

Byculla To Bangkok

The much-awaited sequel to *Dongri to Dubai* After the huge success of *Dongri to Dubai*, here comes its much-awaited sequel, *Byculla to Bangkok*. Chota Rajan, Arun Gawli and Ashwin Naik are among those whose lives Hussain Zaidi recounts with his characteristic flair for narrativizing the Mumbai underworld. Violence and deceit one expects to read of, but the strength of this book is also its ability to capture the mundane and almost naive beginnings of what later became organized crime and brutal vendettas which held Mumbai to ransom through the last decades of the twentieth century. Unputdownable.

'Every day, millions of people -- the rich, the poor and the many foreign visitors -- are hunting for ways to get their business done in modern India. If they search in the right places and offer the appropriate price, there is always a facilitator who can get the job done. This book is a sneak preview of those searches, the middlemen who do those jobs, and the many opportunities that the fast-growing economy offers.' Josy Joseph draws upon two decades as an investigative journalist to expose a problem so pervasive that we do not have the words to speak of it. The story is big: that of treacherous business rivalries, of how some industrial houses practically own the country, of the shadowy men who run the nation's politics. The story is small: a village needs a road and a hospital, a graveyard needs a wall, people need toilets. A Feast of

Vultures is an unprecedented, multiple-level inquiry into modern India, and the picture it reveals is both explosive and frightening. Within these covers is unimpeachable evidence against some of the country's biggest business houses and political figures, and the reopening of major scandals that have shaped its political narratives. Through hard-nosed investigations and the meticulous gathering of documentary evidence, Joseph clinically examines and irrefutably documents the non-reportable. It is a troubling narrative, but also a call to action and a cry for change. A tour de force through the wildly beating heart of post-socialist India, the book is a must-read for anyone interested in understanding the large, unwieldy truth about this nation.

Renowned journalist Jyotirmoy Dey-fondly known as J, Dey-was murdered by members of the Chhota Rajan gang in 2011. A few months later, a fellow journalist and crime reporter Jigna Vora was arrested in connection with the murder. Seven years later, some of which were spent in prison, Jigna was acquitted of all charges. This is her story in her own words, of the time in prison, the court hearings and her years as a crime reporter of breaking many front-page stories. Jigna's work brought her in contact with people like Himanshu Roy, the former additional director general of police of Maharashtra, while her time in jail put her in the company of inmates such as Pragya Thakur. Behind Bars in Byculla traces the intricate web of power dynamics that govern the inmates of a prison and what it takes to survive behind bars.

March 1993. Mumbai was rocked by a series of bomb blasts. Unknown to most,

Dawood Ibrahim, the mastermind behind the terror attack, had made several calls to the CBI. The don was desperate to prove his 'innocence' by giving himself up, but with conditions. October 1999. The world's very first case of cricket match-fixing led to the banning of six top Indian cricketers, including the then team captain. It was only in 2013, after the then commissioner of police revived the case, that a charge sheet was filed in a court of law. January 2002. Aftab Ansari—a notorious Dubai-based don responsible for kidnapping a shoe baron in 2001 with the help of Jihadi groups in Pakistan—was arrested just as he was about to escape Dubai on a forged passport to Pakistan. All these cases of life-threatening moments and unbelievable relief, involved the sharp investigative skills of an Indian Police Service officer then serving in the CBI. In his thirty-seven years of service, Neeraj Kumar neutralized several terror modules and decimated insidious organized crime syndicates spanning continents, working closely with Interpol, FBI, Scotland Yard and several national and international agencies. Much decorated and feted, he hung up his boots in 2013, after his last calling as Delhi's police commissioner. He has now decided that the inside details of what have been some of the most fascinating crime stories of our times must not go unheard and untold. The book covers several high-profile cases cracked by him in recent years, including the arrest and deportation of Aftab Ansari, the main accused in the shooting at the American Center in Kolkata, the nabbing of Jagtar Singh Tara, the man behind Punjab CM Beant Singh's assassination, and the arrest of Romesh Sharma, a Dawood

