

By Sally Mackenzie The Naked Viscount Mass Market Paperback

They meet in a clash of swords, drenched in the moonlight of Britain's rugged eastern coast: Captain Jack, his handsome features etched in silver and shadow, his powerful physique compelling "Kit" Cranmer to surrender. He is her dream lover come vividly alive, and his command of the smuggling gang is absolute. His all-knowing gaze penetrates her disguise as the "lad" leader of a rival gang with frightening ease and his "punishment" with kisses leaves her maidenly modesty in tatters. Suddenly Kit finds she's only too delighted to explore with Jack the pleasures conventionally reserved for married ladies . . . little knowing what dangerous forces she's unleashing. For even as Kit revels in midnight gallops and cottage rendezvous, Captain Jack is laying a gentle trap that will curtail her freedom . . . and bind her to him with a ring, a promise . . . and ties of devotion and desire.

He Took Her By Surprise When a naked earl climbs through the window into her bedchamber, Lady Elizabeth Runyon does the proper thing: She screams. Loudly. And then. . .well, Lizzie has had enough of being proper. She wishes to be bold. Wanton, even. She won't be commanded to put on her nightgown. Just this once, she will be absolutely daring. . .

He Couldn't Refuse John Parker-Roth cannot believe that marriage is necessary for his happiness. He would far rather pursue his interest in horticulture, but if one day he should find a female who shared his passion for flowers--a level-headed, calm sort of female--he might reconsider. Certainly the lovely young woman who has just tumbled into his lap will not do, as she possesses neither of those admirable qualities. Yet Miss Margaret Peterson does have many things in her favor. To begin with, she is a true English rose, blushing a delectable pink. And she is not entirely clothed. **The Man Is Practical** As marriage proposals go, Charles Draysmith's suit is as romantic as the moors in December. Emma Peterson might be only a vicar's daughter, and he the new Marquis of Knightsdale, and perhaps he would rather marry her than endure the marriage mart. But when he suggests how much he'll enjoy securing an heir, well, a lady can only endure so much.

Tell Me What You Want New to London society and rather. . .awkward. . .Lady Grace Belmont would just as soon hide behind the palm trees as dance with a man she doesn't know. But Baron Dawson is on the hunt for a wife. **The Surprise Of Her Life** Sophisticated. Scandalous. In fact, Miss Sarah Hamilton, a proper Philadelphian, finds London society altogether shocking. How can it be that she has awakened from her innocent slumber to find herself in bed next to a handsome--and exceedingly naked--man? **The Naked Truth**. . .After eight Seasons in London, Lady Jane Parker-Roth is ready to quit the dull search for a husband in favor of more exciting pursuits. So when she encounters an intruder in her host's townhouse, she's not about to let the scoundrel escape. Until she discovers she's wrestling a viscount--Edmund Smyth, the one noble she wouldn't mind meeting in the dark. **Indiscretion Is Just The Beginning**. . .

One night of slight overindulgence--oh, all right, he was drunk--and Stephen Parker-Roth finds he must betroth himself to prevent yet another scandal.

Sarah Hamilton finds herself in the middle of a London scandal when she wakes up next to a man claiming to be the Duke of Alford.

From the author of the bestselling Regency romance trilogy about three brothers comes a novella about how their matchmaking mother found love. The day was as hot as the pond was inviting. It's not as if anyone in Little Huffington was going to happen upon a secluded vale on the Duke of Greycliffe's lands. And Venus Collingswood didn't want to get her shift all wet. It was the perfect setting in which to plan her lovely bookworm of a sister's betrothal to the mysterious new duke arriving seven days hence. If only she had a suitable accomplice . . . Andrew Valentine, Duke of Greycliffe, never thought arriving at his own household a week early would cause so much trouble. The housekeeper thinks he's his own cousin. Actually, the chance not to be the duke for a while is a pleasant opportunity indeed. It might even help him interrogate the delectable little nymph he's discovered swimming in his pond—if he can manage to get a word in edgewise . . . Praise for the *Duchess of Love* Trilogy "An engaging tale that balances greed, jealousy, and malice with humor and sweetness . . . Readers will cheer." —Publishers Weekly (starred review) on *Bedding Lord Ned* "A quick-witted, steamy romp. Add a touch of mystery and another bright tale of love and laughter is born. An engaging, and meddlesome, cast whips this lusty tale into a perfect heart-holiday treat!" —RT Book Reviews on *Surprising Lord Jack* "Readers will love being treated to this lively, hilarious Regency romp in MacKenzie's *Duchess of Love* series and will want all three books." —Booklist (starred review) on *Loving Lord Ash*

Previously appeared in the anthology *Royal Bridesmaids*. A delightful novella from #1 New York Times bestselling author Stephanie Laurens. Everyone's eyes are on a royal couple, but there is more behind the scenes than they'll ever know. Lady Nell Daughtry is certain her sister will be a perfect princess, if only she gets the reluctant bride safely to the church to marry Prince Frederick of Lautenberg. But what she doesn't know is that, in the wedding party, she's been paired with her former fiancé, Robert Knightly . . . and now she'll be face-to-face with the man who walked away.

