

## C S Lewis And The Arts Creativity In The Shadowlands

Looks at the ideas of C.S. Lewis on the meaning of life, friendship, the importance of stories, the Christian life, the art of apologetics, education, suffering, and heaven.

Why must humanity suffer? In this elegant and thoughtful work, C. S. Lewis questions the pain and suffering that occur everyday and how this contrasts with the notion of a God that is both omnipotent and good. An answer to this critical theological problem is found within these pages.

A repackaged edition of the revered author's diary from his early twenties—a thought-provoking work that reveals his earliest thinking about war, atheism, religion, and humanity. While serving his country in the Great War, C. S. Lewis' the great British writer, scholar, lay theologian, broadcaster, and Christian apologist—made a pact with a close friend and fellow soldier. If one of them died, the survivor would take care of his family—a promise Lewis honored. Developing a deep friendship with his fallen friend's mother, Jane King Moore, Lewis moved into the Moore household after the war. Returning to Oxford, the twenty-three-year old Lewis—then a staunch atheist—struggled to adapt to life in post-war England. Eager to help the tormented young man, Jane encouraged him keep a diary of his day-to-day life. Those reflections are collected in this illuminating journal. Covering five remarkable years in Lewis's life, *All My Road Before Me* charts the inspirations and intellectual and spiritual development of a man whose theology and writing—including *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—has had immense influence on the Christian world.

Available for the first time in one deluxe paperback edition, all eight volumes of the C. S. Lewis Signature Classics. Brought together in one volume, here are the signature spiritual works of one of the most celebrated literary figures of our time. This magnificent compendium includes: *Mere Christianity* *The Screwtape Letters* *The Great Divorce* *The Problem of Pain* *Miracles* *A Grief Observed* *Abolition of Man* *The Four Loves*

Beloved by children and adults worldwide, the writings of C.S. Lewis have a broad and enduring appeal. Although he is best known for the iconic *Chronicles of Narnia* series, C. S. Lewis was actually a man of many literary parts. Already well-known as a scholar in the thirties, he became a famous broadcaster during World War Two and wrote in many genres, including satire (*The Screwtape Letters*), science fiction (*Perelandra*), a novel (*Till We Have Faces*), and many other books on Christian belief, such as *Mere Christianity* and *Miracles*. His few sermons remain touchstones of their type. In addition to these, Lewis wrote hundreds of poems and articles on social and cultural issues, many books and articles in his field of literary criticism and history, and thousands of letters. At Oxford University he became a charismatic lecturer and conversationalist. Taken together his writings have engaged and influenced, often very deeply, millions of readers. Now Lewis societies, television documentaries, movies, radio plays, and theatrical treatments of his work and life have become common, and he is frequently quoted by journalists, critics, and public thinkers. This *Very Short Introduction* delves into the vast corpus of C. S. Lewis' work, discussing its core themes and lasting appeal. As James Como shows, C. S. Lewis' life is just as interesting as his work. A complex man, he came to his knowledge, beliefs, and wisdom only after much tortuous soul-searching and many painful events. Moving chronologically through Lewis' life, Como provides throughout a picture of the whole man, his work, and his enduring legacy. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to

make interesting and challenging topics highly readable.

ECPA 2014 Christian Book Award Winner (Non-Fiction)! Fifty years after his death, C. S. Lewis continues to inspire and fascinate millions. His legacy remains varied and vast. He was a towering intellectual figure, a popular fiction author who inspired a global movie franchise around the world of Narnia, and an atheist-turned-Christian thinker. In *C.S. Lewis—A Life*, Alister McGrath, prolific author and respected professor at King's College of London, paints a definitive portrait of the life of C. S. Lewis. After thoroughly examining recently published Lewis correspondence, Alister challenges some of the previously held beliefs about the exact timing of Lewis's shift from atheism to theism and then to Christianity. He paints a portrait of an eccentric thinker who became an inspiring, though reluctant, prophet for our times. You won't want to miss this fascinating portrait of a creative genius who inspired generations.

