

By Donald Fagen Eminent Hipsters

The “searing” (The New Yorker), “must read” (The Philadelphia Inquirer) memoir of “one of the few genuine heroes of America’s war in Iraq” (Dexter Filkins). In January 2005 Kirk Johnson, then twenty-four, arrived in Baghdad as USAID’s (US Agency for International Development) only Arabic-speaking American employee. Despite his opposition to the war, Johnson felt called to civic duty and wanted to help rebuild Iraq. Working as the USAID’s first reconstruction coordinator in Fallujah, he traversed the city’s IED-strewn streets, working alongside idealistic Iraqi translators—young men and women sick of Saddam, filled with Hollywood slang, and enchanted by the idea of a peaceful, democratic Iraq. It was not to be. As sectarian violence escalated, Iraqis employed by the US coalition found themselves subject to a campaign of kidnapping, torture, and assassination. On his first brief vacation, Johnson, swept into what doctors later described as a “fugue state,” crawled onto the ledge outside his hotel window and plunged off. He would spend the next year in an abyss of depression, surgery, and PTSD—crushed by having failed in Iraq. One day, Johnson received an email from an Iraqi friend, Yaghdan: People are trying to kill me and I need your help. That email launched Johnson’s now seven-year mission to get help from the US government for Yaghdan and thousands of abandoned Iraqis like him. *To Be a Friend Is Fatal* is Kirk W. Johnson’s “truly incredible” (Ira Glass) portrait of the human rubble of war and his efforts to redeem a shameful chapter of American history. “It is difficult to imagine a book more urgent than this” (The Boston Globe).

The first official account of the iconic record label.

In *Eminent Hipsters*, musician and songwriter Donald Fagen, best known as the co-founder of the rock band Steely Dan, presents an autobiographical portrait that touches on everything from the cultural figures that mattered the most to him as a teenager, to his years in the late 1960s at Bard College, to a hilarious account of a recent tour he made with Boz Scaggs and Michael McDonald. Fagen begins by introducing the ‘eminent hipsters’ that spoke to him as he was growing up (and desperately yearning to be hip) in suburban New Jersey in the late 1950s and early 1960s. The figures who influenced him most were not the typical ones – Miles Davis, say, or Jack Kerouac – but rather people like Jean Shepherd, whose manic, acidic nightly radio broadcasts out of WOR-Radio had a tough realism about life and ‘enthralled a generation of alienated young people’; Henry Mancini, whose chilled-out, nourish soundtracks, especially to films by Blake Edwards utilised the unconventional, spare instrumentation associated with the cool jazz school; and Mort Fega, the laid back, knowledgeable all night jazz man at WEVD, who was like ‘the cool uncle you always wished you had’. He writes of how, growing up as a Cold War baby, one of his primary doors of escape became reading science fiction by such authors as Philip K. Dick, and of his regular trips into New York City to hear jazz. Other emblematic musical heroes Fagen writes about include Ray Charles, Ike Turner, and the Boswell Sisters, a trio from the 1920s and 30s whose subversive musical genius included trick phrasing and way out harmony. ‘Class of ’69’ recounts Fagen’s colourful tumultuous years at Bard College, the progressive university north of New York City that attracted a strange mix of applicants, including ‘desperate suburban misfits with impressive verbal skills but appalling high school records’ (like himself). It was at Bard that Fagen first met Walter Becker, with whom he would later form Steely Dan. The final section of the book, ‘With the Dukes of September’, offers a day-by-day account of a tour Fagen undertook last summer across America with Boz Scaggs and Michael McDonald, performing a programme of old R&B and soul tunes as well as some of each of their own hits. Told in a weary, cranky, occasionally biting and always entertaining voice, Fagen brings to life the ups and downs and various indignities and anxieties of being on the road – The Dukes were an admittedly ‘low-rent operation’ compared to a Steely Dan tour – as well as communicating the challenges and joy

of playing every night to a different crowd in a different city.

