

Download Ebook By Fabio Gedain The Sea There Are Crocodiles Based On The True Story Of Enaiatollah Akbari Hardcover

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For fans of Karen McManus' *One of Us is Lying* and films like *I Know What You Did Last Summer*, comes a gripping thriller about murder, mystery, and deception. Blackmail lures Ava to the abandoned amusement park on Portgrave Pier. She is one of ten teenagers, all with secrets they intend to protect whatever the cost. When fog and magic swallow the pier, the group find themselves cut off from the real world. As the teenagers turn on each other, Ava will have to face up to the secret that brought her to the pier and decide how far she's willing to go to survive. The teenagers have only their secrets to protect and each other to betray. Perfect for: 13-18 year-old mystery fans Fans of Karen McManus and Stephen King

Author Heather McElhatton introduced the “Do-Over Novel” with her wonderfully imaginative bestseller *Pretty Little Mistakes*. With her follow-up, *Million Little Mistakes*, she takes readers on a wild and addictive ride that can alternately lead to happiness, riches, love, loss, death, and many more endings...the choice is totally yours!

My brother’s tears left a delicate, clean line on his face. I stroked his cheek, whispered, it’s really you...

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Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.

From the award-winning, nationally bestselling author of *A Golden Age* and *The Good Muslim* comes a lyrical, deeply moving modern love story about belonging, migration, tragedy, survival, and the mysteries of origins. On the eve of her departure to find the bones of the walking whale—the fossil that provides a missing link in our evolution—Zubaida Haque falls in love with Elijah Strong, a man she meets in a darkened concert hall in Boston. Their connection is immediate and intense, despite their differences: Elijah belongs to a prototypical American family; Zubaida is the adopted daughter of a wealthy Bangladeshi family in Dhaka. When a twist of fate sends her back to her hometown, the inevitable force of society compels her to take a very different path: she marries her childhood best friend and settles into a traditional Bangladeshi life. While her family is pleased by her obedience, Zubaida seethes with discontent. Desperate to finally free herself from her familial constraints, she moves to Chittagong to work on a documentary film about the infamous beaches where ships are destroyed, and their remains salvaged by locals who depend on the goods for their survival. Among them is Anwar, a shipbreaker whose story holds a key that will unlock the mysteries of Zubaida's past—and the possibilities of a new life. As she witnesses a ship being torn down to its bones, this woman torn between the social mores of her two homes—Bangladesh and America—will be forced to strip away the vestiges of her own

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life . . . and make a choice from which she can never turn back.

A thought-provoking tale of the future set on an isolated island fortress: “The ending is an absolute mind-blower” (Booklist). Anax thinks she knows history. She has studied the stories of the distant twenty-first century very diligently. Her grueling all-day examination has just begun, and if she passes, she’ll be admitted into the Academy—the elite governing institution of her utopian society. But Anax is about to discover that for all her learning, the history she’s been taught isn’t the whole story. And the Academy isn’t what she believes it to be. In this brilliant and suspenseful novel, Anax’s examination leads us into a future where we are confronted with unresolved questions about technology and humanity, artificial intelligence and the nature of consciousness. “A philosophical inquiry of sorts into a favorite and time-tested conundrum: Can a machine achieve consciousness, and if so, what should its relationship with its creators be?” —The Wall Street Journal

Alice Munro hails Urquhart's "most compelling depiction of the sense of place in human lives." "Urquhart's writing is poetic, in the sense that it is beautifully compact and restrained when describing the most powerful emotions," says The Times. The author Claire Messud praises her as having "a great gift for the historical novel, for the melding of ideas, events and individuals into a significant whole." In Sanctuary Line Urquhart has created a nuanced and moving novel about family legacies, love, and betrayal. Solitary, nostalgic Liz Crane returns to her family's now-deserted farmhouse--once the

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setting for countless happy summers spent on the northern shore of Lake Erie--to study the migratory habits of the Monarch butterfly. Encompassing all the colorful stories and blarney of successful Irish immigrants who have made the most of their relocation to North America, the Cranes' rich family history is now circumscribed by sadness. Liz's beloved cousin Amanda, a gifted military strategist, has been killed in Afghanistan, a loss that had been foreshadowed many years in the past by the disappearance of Amanda's charismatic father. Reflecting on the fragility and transience of human life and relations--mirrored in the butterflies' restless flight patterns and transcontinental migrations--Liz finds that love is there to be found where, and when, you least expect it. Over 21 million copies sold worldwide

Qais Akbar Omar is 29 years old. His young life coincided with one of the most convulsive decades in Afghan history: civil war, the rise of the Taliban, and the arrival of international troops in 2001. A Fort of Nine Towers - named for the place his parents first sought shelter from war - is the story of Qais' family and their remarkable survival. A group of tenacious and deeply loving people, when the fighting came they were buffeted from one part of Afghanistan to the next 'like kittens in the jaws of a lion', setting up camp on the plains, in the famous Buddha caves at Banyam, and with Kuchi nomads, before returning finally to Kabul, where they belong.

