

By Robin Palmer Yours Truly Lucy B Parker Vote For Me Book 3 1st Frist Edition Paperback

“Mom always said my dad is the devil. I never knew she meant it literally!” All Angel’s father (a.k.a. the Devil) wants is to be a part of her life. And in return he has the power to give her anything she wants—including popularity and a date with her long-time crush, Cole Daniels. But Angel will only accept him on her terms: get out of the devil business and leave his special powers out of the equation. Is Angel condemning herself to an eternity of lunch at the losers’ table? Or can she and Daddy Dearest strike some kind of deal? Download quiz scoring key

Lucy tries to maintain her identity while running for class president, and deal with feeling neglected by her father and his pregnant girlfriend, especially when they plan to hold the baby shower on the same week as the election.

The ideal L.A. fairy tale for fans of *Once Upon a Time* and *L.A. Candy*, from the author of *Geek Charming*. Prom fever has infected LA—especially Cindy’s two annoying stepsisters, and her overly Botoxed stepmother. Cindy seems to be the only one immune to it all. But her anti-prom letter in the school newspaper does more to turn Cindy into Queen of the Freaks than close the gap between the popular kids and the rest of the students. Everyone thinks she’s committed social suicide, except for her two best friends, the yoga goddess India and John Hughes—worshipping Malcolm, and shockingly, the most popular senior at Castle Heights High and Cindy’s crush, Adam Silver. Suddenly Cindy starts to think that maybe her social life could have a happily ever after. But there’s still the rest of the school to deal with. With a little bit of help from an unexpected source and a fabulous pair of heels, Cindy realizes that she still has a chance at a happily ever after.

From two of Canada's most renowned children's authors comes a hilarious, action-packed comic adventure novel! When chubby, geeky Wylder Wallace spills lunch on cool and aloof Addy Crowe at Toronto's Comicon, she dashes to the bathroom, leaving behind the latest issue of her uncle's steampunk comic hit: FLYNN GOSTER in GOLD RUSH TRAIN. Wylder, a fan of the Flynn comics, opens this new one eagerly, astounded to see the girl who was just yelling at him inside the comic. Fascinated, he follows Addy into the bathroom, and the adventure begins ... Is there a personality conflict? Oh, yes. Addy wants to go home; Wylder wants to stay and explore the world of Viminy Crowe's comic book. Do things go wrong? You bet they do, from the very start, when Addy loses her pet rat, Catnip, and almost gets shot by a Red Rider. All the while the actual comic book story is going on around them. The train carries a fortune from the Yukon goldfields, and both dashing Flynn Goster (hero of a thousand disguises and thief extraordinaire) and villainous Professor Aldous Lickpenny (criminal genius, aided by malevolent robots but somewhat hampered by doltish nephew Nevins) have

plans to steal the gold. There's romance too -- Flynn's old flame, the brilliant aviatrix, Isadora Fortuna, is traveling across Canada with her balloon, and her strangely familiar protégée Nelly Day. Addy and Wylder navigate the story with the aid of the comic book itself. Every page turn sends them to a different setting, from the Banff Springs Hotel to an alligator-wrestling arena in Florida. But when they finally find a portal back to the real world, catastrophe follows ... A hilarious thrill-ride of a story that will have kids laughing and on the edge of their seats with every turn of the page.

Chosen for inclusion in the reading list for the 2006 Manitoba Young Readers' Choice Award It is 1957 and Alexandra's immigrant family is living the North American dream. Her father is a respected doctor, and she has a warm circle of good friends from church, from girl guides, and from school. Perhaps her mother is nervous and a bit odd – she seems incapable of leaving the house alone – and there is never any talk of the life they left behind in Hungary, but every family has its quirks. Alexandra's world is turned upside down when she discovers a secret that her parents have kept. They are not Catholic, as Alexandra believes. They are Jewish. Alexandra's view of her parents, of her friends, and of the society in which she lives is turned upside down by her discovery. Who is she and where does she really belong?