This hugely popular international bestseller is being repackaged and rebranded as the leading title in the C.S. Lewis Signature Classics range. One of the most popular and beloved introductions to the concept of faith ever written, *Mere Christianity* has sold millions of copies worldwide. The timeless questions of spirituality which Lewis raises will have resonance with a new generation of readers. *Mere Christianity* brings together Lewis's legendary broadcast talks of the war years, talks in which he set out simply to 'explain and defend the belief that has been common to nearly all Christians at all times.' Rejecting the boundaries that divide Christianity's many denominations, C.S. Lewis provides an unequalled opportunity for believers and nonbelievers alike to hear a powerful, rational case for the Christian faith. This scintillating collection confirms C.S. Lewis's reputation as one of the leading writers and thinkers of our age.

Selected from sermons delivered by C. S. Lewis during World War II, these nine addresses offer guidance and inspiration in a time of great doubt. These are ardent and lucid sermons that provide a compassionate vision of Christianity.

*Seven Spiritual Masterworks* by C. S. Lewis This classic collection includes C. S. Lewis's most important spiritual works: *Mere Christianity* *The Screwtape Letters* *The Great Divorce* *The Problem of Pain* *Miracles* *A Grief Observed* *The Abolition of Man*

C. S. Lewis was concerned about an aspect of the problem of evil he called subjectivism: the tendency of one's perspective to move towards self-referentialism and utilitarianism. In *C. S. Lewis and a Problem of Evil*, Jerry Root provides a holistic reading of Lewis by walking the reader through all of Lewis's published work as he argues Lewis's case against subjectivism. Furthermore, the book reveals that Lewis consistently employed fiction to make his case, as virtually all of his villains are portrayed as subjectivists. Lewis's warnings are prophetic; this book is not merely an exposition of Lewis, it is also a timely investigation into the problem of evil.

*The Discarded Image* paints a lucid picture of the medieval world view, providing the historical and cultural background to the literature of the middle ages and renaissance. It describes the 'image' discarded by later years as 'the medieval synthesis itself, the whole organization of their theology, science and history into a single, complex, harmonious mental model of the universe'. This, Lewis's last book, has been hailed as 'the final memorial to the work of a great scholar and teacher and a wise and noble mind'.

Traces the life of the twentieth-century Christian literary master, drawing on themes from the Narnia series to offer insight into Lewis's experiences, from his work as a medieval scholar to his role as a beloved children's book author.

A repackaged edition of the revered author's anthology featuring hundreds of selections from his writings, organized by the main themes of Christian faith. C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—wrote widely on all the main themes of Christian faith: God, Jesus, the

Trinity, Scripture, sin, evil, nature, sex, the Christian life, prayer, faith, compassion, guilt, and forgiveness. *A Mind Awake* includes hundreds of short excerpts, curated from the full range of his works and organized them by theme. Useful as both a reference work and as a devotional resource, *A Mind Awake* contains hidden gems of wisdom that are provocative, whimsical, and insightful, and is an ideal introduction to this towering figure who has profoundly influenced modern Christianity.

C. S. Lewis, based on the popularity of his books and essays, is one of the best communicators of the twentieth century. *C. S. Lewis and the Craft of Communication* uses Lewis's own words to unlock the secrets that explain Lewis's success as a communicator so that you, too, can communicate like C. S. Lewis.

This beautifully illustrated selection draws together some of his reflections on joy and shows the qualities of intelligence, honesty, and humility which made him such a respected teacher. Beloved author C. S. Lewis is our trusted guide in this intimate day-by-day companion offering his distinctive and celebrated wisdom. Amidst the bustle of our daily experience, *A Year with C. S. Lewis* provides the necessary respite and inspiration to meet the many challenges we face in our lives. Ruminating on such themes as the nature of love, the existence of miracles, overcoming a devastating loss, and discovering a profound faith, Lewis offers unflinchingly honest insight for each day of the year. These daily meditations have been culled from Lewis's celebrated *Signature Classics*: *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Problem of Pain*, *Miracles*, and *A Grief Observed*, as well as from the distinguished works *The Weight of Glory* and *The Abolition of Man*. Throughout this elegant daybook the reader will find poignant biographical commentary about C. S. Lewis's life that offers a remarkable portrait of Lewis in the context of his work. As each day unfolds, we embark on a path of discovery with a friend by your side. *A Year with C. S. Lewis* is the perfect companion for everyone who cherishes Lewis's timeless words.

