

By H G Wells

The 7 best short stories collection presents a special selection of works by noteworthy writers. This edition features the English writer H. G. Wells. Wells was prolific in many genres, writing dozens of novels, short stories, and works of social commentary, satire, biography, and autobiography, and even including two books on war games. He is now best remembered for his science fiction novels and is often called a "father of science fiction". This book contains the following writings: The Time Machine. A Dream Of Armageddon. The Crystal Egg. The Man Who Could Work Miracles. The Flowering of the Strange Orchid. The Sea Riders. The Apple. If you appreciate good literature, be sure to check out the other Tacet Books titles!

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A beautifully designed edition of one of the most beloved science fiction novels of all time... First published in 1895, The Time Machine won author H.G. Wells immediate recognition and has been regarded ever since as one of the great masterpieces in the literature of science fiction. It popularized the concept of time travel and introduced the concept of a "time machine" device that could travel forwards and backwards through the years. It is the story of one man's astonishing journey beyond the conventional limits of the imagination. One of the most renowned works of science fiction, The Time Machine reflects on the adventures of The Time Traveller - a man who constructs a machine which allows him to explore what the future has to offer. When he courageously steps out of his machine for the first time, he finds himself in the year 802,701—and everything has changed. In this unfamiliar utopian age, creatures seem to dwell together in perfect harmony. Thinking he can study these marvelous beings and unearth their secret then return to his own time, he discovers that his only avenue of escape, his invention, has been stolen. Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposefully and selectively. The term "time machine", which was coined by Wells, is now universally used to refer to such a vehicle. The book has been adapted for a number of films and television shows, as well as inspiring other science fiction writers.

Features five science fiction novels from the author, including "The Time Machine," "The Island of Doctor Moreau," and "The First Men in the Moon."

Gathered together in one hardcover volume: three timeless novels from the founding father of science fiction. The first great novel to imagine time travel, The Time Machine (1895) follows its scientist narrator on an incredible journey that takes him finally to Earth's last moments—and perhaps his own. The scientist who discovers how to transform himself in The Invisible Man (1897) will also discover, too late, that he has become unmoored from society and from his own sanity. The War of the Worlds (1898)—the seminal masterpiece of alien invasion adapted by Orson Welles for his notorious 1938 radio drama, and subsequently by several filmmakers—imagines a fierce race of Martians who devastate Earth and feed on their human victims while their voracious vegetation, the red weed, spreads over the ruined planet. Here are three classic science fiction novels that, more than a century after their original publication, show no sign of losing their grip on readers' imaginations. In this collection you will find : Novels -The Time Machine -The War of the Worlds -The Invisible Man -The Island of Doctor Moreau -The Sleeper Awakes -A Modern Utopia -The Wheels of Chance -The First Men in the Moon -The Food of the Gods and How It Came to Earth -In the Days of the Comet -Ann Veronica Short Stories -Tales of Space and Time -The Red Room -The Diamond Maker -Æpyornis Island -The Chronic Argonauts -The Flowering of the Strange Orchid -The Remarkable Case of Davidson's Eyes -The History of Mr Polly The World Set Free +++ H. G. Wells - Biography

The H. G. Wells Collection includes five novels; The Time Machine, The Island of Doctor Moreau, The Invisible Man, The War of the Worlds, and The First Men in the Moon. H. G. Wells is credited with the popularisation of time travel in 1895 with The Time Machine, introducing the idea of time being the "fourth dimension" a decade before the publication of Einstein's first Relativity papers. In 1896, he imagined a mad scientist creating human-like beings from animals in The Island of Doctor Moreau, which created a growing interest in animal welfare throughout Europe. In 1897 with The Invisible Man, Wells shows how a formula could render one invisible, recognizing that an invisible eye would not be able to focus, thus rendering the invisible man blind. With The War of the Worlds in 1898, Wells established the idea that an advanced civilization could live on Mars, popularising the term 'martian' and the idea that aliens could invade Earth. With The First Men in the Moon, Wells developed antigravity, a development that we are still dreaming about to this day.