Her wealth and beauty have made Miss Portia Crompton the catch of the season. Secretly determined to wed the maharajah's son she left behind in India, Portia ignores the money-hungry bucks who ply her with bouquets and bonbons. But one suitor will not be deterred: Colin Byrd, Viscount Ratcliffe. He is persistent and presumptuous—and wickedly tempting. Colin has no delusions about romance. He's a rogue, a womanizer, and a murderer, and seduction comes as easily to him as breathing. Portia's fortune is an irresistible lure until Colin's mercenary scheme hits a snag. Winning her dowry is no longer enough—he wants her heart and her passion. The more adamant she is in her refusal, the more determined he is to seduce her...

An Invitation to Sin Forbidden Affections by Jo Beverley The doors to romance can be found in the most unexpected places, especially when the notorious Earl of Carne moves into the mansion neighboring Anna Featherstone's London townhouse. Who knocks first remains the only question. . . **The Pleasure Of A Younger Lover** by Vanessa Kelly Clarissa Middleton cannot resist the ardent kisses of Captain Christian Archer, though they must meet in secret or risk the

censure of London society. In each other's arms, desire and love melt two hearts into one. . . The Naked Prince by Sally MacKenzie Josephine Atworthy is shocked by the goings-on at her rich neighbor's house party. Quite shocked. But her demure charm beguiles a mysterious nobleman, who begs a kiss--then another. And in a twinkling they fall head over heels in love. . . A Summer Love Affair by Kaitlin O'Riley Unmarried. Unconventional. Unchaperoned. Miss Charlotte Wilson is free to do as she pleases and Gavin Ellsworth is dashing. Summer in Spain at a secluded villa is about to get a whole lot hotter. . . The Naked Baron Tell Me What You Want New to London society and rather. . .awkward. . .Lady Grace Belmont would just as soon hide behind the palm trees as dance with a man she doesn't know. But Baron Dawson is on the hunt for a wife. Grace's generous curves and remarkable height do not intimidate him. In fact, it would be more accurate to describe his reaction to the charming newcomer as lust. Before Grace can so much as gather her thoughts, she finds herself in his arms, committing one shocking impropriety after another. The Baron's devilish attractiveness--to say nothing of his splendid muscles--is simply impossible to resist. Her beloved aunt and chaperone advises patience, but Grace is not about to listen. The handsome baron is whispering such delightful things in her ear. . . When His Kiss is Wicked After her father's death, Colette Hamilton is left with four sisters, an invalid mother and a failing bookshop. The only way she can save the family business is with her unconventional ideas. . .or let her uncle marry her off. As for the handsome stranger in her bookshop? He's Lucien Sinclair, son of an earl, and a known rogue uninterested in marriage. Unknown to Colette, Lucien has begun an urgent search for a bride, so that his ailing father might see him married before he dies. He knows what he wants--a plain, biddable woman without the curse of beauty to endanger his heart. Yet no matter how he tries, Lucien finds himself unable to stay away from Colette. And as sinful pleasure lures them ever closer to the edge of ruin, the only question that matters is whether they can survive the fall. . . Mastering the Marquess Since the loss of her parents, Meredith Burnley has contented herself with a solitary life looking after her half-sister, Annabel. But Meredith's peace is shattered when her uncle schemes to marry her off to his son in order to gain her inheritance. Desperate, Meredith has only one choice: to flee with Annabel to their estranged grandparents' home. But their arrival soon reignites a family scandal--and kindles unexpected romance. . . Happily reunited with the girls, Annabel's grandmother resolves to convince her nephew, Stephen Mallory, the Marquess of Silverton, to abandon his rakish lifestyle and wed Annabel. Stephen is clearly captivated--but with the wrong sister! Determined to make Meredith his own, Stephen embarks on a seduction that will leave her with no choice but to surrender to his touch. . .