In his first book since the acclaimed *REVOLUTION IN THE HEAD*, Ian MacDonald takes us on a journey through the music of the sixties and seventies. Starting with one of the most important assessments of Bob Dylan to appear in print for many years, these essays range from the psychedelia of the Beatles and the rebellion of the Rolling Stones to the political activism of John Lennon, the 'dark doings' of David Bowie and the spiritual quest of Nick Drake. In the central essay of this collection, *THE PEOPLE'S MUSIC*, MacDonald argues that the emergence of the Beatles in the early sixties changed the world of music for ever, as the power in the industry shifted to the audience. Combining a close reading of the music with a detailed understanding of the times, this collection confirms Ian MacDonald's reputation as one of Britain's most important music journalists. Enlightening and entertaining, *THE PEOPLE'S MUSIC* is music writing as its best.

(FAQ). Despite Steely Dan's popularity, its ability to cultivate an ever-growing base of avid and loyal fans, and its chart positions, relatively little has been written about the group. *STEELY DAN FAQ* clears up some of the many misconceptions about the band and sheds new light on the genius behind the songwriting of Donald Fagen and Walter Becker, the perfection of their productions, and the myriad musicians who have played a role in creating the distinctive Steely Dan sound. *STEELY DAN FAQ* takes us through five decades of cryptic lyrics, sophisticated music, elusive interviews, dramatic interludes, and misconstrued sentiments. The band has sold more than 40 million albums worldwide, was inducted into the Rock and Roll Hall of Fame, and has had the majority of its albums certified platinum or double platinum in the U.S., yet the story has not been fully told. Within these pages readers will gain insight into the influences, musicians, situations, and complications that created one of the most distinctive bands in the history of rock and roll.

Reelin' in the Years tell the remarkable story of the American jazz rock band who have sold over 50 million albums during a career lasting over 20 years: Steely Dan. Updated and revised for 2018. Walter Becker and Donald Fagen, a couple of cynical New York jazz fans wormed their way into a record contract and astonished critics with their first album *Can't Buy a Thrill* in 1973. Nine albums later, they were among the biggest selling acts in the world. Steely Dan were different from the rest of rock's super-sellers. They rarely gave interviews and, after some early bad experiences on the road, they refused to tour. They didn't have their photographs taken and few people knew what they looked like. Steely Dan weren't even a proper group; it was two musicians and a producer, yet every top notch player in the world lined up to appear on their albums. This book, penned by Brian Sweet, the editor and publisher of *Metal Leg*, the UK-based Steely Dan fanzine, finally draws back the veil of secrecy that surrounded Walter Becker and Donald Fagen. Here is the story of how they made their music and lived their lives. When Muddy Waters came to London at the start of the '60s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running the coolest club in London, the UFO; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape to someone, he chose Joe Boyd. More than any previous '60s music autobiography, Joe Boyd's *White Bicycles* offers the real story of what it was like to be there at the time. His greatest coup is bringing to life the famously elusive figure of Nick Drake - the first time he's been written about by anyone who knew him well. As well as the '60s heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie Johnson to Eric Clapton, The Incredible String Band to Fairport Convention.

Autobiography of bass player Harvey Brooks who has played with everyone from Bob Dylan to Miles Davis to The Doors to Jimi Hendrix and many more. This is a fascinating collection of

stories throughout his career. In this book, Harvey Brooks gives a first-hand account of his involvement in the classic albums "Highway 61 Revisited" by Bob Dylan and "Bitches Brew" by Miles Davis, among many others.

N/A

A portrait of the iconic rock band's late lead singer draws on insider access to trace his rise to fame, struggles with risky behavior, relationships with loved ones and death from AIDS complications. 60,000 first printing.