"C. S. Lewis died in 1963, but I met him last week." Robert Velarde tells of an imaginative journey in which the literature professor mysteriously appears in Thomas Clerk's hospital room. "Call me Jack," the writer says as he invites Clerk to step into a wardrobe. From there the two embark on a remarkable journey through Lewis's life. They experience pivotal events from Lewis's childhood and meet many of his real and imaginary friends; they visit the Kilns with his brother, Warnie, and spend time in Oxford with fellow writers and Inklings J. R. R. Tolkien and Charles Williams. They also sit with Lewis's dying wife, Joy Davidman, and they even enter the world of Narnia. Along the way, Lewis challenges Clerk's thinking about the existence of God, the truth of Christianity, the problem of pain and suffering, the nature of love and much more. Are human beings a cosmic accident? Can we have morality without God? Was Jesus just a guru? Can we really believe in heaven and hell? Tom and Jack discuss these and many other questions, and they invite you to eavesdrop on their conversations. Prepare yourself for some of the most invigorating discussions you may ever experience this side of heaven.

This revised and updated edition with a new introduction by Father Dwight Longenecker is a fascinating account of a man whose writings have led scores to the Catholic Church, despite never having become a Catholic himself.

What was it like to have C. S. Lewis as a teacher? Most people know C. S. Lewis through his writings, but in his lifetime he was first and foremost a teacher. Now

those who were influenced by what they learned from his teaching offer a unique view of one of the most influential Christian writers of all time. What was it like to study under C. S. Lewis when he taught at Oxford and Cambridge? How did his influence and teaching create a legacy that has influenced educators since? C. S. Lewis Remembered is a collection of interviews and essays that offer personal perspectives on Lewis the teacher and Lewis the man. These recollections portray him in all his humanity: both the irascibility and the brilliance, both the ferocity of his intellectual precision and the eagerness of his curiosity. Some of this book's contributors chose to study with Lewis because of his Christian faith. Others admired him as a scholar but never shared Lewis's interest in religion. Still others shared his "mere Christianity" but differed with him over his Protestantism. But all of them came into contact with Lewis when they were young adults, whether they were students, colleagues, or those who knew him informally as a teacher. Many of them followed in his footsteps and became educators as well. Former students such as W. Brown Patterson, Peter Milward, and Peter Bayley talk about what it was like to study under Lewis. A recent lecture by Walter Hooper and essays by such noted scholars as Barbara Reynolds offer additional insight on Lewis and his influence. Also included are pieces by Lewis's godson, Lawrence Harwood; a transcript of an interview with Owen Barfield, a friend who knew Lewis from the time Lewis returned to Oxford after World War I and who played an important role in Lewis's shift from atheism to belief in God; and a hitherto unpublished sketch of Lewis by Mary Shelley Neylan. In addition, an article that appeared in SF Horizons, a magazine for science fiction fans, offers a transcript of a taped conversation between C. S. Lewis, Kingsley Amis, and Brian Aldiss.

Presents a guide to the "Chronicles of Narnia" series, explaining how Lewis structured the series, how a single subject provides a link between the seven novels, why the code was kept secret, and what the novels reveal about Lewis's understanding of the universe and Christian faith.

More than one hundred selections from the distinguished theologian's writings covering such topics as liturgy, prayer, pain, vices, virtues, other religions, and homosexuality

A forceful and accessible discussion of Christian belief that has become one of the most popular introductions to Christianity and one of the most popular of Lewis's books. Uncovers common ground upon which all Christians can stand together.

A fresh look at this Christian champion and master storyteller through his varied uses of imagination.