Yvette Hamilton knows just what she wants for Christmas--a dazzling marriage. And if marrying the ton's catch at the height of the Yuletide season is how she can prove herself, she'll be the most respectable of the many ladies competing for his hand. But one accomplished rake has other, much more tempting ideas. . . The illegitimate son of a duke, Lord Jeffrey Eddington knows society will never truly respect him. He thought he'd found acceptance as a friend of the Hamiltons, but Yvette's seeming snobbery makes him wager to win her hand no matter what it takes. Too late, he finds her frivolity conceals an intelligent, appealing woman. Now they face a hard choice between the holiday dreams they think they want most. . .and the very real love they can't resist. Praise for the Novels of Kaitlin O'Riley "O'Riley's believable, charismatic characters and fast-paced plotline set this novel well apart from the usual romance fare." --Publishers Weekly (starred review) on When His Kiss Is Wicked "This lovely story makes the most of the warmth and joys of the holiday season." --Library Journal on It Happened One Christmas

A party invitation and a misunderstanding force an estranged lord and lady to share a bedchamber in this charming Regency romance novella. The viscount's house party promises to be one of the season's highlights, and Lord and Lady Kilgorn are delighted to attend. If only the long-estranged couple had realized they were both invited—and assigned to the same bedchamber . . . Lady Kilgorn did not travel miles from her comfortable home to share a too-small room with the handsome Scottish scoundrel she'd married far too young—and far too eagerly! And the last thing Lord Kilgorn needs is to be teased by the sight of his ever more beautiful wife! But as the weekend progresses, the pair will discover there are some fires even time cannot put out . . . Praise for USA Today–bestselling author Sally MacKenzie's Naked series “Naked, noble and irresistible—who could resist one of Sally MacKenzie's heroes?” —Eloisa James “Providing plenty of heat and hilarity. . . . Readers will be glad they RSVP'd.” —Publishers Weekly “The romance equivalent of chocolate cake. . . . Every page is an irresistible delight!” —Lisa Kleypas, New York Times–bestselling author “A funny, delightful debut by a talented writer who knows how to blend passion, humor and the essence of the Regency period.” —RT Book Reviews Originally published in Lords of Desire

In 1997, Charles Frazier's debut novel Cold Mountain made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, Thirteen Moons. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, Cold Mountain asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

In this Regency romance novella, a young woman discovers intrigue, sexiness, humor, and romance at a wild house party next door. Josephine Atworthy is shocked by the goings-on at her rich neighbor's house party. Quite shocked. But her demure charm beguiles a mysterious nobleman, who begs a kiss—then another. And in a twinkling, they may be falling head over heels in love . . . Originally published in Invitation to Sin Praise for the writing of Sally MacKenzie “Naked, noble and irresistible!” —Eloisa James “The romance equivalent of chocolate cake . . . Every page is an

irresistible delight!" —Lisa Kleypas "A perfect night's read." —RT Book Reviews

When she hears Charles Draysmith's sensible and practical marriage proposal, Emma Peterson is certain he's not the one for her.

The "fallen" ladies of Puddledon Manor's Benevolent Home are determined to rise above scandal—and forge a sparkling new future operating their own brewery and alehouse... With Christmas around the corner, Miss Caroline Anderson hoped to persuade a London tavern owner to carry the Home's Widow's Brew—only to discover the dastard was more interested in her ankles than her ale! To her further annoyance, her stagecoach back to Little Puddledon is waylaid by louts and a snow-covered ditch. Amid a nasty storm, Caro seeks shelter at a nearby estate—only to be greeted by Viscount Oakland, aka Nick, her brother's childhood friend—and her schoolgirl crush. Now he's the half-dressed host of what is clearly a holiday bacchanal. Still, his house is irresistibly warm... Ever the free spirit, Nick has invited the wilder gentlemen of the ton, and an assortment of London's lightskirts, to celebrate Christmas in a more traditional, pagan fashion. So he's surprised to find Caro at his door. Now, with a blizzard raging, he must take her in—despite his fear she won't take to his guests, and worse, upend his party. But she may surprise him—and upend his life... Praise for *What Ales the Earl* "A pure delight." —New York Times bestselling author Betina Krahn "A fun, heartwarming Regency romance elevated by witty dialogue and a unique concept." —Kirkus Reviews "Entertaining, earthy ... readers will look forward to more stories about the women of the Benevolent Home." —Booklist

A marriage-resistant intellectual tries to escape a sham engagement with a rogue in this delightful Regency romance by the author of *The Naked Gentleman*. *Indiscretion Is Just the Beginning* . . . One night of slight overindulgence—oh, all right, he was drunk—and Stephen Parker-Roth finds he must betroth himself to prevent yet another scandal. But his "intended" is lovely, a redheaded beauty under her horrendous, unfashionable bonnet, and before long, he's congratulating himself on compromising such an excellent candidate—and anticipating what other naughtiness they'll get caught at before the wedding . . . Lady Anne Marston has long since given up any thought of marriage. That is the price she pays for the mistakes of her past. But one little conversation with a handsome rogue should never have led to a sham engagement. Even if it did end in a rather shocking kiss...in broad daylight...on the front step of London's premier gossip. Now, trapped between a secret and a lie, Anne must somehow disentangle herself from this charming, maddening man before the truth comes out—or her heart gives in . . . Praise for the writing of Sally MacKenzie "The romance equivalent of chocolate cake . . . Every page is an irresistible delight!" —Lisa Kleypas "Plenty of sexy sizzle and charming wit." —Booklist "Plenty of heat and hilarity." —Publishers Weekly