One of Cooking Light's 10 Favorite Cookbooks of the Year: "Inventive and heartily satisfying twists on Middle-Eastern-meets-Mediterranean cuisine." —The New York Times Einat Admony is a twenty-first-century balaboosta (Yiddish for "perfect housewife"). She's a mother and wife, but also a chef busy running three bustling New York City restaurants. Her debut cookbook features 140 of the recipes she cooks for the people she loves—her children, her husband, and the many friends she regularly entertains. Here, Einat's mixed Israeli heritage—Yemenite and Persian—seamlessly blends with the fresh, sophisticated Mediterranean palate she honed while working in some of New York City's most beloved kitchens. The result is a melting pot of meals for every need and occasion: exotic and exciting dinner-party dishes (harissa-spiced Moroccan fish, beet gnocchi), meals just for kids (chicken schnitzel, root veggie chips), healthy options (butternut squash and saffron soup, quinoa salad with preserved lemon and chickpeas), satisfying comfort food (creamy, cheesy potatoes, spicy chili), and so much more. "Engagingly written, with humor, enthusiasm and great stories." —The Jewish Week "A multinational smorgasbord of intensely flavorful dishes." —Publishers Weekly (starred review)

The extraordinary life and career of music legend Rod Stewart, in his own words for the first time. With his soulful and singular voice, narrative songwriting, and passionate live performances Rod Stewart has paved one of the most iconic and successful music careers of all time. He was the charismatic lead singer for the trailblazing rock and roll bands The Jeff Beck Group and The Faces, and as a solo artist, the author of such beloved songs as "Maggie May," "Tonight's the Night," "Hot Legs," "Da Ya Think I'm Sexy?," "Young Turks," "Forever Young," and "You Wear It Well." Now after more than five decades in the spotlight, he is finally ready to take a candid and romping look back at his life both on and off the stage. From his humble British roots to his hell-raising years on tour with his bandmates, not forgetting his great loves (including three marriages and eight children) and decades touring the world, Rod delivers a riveting ride through one of rock's most remarkable lives.

Aja was the album that made Steely Dan a commercial force on the order of contemporaries like Fleetwood Mac, the Eagles and Chicago. A double-platinum, Grammy-winning bestseller, it lingered on the Billboard charts for more than a year and spawned three hit singles. Odd, then, that its creators saw it as an "ambitious, extended" work, the apotheosis of their anti-rock, anti-band, anti-glamour aesthetic. Populated by thirty-five mostly jazz session players, Aja served up prewar song forms, mixed meters and extended solos to a generation whose idea of pop daring was Paul letting Linda sing lead once in a while. And, impossibly, it sold. Including an in-depth interview with Donald Fagen, this book paints a detailed picture of the making of a masterpiece.

A personal introspective by the influential pop songwriter and performer traces his Liverpool upbringing, artistic influences, creative pursuit of original punk sounds, and emergence in the MTV world.

The small town of Winship seems so perfect ... on the surface. But as investigator Jack Carlson is finding out, appearances can be deceiving. He's looking into a rash of mysterious deaths in the town, but the more he pokes behind the picture-postcard facade, the more frightened her becomes. How could someone disappear in an open meadow, as if swallowed by the earth? Why does the ground seem to glow in spots? Why is no one able to stop the gangs of young

thugs who roam the streets at will? Local residents are afraid to answer his questions—with good cause. They know that Winship's tranquil exterior hides some truly ... WICKED THINGS. Tenor saxophonist Dexter Gordon was one of the major innovators of modern jazz. In a context of biography, history, and memoir, Maxine Gordon has completed the book that her late husband began, weaving his "solo" turns with her voice and a chorus of voices from past and present. She shows that his image of the cool jazzman fails to come to terms with the three-dimensional man full of humor and wisdom, a figure who struggled to reconcile being both a creative outsider who broke the rules and a comforting insider who was a son, father, husband, and world citizen. -- adapted from publisher info

"The creator of the dancing bear logo and designer of the Wall of Sound for the Grateful Dead, Augustus Owsley Stanley III, better known by his nickname, Bear, was one of the most iconic figures in the cultural revolution that changed both America and the world during the 1960s ... Convinced that the Grateful Dead were destined to become the world's greatest rock 'n' roll band, Owsley provided the money that kept them going during their early days. As their longtime soundman, he then faithfully recorded many of the Dead's greatest live performances"--Amazon.com.