Published in 1904 The Food of the Gods is a forgotten H.G. Wells classic; it is sci-fi and dystopia at its best written by the creator and master of the genre. Following extensive research in the field of ?growthOCO, Mr Bensington and Professor Redwood light upon a new mysterious element, a food that causes greatly accelerated development. Initially christening their discovery ?The Food of the GodsOCO, the two scientists are overwhelmed by the possible ramifications of their creation. With Aunt Jane refusing to give house room to their experiments, Mr Besington is forced to take his laboratory out into the wide world, and chooses a farm at Hickleybrow in Kent that offers him the chance to test his new substance on chickens, which duly grow monstrous, six or seven times their usual size. With the farmer, Mr Skinner, failing to contain the spread of the Food, chaos soon reigns as reports come in of the local populationOCO's encounter with monstrous wasps, earwigs and rats. When the chickens escape, they leave carnage in their wake. Keen not to be outdone, the Skinners and Redwoods have both been feeding their children the compound illicitly ? their eventual offspring will constitute a new age of giants. Public opinion rapidly turns against the scientists and society as a whole rebels against the worldOCO's new flora and fauna. Daily life has changed shockingly and now politicians are involved, trying to stamp out the Food of the Gods and the giant race. Comic and at times surprisingly touching and tragic, WellsOCO story is a cautionary tale warning against the rampant advances of science but also of the dangers of greed and political infighting and shameless vote-seeking."

In three classic works, a time traveler finds a strange new world in the year 802,700; a scientist attempts to fulfill his evil desires after becoming invisible; and an astronomer fights for survival after Martians invade Earth.

Looks at the history of life on Earth from the evolution of life through the outcome of the First World War.

First published in 1897, The Invisible Man is one of the first science fiction stories. The disturbing tale centers on Griffin, a scientist who has discovered the means to make himself invisible. His initial, almost comedic, adventures are soon overshadowed by the bizarre streak of terror he unleashes upon the inhabitants of a small village. Notable for its sheer invention, suspense, and psychological nuance, The Invisible Man had been filmed many times and continues to enthrall science-fiction fans today as it did the reading public nearly 100 years ago.

This volume contains the two last works by HG Wells. Nearing the end of his life, increasingly distressed over the war, Wells deals

with death and apocalypse, mortality and religion, and with “human insufficiency.” Mind at the End of its Tether “One approaches it with awe. You come across references to it everywhere: Colin Wilson, Priestly, Koestler. It seems to have been a wounding work; something no one could agree with, but something that couldn’t be taken lightly.”—Art Beck “In the face of our universal inadequacy . . . man must go steeply up or down and the odds seem to be all in favor of his going down and out. If he goes up, then so great is the adaptation demanded of him that he must cease to be a man. Ordinary man is at the end of his tether.”—HG Wells The Happy Turning Wells’ barbed fantasies about the afterlife take the forms of “happy” dream walks. In one he converses with Jesus: But being crucified upon the irreparable things that one has done, realizing that one has failed, that you have let yourself down and your poor silly disciples down and mankind down, that the God in you has deserted you—that was the ultimate torment. Even on the cross I remember shouting out something about it.” “Eli. Eli, lama sabachthani?” I said. “Did someone get that down?” he replied. “Don’t you read the Gospels?” “Good God, No!” he said. “How can I? I was crucified before all that.” No home library is complete without the classics! H. G. Wells is a keepsake collection of the author's greatest work to be read and treasured. He was the first to popularize the concept of time travel. He disturbed--and fascinated--us with a frightening doctor’s island. He wrote of an invisible man, of men on the moon, and of a war of the worlds. He has influenced countless other writers, artists, and even scientists. H. G. Wells is one of the most acclaimed science fiction writers who ever lived, and five of his classic tales are collected in this book for readers to treasure. H. G. Wells includes The Time Machine, The Island of Dr Moreau, The Invisible Man, The War of the Worlds, The First Men in the Moon, and The Food of the Gods. Readers new to this remarkable author will delight in these amazing stories, while fans of Wells will enjoy the insightful introduction by an expert on the author’s life and work. All will appreciate the leather cover, gilded edges, printed endpapers, ribbon bookmark, and other features on this unique gift book. No library is complete without the works of H. G. Wells, the father of science fiction!

