

Read Online By Julie Riley Microsoft Expression Web 3 Illustrated  
Introductory Illustrated Course Technology 1st Edition

## **By Julie Riley Microsoft Expression Web 3 Illustrated Introductory Illustrated Course Technology 1st Edition**

Designed to meet the needs of users from a broad range of experience levels, MICROSOFT EXPRESSION WEB 3: ILLUSTRATED COMPLETE equips your students with Expression Web basics--and well beyond--using the signature Illustrated two-page spread format. Covering the nuts and bolts, new cutting-edge features, and everything in between, the text presents each skill on a succinct, easy-to-understand, two-page spread--making for focused and thorough instruction. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Starting in the early 1970s, a type of programmed cell death called apoptosis began to receive attention. Over the next three decades, research in this area continued at an accelerated rate. In the early 1990s, a second type of programmed cell death, autophagy, came into focus. Autophagy has been studied in mammalian cells for many years. The recent

This open access book provides an overview of the recent advances in representation learning theory, algorithms and applications for natural language processing (NLP). It is

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divided into three parts. Part I presents the representation learning techniques for multiple language entries, including words, phrases, sentences and documents. Part II then introduces the representation techniques for those objects that are closely related to NLP, including entity-based world knowledge, sememe-based linguistic knowledge, networks, and cross-modal entries. Lastly, Part III provides open resource tools for representation learning techniques, and discusses the remaining challenges and future research directions. The theories and algorithms of representation learning presented can also benefit other related domains such as machine learning, social network analysis, semantic Web, information retrieval, data mining and computational biology. This book is intended for advanced undergraduate and graduate students, post-doctoral fellows, researchers, lecturers, and industrial engineers, as well as anyone interested in representation learning and natural language processing.

The legal and technical rules governing flows of information are out of balance, argues Julie E. Cohen in this original analysis of information law and policy. Flows of cultural and technical information are overly restricted, while flows of personal information often are not restricted at all. The author investigates the institutional forces shaping the emerging information society and the contradictions between those forces and the ways that people use information and information technologies in their everyday lives. She then proposes legal principles to ensure that people have ample room for cultural and material participation as well as greater control over the boundary conditions that

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govern flows of information to, from, and about them.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and Unprotected is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

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The severe acute respiratory syndrome virus (SARS) first emerged in southern China in November 2002 and in the following months spread to 12 other countries in the Western Pacific region (where 95 per cent of the global cases took place) with devastating force. By July 2004, when the epidemic was finally declared over, it had killed nearly 800 people including many healthcare workers. Although by some standards, this first emerging and readily transmissible disease of the 21st century was not a big killer, it caused more fear and social disruption than any other outbreak of our time. Written largely by the public health experts and scientists involved in efforts to control the epidemic, this publication examines the emergence and spread of SARS, the public health measures taken to deal with it, the epidemiology of the SARS coronavirus (SAR-CoV) and vaccine development, and its impact on people and economies in individual countries, in the region and around the world.

"This book looks at twenty-six houses by an international roster of contemporary architects"--P. [4] of cover.

Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most

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ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

When the western Allies moved to consolidate their areas of control in occupied Germany, the USSR responded by cutting off land access to West Berlin, holding over two million residents of that city hostage in an aggressive act of brinkmanship. General William Henry Tunner was given a task that seemed doomed to failure—to supply a major city by air with everything it needed to survive from food to a winter's supply of coal—and made it a brilliant success, astonishing the world in a major public relations defeat for the Soviets, and demonstrating the

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unexpected capacity of air fleets in a postwar world.

From New York Times bestselling author Eleanor Henderson comes a turbulent love story meets harrowing medical mystery: the true story of the author's twenty-year marriage defined by her husband's chronic illness—and a testament to the endurance of love Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, experienced, and irresistibly charming. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story. But, as in any marriage, things weren't always as they seemed. On top of the typical stresses of parenting, money, and work, there were the untended wounds of depression, addiction, and childhood trauma. And then one day, out of nowhere: a rash appeared on Aaron's arms. Soon, it had morphed into painful lesions covering his body. Eleanor was as baffled as the doctors. There was no obvious diagnosis, let alone a cure. And as years passed and the lesions gave way to Aaron's increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else's suffering? Emotional, intimate, and at times agonizing, *Everything I Have Is Yours* tells the story of a marriage tested by powerful forces outside both partners' control. It's not only a memoir of a wife's tireless quest to heal her husband, but also one that asks just what it means to accept someone as they are. Previous edition published in 1999 as *Clear grammar 3: activities for spoken and written*

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communication.