"A powerful, complex, and fascinating coming-of-age novel." -- Costa Book Award Panel
A boy and a girl in the Philippine jungle must confront what coming

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of age will mean to their friendship made even more complicated when Americans invade their country. Samkad lives deep in the Philippine jungle, and has never encountered anyone from outside his own tribe before. He's about to become a man, and while he's desperate to grow up, he's worried that this will take him away from his best friend, Little Luki, who isn't ready for the traditions and ceremonies of being a girl in her tribe. But when a bad omen sends Samkad's life in another direction, he discovers the brother he never knew he had. A brother who tells him of a people called "Americans." A people who are bringing war and destruction right to their home... A coming-of-age story set at the end of the 19th century in a remote village in the Philippines, this is a story about growing up, discovering yourself, and the impact of colonialism on native peoples and their lives.

It's early morning on New Year's Eve, and 9-year-old Massimo wakes up to a long, doleful cry and the disconcerting image of his dad being supported by two strangers. Inexplicably, his mother has disappeared, leaving only a vague trail of perfume in his room and her dressing gown bundled up at the foot of his bed. Where has she gone? Will she ever come back? And will Massimo be able to say sorry, after quarrelling with her the night before?

By turns inspiring and heart-breaking, hopeful and horrifying, *I Shall Not Hate* is

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Izzeldin Abuelaish's account of an extraordinary life. A Harvard-trained Palestinian doctor who was born and raised in the Jabalia refugee camp in the Gaza Strip and "who has devoted his life to medicine and reconciliation between Israelis and Palestinians" (New York Times), Abuelaish has been crossing the lines in the sand that divide Israelis and Palestinians for most of his life - as a physician who treats patients on both sides of the line, as a humanitarian who sees the need for improved health and education for women as the way forward in the Middle East. And, most recently, as the father whose daughters were killed by Israeli soldiers on January 16, 2009, during Israel's incursion into the Gaza Strip. His response to this tragedy made news and won him humanitarian awards around the world. Instead of seeking revenge or sinking into hatred, Abuelaish called for the people in the region to start talking to each other. His deepest hope is that his daughters will be "the last sacrifice on the road to peace between Palestinians and Israelis."

"In this entrancing first collection of stories, a master storyteller focuses on a fresh and fascinating range of human behaviour, revealing himself as an even more versatile and accomplished writer than his acclaimed novels have shown. As with all Russo's characters, we warm to these newcomers almost in spite of themselves. In the title story, a septuagenarian nun resolutely invades the

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narrator's college writing workshop with an incredible saga; a seasoned Hollywood moviemaker uncovers a 25-year-old flame he never knew he'd harboured; a precious fifth-grader puzzles over life, love and baseball as he watches his parents' marriage dissolve; another child is forced into a harrowing cross-country escape; and an elderly couple rediscover the power - and misery - of their relationship during a long-awaited retreat to a hurricane-swept resort island."

This report analyses recent migration movements and policies, as well as recent labour market outcomes of immigrants. It includes two special focus chapters as well as country notes and a statistical annex.

Ten-year-old Enaiat leaves his small Afghanistan village after the Taliban takes over in 2000, and when his mother is forced to leave him in Pakistan, he endures a five-year ordeal to make his way to Italy.

From the award-winning author of *How I Became a Ghost*, a tale of unlikely friendship and miracles. When Martha Tom helps Lil Mo and his family escape from the plantation across the river, it's just the beginning of a Choctaw adventure of a lifetime.

This volume discusses the importance of positive schooling in producing responsible and potentially productive adults. Students are generally more

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motivated to do well and to realize their full potential in schools that have a positive schooling climate, where they feel safe, included and supported. Nevertheless, the reality in today's schools is very different. This volume discusses the major challenges faced by children and adolescents in schools, including problems with curricula, safety issues, lack of inclusive policies, non-availability of teachers, ineffective teaching, insensitivity towards students' issues, improper evaluation methods, harmful disciplinary measures, and so on. Experts in child psychology and education discuss these issues at length in this volume and offer viable solutions for policymakers, school administrators, teachers and parents to make suitable changes and create a positive atmosphere in educational institutions. This volume further discusses the role of various stakeholders---school principals, teachers, counsellors and psychologists---in addressing these challenges. In addition, it raises other, emerging issues which have not been covered in previous volumes on this topic and offers evidence-based suggestions to address them. The intended readership of the volume is researchers and students of psychology, education, sociology, social work and public health, and school teachers, administrators and teacher-trainers.