C. S. Lewis and the Art of Writing is written for readers interested in C. S. Lewis, the writing life, and in becoming better writers. Lewis stands as one of the most prolific and influential writers in modern history. His life in letters offers writers invaluable encouragement and instruction in the writing craft. In Lewis, writers don't just learn how to write, they also learn something about how to live. This



volume explores Lewis's life in, as well as his practice of, writing. From his avid reading life, to his adolescent dreams to be a great poet, through his creative failures, to his brilliant successes, to his constant encouragement of other writers, *C. S. Lewis and the Art of Writing* celebrates one of the twentieth-century's greatest authors.

Published in the early 1950s, C. S. Lewis's seven *Chronicles of Narnia* were proclaimed instant children's classics and have been hailed in *The Oxford Companion to Children's Literature* as "the most sustained achievement in fantasy for children by a 20th-century author." But how could Lewis (a formidable critic, scholar, and Christian apologist) conjure up the kind of adventures in which generations of children (and adults) take such delight? In this engaging and insightful book, C. S. Lewis expert David C. Downing invites readers to join his vivid exploration of the *Chronicles of Narnia*, offering a detailed look at the enchanting stories themselves and also focusing on the extraordinary intellect and imagination of the man behind the *Wardrobe*. Downing presents each *Narnia* book as its own little wardrobe - each tale an opportunity to discover a visionary world of bustling vitality, sparkling beauty, and spiritual clarity. And Downing's examination of C. S. Lewis's personal life shows how the content of these classic children's books reflects Lewis's love of wonder and story, his affection for animals and homespun things, his shrewd observations about human nature, along with his vast reading, robust humor, theological speculations, medieval scholarship, and arcane linguistic jokes. A fun glossary of odd and invented words will allow readers to speak with Narnian flair, regaling friends and family with unusual words like cantrips, poltoonery, hastilude, and skirling. A masterful work that will appeal to both new and seasoned fans of *Narnia*, *Into the Wardrobe* offers a journey beyond *Narnia*'s deceptively simple surface and into its richly textured and unexpected depths.

*Spirits in Bondage* was C. S. Lewis's first published work. Lewis was twenty years old and had just returned from military service in the First World War. There can be many obstacles to faith, as C. S. Lewis discovered. But he overcame them to become one of Christianity's most ardent warriors of the faith. Art Lindsley provides a readable introduction to C. S. Lewis's reflections on objections to belief in Jesus Christ and the compelling reasons why Lewis came to affirm the truth of Christianity.

A repackaged edition of the revered author's anthology of satirical yet serious essays on evil. In these spirited essays, C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—discusses evil in the world. Blending irony, humor, and paradox, he tackles religion's most difficult and intriguing questions regarding immorality, belief, and the meaning of prayer. Best of all, the infamous *Screwtape* makes a special cameo appearance in this funny and poignant collection.

Reveals the complex friendship between the two literary figures, noting their shared academic experiences at Oxford University, Lewis's influence on Tolkien's completion of *The Lord of the Rings*, and the differences in their temperaments and spiritual beliefs. Original.

Dr. Ransom enters the increasingly pressing conflict between science and ethics and embarks on a mysterious journey

Examines human love, including affection, friendship, erotic love, and the love of God, and uses sources ranging from Jane Austen to St. Augustine to argue that none of the types of love can prosper without the love of God.

Novelist, poet, critic, lay theologian, and best-selling author of the 'Narnia' series, C. S. Lewis' works have become timeless classics for adults and children around the world. Here in one concise volume is the essence of his thought on subjects ranging from love and faith to ethics and morality and myth and literature that will throw open the windows of the soul and provide readers with bite-sized nuggets of wisdom and inspiration from one of the best-loved writers of the 20th century.

This lovely little gift book will provide sustenance, wisdom, and hope for both believers and seekers. And, most importantly, it will provide an entry point for those unfamiliar with Lewis that will make them want to explore his fiction and nonfiction works. Selections from C.S. Lewis' *Little Book of Wisdom*: "If God had granted all the silly prayers I've made in my life, where should I be now?"

"Surely arrested development consists not in refusing to lose old things, but in failing to add new things..." "Do not dare not to dare." "We are mirrors whose brightness is wholly derived from the sun that shines upon us." "I didn't go to religion to make me happy. I always knew a bottle of Port would do that. If you want a religion to make you feel really comfortable, I certainly don't recommend Christianity."

