

Read Online By Regina Calcaterra Etched In Sand A True Story Of Five Siblings Who Survived An Unspeakable Childhood On Long Island 772013

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Etched in Sand A True Story of Five Siblings Who Survived an Unspeakable Childhood on Long Island Harper Collins

In this New York Times bestseller, follow the author of *The Notebook* as he travels the world with his brother learning about faith, loss, connection, and hope. As moving as his bestselling works of fiction, Nicholas Sparks's unique memoir, written with his brother, chronicles the life-affirming journey of two brothers bound by memories, both humorous and tragic. In January 2003, Nicholas Sparks and his brother, Micah, set off on a three-week trip around the globe. It was to mark a milestone in their lives, for at thirty-seven and thirty-eight respectively, they were now the only surviving members of their family. Against the backdrop of the wonders of the world and often overtaken by their feelings, daredevil Micah and the more serious, introspective Nicholas recalled their rambunctious childhood adventures and the tragedies that tested their faith. And in the process, they discovered startling truths about loss, love, and hope. Narrated with irrepressible

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humor and rare candor, and including personal photos, *Three Weeks with My Brother* reminds us to embrace life with all its uncertainties . . . and most of all, to cherish the joyful times, both small and momentous, and the wonderful people who make them possible.

A lovely, warm, and poignant true story that reads like compelling fiction, *How to Love an American Man* is Kristine Gasbarre's unforgettable memoir recalling the valuable lessons on love she learned from her newly widowed grandmother—and how Grandma's advice and memories enabled the author to find and fall for a man with an old-fashioned approach to romance. Fans of Elizabeth Gilbert's *Eat, Pray, Love*, women readers drawn to tales of powerful female bonding, and anyone looking for a beautiful love story will be moved and, perhaps, profoundly inspired by *How to Love an American Man*.

When Tuesday Storm's mother plunges headfirst down a flight of stairs, it's the second-worst thing that ever happens in Tuesday's life. The first? Mama survives the accident. Suddenly she's furious with Tuesday for some mysterious “bad thing” she's done. The doctor says the aggression is due to a brain injury and only temporary. So the Storms do what any proud, Southern family would. They hide the problem, hoping it will go away. Meanwhile little Tuesday becomes the target of unrelenting hostility and twisted “punishments.” In this based-on-a-true-

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story novel, a now-grown Tuesday recounts, with raw emotion, her sudden “loss” of a nurturing mother, and the tragic years to follow living with the monster in her mother's clothes--a monster she can't stop loving.

“A sensible book, full of insight and hope,”\* that offers support and guidance in freeing emotionally abused women from the cycle of abuse and establishing new healthy patterns of relating to others. \*Booklist • Does your husband or lover constantly criticize you and put his needs before yours? • Do you sometimes wonder if your best friend is truly a friend? • Does your boss try to control your every move? • Does your fear of being left alone keep you in chronically hurtful relationships? If any of these questions sound familiar, you could very well be suffering from emotional abuse—the most widespread but also the most hidden abuse that women experience. This type of abuse is just as damaging as physical or sexual abuse. But there is help in this invaluable compassionate sourcebook. As a marriage, family, and child therapist who has grappled with these issues herself, Beverly Engel guides you through a step-by-step recover process, helping you shed the habits begun in childhood and take the first few steps toward healthy change. Using numerous examples drawn from case history and her own therapeutic expertise, Engel will show you how to • Recognize and understand the abusers in your life • Identify the patterns that have kept you

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emotionally trapped • Complete your unfinished business • Decide whether to walk away from an abusive relationship or take a stand and stay • Heal the damage of abuse by building self-esteem • Break the cycle of abuse and open yourself to the promise of healthy relationships

As seen in the HBO docuseries THE VOW: The shocking and subversive memoir of a 12-year-NXIVM-member-turned-whistleblower, and her inspiring true story of abuse, escape, and redemption. "Master, would you brand me? It would be an honor.' From the second I climb onto the table, acutely aware that I am lying in the sweat of my sisters, I will have blocked that out. Lying there completely naked, I am at my most vulnerable but determined to prove my strength. I try to keep my legs closed as my body wills itself to protect my most private area. . . . I tell myself: I am a warrior. I birthed a human. I can handle pain. But nothing could have ever prepared me for the feel of this fire on my skin." Scarred is Sarah Edmondson's compelling memoir of her recruitment into the NXIVM cult, the 12 years she spent within the organization (during which she enrolled over 2,000 members and entered DOS—NXIVM's "secret sisterhood"), her breaking point, and her harrowing fight to get out, to expose Keith Raniere and the leadership, to help others, and to heal. Complete with personal photographs, Scarred is also an eye-opening story about abuses of power, female trust and friendship, and how

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sometimes the search to be "better" can override everything else. • In the tradition of Unorthodox by Deborah Feldman, Escape by Carolyn Jessop, and Troublemaker by Leah Remini • This tell-all follows Sarah from the moment she takes her first NXIVM seminar, to the invitation she accepts from her best friend, Lauren Salzman, into DOS, to her journey toward become a key witness in the federal case against its founders • Evokes questions about friendship, ethics, good and evil, making it a brilliant selection for book clubs Audio edition read by the author.