At the start of 1991, eleven-year-old Ali Fadhil was consumed by his love for

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soccer, video games, and American television shows. Then, on January 17, Iraq's dictator Saddam Hussein went to war with thirty-four nations led by the United States. Over the next forty-three days, Ali and his family survived bombings, food shortages, and constant fear. Ali and his brothers played soccer on the abandoned streets of their Basra neighborhood, wondering when or if their medic father would return from the war front. Cinematic, accessible, and timely, this is the story of one ordinary kid's view of life during war.

There are hundreds of lives sown inside *Pretty Little Mistakes*, Heather McElhatton's singularly spectacular, breathtakingly unique novel that has more than 150 possible endings. You may end up in an opulent mansion or homeless down by the river; happily married with your own corporation or alone and pecked to death by ducks in London; a Zen master in Japan or morbidly obese in a trailer park. Is it destiny or decision that controls our fate? You can't change your past and start over from scratch in real life—but in *Pretty Little Mistakes*, you can! But be warned, choose wisely.

"A resistance novel for our time." - The New York Times "A hopeful story about recovery, empathy, and the bravery of young people." - Booklist "This well-crafted and suspenseful novel touches on the topics of refugees and immigrant integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace." - Kirkus, Starred Review Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo, Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed's struggling to get by on his own, but

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with no one left to trust and nowhere to go, he's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can't seem to do anything right. But with one startling discovery, Max and Ahmed's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of *Jepp, Who Defied the Stars* Katherine Marsh delivers a gripping, heartwarming story of resilience, friendship and everyday heroes. Barbara O'Connor, author of *Wish* and *Wonderland*, says "Move Nowhere Boy to the top of your to-be-read pile immediately." *Washington Post* 2017 KidsPost Summer Book Club selection! It's Mississippi in the summer of 1955, and Rose Lee Carter can't wait to move north. But for now, she's living with her sharecropper grandparents on a white man's cotton plantation. Then, one town over, an African American boy, Emmett Till, is killed for allegedly whistling at a white woman. When Till's murderers are unjustly acquitted, Rose realizes that the South needs a change . . . and that she should be part of the movement. Linda Jackson's moving debut seamlessly blends a fictional portrait of an African American family and factual events from a famous trial that provoked change in race relations in the United States.

In 1982, 16-year-old Marina Nemat was arrested on false charges by Iranian Revolutionary Guards and tortured in Tehran's notorious Evin prison. At a time when most Western teenaged girls are choosing their prom dresses, Nemat was having her feet beaten by men with cables and listening to gunshots as her friends were being executed. She survived only because one of the guards fell in love with her and threatened to harm her family if she refused to marry him.

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Soon after her forced conversion to Islam and marriage, her husband was assassinated by rival factions. Nemat was returned to prison but, ironically, it was her captor's family who eventually secured her release. An extraordinary tale of faith and survival, Prisoner of Tehran is a testament to the power of love in the face of evil and injustice.

After hitting what she believes to be a deer with her car after a holiday party, creative writing professor Nan Lewis becomes the prime suspect in a hit-and-run with eerie similarities to the accident that killed her daughter years ago. Now Nan must find her daughter's killer if she hopes to clear her own name before her damaged reputation is shattered beyond repair.

A burnt-out author, who can no longer mine material from his own life for his novels, "buys" the life of an elderly woman he meets at a book fair. In exchange for his last few thousand euros, the woman, Salme Malmikunnas, a retired yarn and button saleswoman, relates her life story over the course of two interviews held in a secluded highway cafe. The author is instantly reinvigorated, but the two soon come into conflict over the degree to which he may embellish Salme's reminiscences. His imagination begins to run wild with the lives of her three children, and as they all lurch from crisis to crisis, Salme founders in the shifting sands of the little white lies they have told her, and the fabrications of her new friend. The Human Part is at once an absurdist meditation on the relationship between truth and falsehood in fiction and a panoramic state-of-the-nation novel. Racism, communism, the global financial crisis and the literary legacies of Finland's finest writers are all dissected. There are shades of George Pennac's masterpiece, *Life: A User's Manual*, in the subtly oblique angle of Hotakainen's approach. This Edinburgh Companion seeks to develop a postcolonial framework for addressing the Middle East. The first collection of essays on this subject, it assembles some of the world's