Updated and redesigned editions of the classic guides to the music of the world's best known acts. Written by experts, each book examines every song in a given artist's recorded repertoire, making it an invaluable guide for collectors and fans alike.

Think you can't buy a thrill? This book proves you wrong. Katy lied. Or did she? As with the blues and Elvis and somebody else's favorite song, it's open to interpretation.

These twelve tales interpret shady pasts, dubious presents, and doomed futures.

There's no hiding inside a hall of rock and sand from stories as deliciously wicked and terrifically twisty as the jazz-rock noir that inspired them. These masters of crime fiction heard the call and wrote it on the wall for you and me. As they name the beast, they make alive worldly wonders in characters you've known for decades through the hypnotically woven tapestries of Steely Dan, destined to live on as indelibly as the hallucinatory memories in the caves of Altamira. Edited by Brian Thornton with stories by Steve Brewer, W.H. Cameron, Reed Farrel Coleman, Libby Cudmore, Aaron Erickson, Naomi Hirahara, Matthew Quinn Martin, Richie Narvaez, Kat Richardson, Peter Spiegelman, Jim Thomsen, and Jim Winter.

Eminent Hipsters Penguin

Electrifying, highly acclaimed, and intensely personal, this new and updated version of Myra Friedman's classic biography of Janis Joplin teems with dramatic insights into Joplin's genius and into the chaotic times that catapulted her to fame as the legendary queen of rock. It is a stunning panorama of the turbulent decade when Joplin's was the rallying voice of a generation that lost itself in her music and found itself in her words. From her small hometown of Port Arthur, Texas, to San Francisco's Haight-Ashbury, from the intimate coffeehouses to the supercharged concert halls, from the glitter of worldwide fame to her tragic end in a Hollywood hotel, here is all the fire and anguish of an immortal, immensely talented, and troubled performer who devoured everything the rock scene had to offer in a fatal attempt to make peace with herself and her era. Yet, in an eloquent introduction recently written by the author, Joplin emerges from her "ugly duckling" childhood as a woman truly ahead of her time, an outrageous rebel, a defiant outcast and artist of incomparable authenticity who, almost in spite of herself, became to so many a symbol of triumph over adversity. This edition also contains an afterword detailing the whereabouts of a large and colorful cast of characters who were part of Joplin's life, as well as "We Remember Janis," a new chapter of poignant and

affectionate anecdotes told by friends.

While working on what he hopes will be the world's first sentient computer, Neill Bassett tries to deal with unresolved feelings for his ex-wife as well as an intended one-night stand who is turning into much more. 75,000 first printing.

A former public relations consultant for Michael Jackson describes the singer's life and music career.

This is the book of the expanding man. What's the end result of a crazy scheme to match some of music history's most evocative and memorable songs with twelve of today's most entertaining writers? You're looking at it. With this collection there's no need to chase the dragon, tour the Southland in a traveling minstrel show, or drink Scotch whiskey all night long. You've already bought the dream. Covering every game in the Grammy-winning catalog of Donald Fagen and Walter Becker—collectively celebrated as Steely Dan—these compulsively readable stories will stagger the mind of ramblers, wild gamblers, and—of course—the winners in the world. From the suburban streets of Annandale to the mystical spheres of Lhasa...from the shine of your Japan to the sparkle of your China...from Sunset Boulevard to Camarillo and from Scarsdale to Brooklyn ... put these twelve masters of crime fiction behind the wheel, and come along for a ride you won't soon forget. Like a Sunday in T.J., it's cheap, but it's not free.

Edited by Brian Thornton with a Foreword by Jeffrey Weber and stories by David Corbett, Nick Feldman, Bill Fitzhugh, Linda Joffe Hull, R.T. Lawton, Cornelia Read, Stacy Robinson, Brian Thornton, dbschlosser, Sam Wiebe, Simon Wood, and James W. Ziskin.