In this Regency romance by the USA Today–bestselling author of *Bedding Lord Ned*, a lord hiding from women is about to get quite a shock. Frances Hadley has managed her family's estate for years. So why can't she request her own dowry? She'll have to go to London herself and knock some sense into the men interfering in her life. With the nonsense she's dealt with lately, though, there's no way she's going as a woman. A pair of breeches and a quick chop of her red curls, and she'll have much less to worry about . . . Jack Valentine, third son of the famous Duchess of Love, is through being pursued by pushy young ladies. One particularly determined miss has run him out of his own house party. Luckily the inn has one bed left—Jack just has to share with a rather entertaining red-headed youth. Perhaps the two of them should ride to London together. It will make a pleasant escape from his mother's matchmaking melodrama! "Make room on your keeper shelf for Sally MacKenzie's *Duchess of Love* series!" —Elizabeth Hoyt, New York Times–bestselling author "MacKenzie has penned another humorous Regency-era gem that will get a collective thumbs-up from readers." —Booklist (starred review) "A quick-witted, steamy romp. Add a touch of mystery and another bright tale of love and laughter is born. An engaging, and meddlesome, cast whips this lusty tale into a perfect heart-holiday treat!" —RT Book Reviews "A rollicking good read that's sweet and spicy." —Romance Reviews Today

Kit, the Marquis of Ashton, wonders if he can save his marriage to the young and precocious Jessica after she has several affairs. Original.

Married by Morning continues Lisa Kleypas's Hathaways beloved series set in Victorian London. For two years, Catherine Marks has been a paid companion to the Hathaway sisters—a pleasant position, with one caveat. Her charges' older brother, Leo Hathaway, is thoroughly exasperating. Cat can hardly believe that their constant arguing could mask a mutual attraction. But when one quarrel ends in a sudden kiss, Cat is shocked at her powerful response—and even more so when Leo proposes a dangerous liaison. Leo must marry and produce an heir within a year to save his family home. Catherine's respectable demeanor hides a secret that would utterly destroy her. But to Leo, Cat is intriguing and infernally tempting, even to a man resolved never to love again. The danger Cat tried to outrun is about to separate them forever—unless two wary lovers can find a way to banish the shadows and give in to their desires...

A meddling matchmaker finds an irresistible match of her own in the USA Today bestselling author's "funny and clever" Regency romance (SmartBitchesTrashyBooks.com). Two possible futures loom before Miss Anne Davenport. She will either share an unhappy home with her father and soon-to-be stepmother—or enjoy a life of independence at the Spinster House. She only needs the current resident marry and vacate the premises. A well-placed whisper about her and the Duke of Hart might speed the course to matrimony. But the duke's stubborn cousin poses an obstacle. A ridiculously handsome, very persuasive obstacle . . . Nate, Marquess of Haywood, has spent his life looking out for the duke, hoping to stave off a family curse. The only way to keep his cousin alive is to keep him single. That means convincing the intriguing Miss Davenport that her lovely lips could be put to far better use than gossiping. Kissing, for instance. In fact, Nate is beginning to hope that Miss Davenport's destiny lies not in the Spinster House at all, but with him . . .

London's social season is full of surprises for an awkward young woman and her aunt in this Regency romance by the author of *The Naked Duke*. *Tell Me What You Want* New to London society and rather . . . awkward . . . Lady Grace Belmont would just as soon hide behind the palm trees as dance with a man she doesn't know. But Baron Dawson is on

the hunt for a wife. Grace's generous curves and remarkable height do not intimidate him. In fact, it would be more accurate to describe his reaction to the charming newcomer as lust. Before Grace can so much as gather her thoughts, she finds herself in his arms, committing one shocking impropriety after another. The Baron's devilish attractiveness—to say nothing of his splendid muscles—is simply impossible to resist. Her beloved aunt and chaperone advises patience, but Grace is not about to listen. The handsome baron is whispering such delightful things in her ear . . . Praise for the writing of USA Today–bestselling author Sally MacKenzie “The romance equivalent of chocolate cake . . . Every page is an irresistible delight!” —Lisa Kleypas “Naked, noble and irresistible—who could resist one of Sally MacKenzie's heroes?” —Eloisa James “Plenty of sexy sizzle and charming wit.” —Booklist “Plenty of heat and hilarity.” —Publishers Weekly A fan favorite from New York Times bestselling author Candace Camp, originally published in 2009. Lady Francesca Haughston has given up on romance for herself, finding passion instead in making desirable matches for others. So it seems only fair, when she learns she'd been deceived into breaking her own long-ago engagement to Sinclair, Duke of Rochford, that she now help him find the perfect wife. Of course, Francesca is certain any spark of passion between them has long since died—her own treatment of him saw to that. The way Sinclair gazes at her...well, that's merely practice for when a younger, more suitable woman catches his eye. But soon Francesca finds his lessons in love scandalously irresistible—and a temptation that could endanger them both.