henchman masquerading as a politician based in Delhi. Tired of being bullied, a scrawny, impoverished Dawood Ibrahim is looking for a saviour, Khalid Khan Bachcha, who would teach him the ropes of handling a bunch of hooligans. Instead, what he gets is a mentor who eventually transforms him into a cunning mafia boss. In Dawood's Mentor, Dawood meets Khalid and they eventually forge an unlikely friendship. Together they defeat, crush and neutralize every mafia gang in Mumbai. Khalid lays the foundation for the D-Gang as Dawood goes on to establish a crime syndicate like no other and becomes India's most wanted criminal. Dongri to Dubai is the first ever attempt to chronicle the history of the Mumbai mafia. It is the story of notorious gangsters like Haji Mastan, Karim Lala, Varadarajan Mudaliar, Chhota Rajan, Abu Salem, but above all, it is the story of a young man who went astray despite having a father in the police force. Dawood Ibrahim was initiated into crime as a pawn in the hands of the Mumbai police and went on to wipe out the competition and eventually became the Mumbai police's own nemesis. The narrative encompasses several milestones in the history of crime in India, from the rise of the Pathans, formation of the Dawood gang, the first ever supari, mafia's nefarious role in Bollywood, Dawood's move to Karachi, and Pakistan's subsequent alleged role in sheltering one of the most wanted persons in the world. This story is primarily about how a boy from Dongri became a don in Dubai, and captures his bravado, cunningness, focus, ambition, and lust for power in a gripping narrative. The meticulously researched

book provides an in-depth and comprehensive account of the mafia's games of supremacy and internecine warfare.

What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

373 AD. In the thick forests of Malwa, an enigmatic stranger gallops into an ambush attack by bandits to rescue a young courtesan, Darshini. His name is Deva and he is the younger son of Emperor Samudragupta. That chance encounter, first with Deva and later with his two friends, the loyal general Saba Virasena and the great poet Kalidas, forges a bond that lasts a lifetime. From a dispossessed prince, Deva goes on to become one of the greatest monarchs in ancient India, Chandragupta Vikramaditya. But the search for glory comes with a blood price. As Chandragupta the emperor sets aside Deva the brother, lover and friend, to build a glorious destiny for himself, his companions go from being his biggest champions to his harshest critics. A sabre-rattling tale of love, revenge, friendship and ambition, *The King Within* is about the often-difficult choice between the power of passion and the passion for power.

Enthusiastically acclaimed by medical students and faculty worldwide, this text is specifically designed to prepare students for their first encounters with patients with cardiovascular disease. Thoroughly revised by internationally recognized Harvard

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Medical School faculty and a team of select cardiology fellows and internal medicine residents, this seventh edition equips students with a clear, complete, and clinically relevant understanding of cardiovascular pathophysiology, setting a strong foundation for patient diagnosis and management.

Byculla to BangkokHarperCollins

This report is based on an exhaustive review of the published literature on the definitions, measurements, epidemiology, economics and interventions applied to nine chronic conditions and risk factors.

Mumbai has produced many dons—but perhaps none so colourful as Abu Salem. The flamboyant ex-aide of Dawood Ibrahim is best known for his involvement in the Mumbai blasts of 1993 and for the murder of music composer Gulshan Kumar. But he became equally famous for his relationship with actress Monica Bedi and his close connection to Bollywood, leading to a number of attempted murders of the film industry's biggest names. Now comes the ultimate telling of his life from the writer who knows the Mumbai underworld better than anyone else. Gripping, full of unknown details and first-hand accounts, *My Name is Abu Salem* is another unputdownable book from S. Hussain Zaidi.