(Piano/Vocal/Guitar Artist Songbook). All the songs from Can't Buy a Thrill, Countdown to Ecstasy, Pretzel Logic, Katy Lied, The Royal Scam, Aja and Gaucho 62 songs in all! Includes: Reelin' in the Years * Rikki Don't Lose That Number * Aja * Deacon Blues * Peg * Hey Nineteen.

At its core a creative marriage between Donald Fagen and Walter Becker, Steely Dan has sold over 45 million albums and recorded several of the cleverest and best-produced albums of the 1970s—from the breathlessly catchy *Can't Buy a Thrill* to the sleekly sinister *Gaucho*—making them one of the most successful rock acts of the past fifty years. More than ten years after their break-up in 1981, they returned to remind fans of how sorely they had missed their elegance and erudition, subsequently recording *Two Against Nature* and *Everything Must Go* during the following decade, touring continuously, and being inducted into the Rock and Roll Hall of Fame in 2001. *Major Dudes* collects some of the smartest and wittiest interviews Becker and Fagen have ever given, along with insightful reviews of—and commentary on—their extraordinary songs. Compiled by leading music critic and writer Barney Hoskyns, *Major Dudes* features contributions from Chris Van Ness, Steven Rosen, and the late Robert Palmer, and pieces including rare interviews and reviews of Steely Dan's early albums from *Disc*, *Melody Maker*, and *Rolling Stone*. With an afterword examining the musical legacy of and memorializing the late Walter Becker, who since his passing *Rolling Stone* has heralded as the “brilliant perfectionist behind one of rock's most eccentric bands,” *Major Dudes* is the most comprehensive anthology of Steely Dan ever compiled and will be the centerpiece on every fan's shelf.

A gritty, one-of-a-kind backstage account of the world's greatest touring band, from the opinionated music journalist who was along for the ride as a young reporter for *Rolling*

Stone in the 1990s ONE OF THE TOP FIVE ROCK BIOGRAPHIES OF THE YEAR—SAN FRANCISCO CHRONICLE ONE OF THE BEST BOOKS OF THE YEAR—KIRKUS REVIEWS A book inspired by a lifelong appreciation of the music that borders on obsession, Rich Cohen's fresh and galvanizing narrative history of the Rolling Stones begins with the fateful meeting of Mick Jagger and Keith Richards on a train platform in 1961—and goes on to span decades, with a focus on the golden run—from the albums *Beggars Banquet* (1968) to *Exile on Main Street* (1972)—when the Stones were at the height of their powers. Cohen is equally as good on the low points as the highs, and he puts his finger on the moments that not only defined the Stones as gifted musicians schooled in the blues, but as the avatars of so much in our modern culture. In the end, though, after the drugs and the girlfriends and the bitter disputes, there is the music—which will define, once and forever, why the Stones will always matter. Praise for *The Sun & The Moon & The Rolling Stones* “Fabulous . . . The research is meticulous. . . . Cohen's own interviews even yield some new Stones lore.”—*The Wall Street Journal* “[Cohen] can catch the way a record can seem to remake the world [and] how songs make a world you can't escape.”—*Pitchfork* “No one can tell this story, wringing new life even from the leathery faces of mummies like the Rolling Stones, like Rich Cohen. . . . The book beautifully details the very meaning of rock 'n' roll.”—*New York Observer* “Masterful . . . Hundreds of books have been written about this particular band and [Cohen's] will rank among the very best of the bunch.”—*Chicago Tribune* “Cohen, who has shown time and time again he can take any history lesson and make it personal and interesting . . . somehow tells the [Stones'] story in a whole different way. This might be the best music book of 2016.”—*Men's Journal* “[Cohen's] account of the band's rise from 'footloose' kids to 'old, clean, prosperous' stars is, like the Stones, irresistible.”—*People* “You will, as with the best music bios, want to follow along on vinyl.”—*The Washington Post* “A fresh take on dusty topics like Altamont and the Stones' relationship with the Beatles . . . Cohen takes pilgrimages to places like Nellcôte, the French mansion where the Stones made *Exile on Main Street*, and recounts fascinating moments from his time on tour.”—*Rolling Stone* “On the short list of worthwhile books about the Stones . . . The book is stuffed with insights.”—*San Francisco Chronicle*