In 1937, H. G. Wells proposed a predigital, freely available World Encyclopedia to represent a civilization-saving World Brain. In a series of talks and essays in 1937, H. G. Wells proselytized for what he called a "World Brain," as manifested in a World Encyclopedia--a repository of scientifically established knowledge--that would spread enlightenment around the world and lead to world peace. Wells, known to readers today as the author of The War of the Worlds and other science fiction classics, was imagining something like a predigital Wikipedia. The World Encyclopedia would provide a summary of verified reality (in about forty volumes); it would be widely available, free of copyright, and utilize the latest technology. Of course, as Bruce Sterling points out in the foreword to this edition of Wells's work, the World Brain didn't happen; the internet did. And yet, Wells anticipated aspects of the internet, envisioning the World Brain as a technical system of networked knowledge (in Sterling's words, a "hypothetical super-gadget"). Wells's optimism about the power of information might strike readers today as naïvely utopian, but possibly also inspirational.

These lost works of Wells, written near his death, deal with the apocalypse and the afterlife.

A cornerstone of early science fiction and a haunting image of world war Following the development of massive airships, naïve Londoner Bert Smallways becomes accidentally involved in a German plot to invade America by air and reduce New York to rubble. But although bombers devastate the city, they cannot overwhelm the country, and their attack leads not to victory but to the beginning of a new and horrific age for humanity. And so dawns the era of Total War, in which brutal aerial bombardments reduce the great cultures of the twentieth century to nothing. As civilization collapses around the Englishman, now stranded in a ruined America, he clings to only one hope - that he might return to London, and marry the woman he loves. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The War of the Worlds First Avenue Editions™

New curated collections. H.G. Wells, one of the founding fathers of science fiction created a rich universe of short stories, many of which are collected here in this special deluxe edition. The Star, The Time Machine, The Land Ironclads and A Dream of Armageddon are amongst the many gems which have inspired generations of writers (including those who contribute to our own Gothic Fantasy short story editions) to explore the world around us, its pasts, its complicated present, and its many futures.

A fascinating journey into the life of H.G. Wells, from one of Britain's best biographers How did the first forty years of H. G. Wells' life shape the father of science fiction? From his impoverished childhood in a working-class English family, to his determination to educate himself at any cost, to the serious ill health that dominated his twenties and thirties, his complicated marriages, and love affair with socialism, the first forty years of H. G. Wells' extraordinary life would set him on a path to become one of the world's most influential writers. The sudden success of The Time Machine and The War of The Worlds transformed his life and catapulted him to international fame; he became the writer who most inspired Orwell and countless others, and predicted men walking on the moon seventy years before it happened. In this remarkable, empathetic biography, Claire Tomalin paints a fascinating portrait of a man like no other, driven by curiosity and desiring reform, a socialist and a futurist whose new and imaginative worlds continue to inspire today. 'Claire Tomalin is my favourite biographer and I'm desperate to get my hands on her latest, The Young H. G. Wells. I'd be thrilled to find this under the tree on Christmas Day' Elizabeth Day 'The finest of biographers' Hilary Mantel 'A most intelligent and sympathetic biographer' Daily Telegraph 'One of the best biographers of her generation' Guardian 'Richly informative... Tomalin admits that, although she set out to write about the young Wells, she has followed him into his forties because she found him 'too interesting to leave'. The same can be said of her book' Sunday Times

H. G. Wells played a central role in defining the intellectual, political, and literary character of the twentieth century. A prolific literary innovator, he coined such concepts as “time machine,” “war of the worlds,” and “atomic bomb,” exerting vast influence on popular ideas of time and futurity, progress and decline, and humanity’s place in the universe. Wells was a public intellectual with a worldwide readership. He met with world leaders, including Roosevelt, Lenin, Stalin, and Churchill, and his books were international best-sellers. Yet critics and scholars have largely forgotten his accomplishments or relegated them to genre fiction, overlooking their breadth and diversity. In *Inventing Tomorrow*, Sarah Cole provides a definitive account of Wells’s work and ideas. She contends that Wells casts new light on modernism and its values: on topics from warfare to science to time, his work resonates both thematically and aesthetically with some of the most ambitious modernists. At the same time, unlike many modernists, Wells believed that literature had a pressing place in public life, and his works reached a wide range of readers. While recognizing Wells’s limitations, Cole offers a new account of his distinctive style as well as his interventions into social and

political thought. She illuminates how Wells embodies twentieth-century literature at its most expansive and engaged. An ambitious rethinking of Wells as both writer and thinker, *Inventing Tomorrow* suggests that he offers a timely model for literature's moral responsibility to imagine a better global future.