The cabin door crashes open-and in a few minutes Regina's life changes forever. Allegheny Indians murder her father and brother, burn their Pennsylvania home to the ground, and take Regina captive. Only her mother, who is away from home, is safe. Torn from her family, Regina longs for the past, but she must begin a new life. She becomes Tskinnak, who learns to catch fish, dance the Indian dance, and speak the Indian tongue. As the years go by, her new people become her family . . . but she never stops wondering about her mother. Will they ever meet again? "A first-person narrative based on the true story of a young woman held by Indians from 1755-1763, related with all the impact of a hard-hitting documentary . . .Wonderful reading." (School Library Journal) "I Am Regina is an enthralling and profoundly stirring story, historical fiction for young

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people at its very finest." (Elizabeth George Speare, Newbery Award-winning author of *The Witch of Blackbird Pond*)

In the bestselling tradition of "Smashed" and "Glass Castle," this raw, eye-opening memoir tells the powerful story of Elizabeth Garrison's fractured childhood, descent into teenage drug addiction, and struggle to overcome nearly insurmountable odds. Elizabeth invites the reader behind the closed doors of a picture-perfect Christian family to reveal a dark, hidden world of child abuse, domestic violence, and chilling family secrets all performed in the name of God under the tyrannical rule of her father. Like countless teenage girls, Elizabeth turns to drugs and alcohol to escape. With smack-you-in-the-face honesty, Elizabeth chronicles the dark realities and real-life horrors of teenage drug abuse, living on the streets, foster homes, and treatment centers. She paints an unsparing portrait of scratching and clawing her way out of the grips of child abuse, addiction, and betrayal to find the strength within herself to save her own life.

For 39-year-old Johnelle Morrissey, the American Dream is a successful career in medical technology, a stately home in historic Charleston, South Carolina, and happy times with the people she loves most—her husband Dwight, their teenage son Ian and her oldest friend Alice Choate. That dream shatters on an airport

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runway when her plane goes down, leaving her with only clouded memories of her former life. Devastated by the tragedy, Alice teams with the family to help Johnelle recover. For hours on end Alice shares memories of the moments that formed their friendship over the years, but she holds back one secret—that she's been in love with Johnelle for as long as she can remember. Johnelle struggles to reassemble her past—college life, her wedding day and the joys of raising her son. Once her physical injuries heal, her family expects life to go back to the way it was. But the love she must have once felt for Dwight remains deeply shadowed, eclipsed by yearning for a new life...with Alice.

Now a New York Times bestseller! There is a reason we look at others as rivals and limit ourselves to comparison and competition. We have an enemy assaulting our mind, will, and emotions in the hope that we'll turn on ourselves and each other. It's a cycle that isolates us from intimate connections, creates confusion about our identity, and limits our purpose. In *Without Rival*, bestselling author Lisa Bevere shares how a revelation of God's love breaks these limits. You'll learn how to stop seeing others as rivals and make the deep connections with your Creator you long for--connections that hold the promise of true identity and intimacy. With biblically sound teaching filled with prophetic insight for our day, Lisa uses humor and passion to challenge you to - Flip rivalry so it brings out

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the best in you · Stop hiding from conversations you need to be a part of · Answer the argument that says women are unfit, easily deceived, and gullible · Dismantle gender rivalry and work with the men in your life It's time to step forward to live a life without rival.

In this story of perseverance in the face of adversity, Regina Calcaterra recounts her childhood in foster care and on the streets—and how she and her savvy crew of homeless siblings managed to survive years of homelessness, abandonment, and abuse. Regina Calcaterra's emotionally powerful memoir reveals how she endured a series of foster homes and intermittent homelessness in the shadow of the Hamptons, and how she rose above her past while fighting to keep her brother and three sisters together. Beautifully written and heartbreakingly honest, *Etched in Sand* is an unforgettable reminder that the American dream is still within reach for those who have the desire and the determination to succeed, regardless of social status.

'OMG! It literally blew me away. It gripped me from the very first page and I could not stop reading until I finished.' NetGalley reviewer, 5 stars  
Originally published in hardcover in 2019 by Ballantine Books.

"When she learns that her mother is sick in Ohio, Mim confronts her demons on a thousand-mile odyssey from Mississippi that redefines her notions of love,



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loyalty, and what it means to be sane"--

This text presents a model of practice that stems from the goodness-of-fit between the child's needs (physical, developmental, social-emotional) and the parent's ability to adequately meet those needs according to the prevailing norms of society. Samantrai integrates policy, human behavior theories, issues in practice, skills of practice, multiculturalism, child abuse and neglect, and she develops and refines these concepts into the skills specifically needed by those working in public child welfare.