Take My Advice!Puffin

The ideal L.A. fairy tale for fans of Once Upon a Time and L.A. Candy, from the author of Geek Charming. Sophie Greene gets good grades, does the right thing, and has a boyfriend that her parents—and her younger brother—just love. (Too bad she doesn't love him.) Sophie dreams of being more like Devon Deveraux, star of her favorite romance novels, but, in reality, Sophie isn't even daring enough to change her nail polish. All of that changes when Sophie goes to Florida to visit her grandma Roz, and she finds herself seated next to a wolfishly goodlooking guy on the plane. The two hit it off, and before she knows it, Sophie's living on the edge. But is the drama all it's cracked up to be? Watch a Video

Imagine how much easier your life could be if you could get people on your side instantly. If you had the skills of effortless persuasion that produced the results you wanted and needed, when you needed them. Like a How to Win Friends and Influence People for the 21st century, You Need This Book is a powerful recipe for getting what you want in life, from a better job to how to get served quickly at a busy restaurant. Trained by Paul McKenna, Mark Palmer and Scott Solder are experts in interpersonal dynamics. Until now, their elite techniques have been available only to high-paying clients, who have seen fantastic results in performance after attending their 'You Need This' seminars. Bringing their infectious personalities and clear, accessible style to a wider audience, Palmer and Solder impart their in-depth knowledge of how to influence people - in business and in personal life - with humour and a very British voice. From getting rid of 'toxic autopilots', to learning how to read people's moods, the book is an invaluable tool for anyone who wants to get on in life and get the job, relationship and happiness they deserve.

Someone is playing mind games with a cyber genius in this “fiendishly inventive psychological thriller” by the author of *Stolen* (Lee Child). Charlie Giles is at the top of his game. An electronics superstar, he’s sold his startup to a giant Boston firm, where he’s now senior director. He’s treated like a VIP everywhere he goes . . . until everything in Charlie’s neatly ordered world starts to go terrifyingly wrong. Charlie’s mother is hospitalized, his prestigious job is in jeopardy, his inventions are wrenched away from him, and one by one, his former colleagues are being murdered. Every shred of evidence points to Charlie as a cold-blooded killer. And soon he is unable to tell whether he’s succumbed to the pressures of work and become the architect of his own destruction, or whether he’s the victim of a relentless, diabolical attack. Now he must save his own life—all the while realizing that nothing can be trusted, least of all his own fractured mind. “Hits all the right notes. Terrific stuff.” —John T. Lescroart “A high-speed thrill ride, filled with shocks and mind-bending twists.” —Tess Gerritsen “Not just a great thriller debut, but a great thriller, period.” —Lee Child

When her two best friends dump her at the beginning of sixth grade, Lucy thinks that her life cannot get any worse, but then she discovers that she is about to get a new stepsister, spoiled television and music star Laurel Moses.

Lucy unexpectedly assumes the duties of the school advice columnist and offers up her best recommendations in the weeks leading up to the Sadie Hawkins dance.

Robin Cook has always been on the cutting edge of the latest medical controversies. In *Acceptable Risk*, he confronts one of the most provocative issues of our time: personality-altering drugs and the complex moral questions they raise. Neuroscientist Edward Armstrong has managed to isolate a psychotropic drug with a strange and dark history--one that may account for the public hysteria during the Salem witch trials. In a brilliant designer-drug transformation, it is developed into an antidepressant with truly startling therapeutic capabilities. But who can be sure the drug is safe for consumers? Who defines the boundaries of "normal" human behavior? And if the drug's side effects are proven to be dangerous--even terrifying--how far will the medical community go to alter their standards of...*Acceptable Risk*.

The acclaimed author of *The Other Wes Moore* continues his inspirational quest for a meaningful life and shares the powerful lessons—about self-discovery, service, and risk-taking—that led him to a new definition of success for our times. *The Work* is the story of how one young man traced a path through the world to find his life’s purpose. Wes Moore graduated from a difficult childhood in the Bronx and Baltimore to an adult life that would find him at some of the most critical moments in our recent history: as a combat officer in Afghanistan; a White House fellow in a time of wars abroad and disasters at home; and a Wall Street banker during the financial crisis. In this insightful book, Moore shares the lessons he learned from people he met along the way—from the brave Afghan translator who taught him to find his fight, to the resilient young students in Katrina-ravaged Mississippi who showed him the true meaning of grit, to his late grandfather, who taught him to find grace in service. Moore also tells the stories of other twenty-first-century change-makers who’ve inspired him in his search, from Daniel Lubetzky, the founder of KIND, to Esther Benjamin, a Sri Lankan immigrant who rose to help lead the Peace Corps. What their lives—and his own misadventures and moments of illumination—reveal is that our truest work happens when we serve others, at the intersection between our gifts and our broken world. That’s where we find the work that lasts. An intimate narrative about finding meaning in a volatile age, *The Work* will inspire readers to see how we can each find our own path to purpose and help create a better world. Praise for *The Work* “Powerful and moving . . . Wes Moore’s story and the stories of those who have inspired him, from family members to entrepreneurs, provide a model for how we can each weave together valuable lessons from all different types of people to forge an individual path to triumph. I’ve known and deeply admired Wes for a long time. Reading *The Work*, I better understand why.”—Chelsea Clinton “Wes Moore proves once again that he

