

C Nessuno

This monograph investigates the syntax of the finite verb in Máocheno, a minority language spoken in a German speech island of Northern Italy. Basing her study on detailed new data collected during extensive fieldwork, and focusing on finite verb movement; on multiple access to the left periphery; on pro licensing mechanism and on the distribution of OV/VO word orders, the author refutes the traditional view that the syntactic variation found in Máocheno is due to the presence of two competing grammars as a consequence of contact with Romance varieties and accounts for the peculiarities of Máocheno syntax within a theory couched in the framework of Generative Grammar. This book contributes to our understanding of the verb-second phenomenon and sheds new light on the asymmetries between Old Romance and Germanic verb-second languages. A useful tool for all linguists working on both theoretical and comparative syntax and to anyone interested in language variation, dialectology and typology.

This Dictionary contains over 50,000 proverbs, in some 70 European languages and dialects, arranged in 2,500 sets. It is the fruits of over 40 years of collection and research, the only collection of proverbs on anything like this scale ever to be published anywhere in the world. Emanuel Strauss has trawled through innumerable collections of proverbs in all languages, from early printed books and rare items to the latest theses and journals, and grouped together many thousands of proverbs in sets of equivalent meaning. Comprehensive indexes for each language provide access to any proverb by way of its key words. A critical bibliography musters some 500 items, from incunabula to the current decade.

The study of syntactic complexity and the identification of the elementary structural units involved have always been a component of research in the field of theoretical syntax. Still, these topics have recently acquired a higher degree of prominence and autonomy, which has led to an expansion in the ways syntacticians conceptualize syntactic representations and their interactions with other research topics. The Structure of CP and IP is the second volume in the Cartography of Syntactic Structures, a subgroup within the Oxford Studies in Comparative Syntax series. Funded by the Italian Ministry of Education, this research endeavor gave rise to the publication of the first such volume, The Functional Structure of DP and IP, which focuses primarily on the structure of nominal expressions and on certain aspects of clausal expressions. This second edited volume examines the structure of the clauses, with special reference to the inflectional domain (IP) and the left peripheral field of the clause (CP). With contributions by a select group of syntacticians, The Structure of CP and IP will be useful to scholars with an interest in Italian, Romance, and comparative syntax, and of substantial value to all linguists interested in contemporary research in generative grammar.

The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics.

"Structure is at the rock-bottom of all explanatory sciences" (Jan Koster). Forty years ago, the hypothesis that underlying the bewildering variety of syntactic phenomena are general and unified structural patterns of unexpected beauty and simplicity gave rise to major advancements in the study of Dutch and Germanic syntax, with important implications for the theory of grammar as a whole. Jan Koster was one of the central figures in this development, and he has continued to explore the structure preserving hypothesis throughout his illustrious career. This collection of articles by over forty syntacticians celebrates the advancements made in the study of syntax over the past forty years, reflecting on the structural principles underlying syntactic phenomena and emulating the approach to syntactic analysis embodied in Jan Koster's teaching and research.

Doris Penka delivers a unified analysis of the semantics and syntax of negative indefinites - as in the expressions nobody, nothing, never and nowhere - and their counterparts in other languages. Contrary to standard assumptions, the author argues that these expressions are not inherently negative and are only licensed by a covert negation.

A basic guide to Italian, that presents lessons with questions designed to develop vocabulary, pronunciation, and grammar skills

In comparative syntax a general approach has been pursued over the past decade predicated on the notion that Universal Grammar allows of open parameters, and that part of the job of linguistic theory is to specify what values these parameters may have, and how they may be set, given primary linguistic data, to determine the grammars of particular languages. The papers presented in this volume are also concerned with language variation understood in this way.

Their goals, however, do not strictly fall under the rubric of comparative syntax, but form part of what is more properly thought of as a comparative semantics. Semantics, in its broadest sense, is concerned with how linguistic structures are associated with their truth-conditions. A comparative semantics, therefore, is concerned with whether this association can vary from language to language, and if so, what is the cause of this variation. Taking comparative semantics in this way places certain inherent limitations on the search for the sources of variability. This is because the semantic notion of truth is universal, and does not vary from language to language: Sentences either do or do not accurately characterize what they purport to describe. ! The source of semantic variability, therefore, must be somehow located in the way a language is structured.