A New York Times bestseller A USA Today bestseller The long-hidden diary of a young Polish woman's life during the Holocaust, translated for the first time into English Renia Spiegel was born in 1924 to an upper-middle class Jewish family living in southeastern Poland, near what was at that time the border with Romania. At the start of 1939 Renia began a diary. "I just want a friend. I want somebody to talk to about my everyday worries and joys. Somebody who would feel what I feel, who would believe me, who would never reveal my secrets. A human being can never be such a friend and that's why I have decided to look for a confidant in the form of a diary." And so begins an extraordinary document of an adolescent girl's hopes and dreams. By the fall of 1939, Renia and her younger sister Elizabeth (née Ariana) were staying with their grandparents in

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Przemysl, a city in the south, just as the German and Soviet armies invaded Poland. Cut off from their mother, who was in Warsaw, Renia and her family were plunged into war. Like Anne Frank, Renia's diary became a record of her daily life as the Nazis spread throughout Europe. Renia writes of her mundane school life, her daily drama with best friends, falling in love with her boyfriend Zygmund, as well as the agony of missing her mother, separated by bombs and invading armies. Renia had aspirations to be a writer, and the diary is filled with her poignant and thoughtful poetry. When she was forced into the city's ghetto with the other Jews, Zygmund is able to smuggle her out to hide with his parents, taking Renia out of the ghetto, but not, ultimately to safety. The diary ends in July 1942, completed by Zygmund, after Renia is murdered by the Gestapo. Renia's Diary has been translated from the original Polish, and includes a preface, afterword, and notes by her surviving sister, Elizabeth Bellak. An extraordinary historical document, Renia Spiegel survives through the beauty of her words and the efforts of those who loved her and preserved her legacy.

"A riveting memoir that takes readers on a roller coaster ride from the depths of hell to triumphant success."—Dave Pelzer, author of *A Child Called "It"* Michelle Stevens has a photo of the exact moment her childhood was stolen from her: She's only eight years old, posing for her mother's boyfriend, Gary

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Lundquist—an elementary school teacher, neighborhood stalwart, and brutal pedophile. Later that night, Gary locks Michelle in a cage, tortures her repeatedly, and uses her to quench his voracious and deviant sexual whims. Little does she know that this will become her new reality for the next six years. Michelle can also pinpoint the moment she reconstituted the splintered pieces of her life: She's in cap and gown, receiving her PhD in psychology—and the university's award for best dissertation. The distance between these two points is the improbable journey from torture, loss, and mental illness to healing, recovery, and triumph that is Michelle's powerful memoir, *Scared Selfless*. Michelle suffered from post-traumatic stress disorder, anxiety, and depression, and made multiple suicide attempts. She also developed multiple personalities. There was "Chelsey," the rebellious teenager; "Viscous," a tween with homicidal rage; and "Sarah," a sweet little girl who brought her teddy bear on a first date. In this harrowing tale, Michelle, who was inspired to help others heal by becoming a psychotherapist, sheds light on the all-too-real threat of child sexual abuse, its subsequent psychological effects, and the best methods for victims to overcome their ordeals and, ultimately, thrive. *Scared Selfless* is both an examination of the extraordinary feats of the mind that are possible in the face of horrific trauma as well as Michelle's courageous testament to their power.

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From the author of the million-copy bestselling *The Art of Racing in the Rain* comes the breathtaking and long-awaited new novel. This novel centres on four generations of a once terribly wealthy and influential timber family who have fallen from grace; a mysterious yet majestic mansion, crumbling slowly into the bluff overlooking Puget Sound in Seattle; a love affair so powerful it reaches across the planes of existence; and a young man who simply wants his parents to once again experience the moment they fell in love, hoping that if he can feel that emotion again, maybe they won't get divorced after all.

Beloved former ABC 20/20 anchor Elizabeth Vargas reveals her alcohol addiction and anxiety disorder in a shockingly honest and emotional memoir. Winner of the Books for a Better Life Award in the First Book category Instant New York Times and USA Today Bestseller From the moment she uttered the brave and honest words, "I am an alcoholic," to interviewer George Stephanopoulos, Elizabeth Vargas began writing her story, as her experiences were still raw. Now, in *BETWEEN BREATHS*, Vargas discusses her accounts of growing up with anxiety--which began suddenly at the age of six when her father served in Vietnam--and how she dealt with this anxiety as she came of age, eventually turning to alcohol for a release from her painful reality. The now-A&E Network reporter reveals how she found herself living in denial about the extent of her

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addiction, and how she kept her dependency a secret for so long. She addresses her time in rehab, her first year of sobriety, and the guilt she felt as a working mother who could never find the right balance between a career and parenting. Honest and hopeful, *BETWEEN BREATHS* is an inspiring read.

Second in a new series set in Alaska from beloved cozy author Paige Shelton, *Cold Wind* will chill your bones. Beth Rivers is still in Alaska. The unidentified man who kidnapped her in her home of St. Louis hasn't been found yet, so she's not ready to go back. But as October comes to a close, Benedict is feeling more and more like her new home. Beth has been working on herself: She's managed to get back to writing, and she's enjoying these beautiful months between summer and winter in Alaska. Then, everything in *Benedict* changes after a mudslide exposes a world that had been hidden for years. Two mud-covered, silent girls appear, and a secret trapper's house is found in the woods. The biggest surprise, though, is a dead and frozen woman's body in the trapper's shed. No one knows who she is, but the man who runs the mercantile, Randy, seems to be in the middle of all the mysteries. Unable to escape her journalistic roots, Beth is determined to answer the questions that keep arising: Are the mysterious girls and the frozen body connected? Can Randy possibly be involved? And—most importantly—can she solve this mystery before the cold wind

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sweeping over the town and the townspeople descends for good?