Anticipations H. G. Wells - *Anticipations of the Reaction of Mechanical and Scientific Progress upon Human Life and Thought*, or as it is generally known "*Anticipations*" was written by H.G. Wells in 1900, at the age of 34. The book became a bestseller, and he personally deemed it "the keystone to the main arch of my work." Wells looks at the changes due to occur, because of various technologies. In both a social and material superstructural sense. He starts with the changes caused by the steam engine and the mechanical revolution that occurred. Wells believed that humans were living through a great reorganisation of society, which would ultimately effect every single aspect of life. The accuracy of Wells' predictions are stunning.

This eBook features the unabridged text of 'Mr. Britling Sees It Through' from the bestselling edition of 'The Complete Works of H. G. Wells'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Wells includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Mr. Britling Sees It Through' * Beautifully illustrated with images related to Wells's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

When Dr Philip Raven, an intellectual working for the League of Nations, dies in 1930 he leaves behind a powerful legacy - an unpublished 'dream book'. Inspired by visions he has experienced for many years, it appears to be a book written far into the future: a history of humanity from the date of his death up to 2105. *The Shape of Things to Come* provides this 'history of the future', an account that was in some ways remarkably prescient - predicting climatic disaster and sweeping cultural changes, including a Second World War, the rise of chemical warfare, and political instabilities in the Middle East.

Get ready for a trip to the fourth dimension in this thrilling H. G. Wells graphic novel adaptation! At the turn of the nineteenth century, a group of friends listen to the adventures of a man who claims to be the world's first time traveler. His story begins in the year 802,701. Earth is inhabited by the Eloi, descendants of men, who live in harmony, spending their time playing and eating fruit in an immense Garden of Eden. But beneath this paradise lies a terrible secret, for another species dwells in the depths of the earth: the Morlocks. These red-eyed, apish creatures thrive in darkness, and every night they rise to the surface to kidnap and feed on the Eloi. H. G. Wells' classic tale *The Time Machine* was one of the first stories to ever explore the notion of time travel. Now rediscover this incredible work of science fiction with a stunning, all-new graphic novel adaptation!

A strange man covered in bandages arrives in an English village one night, and after a series of burglaries, the villagers grow suspicious and attempt to arrest the man whom they are shocked to discover is invisible.

"*Tales of Space and Time*" is a collection of five brief science fiction stories.

Contents:*The Time Machine**War of the Worlds**The Time Traveller* (for so it will be convenient to speak of him) was expounding a recondite matter to us. His grey eyes shone and twinkled, and his usually pale face was flushed and animated. The fire burned brightly, and the soft radiance of the incandescent lights in the lilies of silver caught the bubbles that flashed and passed in our glasses. Our chairs, being his patents, embraced and caressed us rather than submitted to be sat upon, and there was that luxurious after-dinner atmosphere when thought roams gracefully free of the trammels of precision. And he put it to us in this way—marking the points with a lean forefinger—as we sat and lazily admired his earnestness over this new paradox (as we thought it) and his fecundity.

Wells was a pioneer of the science fiction genre and a man of boundless imagination. Whether he was describing marvellous new technologies, the vagaries of space flight or the risks of scientific development, he placed his characters at the heart of his stories. These carefully chosen novels illustrate the true breadth of his skills. This collection includes *The First Men in the Moon*, *The War of the Worlds*, *The Invisible Man*, *The Island of Doctor Moreau*, *When the Sleeper Wakes* and *The Time Machine & Other Stories*. The hero of the novel, Mr. Barnstaple, is a depressive journalist working for the newspaper "The Liberal." At the beginning of the story, Barnstaple, as well as a few other Englishmen, are accidentally transported to the parallel world of Utopia. Utopia is like an advanced Earth, although it had been quite similar to Earth in the past in a period known to Utopians as the "Days of Confusion." Utopia is a utopian world: it has a utopian world government, advanced science, and even pathogens have been eliminated and predators are almost tamed. --wikipedia.com.