is one of the most effective storytellers and leaders of his generation. His gripping personal story, set against the dramatic events of the past decade, goes straight to the heart of an ancient question that is as relevant as ever: not just how to live a good life, but how to make that life matter. Above all, this book teaches us how to make our journey about more than mere surviving or even succeeding; it teaches us how to truly come alive.”—Arianna Huffington, author of *Thrive* “How we define success for ourselves is one of life’s essential questions. Wes Moore shows us the way—by sharing his incredible journey and the inspiring stories of others who make the world a better place through the choices they’ve made about how they want to live. We come away from this important book with a new understanding of what it truly means to succeed in life.”—Suze Orman “An intriguing follow-up to his bestselling *The Other Wes Moore* . . . Moore makes a convincing case that work has the most value if it’s built on a foundation of service, selflessness, courage, and risk-taking.”—*Publishers Weekly* “A beautifully philosophical look at the expectation that work should bring meaning to our lives.”—*Booklist* “The *Work* will resonate with people seeking their own purpose.”—*BookPage*

If you ask Nicholas Borelli II--better known as Nicky Deuce--winter in New Jersey is awfully boring compared to summertime in Brooklyn, where he had the best two weeks of his life. Now it's cold out, he's back in school, and he has to live without Grandma Tutti's home cooked Italian meals and Uncle Franklie's funny tough-guy attitude. But not for long! Nicky's father is throwing a New Year's Eve party and the whole family is going to stay at their house and the gang from Brooklyn is coming to visit. By Christmas, Nicky's home is brimming with Brooklyn accents. Grandma Tutti wastes no time taking over the kitchen while Uncle Frankie charms the neighbors and cousin Tommy beats up Dirk Van Allen, the biggest jer in the neighborhood. Suddenly Tommy becomes a local hero but he and Nicky also become the prime target of a bully's revenge. Nicky Deuce is about to find out that winter in New Jersey is anything but boring.

Four soon-to-be-stepsisters must learn to work together as they try to make their parents' wedding day a day to remember in this witty M!X novel in the tradition of *Bridesmaids*. When Avery was two, her parents divorced, and it's just been Avery and her mom ever since—the Two Musketeers. Until Avery opens her email—on a non-holiday and not her birthday—and receives a bombshell announcement from her father. Not only is he moving back to the New York area, he is remarrying—and his soon-to-be wife has three daughters. Avery's future stepsisters. Holy. Moly. Avery's father is determined to make them all one happy family, so he and his fiancée ask the girls to be the bridesmaids in the upcoming wedding. And they want the girls to help with the something old, something new, something borrowed, and something blue. Meaning that Avery and the girls—who clearly want nothing to do with her—are going to be forced to spend time together. It's one (hilarious) disaster after another as Avery tries to help and get to know her future stepsisters—who are all dealing with their own issues with the wedding. From spilling a chocolate-y drink on a very expensive dress when they go dress shopping, to turning her future step-mother's hair bright blue days before the wedding. Can they all manage to make the wedding a day to remember—or will it be memorable for all the wrong reasons? Lucy B. Parker's life is turned upside down with the announcement of her mom's wedding, which is happening in only a month.

The ideal L.A. fairy tale for fans of *Once Upon a Time* and *L.A. Candy!* Inspiration for the Disney Channel TV movie, *Geek Charming!* Dylan Shoenfield is the princess of L.A.'s posh Castle Heights High. She has the coolest boyfriend, the most popular friends, and a brand-new 'it' bag that everyone covets. But when she accidentally tosses her bag into a fountain, this princess comes face-to-face with her own personal frog: self professed film geek Josh Rosen. In return for rescuing Dylan's bag, Josh convinces Dylan to let him film her for his documentary on high school popularity. Reluctantly, Dylan lets F-list Josh into her A-list

world, and is shocked to realize that sometimes nerds can be pretty cool. But when Dylan's so-called prince charming of a boyfriend dumps her flat, her life--and her social status--comes to a crashing halt. Can Dylan--with Josh's help--pull the pieces together to create her own happily-ever-after?