The first, and only, inside story of one of the greatest bands in rock history—*Dire Straits*—as told by founder member and bassist John Illsley One of the most successful music acts of all time, *Dire Straits* filled stadiums around the world. Their album sold hundreds of millions of copies and their music—classics like “*Sultans of Swing*,” “*Romeo and Juliet*,” “*Money for Nothing*,” and “*Brothers in Arms*”—is still played on every continent today. There was, quite simply, no bigger band on the planet throughout the eighties. In this powerful and entertaining memoir, founding member John Illsley gives the inside track on the most successful rock band of their time. From playing gigs in the spit-and-sawdust pubs of south London, to hanging out with Bob Dylan in LA, Illsley tells the story of the band with searching honesty, soulful reflection, and wry humor. Starting with his own unlikely beginnings in Middle England, he recounts the band's rise from humble origins to the best-known venues in the world, the working man's clubs to Madison Square Garden, sharing gigs with wild punk bands to rocking the Live Aid stage at Wembley. And woven throughout is an intimate portrait and tribute to his great friend Mark Knopfler, the band's lead singer, songwriter, and

remarkable guitarist. Tracing an idea that created a phenomenal musical legacy, an extraordinary journey of joy and pain, companionship and surprises, this is John Illsley's life in Dire Straits.

The multi-award-winning, widely-acclaimed mystery master Donald E. Westlake delivers a masterpiece with this brilliant, laser-sharp tale of the deadly consequences of corporate downsizing. Burke Devore is a middle-aged manager at a paper company when the cost-cutting ax falls, and he is laid off. Eighteen months later and still unemployed, he puts a new spin on his job search -- with agonizing care, Devore finds the seven men in the surrounding area who could take the job that rightfully should be his, and systematically kills them. Transforming himself from mild-mannered middle manager to ruthless murderer, he discovers skills he never knew he had -- and that come to him far too easily.

Sinner's Creed is the uncensored memoir of Scott Stapp, Grammy Award-winning leader of the multiplatinum rock band CREED. During CREED's decade of dominance and in the years following the band's breakup, Scott struggled with drugs and alcohol, which led not only to a divorce, but also to a much-publicized suicide attempt in 2006. Now clean, sober, and in the midst of a highly successful solo career, Scott has finally come full circle—a turnaround he credits to his renewed faith in God. In Sinner's Creed, Scott shares his story for the first time—from his fundamentalist upbringing, the rise and fall of CREED, and his ongoing battle with addiction, the rediscovery of his faith, and the launch of his solo career. The result is a gripping memoir that is proof positive that God is always present in our lives, despite the colossal mess we sometimes make of them.

The inside story of New Zealand's iconic independent record label by the man who made it happen. I wanted to be more than just an observer. I wanted to be a part of what was going on. I had told someone and the word was out, and now I had to actually do this thing. Start a record label. I must have been drunk. Roger Shepherd was working in a Christchurch record shop when he realised the local bands he loved needed someone to make their records. Flying Nun was born. Those records and the bands that created them – The Chills, The Clean, Chris Knox and the Tall Dwarfs, The Verlaines, Sneaky Feelings, The Bats, Straitjacket Fits and many more – went on to define an era and create what became known as “the Dunedin Sound”. In truth it was less a unified sound than a spirit of adventure and independence that characterised the Flying Nun ethos. In this long-awaited memoir, label founder Roger Shepherd describes the idealism and passion that drove the project in the first place, the hard realities of the music industry, and the constant tension between art and commerce. Filled with revealing anecdote and insight, this is the definitive insider history of the one of the most innovative and original record labels of the modern era. "Surely the label with the highest quality output per capita in pop history." – Guardian UK. "Something inexplicably special happened in the Southern Hemisphere a quarter of a century or so ago, the ripples still rumbling, and without it, all the music you love today would sound ever so slightly, and indefinably, different." - British comedian Stewart Lee.