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foremost postcolonialists to explore the critical, theoretical and disciplinary possibilities that inquiry into this region opens for postcolonial studies. Throughout its twenty-four chapters, its focus is on literary and cultural critique. It draws on texts and contexts from the late nineteenth to the early twenty-first centuries as case studies, and deploys the concept of 'post/colonial modernity' to reveal the enduring impact of colonial and imperial power on the shaping of the region. And it covers a wide and significant range of political, social, and cultural issues in the Middle East during that period - including the heritage of Orientalism in the region; the roots and contemporary branches of the Israel-Palestine conflict; colonial history, state formation and cultures of resistance in Egypt, Turkey, the Maghreb and the wider Arab world; the clash of tradition and modernity in regional and transnational expressions of Islam; the politics of gender and sexuality in the Arab world; the ongoing crises in Libya, Iraq, Iran and Syria; the Arab Spring; and the Middle Eastern refugee crisis in Europe.

First published in 2007, this was the first significant study of the incorporation of the Church in southern Italy into the mainstream of Latin Christianity during the eleventh and twelfth centuries. Professor G. A. Loud examines the relationship between Norman rulers, south Italian churchmen and the external influence of the new 'papal monarchy'. He discusses the impact of the creation of the new kingdom of Sicily in 1130; the tensions that arose from the papal schism of that era; and the religious policy and patronage of the new monarchs. He also explores the internal structures of the Church, both secular and monastic, and the extent and process of Latinisation within the Graecophone areas of the mainland and on the island of Sicily, where at the time of the Norman conquest the majority of the population was Muslim. This is a major contribution to the political, religious and cultural history of the Central Middle

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Ages.

When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival. A young man flees from Iran in 1984 while his cousin helps him from her congressional office in Washington, D.C.

Raised amidst the confines of Iranian society, young Tamila Soroush escapes the oppression of Iran for the freedom of America, enjoying her everyday acts of rebellion against her background and capturing her new life through the lens of her camera, all the while searching for a husband who can prevent her return home. Original.

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A captivating sequel to the national bestselling novel *Veil of Roses*. Knowing she could never be happy in Iran, Tamila Soroush took her mother's advice to "Go and wake up your luck" and joined her sister in the United States. Now, after a spur-of-the-moment exchange of "I do"s with her true love, Ike Hanson, Tami is eager to start her new life. But not everyone is pleased with their marriage, and Tami's happily- ever-after is no sure thing. With an interview with Immigration looming, Tami wonders if she's got the right stuff when it comes to love, American-style. Maybe her luck is running out. Or maybe she'll stand up for herself and claim her American dream.

The thrilling, genre-bending conclusion to Lady Helen's demon-hunting adventures, set in the glittering Regency world. Lady Helen has retreated to a country estate outside Bath to prepare for her wedding to the Duke of Selburn, yet she knows she has unfinished business to complete. She and the dangerously charismatic Lord Carlston have learned they are a dyad, bonded in blood, and only they are strong enough to defeat the Grand Deceiver, who threatens to throw mankind into chaos. But the heinous death-soaked Ligatus Helen has absorbed is tearing a rift in her mind. Its power, if unleashed, will annihilate both Helen and Carlston unless they can find a way to harness its ghastly force and defeat their enemy. In the final book of the trilogy that began

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with The Dark Days Club and continued with The Dark Days Pact, the intrepid Lady Helen's story hurtles to a shocking conclusion full of action, heartbreak and betrayal.

"A novel based on a true story [in which] a mother and daughter risk their lives to provide shelter to two families and a German soldier--all unbeknownst to each other--in a tiny two-room house in Sokal, Poland, during the Nazi invasion"--Amazon.com.

One night before putting him to bed, Enaiatollah's mother tells him three things: don't use drugs or weapons, don't cheat, don't steal. The next day he wakes up to find she isn't there. Ten-year-old Enaiatollah is left alone at the border of Pakistan to fend for himself. In a book that takes a true story and shapes it into a beautiful piece of fiction, Italian novelist Fabio Geda describes Enaiatollah's remarkable five-year journey from Afghanistan to Italy where he finally managed to claim political asylum aged fifteen. His ordeal took him through Iran, Turkey and Greece, working on building sites in order to pay people-traffickers, and enduring the physical misery of dangerous border crossings squeezed into the false bottoms of lorries or trekking across inhospitable mountains. A series of almost implausible strokes of fortune enabled him to get to Turin, find help from an Italian family and meet Fabio Geda, with whom he became friends. The result

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of their friendship is this unique book in which Enaiatollah's engaging, moving voice is brilliantly captured by Geda's subtly simple storytelling. In Geda's hands, Enaiatollah's journey becomes a universal story of stoicism in the face of fear, and the search for a place where life is liveable.

