conceived and directed by Harold Prince as an early concept musical. With nearly 40 illustrations, full cast credits, and a bibliography, The Making of Cabaret will appeal to musical theatre aficionados, theatre specialists, and students and performers of musical theatre.

(Vocal Selections). This "Author's Edition" includes, for the first time in any publication, all of the songs from the 1966 original Broadway production, the 1972 film score, and the 1998 revival, plus songs cut from the original production, in new, revised piano/vocal arrangements by composer John Kander. Songs: Cabaret * Don't Go * I Don't Care Much * If You Could See Her * Married (Heiraten) * Maybe This Time * Meeskite * Mein Herr * Money, Money * Perfectly Marvelous * Sitting Pretty (The Money Song) * So What? * Telephone Song * Tomorrow Belongs to Me * Two Ladies * Willkommen * more.

(Guitar Sheet). Solo guitar sheet music for the popular song by composer Yiruma.

The text is the actual Civil War-era letter from a soldier to his wife written on the eve of battle. It is a powerful composition that effectively captures the drama and emotion of this man just before his death. The song has been performed many times, both with piano and orchestra. The renowned Metropolitan Opera soprano Renee Fleming performed it with the Washington Opera Orchestra in a concert at the White House.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

The Complete Cabaret Collection (Songbook)Vocal Selections - Souvenir EditionHal Leonard Corporation

(Easy Piano Songbook). 50 memorable movie classics for beginning pianists, including: Danger Zone * Don't You (Forget About Me) * (Everything I Do) I Do It for You * Eye of the Tiger * Flashdance...What a Feeling * Footloose * Ghostbusters * Happy * I Will Always Love You * Let It Go * Moon River * My Heart Will Go on (Love Theme from 'Titanic') * Over the Rainbow * Singin' in the Rain * Stayin' Alive * The Wind Beneath My Wings * and more.

The Taxi Cabaret follows six people in their twenties during their first year in New York City. Scott, an aspiring novelist, discovers that you do not have to suffer to write. Mark and Sara test their relationship when they move in together. Zach lives an E-ZPass lifestyle, staying safely in the closet, while the eternally unlucky but relentlessly optimistic Karen falls for him, only to have her heart broken. C.C. is an actress/temp who longs for something in her life that will last more than sixteen bars.

(Vocal Collection). A collection of the funniest songs written for the stage and screen. Songs include: Alone from Young Frankenstein * Alto's Lament * Always a Bridesmaid from I Love You, You're Perfect, Now Change * Bewitched from Pal Joey * Dance: Ten; Looks: Three from A Chorus Line * Don't Call Me Trailer Trash from Cowgirls * Getting Married Today from Company * The Girl in 14G * Gooch's Song from Mame * The History of Wrong Guys from Kinky Boots * I Am Playing Me from title of show * I Don't Know What I'd Do Without You from A Gentleman's Guide to Love and Murder * I Never Do Anything Twice from The Seven Percent Solution * I Want Them . . . (Bald) * Listen to Your Heart from Young Frankenstein * My New Philosophy from You're a Good Man, Charlie Brown * My Party Dress from Henry and Mudge * Nothing from A Chorus Line * One Hundred Easy Ways to Lose a Man from Wonderful Town * The Secret Service from Mr. President * Show Off from The Drowsy Chaperone * Shy from Once Upon a Mattress * Someone's Been Sending Me Flowers from The Shoestring Review * Special from Avenue Q * Stepsisters' Lament from Cinderella * Taylor, the Latte Boy * That Dirty Old Man from A Funny Thing Happened on the Way to the Forum * That'll Show Him from A Funny Thing Happened on the Way to the Forum * To Keep My Love Alive from A Connecticut Yankee * A Trip to the Library from She Loves Me * Waiting from The Addams Family * Whatever Happened to My Part? from Monty Python's Spamalot * When You Got It, Flaunt It from The Producers .

A step-by-step guide to the whole process of putting on a musical, placing a firm emphasis upon good organisation and careful planning. This book describes all the elements involved

including: how to choose the right show, budgets and schedules, auditions, rehearsals and performances. There are also sections on set designs, costumes, sound, lighting and publicity. So You Want to Sing Cabaret is the first book to examine, in detail, the unique vocal and non-vocal requirements for this genre of music. Sabella and Matsuki provide teachers and singers with never before documented industry knowledge and the experience of venerated professionals and stars of cabaret.--Lori McCann, Monclair State University, NATS-NYC Board and past president

Lauren Bacall made a triumphant return to Broadway in this Tony(R) Award-winning musical adaptation of the famous Tracy/Hepburn film. Tess Harding is a high-powered anchorwoman of a network TV morning news show. She makes some derogatory remarks about comic strips on the air and comes head-to-head with Sam Craig, a famous cartoonist who introduces a lampoon of Tess into his comic strip. The feud turns to romance and marriage but not to harmony in this delightful battle of the sexes between two outsized egos.