Om den engelske musiker og rockpoet Ray Davies (f. 1944) liv og karriere, om hans fascination af USA, et land som både inspirerer og frustrerer ham

A portrait of Benjamin Franklin's youngest sister, Jane, reveals how she was, like her brother, a passionate reader, gifted writer, and shrewd political commentator who made

insightful observations about early America.

The "musician, songwriter, and cofounder of Steely Dan reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road"--Dust jacket flap.

'It's no mystery or secret how much I enjoy Lawrence Chaney.' - RuPaul 'Tackles everything from gender identity, the thrill of a wig and why Scottish talent is often overlooked.' - i News Lawrence Chaney has wowed audiences across the globe as the winner of RuPaul's Drag Race UK. In Lawrence (Drag) Queen of Scots, Lawrence shares heartfelt and candid moments from their past. From being bullied as a child to what it's like to date as a drag queen, they give us an insight to their journey towards acceptance and better mental health. The loch ness legend themself takes us through the struggles faced to get to where they are now. From their childhood, growing up as a queer kid in Glasgow, feeling self-conscious and turning to humour to avoid being bullied, Lawrence shares their painfully relatable coming out story, and how finding drag was a vehicle towards confidence and self-love. _____ 'Gorgeous, hugely talented, funny, charismatic, adorable, Chaney is a goddess and brings us joy.' - Lorraine 'Lawrence shares some of [their] most intricate and personal stories...such as concocting a drag name, mental health and dating.' - Gay Times 'Lawrence Chaney is the funniest queen by a country mile. She has delivered the laughs a locked down nation needed in abundance. But there's much more to Chaney than her quick wit. Her vulnerability is also part of her natural gift.' - Vogue

New York Times Bestseller • On the 40th anniversary of The Band's legendary The Last Waltz concert, Robbie Robertson finally tells his own spellbinding story of the band that changed music history, his extraordinary personal journey, and his creative friendships with some of the greatest artists of the last half-century. Robbie Robertson's singular contributions to popular music have made him one of the most beloved songwriters and guitarists of his time. With songs like "The Weight," "The Night They Drove Old Dixie Down," and "Up on Cripple Creek," he and his partners in The Band fashioned a music that has endured for decades, influencing countless musicians. In this captivating memoir, written over five years of reflection, Robbie Robertson employs his unique storyteller's voice to weave together the journey that led him to some of the most pivotal events in music history. He recounts the adventures of his half-Jewish, half-Mohawk upbringing on the Six Nations Indian Reserve and on the gritty streets of Toronto; his odyssey at sixteen to the Mississippi Delta, the fountainhead of American music; the wild early years on the road with rockabilly legend Ronnie Hawkins and The Hawks; his unexpected ties to the Cosa Nostra underworld; the gripping trial-by-fire "going electric" with Bob Dylan on his 1966 world tour, and their ensuing celebrated collaborations; the formation of the Band and the forging of their unique sound, culminating with history's most famous farewell concert, brought to life for all time in Martin Scorsese's great movie The Last Waltz. This is the story of a time and place--the moment when rock 'n' roll became life, when legends like Buddy Holly and Bo Diddley criss-crossed the circuit of clubs and roadhouses from Texas to Toronto, when The Beatles, Hendrix, The Stones, and Warhol moved through the same streets and hotel rooms. It's the story of exciting change as the world tumbled through the '60s and early 70's, and a generation came of age, built on music, love and freedom. Above all, it's the moving story of the profound friendship between five young men who together

created a new kind of popular music. Testimony is Robbie Robertson's story, lyrical and true, as only he could tell it.

A witty, candid, sharply written memoir by the cofounder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road. Fagen presents the “eminent hipsters” who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Boz Scaggs. Acclaimed for his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.

A collection of essays from the legendary music critic Ian Penman, exploring the work of James Brown, Charlie Parker, Elvis Presley, Frank Sinatra, Steely Dan and Prince.