Looks at the complex history of Jefferson Airplane, chronicling the band's origins in 1965 San Francisco and their influential role in 1960s and 1970s rock music that paved the way for other Bay Area music greats.

Under the cover of anonymity "Paul Saunders" Courageously tells his shockingly true story of how he and his step-siblings were repeatedly abused by their mother and step-father. It doesn't make "easy" reading, But living through it wasn't fun either.

A Pulitzer Prize-winning doctor, reporter and author of War Hospital reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

"[A] well-crafted and cunning debut novel...a testament to the resilience of the human spirit." —Publishers Weekly The Summer We Fell Apart by newcomer Robin Antalek is a poignant, funny, and totally engrossing novel of family disasters and sibling rivalry—and it marks the debut of a pitch-perfect new voice in contemporary American fiction. Antalek's tale of the trials and many tribulations of the hapless and more than a little dysfunctional Haas family recalls the work of

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Sue Miller and Ann Beattie—and is a wonderful introduction to a superb writer whose short fiction has been nominated for numerous awards, including the Glimmer Train's Family Matter's and Short-Story Award and the Bellingham Review's Tobias Wolff Award for Fiction.

**\* NEW YORK TIME BEST SELLER\*** Imagine yourself a thirteen-year-old hundreds of miles away from home, in a strange city, and your mom leaves you at a bus station parking lot and drives off into the night with her lover. That's the real life story of country music star Jimmy Wayne. It's a miracle that Jimmy survived being hungry and homeless, bouncing in and out of the foster care system, and sleeping in the streets. But he didn't just overcome great adversity in his life; he now uses his country music platform to help children everywhere, especially teenagers in foster care who are about to age out of the system. *Walk to Beautiful* is the powerfully emotive account of Jimmy's horrendous childhood and the love shown him by Russell and Bea Costner, the elderly couple who gave him a stable home and provided the chance to complete his education. Jimmy says of Bea, "She changed every cell in my body." It also chronicles Jimmy's rise to fame in the music industry and his Meet Me Halfway campaign: his walk halfway across America, 1,700 miles from Nashville to Phoenix, to raise awareness for foster kids. Join Jimmy on his walk to beautiful and see how one

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person really can make a difference. ENDORSEMENTS “If your story could use a better chapter, take inspiration from Jimmy’s.” —Max Lucado, New York Times Best-Selling Author “It reads like a movie to me, and if so, I’ll be the first one in a seat to see it.” —Dolly Parton “Walk to Beautiful will open your eyes to the hurting people around you.” —Frank Harrison, Chairman and CEO, Coca-Cola Bottling Co. Consolidated; Chairman and Cofounder, With Open Eyes

AN AMAZON BEST BOOK OF THE MONTH. For readers of Room and The Glass Castle, an astonishing memoir of one woman rising above an unimaginable childhood. Maude Julien's parents were fanatics who believed it was their sacred duty to turn her into the ultimate survivor--raising her in isolation, tyrannizing her childhood and subjecting her to endless drills designed to "eliminate weakness." Maude learned to hold an electric fence for minutes without flinching, and to sit perfectly still in a rat-infested cellar all night long (her mother sewed bells onto her clothes that would give her away if she moved). She endured a life without heat, hot water, adequate food, friendship, or any kind of affectionate treatment. But Maude's parents could not rule her inner life. Befriending the animals on the lonely estate as well as the characters in the novels she read in secret, young Maude nurtured in herself the compassion and love that her parents forbid as weak. And when, after more than a decade, an



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outsider managed to penetrate her family's paranoid world, Maude seized her opportunity. By turns horrifying and magical, *The Only Girl in the World* is a story that will grip you from the first page and leave you spellbound, a chilling exploration of psychological control that ends with a glorious escape.

A collection of literary fiction short stories on the theme of legacy What will you leave behind? Long after we've left this world, our legacy remains. Or doesn't. Or remains only in the minds of those who knew us, those whose lives we've touched. Those we've written to, or about. If you had a choice, what mark would you leave? How should people remember you? Should they remember you?