An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is

used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

A brave British widow goes to Siam and—by dint of her principled and indomitable character—inspires that despotic nation to abolish slavery and absolute rule: this appealing legend first took shape after the Civil War when Anna Leonowens came to America from Bangkok and succeeded in becoming a celebrity author and lecturer. Three decades after her death, in the 1940s and 1950s, the story would be transformed into a powerful Western myth by Margaret Landon's best-selling book *Anna and the King of Siam* and Rodgers and Hammerstein's musical *The King and I*. But who was Leonowens and why did her story take hold? Although it has been known for some time that she was of Anglo-Indian parentage and that her tales about the Siamese court are unreliable, not until now, with the publication of *Masked*, has there been a deeply researched account of her extraordinary life. Alfred Habegger, an award-winning

biographer, draws on the archives of five continents and recent Thai-language scholarship to disclose the complex person behind the mask and the troubling facts behind the myth. He also ponders the curious fit between Leonowens's compelling fabrications and the New World's innocent dreams—in particular the dream that democracy can be spread through quick and easy interventions. Exploring the full historic complexity of what it once meant to pass as white, *Masked* pays close attention to Leonowens's midlevel origins in British India, her education at a Bombay charity school for Eurasian children, her material and social milieu in Australia and Singapore, the stresses she endured in Bangkok as a working widow, the latent melancholy that often afflicted her, the problematic aspects of her self-invention, and the welcome she found in America, where a circle of elite New England abolitionists who knew nothing about Southeast Asia gave her their uncritical support. Her embellished story would again capture America's imagination as World War II ended and a newly interventionist United States looked toward Asia. Best Books for General Audiences, selected by the American Association of School Librarians Best Regional Special Interest Book, selected by the Public Library Reviewers

What happens when a business executive is thrown into a jail in small town Jharkhand? He ends up with an education of a lifetime... When Chetan Mahajan is wrongfully sent to Bokaro jail, he encounters a world completely different from his corporate life in Delhi. From picking the best prison ward, befriending the people who can get him

mobile phone access and upgraded food, and training for his upcoming marathon in the tiny prison yard, Chetan soon learns to work the prison system. In the process he makes unlikely friends, and discovers what India's underbelly really looks like. A true story, *The Bad Boys of Bokaro Jail*, is thought provoking, amusing and touching. It will show you the Indian prison as you have never seen it before.

The high-stakes game of the underworld has new faces, working for and against Dawood Ibrahim - the shadowy, manipulative figure that pulls the strings. Dawood's own deputy turned arch-rival Chhota Rajan, thug-turned-politician Arun Gawli, Amar (Raavan) Naik and his engineer brother Ashwin Naik, and a host of other characters, big and small, walk the pages of this compelling history of the Maharashtrian mobsters who were once dubbed 'amchi muley', 'our boys', by Shiv Sena chief Bal Thackeray. Equally fascinating are the stories of the famous - and infamous - policemen and 'encounter specialists' who took the gangs on with great success and not too many scruples. Violence and deceit one expects to read of, but the strength of this book is also its ability to capture the mundane - almost naive - beginnings of what very quickly became the organized crime and brutal vendettas that held Mumbai to ransom through the last decades of the twentieth century. Meticulously researched and thrillingly told by the acknowledged expert on the underworld, this is faster-paced than *Dongri to Dubai*, and even more chilling in its implications for India and the subcontinent.

Life story of the author, an Indian fashion designer, entrepreneur, restaurateur

and social worker.

On the afternoon of 12 March 1993, a series of explosions cut a swathe of terror and destruction through Bombay. The toll: 257 killed or missing, 713 injured, and a city in a shambles. In *Black Friday*, S. Hussain Zaidi takes us into the heart of the conspiracy which spanned several countries and the massive investigation that ensued. A product of four years of meticulous research, the book gives chilling insights into the criminal mind, through interviews with close associates of Dawood Ibrahim and Tiger Memon, among others. The characters we meet are compelling: the terrorists, the corrupt law enforcement agents who abetted the plot, the investigators who would stop at nothing, and, above all, the people of Bombay of whose resilient spirit this book is a celebration. Riveting and incisive, *Black Friday* reveals the true dimensions of a horrific tragedy which shook the nation.

Bal Thackeray and his Shiv Sena exposed! Full of anecdotes and pulling no punches, *Samrat* explores the life and times of Bal Thackeray and attempts to bring to the readers a unique insight into how a rather timid man from the working classes was shaped by his circumstances - and certain vested interests - into becoming a demagogue with the kind of success and following few could either dream of or replicate in the future. Thackeray not just changed the name of

Bombay to Mumbai but quite altered the character and fabric of the city even though he was driven not by ideology, as might have seemed to most outsiders, but by his own pragmatism and personal interests. As Vir Sanghvi says in the foreword, 'The book is an attempt to understand the milieu that Thackeray operated in and to capture the essence of his style amidst the shifting stands and the politics of pragmatism'.