C. S. Lewis, long renowned for his children's books as well as his Christian apologetics, has been the subject of wide interest since he first stepped-up to the BBC's microphone during the Second World War. Until now, however, the reasons why this medievalist began writing books for a popular audience, and why these books have continued to be so popular, had not been fully explored. In fact Lewis, who once described himself as by nature an 'extreme anarchist', was a critical controversialist in his time-and not to everyone's liking. Yet, somehow, Lewis's books directed at children and middlebrow Christians have continued to resonate in the decades since his death in 1963. Stephanie L. Derrick considers why this is the case, and why it is more true in America than in Lewis's home-country of Britain. The story of C. S. Lewis's fame is one that takes us from his childhood in Edwardian Belfast, to the height of international conflict during the 1940s, to the rapid expansion of the paperback market, and on to readers' experiences in the 1980s and 1990s, and, finally, to London in November 2013, where Lewis was honoured with a stone in Poet's Corner in Westminster Abbey. Derrick shows that, in fact, the author himself was only one actor among many shaping a multi-faceted image. *The Fame of C. S. Lewis* is the most

comprehensive account of Lewis's popularity to date, drawing on a wealth of fresh material and with much to interest scholars and C. S. Lewis admirers alike. In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life.

Strongly divided evaluations of C.S. Lewis's work persist today based on his perspectives and writings on religion, particularly Christianity. Those who approve tend to see his work as of value primarily because it gives his academic and cultural value to his advocacy of Christianity. Conversely, those who disapprove of that advocacy tend to see the worth of his writing as vitiated by his apologetic agenda. Wesley Kort's book sets a new standard in C.S. Lewis studies, arguing for an alternative perspective that considers Lewis's work as a whole, investigating why and at what points Lewis turns to religion generally and to Christianity particularly in order to advance his arguments. This book provides a captivating look into the many cultural, academic, and literary contexts that influenced his many texts. The book examines the standing of Lewis's work, how best to approach his work, as well as the understandings that lead to mistaken readings of him. This indispensable C.S. Lewis resource comments separately on each of more than a dozen of Lewis's major books, connecting readers to the particular literature, religion, and philosophy of C.S. Lewis.0These commentaries are free-standing essays, analyses and interpretations of texts that can be read individually and in any order. Scholars and fans of C.S. Lewis will appreciate Kort's commentary and guide to the texts in this new light.

Provides three complete works and selections from Lewis's autobiography, adult fiction, religious and philosophical writings, criticism, poetry, and letters  
C. S. Lewis takes us on a profound journey through both heaven and hell in this engaging allegorical tale. Using his extraordinary descriptive powers, Lewis introduces us to supernatural beings who will change the way we think about good and evil.

Experience C. S. Lewis's Captivating Transformation from Atheist to Christian At the end of World War I, young C. S. Lewis was a devout atheist about to begin his studies at Oxford. In the three decades that followed, he would establish himself as one of the most influential writers and scholars of modern times, undergoing a radical conversion to Christianity that would transform his life and his work. Scholar Harry Lee Poe unfolds these watershed years in Lewis's life, offering readers a unique perspective on his conversion, his friendships with well-known Christians such as J. R. R. Tolkien and Dorothy L. Sayers, and his development from an opponent of Christianity to one of its most ardent defenders.

Mere Christianity is one of the best books of Christian apologetics ever written. Arguably, no book other than the Bible itself has had as much influence for the cause of the gospel over the past 60 years. The story of how that message came

to be created, during the rigors of World War II in England, is fascinating in and of itself. But it also addresses a very important question: How do we present the gospel effectively to a culture that has Christian foundations but has become largely secularized and ignorant of biblical truth? C. S. Lewis & Mere Christianity develops the circumstances of Lewis's life and the inner workings of the BBC. It also goes into greater detail about life in the middle of war against Nazi Germany, and Lewis's series of broadcasts that extended into 1944.

Mere Christianity HarperCollins UK

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