Fourteen authors sat down during the month of January 2015, shut out distractions of the outside world and wrote about the subject. The resulting fiction and nonfiction stories fill the pages of *Legacy: An Anthology*. The book includes stories from Kristopher Jansma, winner of the 2014 Sherwood Anderson Award for Fiction, New York Times best-selling author Regina Calcaterra and Canadian best-selling author Marissa Stapley among others. Within these pages, there is laughter, pride and hope. There is romance and rock and roll. Certain messages are eerie, while others bestow a sense of peace. The collection, through the discerning lens of each writer, runs the gamut of the human experience. Author proceeds benefit the charity Paws for Reading, which pairs pets with children to

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improve reading and communication skills. Thanks for supporting the cause! This collection of literary fiction short stories has something for everyone. Its heavy theme will ultimately leave you feeling hopeful about the future. Interview with the Editors: Q: We see some big names in Legacy: Regina Calcaterra, whose memoir Etched in Sand was a New York Times best seller; Kristopher Jansma (The Unchangeable Spots of Leopards), winner of the 2014 Sherwood Anderson Award for Fiction; Jenny Milchman (Cover of Snow), winner of the Mary Higgins Clark Award for best suspense novel of 2013-and that's just to name a few! How did you manage to assemble such a list of talented authors? A: We were inspired by the #30Authors blog event hosted by The Book Wheel, where authors reviewed their favorite books of 2014 on participating blogs. So we thought, how about featuring the work of these authors in an anthology? We liked the idea of best-selling authors, award-winning authors and a few talented debut authors collaborating on a project. So we invited them to participate, and to our delight, they were just as excited to contribute to such an anthology as we were to publish it. Q: Why the theme of legacy? A: Words remain. And the writer's art is created through words. So it seemed the perfect subject to explore through fiction and nonfiction stories. Q: What sorts of tales will we find in the book? A: Our writers wrote stories along a common theme, legacy, yet each story is very

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different. It is interesting to see each author's take on the idea. You'll find the classic love story, stories of family secrets, friendship and life-changing experiences, mother-daughter relationships, father-son relationships, an on-the-edge-of-your-seat thriller, quirky stories, World War II memories, a remembrance of the Holocaust, stories of mean girls, and a tribute to rock and roll. Q: We hear your anthology is for a good cause? A: Yes, a cause we're really excited about! Author proceeds from Legacy go to the "Paws for Reading" program, which allows children to read aloud to a therapy dog (or cat, or bunny!) to improve reading and communication skills. Thanks for supporting the cause! Categories for the Legacy collection- Literary Fiction Short Stories - Literary Fiction Drama - Short Story Mysteries - Short Story Collection The Legacy anthology touches on the following themes: death, hope, human experience, quest, love story, World War II novels, Holocaust stories, rock and roll, star-crossed lovers, foster children, family secrets, friendship, destiny Incest. Abandonment. Crime. Betrayal . . . the integral elements of Sandy Wilson's life. Born of incest to a brother and sister, then abandoned to the care of her grandparents, Sandy learned to forage in dumpsters for food, to dupe government caregivers, and to defraud insurance companies. When she was six-years-old, her father returned from prison. Within hours, he had molested her and

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reestablished himself as the head of the family. Sandy became his criminal accomplice and his sexual partner. She accompanied him on countless burglaries throughout the Pacific Northwest. Through the years, she knew that her father ducked FBI raids, murdered two teen-age hitchhikers, sweet-talked prostitutes into his bed while molesting their daughters, and committed crimes with other accomplices. Somehow, he avoided capture or prosecution. After a decade of his brutal enslavement and her grandmother's silent complicity, Sandy emancipated in the only way she knew - with cunning and violence.

Determination. Hope. Self-preservation . . . the enduring elements of Sandy Wilson's survival.

Losing a friend can be as painful and as agonizing as a divorce or the end of a love affair, yet it is rarely written about or even discussed. *THE FRIEND WHO GOT AWAY* is the first book to address this near-universal experience, bringing together the brave, eloquent voices of writers like Francine Prose, Katie Roiphe, Dorothy Allison, Elizabeth Strout, Ann Hood, Diana Abu Jabar, Vivian Gornick, Helen Schulman, and many others. Some write of friends who have drifted away, others of sudden breakups that took them by surprise. Some even celebrate their liberation from unhealthy or destructive relationships. Yet at the heart of each story is the recognition of a loss that will never be forgotten. From stories about

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friendships that dissolved when one person revealed a hidden self or moved into a different world, to tales of relationships sabotaged by competition, personal ambition, or careless indifference, *THE FRIEND WHO GOT AWAY* casts new light on the meaning and nature of women's friendships. Katie Roiphe writes with regret about the period in her life when even close friends seemed expendable compared to men and sex. Mary Morris reveals how a loan led to the unraveling of a lifelong friendship. Vivian Gornick explores how intellectual differences eroded the bond between once inseparable companions. And two contributors, once best friends, tell both sides of the story that led to their painful breakup. Written especially for this anthology and touched with humor, sadness, and sometimes anger, these extraordinary pieces simultaneously evoke the uniqueness of each situation and illuminate the universal emotions evoked by the loss of a friend.