What if there was a place where everything wrong in your life could be fixed? Corporate trainer Jake Palmer coaches people to see deeper into themselves—yet he barely knows himself anymore. Recently divorced and weary of the business life, Jake reluctantly agrees to a lake-house vacation with friends, hoping to escape for ten days. When he arrives, Jake hears the legend of Willow Lake—about a lost corridor that leads to a place where one's deepest longings will be fulfilled. Jake scoffs at the idea, but can't shake a sliver of hope that the corridor is real. And when he meets a man who mutters cryptic speculations about the corridor, Jake is determined to find the path, find himself, and fix his crumbling life. But the journey will become more treacherous with each step Jake takes.

Twelve-year-old Lucy begins writing letters to a television talkshow host about the embarrassments of sixth grade, which only grow worse when her mother becomes engaged to the father of a teen star and moves them from Massachusetts to New York City. “A cornucopia of dazzling, sharp ideas set in rich, wry prose that rewards rumination with layers of delight. Provocative, erudite, inventive, resplendent.”—Ken Liu, author of *The Grace of Kings* In a future of near-instantaneous global travel, of abundant provision for the needs of all, a future in which no one living can remember an actual war...a long era of stability threatens to come to an abrupt end. For known only to a few, the leaders of the great Hives, nations without fixed location, have long conspired to keep the world stable, at the cost of just a little blood. A few secret murders, mathematically planned. So that no faction can ever dominate, and the balance holds. And yet the balance is beginning to give way. Mycroft Canner, convict, sentenced to wander the globe in service to all, knows more about this conspiracy than he can ever admit. Carlyle Foster, counselor, sensayer, has secrets as well, and they burden Carlyle beyond description. And both Mycroft and Carlyle are privy to the greatest secret of all: Bridger, the child who can bring inanimate objects to life. Shot through with astonishing invention, *Seven Surrenders* is the next movement in one of the great SF epics of our time. “*Seven Surrenders* veers expertly between love, murder, mayhem, parenthood, theology, and high politics. I haven't had this much fun with a book in a long time.” —Max Gladstone, author of *Three Parts Dead*

Sixth grade is hard enough for Lucy B. Parker, but it gets so much worse when her mom announces that she's going to marry Laurel Moses's dad. Yes, that Laurel Moses—the TV-movie-music star who makes Hannah Montana look like some random kid from the sticks. Suddenly, Lucy's life is turned upside down and sideways. All Lucy wants to do is get through the day without totally embarrassing herself too much, but that's hard to do when you're the less-pretty, less-talented not-quite sister of a mega superstar.

Lucy B. Parker has finally settled into her new life in New York City, living with her new frister (friend + sister), superstar Laurel Moses. She's got a new BFF in Beatrice, and she's spending her summer vacation off in L.A. visiting Laurel on the set of her new

movie and meeting teen heartthrobs left and right. Life is good, until Lucy develops a crush-and unlike previous crushes, this one is not on a character in a book or a movie, but on a real living breathing boy, Beatrice's brother Blair. Unfortunately for Lucy, nothing ever seems to go as she plans. Because although Lucy dreamed that Blair would be her first kiss, it seems like someone else might beat him to it!

“Fresh, frank, and fearless. Liza Palmer is a road warrior of contemporary fiction.” —Georgia Clark, author of *The Regulars* Olivia Morten is perfect. Maybe she’s constantly hungry, but her body is to die for. Maybe her high-flying publicist job has taken over her life, but her clients are L.A.’s hottest celebrities. Maybe her husband is never around, but he is a drop-dead-gorgeous doctor. And maybe her past harbors an incredibly embarrassing secret, but no one remembers high school...right? When Ben Dunn, Olivia’s high school arch nemesis and onetime crush, suddenly resurfaces, all of her hard-won perfection begins to unravel. As she finds herself dredging up long-suppressed memories, she is forced to confront the most painful truth of all: sometimes who we become isn’t who we really are.