Velan saw the shape of a man in the dark, but not the machete gripped in his hand... Set in a small town in South India in the early 1970s, *Murder in Melur* is the story of Vijayan, a confused idealist who is buffeted by the politics of the period—the Rationalist, Dravidian and Communist movements in the Tamil country as well as the incipient civil war in Sri Lanka. His idealism, however, is frustrated not only by social convention and injustice but also by his own inertia and self-absorption. But when his friend Velan, a political activist, is mysteriously murdered, it gives Vijayan an opportunity to put his ideas into practice but also leads him into a chilling web of deceit and political intrigue from which it seems he cannot escape. As he digs deeper into Velan's life to look for answers, Velan's murderer lurks in the background and appears to be following Vijayan. But the questions keep piling up as the suspense builds. Why did Velan have to die? Is his killer the mysterious stranger with the limp? Or could it be someone closer

home? Taut and well-paced, *Murder in Melur* knits together the lives of ordinary people, including folklore with the larger social and political issues of the day. The classic tale of terrorism, where a criminal fanatic is hell-bent on blasting San Francisco into the ocean, from the acclaimed master of action and suspense. 'Main Shakeel Bhai bol raha hoon. Farmaiyen, Sheelaji!' Among the first female journalists in India to investigate crime and the underworld, Sheela Raval has had an eventful three-decade-long career in print media and television that has seen her track India's most notorious criminals across different parts of the globe. Always hot on the trail of a story, Raval broke the news about Chhota Rajan surviving a brutal assassination attempt in Bangkok in 2000, attended Dawood Ibrahim's daughter's wedding in Dubai and is the only person to have interviewed Samira Jumani, noted gangster Abu Salem's first wife, after Salem's arrest and extradition. Now, in a candid memoir of fearless reportage, Raval recounts her interactions with the much-feared dons, and the revelations they brought forth about the intricate workings of organized crime within Indian borders and beyond. Raval's bold writing gives fresh and sofar unpublished insight into the D Company's evolution as a criminal organization with transnational influence and connections with foreign governments; the much-talked-about split between Dawood and Chhota Rajan; a once-promising

cricketer who became one of Mumbai's most-feared dons; the Abu Salem–Monica Bedi affair; and the circumstances that led her to appear as a state witness in the highprofile case against film producer Bharat Shah and Chhota Shakeel. Chilling and revelatory, Raval's stories provide a fascinating glimpse into the minds of organized criminals who have long haunted India's security forces. *Godfathers of Crime* is a chronicle of men who have lived outside the boundaries of the law for most of their lives, told through the personal experiences of an intrepid journalist.

A Bridge Across Two Worlds "Nan Umrigar's astonishing and well-illustrated story will certainly open up many minds. It asks many questions and provides some answers that give new insights of life's greatest mysteries." - *Reincarnation International Magazine*, U. K. "I had absolutely no leanings towards spirituality or spiritualism for that matter," says Nan Umrigar. "And I must admit that the space for God remained restricted to simple visits to the Zoroastrian fire temple on birthdays and auspicious occasions. But all of this changed with the death of my son Karl, a champion jockey, whose accident on the race track of Mumbai cut short a brilliant career. After Karl's death, we felt betrayed and gave up God and religion and the belief that if you were good, kind and truthful, nothing would go wrong. My grieving family questioned the unjust hand of fate, and nothing could

fill the void, till the time I met some people who communicated with their loved ones from the spirit world." Soon, Nan also began communicating with her son and received messages that were to change her life forever. Karl was determined to show his mother the way to happiness. Sounds came in from the silence - conquering the great divide and proving that there is something far beyond the life we live. Sounds of Silence traces in moving detail her joy at coming in touch with Karl once again, and her gradual introduction to Meher Baba, her son's guru in the afterlife. In Sounds of Silence Nan bares her soul, reflecting her own initial scepticism and doubts, until the weight of the evidence left her in no doubt about the reality of the messages. This is a book that challenges many concepts about life and death and particularly life after death. Originally self-published, Sounds of Silence fast became an 'underground' bestseller, and a tremendous source of strength for thousands who were drawn to it. This is a story of a mother's unrelenting hope, and of a love that never dies.