Comprehensive and clear explanations of key grammar patterns and structures are reinforced and contextualized through authentic materials. You will not only learn how to construct grammar correctly, but when and where to use it so you sound natural and appropriate. "Italian Grammar You Really Need to Know will help you gain the intuition you need to become a confident communicator in your new language.

Learn Italian the quick and easy way! Whether you re learning Italian for the first time or just brushing up on your skills, this updated edition of the bestselling Italian: A Self-Teaching Guide is the ideal way to master the language at your own

pace. In fifteen simple lessons, you'll learn how to engage in everyday conversations from ordering at a restaurant to asking for directions to making special arrangements with a hotel concierge. Written in a lively, personable style by a native Italian, this practical guide combines the quick-reference virtues of a phrasebook with the learning tools of a full-fledged language course. Designed to acquaint you with the basic skills you need to speak, read, write, and understand the language, *Italian: A Self-Teaching Guide, Second Edition* demystifies grammar, common usage, and pronunciation with step-by-step lessons on numbers, days of the week, telling time, and special rules of speech. It also includes extensive vocabulary and culture notes. Mini-dialogues from real-life situations provide a vibrant introduction to Italian culture and customs while a fun assortment of exercises, self-tests, and practice activities constantly reinforces your reading and conversational skills.

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Hungarian word-order is characterized by large scale preposing of constituents to sentence-initial positions. This study examines systematically the elements which occur in the left periphery. Focal, wh- and negative operators which have scope over the whole sentence must appear in the left periphery overtly; topicalized elements precede the scope operators and appear in an organized system as well. The author proposes that the structure of the Hungarian sentence comprises a rich set of left-peripheral functional projections, organized into sub-systems, like the Scope field and the Topic field. On the basis of the structure of Hungarian, the study proposes to consider these sub-systems as being in turn split, that is hierarchically organized into specific functional projections. The study also examines the well-formedness conditions linked to multiple preposing. It is shown that the various well-formedness criteria apply overtly in Hungarian. This enables to make a direct link between the scope properties of affective operators and the articulated structure of the left periphery.

An innovative practical reference grammar, combining traditional and function-based grammar in a single volume, this is the ideal reference grammar for intermediate and advanced learners at advanced secondary level and above.

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

An argument that, contrary to Chomsky, head-movement is part of the narrow syntax.

30 Days to Great Italian is a simple and fun course that will enhance your language skills in just weeks! Straightforward and effective teaching methods help students understand and speak Italian. Using a simple approach to grammar, 30 Days to Great Italian teaches what's really useful without nit-picking or employing technical jargon. The package includes a book and an audio CD, maps, cultural tips, and links to internet sites.

Relative clauses play a hugely important role in analysing the structure of sentences. This book provides the first evidence that a unified analysis of the different types of relative clauses is possible - a step forward in our understanding. Using careful analyses of a wide range of languages, Cinque argues that the relative clause types can all be derived from a single, double-headed, structure. He also presents evidence that restrictive, maximalizing, ('integrated') non-restrictive, kind-defining, infinitival and participial RCs merge at different heights of the nominal extended projection. This book provides an elegant generalization about the structure of all relatives. Theoretically profound and empirically rich, it promises to radically alter the way we think about this subject for years to come.

Includes sixteen contributions which are representative of the research carried out in Italy on Italian and, more generally, Romance syntax.

The essays in this work are collected to pay homage to Professor Lorenzo Renzi, a scholar who has since the 1960s promoted and shaped the study of Italian syntax in Italy.

While universally present in languages, negation is well-known to manifest a surprising cross-linguistic diversity of forms. In creole languages, however, negation and negative dependencies have been regarded as largely uniform. Creole languages as Bickerton claims in *Roots of Language*, generally exhibit negative concord, a construction popularly dubbed 'double negation', where several expressions, each negative on its own, come together with a logic-defying single negation interpretation. While this construction – problematic for compositionality if the meaning of sentences emerge from the meaning of their parts – has fostered much research, the fertile data terrain that creole languages offer for its understanding is rarely taken into account. Aiming at bridging this gap, this book offers a wealth of theoretically informed empirical investigations of negative relations in a wide variety of creole languages. Uncovering a far more complex negative landscape than previously assumed, the book reveals the challenging richness that a thorough comparative study of creoles delivers.