“One part Judy Blume, one part Amy Schumer, *Gimme Everything You Got* is incredibly warm, bracingly frank, and laugh-out-loud hilarious. I didn't want the game to end.” —Katie Cotugno, *New York Times* bestselling author of *99 Days It's 1979*—the age of roller skates and feathered bangs, *Charlie’s Angels* and *Saturday Night Fever*—and Susan Klintock is a junior in high school with a lot of sexual fantasies . . . but not a lot of sexual experience. No boy—at least not any she knows—has been worth taking a shot on. That is, until Bobby McMann arrives. Bobby is foxy, he’s charming . . . and he’s also the coach of the brand-new girls’ soccer team. Sure, he’s totally, 100 percent, completely off limits. Sure, Susan doesn’t stand a chance. But that doesn’t mean she can’t try out for the team to get closer to him, and Susan Klintock has always liked a challenge. Between the endless drills and grueling practices, Susan discovers something else: She might actually love soccer. But being a part of the first girls’ team at school means dealing with other challenges. As friendships shifts, she finds her real passions might lie in places she didn’t expect when the season began—and that discovering who she is will mean taking risks, both on and off the pitch. Love. Lust. Soccer. Acclaimed author Iva-Marie Palmer returns with a fresh, funny, feminist coming-of-age comedy about learning to take your shot on the things that truly matter.

A prep school janitor springs into action when terrorists invade his school and kidnap his son in this thriller by the acclaimed author of *Desperate*. Jake Dent's dreams of baseball glory fell apart in a drunk-driving incident, along with his marriage. But a popular survivalist blog helped restore his sense of control. Now Jake is an avid Doomsday Prepper, raising his diabetic son, Andy, to be ready for anything. But Andy has a secret even his father never saw coming. A student at the prestigious Pepperell Academy where Jake works as a custodian, Andy is part of a computer club that redistributes money from the obscenely wealthy to the needy. But this time, they've stolen from the wrong people: a vicious drug cartel that is coming to get its money back. Staging a distraction, the cartel infiltrates the school, taking Andy and his friends hostage one by one. But hidden inside the school's tunnels is Jake, with his stockpile of weapons and supplies. He knows that soon the killing will start, and his training will be put to the ultimate test. Because in the brutal, lawless struggle that is about to ensue, he's the last best chance these students—including his son—have of getting out alive. Praise for *Constant Fear* “An electrifying thriller with action that keeps

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you on the edge of your seat!” —Lisa Jackson, New York Times bestselling author “Fans of Harlan Coben or Linwood Barclay will especially enjoy this one.” —Booklist “[A] breakneck edge-of-your-seat thrill ride . . . Extraordinary character development and more than a few bombshell plot twists will keep readers turning the pages.” —Publishers Weekly

Thirteen-year-old Jenna is excited to have all of her friends visit her lake house for the Memorial Day holiday and local fair until she finds out her twin brother has invited David, her old crush and Sarah's current boyfriend.

New York Times and USA TODAY bestselling author Diana Palmer is back in Wyoming with a tale of love born in Big Sky Country...

Billionaire oilman Blair Coleman has always taken care of his business. After having been used and cast aside by a woman he thought he loved, his personal life is far from his first priority. He knows only one has ever truly cared for him--but the irresistible blonde beauty is the daughter of his best friend. Niki Ashton has seen her father's friend wounded and she's seen him fight. Blair is the strongest--and most stubborn--man she's ever known. That very heart and passion makes him the man of her dreams, but whenever they've been in danger of getting close, Blair has always pushed her away. It takes a possible tragedy to strip away all of Blair's misgivings. Now it's all or nothing: marriage, baby, family, forever. But will the choice be too much for Niki...or too late?

Now in paperback, the rollicking, critically acclaimed true story of the legendary writer and editor who ruled over America's sci-fi, fantasy, and supernatural pulp journals in the mid-twentieth century: Ray Palmer. “Palmer could not have asked for a more sympathetic chronicler, or a better one, than Fred Nadis. His prose and his pronouncements are everything Palmer’s practically never were: restrained, nuanced, intelligently considered. Nadis has a great story, and he relates it exquisitely.” —Jerome Clark, Fortean Times “Fred Nadis’s insightful biography demonstrates that Palmer is significant as well as intriguing.” —The Washington Post “One of science fiction’s greatest gadflies gets his due in this lively and entertaining biography.” —Publishers Weekly “Lucidly written and unfailingly lively, The Man from Mars is a biography worthy of its subject.” —Fate magazine

Lucy B. Parker is running for class president! Sure, Lucy could let her frister (friend + sister), teen superstar Laurel Moses, campaign for her, but Lucy wants to win as Lucy, not as Laurel Moses' less-pretty-less- talented stepsister. To make matters worse, Lucy's feeling totally ignored by her dad and his girlfriend, who are preparing for their new baby. How is Lucy going to manage her famous frister, a soon-to-exist baby, and the campaign of the year all at once?