(Limelight). In 1973, Cabaret walked away with eight Academy Awards, including gold statues for director Bob Fosse and for its stars, Liza Minnelli and Joel Grey. Based on the long-running Broadway musical, with a memorable score by John Kander and Fred Ebb, Cabaret is a landmark film that broke new cinematic ground by revolutionizing the Hollywood musical through its treatment of adult themes and art house sensibility. With an introduction by Joel Grey, the book chronicles the history of Cabaret, from Christopher Isherwood's Berlin Stories to the stage and film versions of John van Druten's play I Am a Camera, through the adaptation of the hit Broadway musical for the big screen. Readers will get an insider's look into the making of the film, the creative talent in front of the camera and behind the scenes, and why this divinely decadent musical continues to captivate audiences.

A reference that covers American stage, film, and television musicals from 1860 to 2007 offers information on the musical productions and the historical evolution of the musical, as well as on performers, composers, and producers.

What is it about musical theatre that audiences find entertaining? What are the features that lead to its ability to stimulate emotional attachment, to move and to give pleasure? Beginning from the passion musical theatre performances arouse and their ubiquity in London's West End and on Broadway this book explores the ways in which musical theatre reaches out to and involves its audiences. It investigates how pleasure is stimulated by vocal, musical and spectacular performances. Early discussions centre on the construction of the composed text, but then attention is given to performance and audience response. Musical theatre contains disruptions and dissonances in its multiple texts, it allows gaps for audiences to read playfully. This combines with the voluptuous sensations of embodied emotion, contagiously and viscerally shared between audience and stage, and augmented through the presence of voice and music. A number of features are discovered in the construction of musical theatre performance texts that allow them to engage the intense emotional attachment of their audiences and so achieve enormous popularity. In doing this, the book challenges the conception of musical theatre as 'only entertainment'. Entertainment instead becomes a desirable, ephemeral and playful concept.

(Vocal Selections). This unprecedented collection contains all of the songs from Follies : from the 1971 Broadway production, the 1987 London revival, and the original production of this beloved Stephen Sondheim musical. Includes 34 songs in all, and a foreword by Sondheim himself! Includes: Ah, but Underneath * Ah, Paris! * All Things Bright and Beautiful * Beautiful Girls * Bring on the Girls * Broadway Baby * Buddy's Blues (The God-Why-Don't-You-Love-Me Blues) * Can That Boy Foxtrot! * Could I Leave You? * Country House (1987) * Don't Look at Me * I'm Still Here * In Buddy's Eyes * It Wasn't Meant to Happen * Little White House/Who Could Be Blue? * Live, Laugh, Love * Losing My Mind * Loveland * Loveland (1987) * Make the Most of Your Music (1987) * One More Kiss * Pleasant Little Kingdom * Rain on the Roof * The

Right Girl * The Road You Didn't Take * The Story of Lucy and Jessie * That Old Piano Roll * Too Many Mornings * Uptown, Downtown * Waiting for the Girls Upstairs * Who's That Woman? * The World's Full of Girls * You're Gonna Love Tomorrow/Love Will See Us Through.

Music Theory through Musical Theatre takes a new and powerful approach to music theory. Written specifically for students in music theatre programs, it offers music theory by way of musical theatre. Not a traditional music theory text, Music Theory through Musical Theatre tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer. Veteran music theatre musician John Franceschina brings his years of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer: the ability to understand the language of music in the larger dramatic context to which it contributes. The book uses examples exclusively from music theater repertoire, drawing from well-known and more obscure shows and songs. Musical sight reading is consistently at the forefront of the lessons, teaching students to internalize notated music quickly and accurately, a particularly necessary skill in a world where songs can be added between performances. Franceschina consistently links the concepts of music theory and vocal coaching, showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices. Combining formal theory with practical exercises, Music Theory through Musical Theatre will be a lifelong resource for students in musical theatre courses, dog-eared and shelved beside other professional resource volumes.