After learning of atomic physics, H. G. Wells began to think of its potential impact on human society. In *The World Set Free*, atomic energy causes massive unemployment, shaking the already fragile social order. The ambitious powers of the world decide to seize the opportunity to compete for dominance, and a world war breaks out, echoing the looming Great War about to ignite in 1914.

Waking to the catastrophe, humanity begins the hard search for a way into a better future. The novel traces a soldier, an ex-king, a despot, and a sage through a profound transformation of human society, and we gain a window into Wells' own thoughts and hopes along the way. With one prophetic stroke, Wells gives the first detailed depiction of atomic energy and its potential destructive power, and predicts the use of the air power in modern warfare. He may have even directly influenced the development of nuclear weapons, as the physicist Leó Szilárd, shortly after reading the novel in 1932, then conceived of harnessing the neutron chain reaction critical to the development of the atom bomb. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Includes bibliographical references.

H.G. Wells, the author, has been called the father of science fiction. 'The Time Machine' is one of his most notable science fictions. It's a Time Traveller's journey into the future. He explains that there are really four dimensions, three of which we call the three planes of the Space, and a fourth, Time. Also, there is no difference between Time and any of the three dimensions of Space except that our consciousness moves along it. The book narrates how the Time Traveller plans for a machine to travel through time and disappear. Comparison between the present time and future time. Like as, the air is free from gnats, the earth from weeds or fungi; everywhere were fruits and sweet and delightful flowers; brilliant butterflies fly hither and thither. The ideal of preventive medicine is attained. Diseases are stamped out. No contagious diseases. Even social triumphs too is effected. Like as, the mankind is housed in splendid shelters, gloriously clothed, and as yet are not engaged in toil. No signs of struggle, neither social nor economical. The population is also ceased to increase. No one can predict anything about the future Time. This book

seems very interesting, in this way. Solves many queries raised by the various characters in the book with the Time Traveller. The author has written his best to enthrall the readers. Many future films and Television Series are made on "The Time Machine", which has in turn inspired to write new books on the topic of "The Time Machine".

The War of the Worlds is a science fiction novel by English author H. G. Wells, first serialised in 1897 by Pearson's Magazine in the UK and by Cosmopolitan magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London. Written between 1895 and 1897, it is one of the earliest stories to detail a conflict between mankind and an extraterrestrial race

Watch as the line between man and animal is blurred in this thrilling H. G. Wells graphic novel adaptation! Shipwrecked in the Pacific Ocean, Edward Prendick is rescued only to find himself on the strange island of Dr. Moreau. Hidden away on his remote island, Dr. Moreau has been conducting bizarre experiments for over ten years, genetically modifying animals to give them each a conscience and the ability to speak. These "Beastmen" obey a very precise set of rules called The Law, which forbids them to exhibit any primitive behavior and commands that they worship Dr. Moreau like a god. Trapped on the jungle island, Prendick soon discovers that the animal impulses of these creatures are far from forgotten. Based on the original story by H. G. Wells, this graphic novel adaptation brings a whole new look to the disturbing and visionary tale of The Island of Doctor Moreau. Rediscover this science fiction classic in comic book form today!

When penniless businessman Mr Bedford retreats to the Kent coast to write a play, he meets by chance the brilliant Dr Cavor, an absent-minded scientist on the brink of developing a material that blocks gravity. Cavor soon succeeds in his experiments, only to tell a stunned Bedford the invention makes possible one of the oldest dreams of humanity: a journey to the moon. With Bedford motivated by money, and Cavor by the desire for knowledge, the two embark on the expedition. But neither are prepared for what they find - a world of freezing nights, boiling days and sinister alien life, on which they may be trapped forever.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

This eBook features the unabridged text of 'Experiment in Autobiography' from the bestselling edition of 'The Complete Works of H. G. Wells'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Wells includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Experiment in Autobiography' * Beautifully illustrated with images related to Wells's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

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