Kamran Khan is a cocky young taxi driver trying to make it big in Mumbai. But his life transforms when he saves a don called Mirza from being killed. What seems like a good deed however has a cruel payback and in a single moment, Kamran loses everything dear to him. This is when Mirza, in gratitude, takes Kamran under his wing and the young man gets drawn into the mafia boss's dangerous

world of cops and rival gangsters, eventually taking over from him. Kamran also inherits Mirza's philosophy that all of life's problems can be solved through Ghalib's poetry. Soon, the innocent taxi driver has cops, criminals and even cabinet ministers at his beck and call. And he has a new name—Ghalib Danger. It's been three years since Shahwaz Ali Mirza and Vikrant Singh foiled dreaded terrorist Munafiq's attempt to leak State secrets from a naval server in Lakshadweep. Now posted with RAW, they have the task of providing security for BSF Special Director General Somesh Kumar, on his way to visit former Prime Minister Parmeshwar Naidu, who has been hospitalized after a car accident. However, Kumar's convoy is attacked by terrorists. They manage to kill him before being gunned down themselves. A tip-off leads the duo to a hotel on Mira Road where the prime suspect, Al Muqadam, is hiding. Vikrant recognizes him as Ayyub, the brother of one of his long-time informants, Mazhar Khan. Just when it looks like things can't get more difficult, Major Daniel Fernando gets in touch claiming that there is more to Naidu's accident than meets the eye. Soon, the entire team from the Lakshadweep operation finds itself getting together for a new mission... Hussain Zaidi is back with his irresistible cast of characters in this sizzling story of politics, betrayal and unimaginable terror. The Vijay Mallya Story is an extraordinarily detailed and lively chronicle of the life of one of India's most celebrated and reviled businessmen—Vijay Mallya. His extraordinary career spans three decades and is spread across multiple industries. The book covers

Mallya's childhood, his relationship with his father and his inherent deal making abilities. It tracks his meteoric rise with Kingfisher and how the airline led to his downfall. K. Giriprakash has closely followed Vijay Mallya's career over the last two decades which gives him a unique vantage point to draw an extraordinary portrait of a man whom everyone is fascinated by but not many know.

'Hussain Zaidi, Mumbai's prodigious chronicler of the underbelly of the maximum city, pulls the covers off a friendship that only ended when Mumbai burned' - Adrian Levy
For most of his childhood, Rahul Bhatt did not know a father's unconditional love - a vacuum that the advent of David Coleman Headley filled for a while. David Headley: the dashing, intriguing Pakistani with one brown eye and a green one, a man who could pass himself off as American quite easily, a charmer of men and women alike. Headley inveigled his way into Rahul's simple world and, in no time, swept him off his feet. It is only when ten men made a mockery of Mumbai in a well-planned act of terrorism, that Rahul realized how close he had come to being a part of the careful plotting and the innumerable recces that Headley carried out. This is a complex tale of human relationships and the deceit therein. It is the story of Rahul Bhatt, an aspiring Bollywood actor, and his encounter with David Coleman Headley, the man who was responsible for a ruthlessly executed carnage, in which 166 people were killed and over 300 injured in the fifty-nine hours that brought Mumbai to heel and shook India. A pulse-racing narrative, told in the voices of Bhatt and Headley, Headley and I traces the months

leading up to the horrors of 26/11 and the long months of interrogation that followed. New Delhi, 2017. It is nine years since the 26/11 terror attacks in Mumbai and the wounds have still not healed. Especially not for Superintendent of Police Vikrant Singh, who ends up landing a slap on the High Commissioner of Pakistan's face when he meets him at an event. Meanwhile, in Bhopal, five members of the Indian Mujahideen, arrested by Vikrant, break out of the Central Jail. Vikrant, suspended for the diplomatic disaster, is unofficially asked to assist the team tracking the escaped terrorists. In another part of the country, a retired tycoon, a heartbroken ex-soldier and a young woman dealing with demons of her own embark on a journey of self-discovery aboard a cruise liner from Mumbai to Lakshadweep. Fate, however, has other plans, and the cruise liner is hijacked. Racy and riveting, this is Hussain Zaidi at his best.