(Vocal Selections). Matching the music from the 2017 Tony Award nominated Broadway revival of this hit Boublil & Schonberg musical, our collection features a baker's dozen selections in piano/vocal format. Includes: The American Dream * Bui-Doi * The Heat Is on in Saigon * I Still Believe * I'd Give My Life for You * If You Want to Die in Bed * The Last Night of the World * Maybe * The Movie in My Mind * Sun and Moon * Too Much for One Heart * What a Waste * Why God Why? Includes color artwork from the production.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The American musical has achieved and maintained relevance to more people in America than any other performance-based art. This thoughtful history of the genre, intended for readers of all stripes, offers probing discussions of how American musicals, especially through their musical numbers, advance themes related to American national identity. Written by a musicologist and supported by a wealth of illustrative audio examples (on the book's website), the book examines key historical antecedents to the musical, including the Gilbert and Sullivan operetta, nineteenth and early twentieth-century American burlesque and vaudeville, Tin Pan Alley, and other song types. It then proceeds thematically, focusing primarily on fifteen mainstream shows from the twentieth century, with discussions of such notable productions as Show Boat (1927), Porgy and Bess (1935), Oklahoma! (1943), West Side Story (1957), Hair (1967), Pacific Overtures (1976), and Assassins (1991). The shows are grouped according to their treatment of themes that include defining America, mythologies, counter-mythologies, race and ethnicity, dealing with World War II, and exoticism. Each chapter concludes with a brief consideration of available scholarship on related subjects; an extensive appendix provides information on each show discussed, including plot summaries and song lists, and a listing of important films, videos, audio recordings, published scores, and libretti associated with each musical.

Star of the West End's 'Rat Pack' and cabaret stalwart, Gary Williams, shares the secrets of his

success in Cabaret Secrets - a practical guide with everything you need to create your own show, travel the world and get paid to do what you love. Written for singers who want to create their own cabaret show, or improve the one they already have, Cabaret Secrets covers everything from finding a theme, scripting a show and running a rehearsal. There's lots of practical advice on how to find an agent, promoting your show and ordering musical arrangements. Gary enlisted the help of cabaret stars like Steve Ross, Barbara Dickson and Jeff Harnar who agreed to share their own secrets in the book. He spoke to booking agents, cruise lines, West End musical directors, Hollywood makeup artistes, Broadway singers, lighting designers, sound engineers and celebrity vocal coaches. The book's received high praise from industry insiders, including cabaret doyen Michael Feinstein who said, "The wisdom and knowledge contained in Gary's book is so valuable that I wish I'd had it when I was starting out as an entertainer! It's a marvellous achievement and could be your secret weapon." Author, David Ackert, said the book is a "career GPS for cabaret performers," and Ruth Leons, Artistic Director for London's Crazy Coqs described it as, "The best guide ever written for the aspiring cabaret singer. Gary Williams' generous sharing of his own secrets provides so much valuable information that it deserves to be read by anyone wanting a career in cabaret." Seven Ways Cabaret Secrets Will Benefit You: Amazing advice from the best in the business. Learn from cabaret stars like Michael Feinstein, Steve Ross, Marta Sanders and Marlena Shaw. They spill the beans on inside information like how they decide which songs to sing, how they script their shows and the lessons they've learned. Practical advice you can use. Cabaret Secrets is packed with sensible, practical advice. You'll learn what you need to know about writing a lighting cue sheet, making a PA specification and how to choose a recording studio. There are even tips on what to pack for a cruise ship gig! Get the applause you deserve. Cabaret Secrets takes you through every step of creating a show that people will want to see. Don't waste hours going around in circles. Just follow this guide and learn everything you need to know. It's like your own cabaret toolbox. It's your direct line to the decision makers. It can almost impossible to get a booker for a major venue on the phone but Cabaret Secrets includes answers from bookers to important questions like, "Exactly what does an artiste need to do to get work with you?," "How can I make sure you'll watch my showreel," "What kind of acts are cruise lines lining up to book?" Make a special connection. The key to cabaret is making a special personal connection with every member of your audience. Cabaret Secrets explains how. Save years of effort. We never stop learning but there are shortcuts. There's days there are few no cabaret schools and few places to go to for help. Don't learn from years of expensive mistakes. Cabaret Secrets gives you a fast track to success. Save money. In Cabaret Secrets you're getting advice worth 1000s. That's a fact. These tips could help you save 1000s on bad musical arrangements, 1000s on wasted publicity and 1000s recording CDs that sounded terrible. It is truly amazing value for money.

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