Published to coincide with the summer 2013 Steely Dan tour, a lighthearted and revelatory work of memoir and criticism by the band's co-founder explores the hipster cultural figures that shaped his youth in 1960s suburban New Jersey, his progressive education at Bard College and the ups and downs of his recent cross-country tour with Boz Scaggs and Michael McDonald.

From his early rise to fame to battles with his health, this revelatory memoir by legendary guitarist Peter Frampton celebrates the life of a rock icon. Do You Feel Like I Do? is the incredible story of Peter Frampton's positively resilient life and career told in his own words for the first time. His monu-mental album Frampton Comes Alive! spawned three top-twenty singles and sold eight million copies the year it was released (more than seventeen million to date), and it was inducted into the Grammy Hall of Fame in January 2020. Frampton was on a path to stardom from an early age, first as the lead singer and guitarist of the Herd and then as cofounder—along with Steve Marriott—of one of the first supergroups, Humble Pie. Frampton was part of a tight-knit collective of British '60s musicians with close ties to the Rolling Stones, the Beatles, and the Who. This led to Frampton playing on George Harrison's solo debut, All Things Must Pass, as well as to Ringo Starr and Billy Preston appearing on Frampton's own solo debut. By age twenty-two, Frampton was touring incessantly and finding new sounds with the talk box, which would become his signature guitar effect. Frampton remembers his enduring friendship with David Bowie. Growing up as schoolmates, crossing paths throughout their careers, and playing together on the Glass Spider Tour, the two developed an unshakable bond. Frampton also shares fascinating stories of his collaborative work with Harry Nilsson, Stevie Wonder, B. B. King, and members of Pearl Jam. He reveals both the blessing and curse of Frampton Comes Alive!, opening up about becoming the cover boy he never wanted to be, his overcoming sub-stance abuse, and how he has continued to play and pour his heart into his music despite an inflammatory muscle disease and his retirement from the road. Peppered throughout his narrative is the story of his favorite guitar, the Phenix, which he thought he'd lost in a fiery plane crash in 1980. But in 2011, it mysteriously showed up again—saved from the wreckage. Frampton tells of that unlikely reunion here in full for the first time, and why the miraculous reappearance is emblematic of his life and career as a quintessential artist.

Join the beloved star of Just a Minute, QI, Have I Got News For You and Celebrity Gogglebox, Gyles Brandreth, in his long-awaited, moving and hilarious autobiography THE SUNDAY TIMES BESTSELLER 'Hilarious, ribald, eye-popping, unforgettable, will make you laugh out loud' Daily Mail 'Staggeringly brilliant, funny and touching, I loved it' Joanna Lumley 'Warm, witty, charming. A moving and very affectionate family history. An enthusiast for life' The Times

_____ 'I am what my childhood made me' But what is that exactly, Gyles? Who are you? And why? Odd Boy Out is an extraordinarily revealing account of growing up in an apparently well-to-do but always strapped-for-cash middle-class English family. But it is also far more than

that. It is about adventures - meeting princes and presidents, visiting Death Row in America, exploring the sex clubs of Copenhagen. It is a story of a boy blessed with wit, what he got up to, and the people he met growing up in the most wonderful city in all the world in those extraordinary years after the Second World War. For *Odd Boy Out* is about more than Gyles and his exploits: it is also a kaleidoscopic portrait of Britain from the 1950s onwards, featuring a cast drawn from politics, the media, swinging London, stage and screen, from Laurence Olivier to Twiggy. By turns hilarious and moving, and chock full of unforgettable stories, *Odd Boy Out* is the unexpected and candid autobiography of one of the country's most unlikely personalities. Yet at root it is a powerful and passionate exploration of childhood - how our heritage, our parents and our upbringing make us who we are. _____ 'A whirlwind of witticisms and of funny tales, both short and tall . . . 'I feel I have lived my life in a magic garden where the sun is always shining' he writes, and in *Odd Boy Out* he offers us yet another glimpse of that bright, shining sun' Mail on Sunday

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