Why do grammars change? The cycle of negation proposed by Jespersen is crucially linked to the status of items and phrases. The definition of criteria establishing when a polarity item becomes a negative element, and the identification of the role of phrases for the evolution of negation are the two objectives pursued by the contributions to this volume. The contributions look at the emergence of negative items, and their relation within a given sentence, with particular reference to English and French. The comparative perspective supports the documentation of the fine-grained steps that shed light on the factors that (i) determine change and those that (ii) accompany actuation, which are considered through a dialogue between functionalist and formalist approaches. By looking at the place of negation in the architecture of the sentence, they take up the debate as to the relevance of phrasal projections and consider the role of features. Focusing on the make-up of individual items makes it possible to re-conceptualise the Jespersen cycle as the apparent result of the documented evolution patterns of individual (series of) items. This novel perspective is solidly grounded on an extensive use of the complete, up to date bibliography, and will contribute to shape future research.

It's true that some people spend years studying Italian before they finally get around to speaking the language. But here's a better idea. Skip the years of study and jump right to the speaking part. Sound crazy? No, it's language hacking. Unlike most traditional language courses that try to teach you the rules of Italian, #LanguageHacking shows you how to learn and speak Italian through proven memory techniques, unconventional shortcuts and conversation strategies perfected by one of the world's greatest language learners, Benny Lewis, aka the Irish Polyglot. Using the language hacks -shortcuts that make learning simple - that Benny mastered while learning his 11 languages and his 'speak from the start' method, you will crack the language code and exponentially increase your language abilities so that you can get fluent faster. It's not magic. It's not a language gene. It's not something only "other people" can do. It's about being smart with how you learn, learning what's indispensable, skipping what's not, and using what you've learned to have real conversations in Italian from day one. The Method #LanguageHacking takes a modern approach to language learning, blending the power of online social collaboration with traditional methods. It focuses on the conversations that learners need to master right away, rather than presenting language in order of difficulty like most courses. This means that you can have

conversations immediately, not after years of study. Each of the 10 units culminates with a speaking 'mission' that prepares you to use the language you've learned to talk about yourself. Through the language hacker online learner community, you can share your personalized speaking 'missions' with other learners - getting and giving feedback and extending your learning beyond the pages of the book. You don't need to go abroad to learn a language any more.

Layers in the Determiner Phrase Routledge

Leading scholars examine languages ranging from old Egyptian to modern Afrikaans. They consider the insights parametric theory offers to understanding the dynamics of language change and test new hypotheses against an extensive array of data. In both the broad range of languages it discusses and its use of linguistic theory this is an outstanding book.

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Talk Italian Grammar is the ideal resource for anyone setting out to learn Italian, at home or in a class. Using the tried-and-tested principles of the bestselling Talk series, it demystifies grammar and guides you through the key structures of Italian in a way that's really easy to follow, even if you have no experience at all of grammar and grammatical terminology. With its straightforward approach and attractive layout, Talk Italian Grammar promotes a real understanding of how Italian works and how it relates to English. It contains clear explanations and hundreds of useful examples, learning tips and strategies. Interesting practice activities reinforce the language patterns and help you remember what you've learned. Talk Italian Grammar can be used successfully alongside any learning materials, and is also the perfect companion for the bestselling Talk Italian and Talk Italian 2. 264-page book.

This study in cross-linguistic semantics deploys the framework of bi-directional Optimality Theory to develop a typology of the relationship between syntax and semantics in negation markers and negation indefinites.

This book investigates the syntactic and semantic development of a selection of indefinite pronouns and determiners (such as aliquis 'some', nullus 'no', and nemo 'no one') between Latin and the Romance languages. Although these elements have undergone significant diachronic change since the Classical Latin period, the modern Romance languages show a remarkable degree of similarity in the way their systems of indefinites have evolved and are structured today. In this volume, Chiara Gianollo draws on data from Classical and Late Latin texts, and from electronic corpora of the early stages of various Romance languages, to propose a new account of these similarities. The focus is primarily on Late Latin: at this stage, the grammar of indefinites already shows a number of changes, which are homogeneously transmitted to the daughter languages, leading to parallelism in the various emerging Romance systems. The volume demonstrates the value of using methods and models from synchronic theoretical linguistics for investigating diachronic phenomena, as well as the importance of diachronic research in understanding the nature of crosslinguistic variation and language change.