It was the summer on Vliet Street when we all started locking our doors... Sally O'Malley made a promise to her daddy before he died. She swore she'd look after her sister, Troo. Keep her safe. But like her Granny always said-actions speak louder than words. Now, during the summer of 1959, the girls' mother is hospitalized, their stepfather has abandoned them for a six pack, and their big sister, Nell, is too busy making out with her boyfriend to notice that Sally and Troo are on the Loose. And so is a murderer and molester. Highly imaginative Sally is pretty sure of two things. Who the killer is. And that she's next on his list. Now she has no choice but to protect herself and Troo as best she can, relying on her own courage and the kindness of her neighbors.

A proud spinster might be the answer to a cursed duke's problems in this Regency romance by the USA Today–bestselling author of *The Naked Duke*. Welcome to the charming, fatefully named village of Loves Bridge, where a woman destined for spinsterhood can live a life of her own choosing—or fall unexpectedly, madly in love . . . Miss Isabelle Catherine Hutting would rather be lounging in the library than circling the ballroom in search of a husband any day. So, when Cat hears that the town's infamous Spinster House is open for a new resident, she jumps at the chance to put all this marriage business behind her. But first she must make arrangements with her prospective landlord, Marcus, the Duke of Hart—the most handsome man she's ever seen, and the only man who's ever impressed her in the least . . . Marcus can't help but be stirred by Cat, with her wit, independent spirit, and not least of all her beauty. It's terribly unfortunate he's not looking to marry, given the centuries-old curse that left his family with the Spinster House to begin with. No duke shall live to see his heir's birth. But is there a chance the curse could be broken—in true fairy-tale fashion—by an act of true love? The race to Happily Ever After is about to begin . . . Praise for *What to Do with a Duke* “A masterful mélange of Regency romance pleasures. The small English town setting of Loves Bridge vibrates with heritable curses, tension between social castes and the insatiable longings of its beguiling inhabitants.” —BookPage

In this Regency romance trilogy opener by a USA Today–bestselling author, a lovelorn girl pines for the attention of a sexy widower. Determined to find a husband, Miss Eleanor “Nell” Bowman attends a ball put on by the Duchess of Greycliffe, fondly referred to as the Duchess of Love. But she roundly dismisses the suitors the matchmaking hostess has invited on her behalf. For it's the duchess's dashing son Ned, Lord Edward, who long ago captured Nell's heart—and roused her desire. All it takes is a pair of conveniently misplaced silky red bloomers to set the handsome widower's gaze on this unusual girl who is clearly more than meets the eye . . . After more than a year of mourning, Ned longs to finally start anew. At first glance, the birthday ball his mother has thrown in his honor is decidedly lacking in suitable mistresses. But he senses something unexpectedly alluring beneath the veil of Nell's plain exterior—something she's anxious to reveal, and the lonely Lord is incapable of denying . . . Named one of ALA Booklist's top ten romances for 2012 “An engaging tale that balances greed, jealousy, and malice with humor and sweetness. . . . Readers will cheer.” —Publishers Weekly (starred review) “Once again MacKenzie creates a historical romance that will keep readers entertained from beginning to end.” —Booklist (starred review) “With capable hands, [MacKenzie] blends a touch of poignancy with just the right amount of humor into this delightful love story.” —RT Book Reviews Includes a bonus novella!

New York Times bestselling author Virginia Henley sizzles with three of romance's hottest talents. . . Virginia Henley, “Smuggler's Lair” Victoria Carswell will not be bound by society's dictates. She'll even risk skinny-dipping in view of an abandoned castle. At least, Victoria thinks it's abandoned, until a dashing smuggler lures her into an adventure that defies every rule. . . Sally MacKenzie, “The Naked Laird” The viscount's house party promises to be one of the season's highlights, and Lord and Lady Kilgorn are delighted to attend. If only the long-estranged couple had realized they were both invited--and assigned to the same bedchamber. . . Victoria Dahl, “Lessons in Pleasure” Newly married to her beloved James, Sarah Hood should be blissfully happy. . .yet close proximity to a man fills her with anxiety. But James plans to awaken Sarah to pleasure, in order to forge a true union of body and soul. . . Kristi Astor, “Swept Away” Vivacious Christobel Smyth is a gentleman's daughter, while brooding, proud John Leyden comes from a family of northern mill owners. The two could not be more different, yet as passion flares at a country party, Christobel finds he may be her match in every way. . .