In this "volume of rare sensitivity, penetrating understanding, and profound insights" (Rabbi Earl A. Grollman, author of *Living When a Loved One Has Died*), Dr. Kenneth Doka explores a new, compassionate way to grieve, explaining that grief is not an illness to get over but an individual and ongoing journey. There is no "one-size-fits-all" way to cope with loss. The vital bonds that we form with those we love in life continue long after death—in very different ways. Grief Is a

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Journey is the first book to overturn prevailing, often judgmental, ideas about grief and replace them with a hopeful, inclusive, personalized, and research-backed approach. New science and studies behind Dr. Doka's teaching upend the dominant but incorrect view that grief proceeds by stages. Dr. Doka helps us realize that our experiences following a death are far more individual and much less predictable than the conventional "five stages" model would have us believe. Common patterns of experiencing and expressing grief still prevail, yet many other life changes accompany a primary loss. For example, the deaths of parents, even for adults, modify family patterns, change relationships, and alter old family rituals. Unique to this book, Dr. Doka also explains how to cope with disenfranchised grief—the types of loss that are not so readily recognized or supported by society. These include the death of ex-spouses, as well as non-fatal losses such as divorce, the end of a friendship, job loss, or infertility. In addition, Dr. Doka considers losses that might be stigmatized, including death by suicide or from disease or self-destructive behaviors such as smoking or alcoholism. And finally, Dr. Doka reminds us that, however painful, grief provides opportunities for growth.

Now a Netflix Mandarin original drama! From the New York Times bestselling author of *The Night Tiger*, a Reese's Book Club pick Yangsze Choo's stunning

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debut, *The Ghost Bride*, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a respectable Chinese family in colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a “ghost bride” for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the Chinese afterlife, where she must uncover the Lim family’s darkest secrets—and the truth about her own family. Reminiscent of Lisa See’s *Peony in Love* and Amy Tan’s *The Bonesetter’s Daughter*, *The Ghost Bride* is a wondrous coming-of-age story and from a remarkable new voice in fiction.

In the highly anticipated sequel to her *New York Times* bestseller *Etched in Sand*, Regina Calcaterra pairs with her youngest sister Rosie to tell Rosie’s harrowing, yet ultimately triumphant, story of childhood abuse and survival. They were five kids with five different fathers and an alcoholic mother who left them to fend for themselves for weeks at a time. Yet through it all they had each other. Rosie, the youngest, is fawned over and shielded by her older sister, Regina.

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Their mother, Cookie, blows in and out of their lives “like a hurricane, blind and uncaring to everything in her path.” But when Regina discloses the truth about her abusive mother to her social worker, she is separated from her younger siblings Norman and Rosie. And as Rosie discovers after Cookie kidnaps her from foster care, the one thing worse than being abandoned by her mother is living in Cookie’s presence. Beaten physically, abused emotionally, and forced to labor at the farm where Cookie settles in Idaho, Rosie refuses to give in. Like her sister Regina, Rosie has an unfathomable strength in the face of unimaginable hardship—enough to propel her out of Idaho and out of a nightmare. Filled with maturity and grace, Rosie’s memoir continues the compelling story begun in *Etched in Sand*—a shocking yet profoundly moving testament to sisterhood and indomitable courage.

An unforgettable memoir about one woman’s story of overcoming neglect in the U.S. foster-care system and finding her place in the world. Drawing on her experience as one of society’s abandoned children, Regina Louise tells how she emerged from the cruel, unjust system, not only to survive, but to flourish . . . After years of jumping from one fleeting, often abusive home to the next, Louise meets a counselor named Jeanne Kerr. For the first time in her young life, Louise knows what it means to be seen, wanted, understood, and loved. After Kerr tries



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unsuccessfully to adopt Louise, the two are ripped apart—seemingly forever—and Louise continues her passage through the cold cinder-block landscape of a broken system, enduring solitary confinement, overmedication, and the actions of adults who seem hell-bent on convincing her that she deserves nothing, that she is nothing. But instead of losing her will to thrive, Louise remains determined to achieve her dream of a higher education. After she ages out of the system, Louise is thrown into adulthood and, haunted by her trauma, struggles to finish school, build a career, and develop relationships. As she puts it, it felt impossible “to understand how to be in the world.” Eventually, Louise learns how to confront her past and reflect on her traumas. She starts writing, quite literally, a new future for herself, a new way to be. Louise weaves together raw, sometimes fragmented memories, excerpts from real documents from her case file, and elegant reflections to tell the story of her painful upbringing and what came after. The result is a rich, engrossing account of one abandoned girl’s efforts to find her place in the world, people to love, and people to love her back. Praise for *Someone Has Led This Child to Believe* “Regina Louise’s childhood ordeal and quest to find true family are enthralling and ultimately triumphant. I cheered her every step of the way.” —Julia Scheeres, *New York Times*—bestselling author of *Jesus Land* “Revealing and much needed.” —Booklist “Her story had a distinctly

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raw edge to it, as she chronicled . . . how she was deemed mentally disturbed and incorrigible for wanting what so many children from intact families took for granted, and how she triumphed over unbelievable odds.” —Kirkus Reviews  
“There’s pain and beauty in Louise’s vulnerability and her willingness to evict personal experience from the singular realm of self and take it into the world.”  
—Foreword Reviews