This collection of essays grew out of the workshop 'Existence: Semantics and Syntax', which was held at the University of Nancy 2 in September 2002. The workshop, organized by Ileana Comorovski and Claire Gardent, was supported by a grant from the Réseau ? de Sciences Cognitives du Grand Est ('Cognitive Science Network of the Greater East'), which is gratefully acknowledged. The ?rst e- tor wishes to thank Claire Gardent, Fred Landman, and Georges Rebuschi for encouraging her to pursue the publication of a volume based on papers presented at the workshop. Among those who participated in the workshop was Klaus von Heusinger, who joined Ileana Comorovski in editing this volume. Besides papers that developed out of presentations at the workshop, the volume contains invited contributions. We are grateful to Wayles Browne, Fred Landman, Paul Portner, and Georges Rebuschi for their help with reviewing some of the papers. Our thanks go also to a Springer reviewer for the careful reading of the book manuscript. We wish to thank all the participants in the workshop, not only those whose contributions appear in this volume, for making the workshop an interactive and constructive event. Ileana Comorovski Klaus von Heusinger vii ILEANA COMOROVSKI AND KLAUS VON HEUSINGER INTRODUCTION The notion of 'existence', which we take to have solid intuitive grounding, plays a central role in the interpretation of at least three types of linguistic constructions: copular clauses, existential sentences, and (in)definite noun phrases.

This second edition of the Modern Italian Grammar: A Practical Guide is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume.

This book provides an in-depth investigation of contrastive focalization in Italian, showing that its syntactic expression is systematically affected by the syntactic expression of discourse-givenness. The proposed analysis disentangles the properties genuinely associated with contrastive focalization from those determined by the most productive operations affecting discourse given phrases at the right periphery, namely right dislocation and marginalization. On this basis, it shows that in the default case contrastive focalization occurs in situ and that instances of left-peripheral focalization only arise when focus obligatorily evacuates a larger right-dislocating phrase, giving rise to a distribution of leftward-moved foci that generalizes well beyond the cases examined in Rizzi (1997) and most literature since. In its final chapter, the book examines the syntax?prosody interface, showing how focalization in situ and other key properties follow from the prosodic constraints governing stress placement, thus reinterpreting and extending Zubizarreta's (1998) analysis of p-movement and the role of prosody in shaping syntax. Overall, this book offers an evidence-backed radical departure from current views of focalization based on a fixed focus projection at the left periphery of the clause. It also provides the most comprehensive study of Italian marginalization and right dislocation available to date.

The main topic of this work is the interaction between syntactic structure and meaning within the noun phrase, with data drawn primarily from English and Italian.

Following crucial insights on the functional structure of the clause and recent developments within the cartographic projects and minimalism, this book addresses various central themes in Italian and Romance syntax ranging from verb

syntax and the syntax of verb-related phenomena of agreement and cliticization, to word order issues and their status in discourse contexts. It illustrates a research program where the basic formal components of grammar, the rich cartographic syntactic structures, are directly implicated in morphosyntactic computations proper as well as in the articulation of discourse strategies.

This product is most effective when used in conjunction with the corresponding audio support. - You can purchase the book and audio support as a pack (ISBN: 9781444100778) - The audio support is also sold separately (ISBN: 9781444100785) (copy and paste the ISBN number into the search bar to find these products) Are you looking for a course in Italian written for the absolute beginner who has no experience of learning a foreign language? Get Started in Italian will give you the confidence to communicate in Italian. Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The emphasis of the course is placed on communication, rather than grammar, and all the teaching is in English, so that you will quickly and effortlessly get started in Italian. By the end of this course, you will be at Level B1 of the Common European Framework for Languages: Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Learn effortlessly with new, easy-to-read page design and interactive features: NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at: www.teachyourself.com to give you a richer understanding of the culture and history of Italy. TRY THIS Innovative exercises illustrate what you've learnt and how to use it.

Now featuring a brand-new design and integration of short film, the newly-revised PONTI: ITALIANO TERZO MILLENNIO provides an up-to-date look at modern Italy, with a renewed focus on helping the second year student bridge the gap from the first year. With its innovative integration of cultural content and technology, the Third Edition encourages students to expand on chapter themes through web-based exploration and activities. Taking a strong communicative approach, the book's wealth of contextualized exercises and activities make it well suited to current teaching methodologies, and its emphasis on spoken and written communication ensures that students express themselves with confidence. Students will also have the chance to explore modern Italy with a cinematic eye through the inclusion of five exciting short films by Italian filmmakers. Audio and video files can now be found within the media enabled eBook. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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