A rollicking guided tour of one extraordinary summer, when some of the most pivotal and freakishly coincidental stories all collided and changed the way we think about modern sports. The summer of 1984 was a watershed moment in the birth of modern sports when the nation watched Michael Jordan grow from college basketball player to professional athlete and star. That summer also saw ESPN's rise to media dominance as the country's premier sports network and the first modern, commercialized, profitable Olympics. Magic Johnson and Larry Bird's rivalry raged, Martina Navratilova and John McEnroe reigned in tennis, and Hulk Hogan and Vince McMahon made pro wrestling a business, while Donald Trump pierced the national consciousness as a pro football team owner. It was an awakening in the sports world, a moment when sports began to morph into the market-savvy, sensationalized, moneyed, controversial, and wildly popular arena we know today. In the tradition of Bill Bryson's *One Summer: America, 1927*, L. Jon Wertheim captures these 90 seminal days against the backdrop of the nostalgia-soaked 1980s, to show that this was the year we collectively traded in our ratty Converse shoes for a pair of sleek, heavily branded, ingeniously marketed Nikes. This was the year that sports went big-time.

Professional resume and cover letter writers reveal their inside secrets for creating phenomenal cover letters that get attention and land interviews. Features more than 150 sample cover letters written for all types of job seekers, including the Before-and-After transformations that can make boring letters fabulous.

For courses in web development and design. A Comprehensive, Well-Rounded Intro to Web Development and Design Updated and expanded in this Eighth Edition, Web Development and

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Design Foundations with HTML5 presents a comprehensive introduction to the development of effective web sites. Intended for beginning web development courses, the text relates both the necessary hard skills (such as HTML5, CSS, and JavaScript) and soft skills (design, e-commerce, and promotion strategies) considered fundamental to contemporary web development. An emphasis on hands-on practice guides students, as the text introduces topics ranging from configuration and layout to accessibility techniques and ethical considerations. The Eighth Edition contains updated coverage of HTML5 and CSS, expanded coverage of designing for mobile devices, and more.

An inspiring memoir of one man's transformation through literature and debate from a delinquent, drug-dealing dropout to an award-winning Harvard educator -- all by the age of 27. Brandon Fleming grew up in an abusive home, subject to the brutal rages of his stepfather, a cocaine-addicted Baptist preacher. Spirit broken, Fleming became a threat to everyone around him. He was shuffled through school, his passing grades a nod to his skill on the basketball court, not his presence in the classroom. He turned to the streets, a life of drug deals and violence, saved only by the dream of basketball stardom. Fleming earned a chance to play for a Division I school. But when he suffered a career-ending injury during his first semester, he dropped out of college. He spent the next years toiling on an assembly line, until the depression that stalked him drove him to the edge. Miraculously, his life was spared. Returning to college, Fleming was determined to reinvent himself as a scholar -- to replace illiteracy with mastery over language, to go from being ignored and unseen to commanding attention. He immersed himself in the work of Black thinkers, from the Harlem Renaissance to present day. Crucially, he found debate, which became the means by which he transformed his life, and the

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tool he would use to transform the lives of others -- teaching disadvantaged kids to be intrusive in places that are not inclusive, eventually at Harvard University, where he would make champions and history. Through his personal narrative, readers witness Fleming's personal transformation, self education, and how he takes what he learns about words and power to help others like himself. Not a "10 steps to personal transformation" or "how to go from the 'hood to Harvard," *Miseducated* is an honest personal narrative about resilience, visibility, role models, and overcoming all expectations.

Starting from the happiness of waking up into a brand-new day, the book goes on to explore the kinds of relationships and contrasts that play out between our feelings and experiences every single day. Words and images play beautifully present these contrasts from left to right, and across a couple of long gatefold pages. Whether it's the nervousness of a beginning paired with the happiness of a middle; the indignity of a cut against the happiness of a scab; the boredom of nothing to do contrasted with the happiness of nothing to do; or the divide of mind against the happiness of our, these pages challenge the reader to think about daily activities and experiences and the feelings they conjure. They also lead us to think about the substance of our happiness, and what the ingredients of it might be. Written with subtlety and nuance and illustrated in pencil, pen and watercolor with great tenderness, *The Happiness of a Dog with a Ball in its Mouth* is a gentle, fun, and philosophical read, with which to both start and end the day.