After nearly a year of crazy, things have finally settled down for Lucy B. Parker. But then Lucy's mom and soon-to-be stepdad announce that they're finally getting married--in a month--and Lucy's life turns upside down. Wedding planning is hard enough, but when a reality TV crew ends up following the family around while it's happening, the results are disastrous. Can Lucy save her mom's wedding, and the family, or will everything fall apart?

A fresh and funny twist on Snow White from the author of Cindy Ella and Geek Charming! The ideal L.A. fairy tale for fans of Once Upon a Time and L.A. Candy Simone never saw herself as the "cute girl"--she was always the chunky smartmouth. But after a year of avoiding her wicked almost-stepmonster through Zumba class, Simone's now sporting a whole new retro style. And people keep acting oddly. One thing: her stepmonster seems to be trying to accidentally kill her, or at least fatten her back up. And so when Simone's brother offers to let her move in with him and his six roommates for the summer, Simone jumps at the chance for some normalcy. Only living with seven very different college boys isn't exactly going to help her land her very own happily ever after . . .

Feeling invisible to the handsome cowboy neighbor on whom she has had a crush since her teens, Mia works on a family vineyard left in her

care only to find herself attended by the cowboy, who has promised to protect her. 60,000 first printing.

Growing up as the daughter of a popular television star, Annabelle struggles to maintain a healthy mother-daughter relationship when her mother's antics include a DUI charge and a relationship with a much younger man.

"Before you write me off as a delusional psycho, think about what it's like to be thrown into a situation where everyone knows everyone . . . and no one knows you." Sadie has the perfect plan to snag some friends when she transfers to Plainfield High—pretend to have a peanut allergy. But what happens when you have to hand in that student health form your unsuspecting mom was supposed to fill out? And what if your new friends want to come over and your mom serves them snacks? (Peanut butter sandwich, anyone?) And then there's the bake sale, when your teacher thinks you ate a brownie with peanuts. Graphic coming-of-age novels have huge cross-over potential, and Peanut is sure to appeal to adults and teens alike.

"Sentimental, heartfelt....the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic

father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. BONUS: This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

"A true story... which chronicles a mother's process of mourning after losing her only child... to a heroin overdose at the age of 23."
-- Intro.

Lucy B. Parker has a problem. Specifically, everyone else's problems. When the advice columnist for her school paper has a little meltdown, Lucy's frister (that's friend + sister), teen superstar Laurel Moses, suggests that Lucy become the new go-to girl for advice! Lucy's not quite sure how that's going to work, considering she's usually the one asking for advice, but with the Sadie Hawkins dance coming up, it seems like everyone in her class needs some help.

Nicolaus Copernicus and Elizabeth Cady Stanton are just two of the twenty-five extraordinary men and women whom you will have a chance to meet in this inspiring book that explores and celebrates people who had the courage to follow their own convictions, even when everyone around them said they were wrong. They were people of vision who saw life from a new perspective and were willing to question conventional wisdom. And their revolutionary breakthroughs changed and shaped the course of history. Author Sandra McLeod Humphrey invites you to have the courage to stand alone too, hold on to your dreams, and follow your heart wherever it may lead. Like the twenty-five pioneers who lived before you, you too may someday make a difference.

"This smart romance has an ending that delivers and an upbeat narrator that will appeal to fans of Meg Cabot's *The Princess Diaries*."* It's 1986 and sixteen-year-old Zoe Brenner's world revolves around Depeche Mode, Judd Nelson, exercise-obsessed parents, and her best friend Jonah. Then one day, in a freak Fun-Dip choking accident, Zoe falls unconscious, and awakes in the year 2016. So much has changed, and Zoe needs Jonah to help her make sense of it all. But in this life, Zoe is the most popular girl in school, and she soon realizes this Zoe doesn't associate with nerds like Jonah. As Zoe juggles new technology, attempts to hide her enthusiasm for poet blouses, and manages to keep her super jock boyfriend at bay, she tries to rekindle her friendship with Jonah and use her popularity for a good cause. Will she ever get back to 1986? And more importantly, does she want to?

*--Booklist

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