Sprawling and intimate, stark and fantastical, *Galore* is a novel about the power of stories to shape and sustain us. This is Michael Crummey's most ambitious and accomplished work to date. An intricate family saga and love story spanning two centuries, *Galore* is a portrait of the improbable medieval world that was rural Newfoundland, a place almost too harrowing and extravagant to be real. Remote and isolated, exposed to savage extremes of climate and fate, the people of Paradise Deep persist in a realm

where the line between the everyday and the otherworldly is impossible to distinguish. Propelled by the disputes and alliances, grievances and trade-offs that bind the Sellers and Devine families through generations, Galore is alive with singular characters, and an uncommon insight into the complexities of human nature.

For an American woman, a bad day of traveling turns into a compromising morning when she wakes up beside a naked nobleman in this Regency romance. The Surprise of Her Life Sophisticated. Scandalous. In fact, Miss Sarah Hamilton, a proper Philadelphian, finds London society altogether shocking. How can it be that she has awakened from her innocent slumber to find herself in bed next to a handsome—and exceedingly naked—man? The laughing onlookers standing in the doorway are no help whatsoever and surely this amorous lunatic cannot be a duke, as he claims. She is compromised—though she most certainly will not marry him! The Sweetest Moment of His James, the Duke of Alford, is enchanted by his unexpected bedmate—and not at all afraid of her pink-cheeked fury. True, the circumstances and place of their meeting are most unusual, but the spirited American who's pummeling him with a pillow is an incomparable beauty. If Sarah will only listen to his perfectly reasonable explanation, James is sure that he can capture her heart . . . forever. Praise for The Naked Duke “Enchanting!” —Susan Johnson, New York Times—bestselling author “MacKenzie sets a merry dance in motion in this enjoyable Regency romp.” —Booklist

Let #1 New York Times bestselling author Victoria Alexander sweep you away with her dazzling new romance, in which one otherwise proper lady discovers that passion is her legacy. . . Widowed Julia, Lady Winterset, has inherited a book—a very shocking book—that every gentleman in London seems to want. For a charismatic businessman, it's a chance to build an empire. For a dashing novelist, it could guarantee fame. But to a proud, domineering earl, it means everything. . . Harrison Landingham, Earl of Mountdale, can't let the obstinate Julia release the shameless memoir that could ruin his family's name. But the only way to stop her may be equally sordid—if far more pleasurable. For his rivals are intent on seducing the captivating woman to acquire the book. And Harrison isn't the sort to back away from a competition with the stakes this high. Now the winner will claim both the scandalous memoirs and the heart of their lovely owner. . . “Warm, witty and wise.” --Julia Quinn, New York Times bestselling author

Your future as a writer is in your hands. Whether you are a newcomer or an accomplished professional, a novelist, story writer, or a writer of nonfiction, you will find this book a wealth of immediately useful guidance not available anywhere else. As Sol Stein, renowned editor, author, and instructor, explains, “This is not a book of theory. It is a book of useable solutions-- how to fix writing that is flawed, how to improve writing that is good, how to create interesting writing in the first place.” You will find one of the great unspoken secrets of craftsmanship in Chapter 5, called “Markers: The Key to Swift Characterization.” In Chapter 7, Stein reveals for the first time in print the wonderful system for creating instant conflict developed in the Playwrights Group of the Actors Studio, of which he was a founder. In “Secrets of Good Dialogue,” the premier teacher of dialogue gives you the instantly useable techniques that not only make verbal exchanges exciting but that move the story forward immediately. You won't need to struggle with flashbacks or background material after you've read Chapter 14, which shows you how to bring background into the foreground. Writers of both fiction and nonfiction will relish the amphetamines for speeding up pace, and the many ways to liposuction flab, as well as how to tap originality and recognize what successful titles have in common. You'll discover literary values that enhance writing, providing depth and resonance. You'll bless the day you read Chapters 32 and 33 and discover why revising by starting at page one can be a serious mistake, and how to revise without growing cold on your manuscript. In the pages of this book, nonfiction writers will find a passport to the new revolution in journalism and a guide to using the techniques of fiction to enhance nonfiction. Fresh, useful, informative, and fun to read and reread, Stein on Writing is a book you will mark up, dog-ear, and cherish.

John Parker-Roth cannot believe that marriage is necessary for his happiness. He would far rather pursue his interest in horticulture, but if one day he should find a female who shared his passion for flowers—a level-headed, calm sort of female—he might reconsider. Certainly the lovely young woman who has just tumbled into his lap will not do, as she possesses neither of those admirable qualities. Yet Miss Margaret Peterson does have many things in her favor. To begin with, she is a true English rose, blushing a delectable pink. And she is not entirely clothed. Her full mouth begs to be kissed. If only she would not wriggle so . . . oh, dear. He cannot ignore the sudden vision of her in his bed, but he must.