A powerful, haunting memoir about one woman’s childhood of abuse and her harrowing decision to leave it all behind that redefines our understanding of estrangement and the ability to triumph over adversity. To outsiders, Jessica Berger Gross’s childhood—growing up in a “nice” Jewish family in middle class Long Island—seemed as wholesomely American as any other. But behind closed doors, Jessica suffered years of physical and emotional abuse at the hands of her father, whose mood would veer unexpectedly from loving to violent. At the age of twenty-eight, still reeling from the trauma but emotionally dependent on her dysfunctional family, Jessica made the anguished decision to cut ties with them entirely. Years later, living in Maine with a loving husband and young son, having finally found happiness, Jessica is convinced the decision saved her life. In her powerful memoir reminiscent of Jeannette Walls’s bestseller *The Glass Castle*, Jessica breaks through common social taboos and bravely recounts the

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painful, self-defeating ways in which she internalized her abusive childhood, how she came to the monumental decision to break free from her family, and how she endured the difficult road that followed. Ultimately, by extracting herself from the damaging patterns and relationships of the past, Jessica has managed to carve an inspiring path to happiness—one she has created on her own terms. Her story, told here in a careful, unflinching, and forthright way, completely reframes how we think about family and the past.

Sex trafficking is currently a hot news topic, but it is not a new problem or just a problem in "other" countries. Every year, an estimated 300,000 American children are at risk of being lured into the sex trade, some as young as eight years old. It is thought that up to 90 percent of victims are never rescued. Stolen is the true story of one survivor who escaped--more than once. First recruited while staying with her family at a hotel in Miami Beach, Katariina Rosenblatt was already a lonely and abused young girl who was yearning to be loved. She fell into the hands of a confident young woman who pretended friendship but slowly lured her into a child prostitution ring. For years afterward, a cycle of false friendship, threats, drugs, and violence kept her trapped. As Kat shares her harrowing experiences, readers will quickly realize the frightening truth that these terrible things could have happened to any child--a neighbor, a niece, a friend, a

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sister, a daughter. But beyond that, they will see that there is real hope for the victims of sex trafficking. Stolen is more than a warning. It is a celebration of survival that will inspire.

**NEW YORK TIMES BESTSELLER** • The heart-wrenching, uplifting tale about a woman named Cupcake “[Cupcake] Brown’s confessional . . . memoir is one you can’t easily put down. Her life is nothing short of a miracle.”—Chicago Sun-Times There are shelves of memoirs about overcoming the death of a parent, childhood abuse, rape, drug addiction, miscarriage, alcoholism, hustling, gangbanging, near-death injuries, drug dealing, prostitution, and homelessness. Cupcake Brown survived all these things before she’d even turned twenty. And that’s when things got interesting. . . Orphaned by the death of her mother and left in the hands of a sadistic foster parent, young Cupcake Brown learned to survive by turning tricks, downing hard liquor, and ingesting every drug she could find while hitchhiking up and down the California coast. She stumbled into gangbanging, drug dealing, hustling, prostitution, theft, and, eventually, the best scam of all: a series of 9-to-5 jobs. *A Piece of Cake* is unlike any memoir you’ll ever read. Moving in its frankness, this is the most satisfying, startlingly funny, and genuinely affecting tour through hell you’ll ever take. Praise for *A Piece of Cake* “[Brown] reflects now with insight and honesty on her experiences. . . . An

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engaging account . . . of a remarkable life filled with pain and wisdom, hope and redemption.”—San Francisco Chronicle “Dazzles you with the amazing change that is possible in one lifetime.”—Washington Post

“A sweeping historical love story that hits all the marks.” –Publisher’s Weekly starred review  
Your feet will bring you to where your heart is. Ireland 1846. With Ireland ravaged by famine and England unsympathetic to its plight, Kathleen Deacey faces a devastating choice – leave her country to find work or risk dying there. Despising the English for refusing to help Ireland, she crosses the ocean to support her family and search for her missing fiancé. But when her voyage goes awry, she must accept help from an English whaling captain, Jack Montgomery, who represents everything she despises – and with whom she is reluctantly falling in love. As Kathleen fights to save her family in Ireland, she finds herself facing yet another devastating choice – remain loyal to her country or follow her heart. Award-winning author Pamela Ford captures the anguish of a devastating period in Irish history and delivers an historical saga of hope, loyalty, the strength of the human spirit, and the power of love. With more than a half million copies of her books sold worldwide, she is known for creating stories that are emotional and moving. Gold Medal Winner, IPPY Awards · Finalist, National Readers’ Choice Awards · Finalist, Maggie Awards for Excellence · Finalist, Kindle Book Awards Praise for *To Ride a White Horse*: 5 STARS. “Expertly drawn characters that stole my heart. The writing is superb...a larger than life novel...captivating, breathtaking.” –A Night's Dream of Books? ?5 STARS. “Endearing...pulls you in from the first page and never loses momentum.” –Mom in Love with Fiction? 5 STARS. “I absolutely loved it...it was hard to put down.” –Ms Nose in a