In the Sea There are Crocodiles Based on the True Story of Enaiatollah Akbari Anchor

In a submerged Manhattan where outcasts have paranormal powers, Aria Rose is engaged to Thomas Foster, and their powerful families--once enemies--are uniting politically, but Aria cannot remember meeting Thomas or falling in love with him.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Isn't translation all about saying exactly the same thing in another language? Aren't national images totally outdated in this era of globalization? Most people might agree but this book amply illustrates how persistent and multifaceted clichés on translation and nation can be. Time and again, translating involves making transfer choices and these choices are never neutral. Though globalization has seemingly all but erased national ideologies and cultural borders, such ideologies and borders continue to play a determining role in conflicts, identity politics and cultural profiles. The place where

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transfer choices and forms of national and cultural representation come together is also the place where Translation Studies and Imagology meet. This book offers a wealth of chapters showing how decisive selection and transfer processes can be in representing national images, both self-images and images of the other(s). It shows also how intensely the two disciplines can work together and mutually benefit from shared data and methodologies.

This is the true story of Sylvia Perlmutter - a story of courage, heartbreak, and finally survival despite the terrible circumstances in which she grew up.

This Handbook will serve as a standard reference guide to the subject of human security, which has grown greatly in importance over the past twenty years. Human security has been part of academic and policy discourses since it was first promoted by the UNDP in its 1994 Human Development Report. Filling a clear gap in the current literature, this volume brings together some of the key scholars and policy-makers who have contributed to its emergence as a mainstream concept, including Nobel prize winner Amartya Sen and Sadako Ogata, who jointly chaired the 2001 Commission on Human Security. Drawing upon a range of theoretical and empirical analyses, the Handbook provides examples of the use of human security in policies as diverse as disaster management, arms control and counter-terrorism, and in different geographic and institutional settings from Asia to Africa, and the UN. It also raises important questions about how the concept might be adapted and operationalised in future. Over

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the course of the book, the authors draw on three key aspects of human security thinking: Theoretical issues to do with defining human security as a specific discourse Human security from a policy and institutional perspective, and how it is operationalised in different policy and geographic contexts Case studies and empirical work Featuring some of the leading scholars in the field, the Routledge Handbook of Human Security will be essential reading for all students of human security, critical security, conflict and development, peace and conflict studies, and of great interest to students of international security and IR in general.

In all of his travels Captain Jean-Luc Picard has never faced an opponent more powerful than Q, a being from another continuum that Picard encountered on his very first mission as Captain of the Starship Enterprise™. In the years since, Q has returned again and again to harass Picard and his crew. Sometimes dangerous, sometimes merely obnoxious, Q has always been mysterious and seemingly all-powerful. But this time, when Q appears, he comes to Picard for help. Apparently another member of the Q continuum has tapped into an awesome power source that makes this being more powerful than the combined might of the entire Q continuum. This renegade Q is named Trelane, also known as the Squire of Gothos, who Captain Kirk and his crew first encountered over one hundred years ago. Q explains that, armed with this incredible power, Trelane has become unspeakably dangerous. Now Picard must get involved in an awesome struggle between super beings. And this time the

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stakes are not just Picard's ship, or the galaxy, or even the universe, this time the stakes are all of creation.

Eisner and Hugo Award Winner! Written by Nnedi Okorafor, Hugo and Nebula award-winning author and the writer of Marvel's Shuri, this deluxe trade paperback collects issues #1-#4 of the mini-series and includes artist sketches and afterword from the author. In an alternate world where aliens have integrated with society, pregnant Nigerian-American doctor Future Nwafor Chukwuebuka has just smuggled an illegal alien plant named Letme Live through LaGuardia International and Interstellar Airport...and that's not the only thing she's hiding. She and Letme become part of a community of human and alien immigrants; but as their crusade for equality continues and the birth of her child nears, Future—and her entire world—begins to change. "LaGuardia" is essential reading for our times." – Comicbook.com "Classic speculative fiction at its best, coupled with an endearing protagonist, and a vibrant, living sci-fi world rendered by a fantastic art team." – Multiversity.com

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