In USA Today bestselling author Sally MacKenzie's intoxicatingly romantic series, the “fallen” ladies of Puddledon Manor's Benevolent Home are restoring their reputations—and their future prospects—by operating their very own brewery and alehouse . . . As the founder of the Home, Jo, the widowed Lady Havenridge, is determined to be there for the women who need her. But when those same women conspire to accept an invitation on her behalf, she finds herself suddenly on the way to the Earl of Darrow's home for the christening party of the son of her longtime friend and former partner, Pen, now the Countess of Darrow. Guests will include her other former partner, Caro—and Edward Russell, the new Duke of Grainger and the Home's generous benefactor. While Jo is determined to resist her friends' matchmaking ways, the duke's handsome looks and charming words are enough to make the lovely widow a little reckless . . . Even after a year, the title of “duke” still sits strangely on Edward Russell's shoulders. But the responsibilities of the title are his duty, no matter his less-than-positive opinion of the nobility. When Edward encounters Jo—capable, fun, and utterly irresistible—he's delighted to find someone he truly connects with. A trick of fate has placed them on two different paths . . . but Edward is beginning to realize that perhaps he's not the kind of man who does the expected thing after all . . . Praise for The Merry Viscount “An emotionally satisfying holiday romance full of love and redemption.” —Kirkus Reviews STARRED review “A zany cast of characters . . . and humor as upstairs and downstairs celebrate Christmas together.” —Publishers Weekly

We know her name. We know of her naked ride. We don't know her true story. We all know the legend of Lady Godiva, who famously rode naked through the streets of Coventry, covered only by her long, flowing hair. So the story goes, she begged her husband Lord Leofric of Mercia to lift a high tax on her people, who would starve if forced to pay. Lord Leofric demanded a forfeit: that Godiva ride naked on horseback through the town. There are various endings to Godiva's ride, that all the people of Coventry closed their doors and refused to look upon their liege lady (except for 'peeping Tom') and that her husband, in remorse, lifted the tax. Naked is an original version of Godiva's tale with a twist that may be closer to the truth: by the end of his life Leofric had fallen deeply in love with Lady Godiva. A tale of legendary courage and extraordinary passion, Naked brings an epic story new voice. When she encounters an intruder in her host's townhouse, Lady Jane Parker-Roth, tired of trying to find a suitable match during the London Season, is delighted when her struggle with viscount Edmund Smyth leads to the adventure—and love—of a lifetime. Original.

Celebrated scientists Nicholas Christakis and James Fowler explain the amazing power of social networks and our profound influence on one another's lives. Your colleague's husband's sister can make you fat, even if you don't know her. A happy neighbor has more impact on your happiness than a happy spouse. These startling revelations of how much we truly influence one another are revealed in the studies of Dr. Christakis and Fowler, which have repeatedly made front-page news nationwide. In *Connected*, the authors explain why emotions are contagious, how health behaviors spread, why the rich get richer, even how we find and choose our partners. Intriguing and entertaining, *Connected* overturns the notion of the individual and provides a revolutionary paradigm—that social networks influence our ideas, emotions, health, relationships, behavior, politics, and much more. It will change the way we think about every aspect of our lives.

Love has designs of its own.... To all of London society, Lord and Lady Tremaine had the ideal arrangement: a marriage based on civility, courteousness, and freedom—by all accounts, a perfect marriage. The reason? For the last ten years, husband and wife have resided on separate continents. But once upon a time, things were quite different for the Tremaines....When Gigi Rowland first laid eyes on Camden Saybrook, the attraction was immediate and overwhelming. But what began in a spark of passion ended in betrayal the morning after their wedding—and now Gigi wants to be free to marry again. When Camden returns from America with an outrageous demand in exchange for her freedom, Gigi's decision will have consequences she never imagined, as secrets are exposed, desire is rekindled—and one of London's most admired couples must either fall in love all over again...or let each other go forever.

The Naked Earl Kensington Publishing Corp.

In this Regency romance by the author of *The Naked Baron*, a tactless man inherits a title, and his attempt to find a bride blows up in his face . . . literally. *The Man Is Practical* As marriage proposals go, Charles DraySmith's suit is as romantic as the moors in December. Emma Peterson might be only a vicar's daughter, and he the new Marquis of Knightsdale, and perhaps he would rather marry her than endure the marriage mart. But when he suggests how much he'll enjoy securing an heir, well, a lady can only endure so much. But *The Lady Is Passionate* There's something about a woman throwing pottery at a man that piques his interest. Perhaps his proposal lacks grace, Charles thinks. But it does seem a perfect solution. He acquires a wife; his young charges have the mother they so desperately need, and Emma gains security and position. You see? Simple. Practical. Sensib—oh no, not the ceramic dog . . . He will have to confess the truth to calm her down. And the truth is, he's madly in love . . . Praise for the writing of Sally MacKenzie "Naked, noble and irresistible!" —Eloisa James "The romance equivalent of chocolate cake . . . Every page is an irresistible delight!" —Lisa Kleypas "A perfect night's read." —RT Book Reviews