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Book? 5 STARS. "So long as there are books this good, I shall continue to shun TV...a hearty recommendation to get this book." –Gspotsylvania 5 STARS. "The story line was riveting, and the characters were fresh, well-developed, and enticing." –Books and Bindings? 5 STARS. "I loved To Ride a White Horse...it was written beautifully...I fell in love with Kathleen and Jack." –Books like Breathing? 5 STARS. "A page turner...a wonderful story of personal choices, tragedy, kindness, forgiveness, and the power of faith and love!" –Rockin' Book Reviews 5 STARS. "I read the first chapter and was hooked. I didn't want to stop." –Every Free Chance blog? "Utterly compelling...I found myself caring about the characters in big ways...unable to put it down." –Novel Escapes "Wonderful... Ford writes with a lyrical quality that sweeps you into the story...a lovely story." –All the Reads "A superbly crafted romance/adventure novel...highly recommended." –Midwest Book Review

An inspiring biography of a young man of integrity who achieved many things and excelled at life because of his love for Christ and humanity An excellent book to inspire the athlete in your family Great reading for all ages, but especially teens.

A funny, biting, and entertaining memoir of coming of age in the shadow of celebrity and finding your own way in the face of absolute chaos that is both a moving portrait of a complicated family and an exploration of the cost of fame. Growing up, Jenny Pentland's life was a literal sitcom. Many of the storylines for her mother's smash hit series, Roseanne, were drawn from Pentland's early family life in working-class Denver. But that was only the beginning of the drama. Roseanne Barr's success as a comedian catapulted the family from the Rockies to star-studded Hollywood—with its toxic culture of money, celebrity, and prying tabloids that was destabilizing for a child in grade school. By adolescence, Jenny struggled

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with anxiety and eating issues. Her parents and new stepfather, struggling to help, responded by sending Jenny and her siblings on a grand tour of the self-help movement of the '80s—from fat camps to brat camps, wilderness survival programs to drug rehab clinics (even though Jenny didn't take drugs). Becoming an adult, all Jenny wanted was to get married and have kids, despite Roseanne's admonishments not to limit herself to being just a wife and mother. In this scathingly funny and moving memoir, Pentland reveals what it's like to grow up as the daughter of a television star and how she navigated the turmoil, eventually finding her own path. Now happily married and raising five sons on a farm, Pentland has worked tirelessly to create the stable family she never had, while coming to terms at last with her deep-seated anxiety. *This Will Be Funny Later* is a darkly funny and frank chronicle of transition, from childhood to adulthood and motherhood—one woman's journey to define herself and create the life she always wanted.

Regina's Calcaterra memoir, *Etched in Sand*, is an inspiring and triumphant coming-of-age story of tenacity and hope. Regina Calcaterra is a successful lawyer, New York State official, and activist. Her painful early life, however, was quite different. Regina and her four siblings survived an abusive and painful childhood only to find themselves faced with the challenges of the foster-care system and intermittent homelessness in the shadows of Manhattan and the Hamptons. A true-life rags-to-riches story, *Etched in Sand* chronicles Regina's rising above her past, while fighting to keep her brother and three sisters together through it all. Beautifully written, with heartbreaking honesty, *Etched in Sand* is an unforgettable reminder that regardless of social status, the American Dream is still within reach for those who have the desire and the determination to succeed.

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"[A] gripping thriller... Everybody has a nasty side, but that's just one of the pleasures of this cunning whodunit. A devious plot is another. Hamilton knows how to keep the pages turning." --Publishers Weekly "If there ever was a story about being careful what you wish for, this is it. A phenomenal read!" --Hannah Mary McKinnon, internationally bestselling author of *Sister Dear* "I could not tear myself away as Marie claimed the life of her dead friend Nina with devastating consequences. This is a five-star, one-sitting read." --Fiona Cummins, bestselling author of *Rattle* "The Last Wife is a deliciously dark and gripping psychological thriller with a fascinating central character that will keep you hooked until the last page." --Olivia Kiernan, author of *Too Close to Breathe* "What a twisty ride! You are going to love this book." --Lesley Kara, bestselling author of *The Rumour* "The Last Wife is a clever, addictive psychological thriller with a twisting, page-turning plot and a compelling and complicated central character... Fans of *The Perfect Girlfriend* will love this second book by Karen Hamilton." --Jenny Quintana, author of *The Missing Girl* "Fast-moving and fun, with an obsessive, machiavellian, yet enjoyably self-aware narrator." --The Observer "[A] twisted page-turner that should appeal to fans of *You*." --EntertainmentWeekly.com on *The Perfect Girlfriend* "Funny, creepy, surprising, scary, and exhilarating." --Publishers Weekly on *The Perfect Girlfriend* "A phenomenal read!" --Hannah Mary McKinnon, bestselling author of *You Will Remember Me* Two women. A dying wish. And a web of lies that will bring their world crashing down. Nina and Marie were best friends--until Nina was diagnosed with a terminal illness. Before she died, Nina asked Marie to fulfill her final wishes. But her mistake was in thinking Marie was someone she could trust. What Nina didn't know was that Marie always wanted her beautiful life, and that Marie has an agenda of her own. She'll do anything to get what she wants. Marie thinks she can keep her



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promise to her friend's family on her own terms. But what she doesn't know is that Nina was hiding explosive secrets of her own...

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