A cautionary tale about the life of former kingpin Azie Faison, who has become the fabric of street legend Faison was a ninth grade dropout who earned more than \$100,000 a week selling cocaine in Harlem, New York, during the peak of America's "War on Drugs" between 1983 and 1990. Faison, along with two partners, was an urban prince with cars, jewels, and people -- in awe of this million-dollar phenomenon -- at his feet. His legacy has been praised by hip-hop's top names in their lyrics, and his life was the basis for the urban cult classic film Paid in Full starring Mekhi Phifer, Wood Harris, and rapper Cam'ron and produced by Jay-Z's Roc-A-Fella Films. In Game Over, Azie brings forth a powerful memoir of New York's perilous drug underworld and music

industry, with an intellect and wisdom to empower and challenge the street culture he knows so very well.

Dangerous Minds will delve into the complex and intricate lives of some of the most talked-about terrorists of the country. Dr Jalees Ansari, a doctor from Malegaon involved in eighty blasts, including some on railway tracks, was supposed to be a quiet, peace-loving medical professional. Fahmida Ansari, a housewife and mother of two from the Jogeshwari slums of north-west Mumbai, physically planted the bombs herself in a bus and taxis and returned home as if nothing had happened. What drove them to such violent designs? What were their compulsions? Can a human being be so ruthless and heartless, and why? The book will explore the lives, early beginnings, careers and sudden transformations of such persons into merchants of death.

Ayesha is a twenty-something reporter in one of the world's most dangerous cities. Her assignments range from showing up at bomb sites and picking her way through scattered body parts to interviewing her boss's niece, the couture-cupcake designer. In between dicing with death and absurdity, Ayesha despairs over the likelihood of ever meeting a nice guy, someone like her old friend Saad, whose shoulder she cries on after every romantic misadventure. Her choices seem limited to narcissistic, adrenaline-chasing reporters who'll do anything to get their next story—to the spoilt offspring of the Karachi elite who'll do anything to cure their boredom. Her most pressing problem, however, is how to straighten her hair during the chronic power outages. Karachi,

You're Killing Me! is Bridget Jones's Diary meets The Diary of a Social Butterfly—a comedy of manners in a city with none.

The first thorough study of the co-existence of crime and democratic processes in Indian politics In India, the world's largest democracy, the symbiotic relationship between crime and politics raises complex questions. For instance, how can free and fair democratic processes exist alongside rampant criminality? Why do political parties recruit candidates with reputations for wrongdoing? Why are one-third of state and national legislators elected--and often re-elected--in spite of criminal charges pending against them? In this eye-opening study, political scientist Milan Vaishnav mines a rich array of sources, including fieldwork on political campaigns and interviews with candidates, party workers, and voters, large surveys, and an original database on politicians' backgrounds to offer the first comprehensive study of an issue that has implications for the study of democracy both within and beyond India's borders.

Smuggling, gun-running, drugs, terrorism for many decades, Mumbai has lived under the shadow of the Underworld. Dawood Ibrahim, Karim Lala, Varadara- jan Mudaliar: these are names that any Indian would recognise. Analysed in print, immortalised on film, their lives, their gangs, More...their 'businesses' are out there for anyone who wants the information. But there have been women, too, who have been part of this murky side of the city, walking along side, sometimes leading and manipulating men in the Underworld to run their own illegal businesses. Here, for the first time, crime journal- ists S. Hussain Zaidi and Jane Borges explore the lives of some of these women, and how, in cold blood, they were able to make their

way up in what was certainly a man's world. From Kamathipura to Dongri, from assassins to molls, this is a collection that tells the stories of women who have become legend in Mumbai's streets, lanes and back-alleys. Absorbingly told, impeccably researched, Mafia Queens of Mumbai reveals a side of Mumbai's Underworld that has never been seen before.