*The Directory of Corporate Counsel*, Fall 2021 Edition remains the only comprehensive source for information on the corporate law departments and

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practitioners of the companies of the United States and Canada. Profiling over 30,000 attorneys and more than 12,000 companies, it supplies complete, uniform listings compiled through a major research effort, including information on company organization, department structure and hierarchy, and the background and specialties of the attorneys. This newly revised two volume edition is easier to use than ever before and includes five quick-search indexes to simplify your search: - Corporations and Organizations Index - Geographic Index - Attorney Index Law - School Alumni Index - Nonprofit Organizations Index Previous Edition: Directory of Corporate Counsel, Spring 2021 Edition, ISBN 9781543836479

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers

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who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

Part of the Illustrated Series, this practical, easy to navigate book provides the introductory knowledge of Microsoft Expression Web you need to succeed in both the classroom and beyond.

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Designed to meet the needs of users from a broad range of experience levels, MICROSOFT EXPRESSION WEB 3 – ILLUSTRATED COMPLETE, International Edition equips your students with Expression Web basics--and well beyond--using the signature Illustrated two-page spread format. Covering the nuts and bolts, new cutting-edge features, and everything in between, the text presents each skill on a succinct, easy-to-understand, two-page spread--making for focused and thorough instruction.

The definitive insider story of the cheating scandal that rocked Major League Baseball in 2019, bringing down high-profile coaches and players, and exposing a long-rumored "sign-stealing" dark side of baseball. By the fall of 2019, most teams around Major League Baseball suspected that the Houston Astros had been stealing signs for several years. The Astros had won the 2017 World Series and made the playoffs the next two seasons. All the while, opponents felt that Houston's hitters knew what pitches were coming. The ensuing scandal rivaled that of the 1919 "Black Sox" and the more recent steroid era, and became one of the most significant that the game had ever seen. The fallout ensnared many other teams, either as victims, alleged cheaters or both. The Los Angeles Dodgers felt robbed of a World Series title, and fended off accusations about their organization. Same for the New York Yankees. The Boston Red Sox were

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soon under investigation themselves. The New York Mets lost a promising manager before he ever managed a game. Andy Martino, an award-winning journalist who has covered Major League Baseball for more than a decade, has broken numerous stories about the Astros and sign-stealing in baseball. In *Cheated*, Martino takes readers behind the scenes and into the heart of the events that shocked the baseball world. With inside access to the people directly involved, Martino breaks down not only exactly what happened and when, but reveals the fascinating explanations of why it all came about. The nuance and detail of the scandal reads like a true sports whodunnit. How did otherwise good people like Astros' manager A.J. Hinch, bench coach Alex Cora and veteran leader Carlos Beltran find themselves on the wrong side of clear ethical lines? And did they even know when those lines had been crossed? *Cheated* is an explosive, electrifying read.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases

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involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't

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Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Microsoft Expression Web 3.0-illustrated, CompleteMicrosoftr Expression Web 3Illustrated Complete, International EditionThomson South-Western

This public domain book is an open and compatible implementation of the Uniform System of Citation.

The #1 New York Times bestselling and Newbery Award-winning novel *The One and Only Ivan* is now a major motion picture streaming on Disney+ This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like *Charlotte's Web* and *Stuart Little*, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. *The One and Only Ivan* features first-

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person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss *The One and Only Bob*, Katherine Applegate's return to the world of Ivan, Bob, and Ruby!

A haunting fable of art, family, and fate from the author of the *Outline* trilogy. A woman invites a famous artist to use her guesthouse in the remote coastal landscape where she lives with her family. Powerfully drawn to his paintings, she believes his vision might penetrate the mystery at the center of her life. But as a long, dry summer sets in, his provocative presence itself becomes an enigma—and disrupts the calm of her secluded household. *Second Place*, Rachel Cusk's electrifying new novel, is a study of female fate and male privilege, the geometries of human relationships, and the moral questions that animate our lives. It reminds us of art's capacity to uplift—and to destroy. Designed to meet the needs of users from a broad range of experience levels, MICROSOFT EXPRESSION WEB 3 ILLUSTRATED INTRODUCTORY equips your students with Expression Web basics--and well beyond--using the signature Illustrated two-page spread format. Covering the nuts and bolts, new cutting-edge features, and everything in between, the text presents each skill on a succinct, easy-to-understand, two-page spread--making for focused and thorough instruction. Important Notice: Media content referenced within the product description or the product text may not be

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available in the ebook version.

**NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK!** An incandescent memoir from an astonishing new talent, *Beautiful Country* puts readers in the shoes of an undocumented child living in poverty in the richest country in the world. "Extraordinary...Consider this remarkable memoir a new classic."—Publishers Weekly, \*Starred Review\* In Chinese, the word for America, *Mei Guo*, translates directly to "beautiful country." Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian's parents were professors; in America, her family is "illegal" and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly "shopping days," when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba

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retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

"Fresh, fast-paced and fiendishly clever! If you love watching true crime and wonder about the psychopaths among us, this is the book for you!" — Lisa Gardner, #1 New York Times bestselling author *A Most Anticipated Novel of Fall 2021* by Newsweek, Goodreads, PopSugar, Crime Reads, SheReads, Crime by the Book, The Nerd Daily, and more! You should never trust a psychopath. But what if you had no choice? It would be easy to underestimate Chloe Sevre... She's a freshman honor student, a legging-wearing hot girl next door, who also happens to be a psychopath. She spends her time on yogalates, frat parties and plotting to kill Will Bachman, a childhood friend who grievously wronged her. Chloe is one of seven students at her DC-based college who are part of an unusual clinical study of psychopaths—students like herself who lack empathy and can't comprehend emotions like fear or guilt. The study, led by a renowned psychologist, requires them to wear smart watches that track their moods and movements. When one of the students in the study is found murdered in the psychology building, a dangerous game of cat and mouse begins, and Chloe goes from

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hunter to prey. As she races to identify the killer and put her own plan for revenge into action, she'll be forced to decide if she can trust any of her fellow psychopaths—and everybody knows you should never trust a psychopath.

Effective risk communication is essential to the well-being of any organization and those people who depend on it. Ineffective communication can cost lives, money and reputations. *Communicating Risks and Benefits: An Evidence-Based User's Guide* provides the scientific foundations for effective communications. The book authoritatively summarizes the relevant research, draws out its implications for communication design, and provides practical ways to evaluate and improve communications for any decision involving risks and benefits. Topics include the communication of quantitative information and warnings, the roles of emotion and the news media, the effects of age and literacy, and tests of how well communications meet the organization's goals. The guide will help users in any organization, with any budget, to make the science of their communications as sound as the science that they are communicating.

*Have You Ever Seen a Flower?* is an enchanting picture book exploring the relationship between childhood and nature. In this simple yet profound story, one child experiences a flower with all five senses—from its color to its fragrance to the entire universe it evokes—revealing how a single flower can expand one's perspective in incredible ways.

- Authorial debut of award-winning illustrator Shawn Harris
- Reminds readers to

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appreciate the beauty of the world • Full of bright, stunning illustrations Have You Ever Seen a Flower? is a beautiful exploration of perception, the environment, and humanity. • Perfect read-aloud with thought-provoking questions • Ideal for nature lovers • For fans of The Little Prince, The Giving Tree, Not a Box, and The Very Hungry Caterpillar Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize–winning and #1 New York Times best-selling author of The Overstory. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He’s also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin’s emotional control, one that involves training the boy on the recorded patterns of his mother’s brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son’s ferocious love, Bewilderment marks Richard Powers’s most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

Dr. Greg Zacharias, former Chief Scientist of the United States Air Force (2015-18), explores next steps in autonomous systems (AS) development, fielding, and training. Rapid advances in

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AS development and artificial intelligence (AI) research will change how we think about machines, whether they are individual vehicle platforms or networked enterprises. The payoff will be considerable, affording the US military significant protection for aviators, greater effectiveness in employment, and unlimited opportunities for novel and disruptive concepts of operations. *Autonomous Horizons: The Way Forward* identifies issues and makes recommendations for the Air Force to take full advantage of this transformational technology. Argues that post-crisis Wall Street continues to be controlled by large banks and explains how a small, diverse group of Wall Street men have banded together to reform the financial markets.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production. Named a Most Anticipated/Best Book of the Month by: NPR \* USA Today \* Time \* Washington Post \* Vulture \* Women's Wear Daily \* Bustle \* LitHub \* The Millions \* Vogue \* Nylon \* Shondaland \* Chicago Review of Books \* The Guardian \* Los Angeles Times \* Kirkus \* Publishers Weekly So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a deepening nihilism (or both)? *On Freedom* examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate. Drawing on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Maggie Nelson explores how we might think, experience, or talk about freedom in ways

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responsive to the conditions of our day. Her abiding interest lies in ongoing “practices of freedom” by which we negotiate our interrelation with—indeed, our inseparability from—others, with all the care and constraint that entails, while accepting difference and conflict as integral to our communion. For Nelson, thinking publicly through the knots in our culture—from recent art-world debates to the turbulent legacies of sexual liberation, from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis—is itself a practice of freedom, a means of forging fortitude, courage, and company. *On Freedom* is an invigorating, essential book for challenging times.

Part of the Illustrated Series, this practical, easy to navigate book provides the introductory knowledge of Microsoft Expression Web you need to succeed in both the classroom and beyond. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In a revealing study of how digital dossiers are created (usually without our knowledge), the author argues that we must rethink our understanding of what privacy is and what it means in the digital age, and then reform the laws that define and regulate it. Reprint.

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