A raw and funny memoir about sex, dating, and relationships in the digital age, intertwined with a brilliant investigation into the challenges to love and intimacy wrought by dating apps, by firebrand New York Times–bestselling author Nancy Jo Sales At forty-nine, famed Vanity Fair writer Nancy Jo Sales was nursing a broken heart and wondering, "How did I wind up alone?" On the advice of a young friend, she downloaded Tinder, then a brand-new dating app. What followed was a raucous ride through the world of online dating. Sales, an award-winning journalist and single mom, became a leading critic of the online dating industry, reporting and writing articles and making her directorial debut with the HBO documentary *Swiped: Hooking Up in the Digital Age*. Meanwhile, she was dating a series of younger men, eventually falling in love with a man less than half her age. *Nothing Personal* is Sales's memoir of coming-of-middle-age in the midst of a new dating revolution. She is unsparingly honest about her own experience of addiction to dating apps and hilarious in her musings about dick pics, sexting, dating FOMO, and more. Does Big Dating really want us to find love, she asks, or just keep on using its apps? Fiercely feminist, *Nothing Personal* investigates how Big Dating has overwhelmed the landscape of dating, cynically profiting off its users' deepest needs and desires. Looking back through the history of modern courtship and her own relationships, Sales examines how sexism has always been a factor for women in dating, and asks what the future of courtship will bring, if left to the designs of Silicon Valley's tech giants—especially in a time of social distancing and a global pandemic, when the rules of romance are once again changing.

He Took Her By Surprise When a naked earl climbs through the window into her bedchamber, Lady Elizabeth Runyon does the proper thing: She screams. Loudly. And then. . .well, Lizzie has had enough of being proper. She wishes to be bold. Wanton, even. She won't be commanded to put on her nightgown. Just this once, she will be absolutely daring. . . *She Returned The Favor* Robert Hamilton, Earl of Westbrooke, has no intention of being tricked into marriage by a detestable female, and if he has to flee naked across a rooftop, he will. Jolly good there's an open window waiting--as well as an undressed, slightly drunk, and alluringly beautiful Lady Elizabeth. Oh dear. If they are caught together, he might have to marry her. The idea is delicious. . .and the temptation is irresistible. . . Praise for the novels of Sally MacKenzie: "The Naked Marquis is the romance equivalent of chocolate cake. . .every page is an irresistible delight!" --Lisa Kleypas, New York Times bestselling author

The game of love is filled with scandals and secrets in this quartet of Regency tales featuring New York Times– and USA Today–bestselling authors. Romance can blossom with little provocation and even less consideration for what's good and proper. But when a spark ignites, it can be far too tempting to ignore—no matter how shocking the pairing may be . . . "Forbidden Attractions" by Jo Beverley When the notorious Earl of Carne moves into the mansion adjoining Anna Featherstone's London townhouse, they're separated by a single wall—and a gulf of social disdain. But sometimes the strangest neighbors can make the most intriguing of friends . . . "The Naked Prince" by Sally MacKenzie Josephine Atworthy is a proper and studious lady, and, as such, has no time for debauched goings on. But when she winds up on the guest list of one of her rich neighbor's parties, she's too intrigued to turn down the invitation—and far too attracted to the mysterious nobleman who seems desperate for just one kiss . . . "The Pleasure of a Younger Lover" by Vanessa Kelly After youthful friendship turns into ardent, grown-up passion, Clarissa Middleton and Captain Christian Archer find it difficult to keep their thoughts—or kisses—to themselves. But the differences between them might be too great for London society to overcome . . . "A Summer Love Affair" by Kaitlin O'Riley Nothing is quite so intoxicating as a holiday abroad in the sultry sun of Spain. That is, until Miss Charlotte Wilson discovers the irresistible charm of Mr. Gavin Ellsworth and embarks on a most enjoyable—and revealing—fling.

New York Times bestselling author Jo Beverley "brings the Regency Period to life." (Joan Hammond) Emily Grantwich lives quietly with her crippled father and eccentric aunt, managing the family's land, until the fateful day she walks down the main street of Melton Mowbray and is showered with Poudre de Violettes, thrown by a lady of loose morals at the handsomest man Emily has ever seen. He is Piers Verderan, known by many as the Dark Angel. His friends lay the blame for his scandalous ways on his troubled past. No decent woman should be seen in his company, but Emily must dutifully manage her father's estate—which Verderan's land adjoins. Soon Emily learns that the Dark Angel is very dangerous, especially to her sanity and her heart...

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