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For years, Bengaluru's underworld has been ruled by shrewd and notorious dons, who grew from small-time extortionists to dreaded names in real-estate circles. Kodigehalli Mune Gowda was crowned the city's first 'don' back in the 1960s, but it was in the '80s and the '90s that powerhouses like Muthappa Rai, Sreedhar, 'Boot House' Kumar aka Oil Kumar, Bekkina Kannu Rajendra and Srirampura Kitty emerged. In Bhais of Bengaluru, Jyoti Shelar, a print journalist with ten years of work experience as a field reporter, explores this mysterious and fascinating underbelly of India's Garden City.

Five years after 26/11 - the siege of terror in Mumbai that brought the country to its knees - India still seeks justice. The terrorists who planned it have disappeared into the darkness they emerged from and Mumbai seethes with fury. All the Indian government has achieved is the establishment of counter-terrorism committees. But one man will stop at nothing in his quest to avenge the dastardly act. Retired Lt Gen. Sayed Ali Waris of the Indian army masterminds a covert mission with a team of daredevil agents: a sharp policeman, a suave tech expert, a cerebral scientist and two battle-hardened army officers. They strike like lightning even as they are pursued by the Pakistani army and the ISI, combing through every land and possibility in pursuit of the deadly killers. From Sweden to Istanbul, through Dubai, Pakistan and Singapore, they annihilate the perpetrators with single-minded focus, veiling the deaths as natural ones to

save the Indian government diplomatic and political embarrassment. The stakes have never been higher. This is a nifty, edge-of-your seat thriller with an intricate plot and jaw-dropping twists. As Waris and his team navigate untold dangers towards a nail-biting climax, will Mumbai finally be avenged?

An adman constantly strives to connect market research data to insight on a winning campaign. Ambi Parmeshwaran has developed a fascination for how Indians are getting more religious but also more consumption driven. Combining his thirty-year experience as an adman with a lifelong passion for religious studies, Ambi seeks to answer questions like: • Why has the bindi disappeared from advertisements? • How did Akshaya Trithaya become such a big deal? • What makes Lord Shiva so cool? • How did a Chennai-based department store start the New Year's Sale phenomenon? • Are Muslims more open-minded shoppers? • Why do people who have no interest in using an MBA degree still get an MBA degree? • How did the Manusmriti do a disservice to Hindu women? • What can Harvard Business School learn from the Kumbh Mela? Ambi has filled this book with personal stories, anecdotes, lessons and excerpts from research and other publications. This book is a treat for anyone interested in how religion has evolved and how clever marketers have ridden the wave by tailoring their products and services.

'Just as heat is inherent in fire, so is our desire to become better.' Why are personal growth and life transformation so difficult? Does Creation wish that we fail? Of course not! The purpose behind the Universe's grand design is to make us succeed. Our own unawareness of the laws of the Universe creates the impediment. Just as physical phenomena are regulated by laws, there are spiritual principles governing the journey of life as well. Knowledge of them

helps us understand why success comes so easily to some but remains a struggle for others; why some are still putting on their shoes, while others have finished the race. The beauty is that, like the physical laws of nature, the divine principles governing happiness and fulfilment in life are also eternally valid. In this book, Swami Mukundananda explains the 7 divine laws in an easily graspable manner. With knowledge of the Vedic scriptures and witty anecdotes that everyone can relate to, this book will empower you to become the best version of yourself.

Three informers. Murky bylanes that hold the key to deadly terror plots. The chase for India's most wanted terrorist. The lives of three of Mumbai Police's best informers collide in this shady underworld. It's a bad, bad world. A world of crime, sex, drugs, murder and betrayal. He who lies, lives to see the light of another day... a day replete with even greater risks. From shady underworld dealings to switching gang loyalties, the men graduate to selling information on terrorism. Then begins the chase... to catch India's most wanted terrorist: Riyaz Bhatkal, the man with an ominous track record of masterminding twentytwo blasts across the country since 2005. The search takes them to the most unassuming yet dangerous terror hubs across India. With trust in short supply, time ticking away and the sword of Damocles over their heads, the men can only hope that they are not on a wild goose chase.

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