

By David Small Stitches A Memoir First 1st Edition

Focuses both on the physical symptoms and the traumatic emotional damage of a sexually transmitted disease that rarely affects two people the same way.

Hong Kong Apothecary transports us to the exotic world of Eastern medicine, a world of oils, powders, pills, and cures for every known ailment from impotency to opium addiction. As peculiar as pink pills for pale people are the packages containing these medicaments. Author Simon Go has combed manufacturers, shops, and home medicine cabinets for years collecting the most compelling examples. The result is a visual cabinet of curiosities, a graphical pharmacopoeia. Divided by type such as ointments, herbal teas, infused oils Hong Kong Apothecary presents the fascinating graphics and tantalizing descriptions of hundreds of medicines and gives us an insight into Chinese customs afforded only by examining the artifacts and customs of everyday life. Many of these medicines are no longer produced, making Hong Kong Apothecary a memoir of a quickly disappearing culture. This lavishly illustrated book is of interest as much for designers seeking inspiration in the unknown vernacular of commercial graphics as for anyone interested in Eastern medicine.

In 1898 China, Little Bao has had enough of foreign missionaries and soldiers robbing peasants, and he recruits an army of Boxers to fight to free China from its oppressors. Rhyming text offers travel tips for avoiding and surviving encounters with monsters of all types from around the world.

This whimsical story of a little girl who wakes one morning to discover she has grown antlers has delighted children since it was first published 15 years ago. The perfect Christmas present for any kid looking forward to a visit from Santa's reindeer--or any reader looking for some year-long fun! The family doctor, the school principal, and even Imogene's know-it-all brother, Norman, fail to resolve her dilemma. Imogene, the cook, and the kitchen maid, however, make the best of things, finding unusual uses for Imogene's new horns. Meanwhile, the problem appears to be solved when Imogene awakes the next morning antler-free. But the family (and the reader) are in for a surprise when Imogene comes down to breakfast. . . .

Learn how Prickly Porky makes friends, what makes Old Granny Fox lose her dignity, and more in this entertaining collection of tales from a master storyteller.

Fenwick discovers that the new suit he has purchased has a life of its own.

As an empire dies, three warriors will rise. They will have to ride the storm or drown in its blood. "An exciting new author in fantasy." —Mark Lawrence, author of Red Sister

Seventeen years after rebels stormed the streets, factions divide Kisia. Only the firm hand of the god-emperor holds the empire together. But when an unexpected betrayal destroys a tense alliance with neighboring Chiltae, all that has been won comes crashing down. In Kisia, Princess Miko Ts'ai is a prisoner in her own castle. She dreams of claiming her empire, but the path to power could rip it, and her family, asunder. In Chiltae, assassin Cassandra Marius is plagued by the voices of the dead.

Desperate, she accepts a contract that promises to reward her with a cure if she helps an empire fall. And on the border between nations, Captain Rah e'Torin and his warriors are exiles forced to fight in a foreign war or die. War built the Kisian Empire.

War will tear it down. We Ride the Storm is the epic launch of a bold and brutal fantasy series, perfect for readers of Mark Lawrence, John Gwynne, and Brian Staveley. Praise

for *The Reborn Empire*: "Imaginative world building, a pace that builds perfectly to a heart-pounding finale and captivating characters. Highly recommended." —John Gwynne, author of *The Faithful and the Fallen* "A complex tale of war, politics, and lust for power." —*The Guardian* *The Reborn Empire* *We Ride the Storm* *We Lie with Death* For more from Devin Madson, check out: *The Vengeance Trilogy* *The Blood of Whisperers* *The Gods of Vice* *The Grave at Storm's End*

A good-hearted fellow who lives by the sea in a paper house and makes paper boats for the village children comes up against the devil in a life or death situation which can be salvaged only by his skill with paper folding.

A heart-warming tale of courage and conviction from India's biggest-selling woman author Two decades ago, when Sudha Murty approached a group of devadasis for the first time, determined to make a difference to their lives, they threw a chappal at her. Undeterred, she went back, telling herself she must talk to the devadasis about the dangers of AIDS. This time, they threw tomatoes. But she refused to give up. The Infosys Foundation worked hard to make the devadasis self-reliant, to help educate their children, and to rid the label of the social stigma that had become attached to it. Today, there are no temple prostitutes left in the state of Karnataka. This is the powerful, inspirational story of that change initiative that has transformed thousands of lives.

A brand-new edition of the greatest work from comics master Joe Kubert! The astonishing true story of a family in Sarajevo, Bosnia, trapped in a city under siege as war and genocide rage around them, with only a fax machine to communicate. On the receiving end of these faxes from his trapped friend, Kubert brilliantly illustrates their struggle toward freedom against the worst kind of odds. It's the tale of a very real war, told from the perspective of innocent victims, but it's also full of strength, survival, and love.

With this groundbreaking adult graphic-narrative memoir, award-winning children's author David Small takes readers on an unforgettable journey into the dark heart of his troubled childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute for ten years. Yet the silence that resulted was in keeping with the atmosphere of suppressed emotion and seething frustration that permeated the Small household, finding expression in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. It wasn't until David came across a hidden letter written by his withholding mother that he discovered he had had cancer.

Eventually he would learn that his well-meaning radiologist father may have inadvertently caused his cancer: when X-rays were still considered a cure-all for everything from asthma to sinus conditions, his father had routinely given young David large doses of radiation as treatment for his respiratory problems. What follows is the compelling and ultimately redemptive story of David's struggle to reclaim his voice through art. Readers will be riveted by his journey from speechless victim to the troubled teen who makes the risky decision to flee his home at sixteen with nothing more than dreams of becoming an artist. Recalling *Running with Scissors* with its ability to evoke the trauma of a childhood lost, *Stitches* will transform adolescent and adult readers alike with its deeply liberating vision and humanity.

35 years after Imogene woke up with antlers, she's back! The follow up to the classic, *Imogene's Antlers* by Caldecott Award winning David Small. One day, Imogene woke up to discover that she had sprouted antlers overnight. Her family was confused, her mother was distraught and there was no explanation. Then she woke up the next day and they were gone, but were replaced by something just as curious. Now Imogene has found she has a new curious feature every day. Some are helpful, some are sweet, some are downright strange. But all of them upset her poor mother who just can't handle how improper it all is. Yet even as

Imogene discovers something new every day, she always remains Imogene at heart. David Small returns to one of his most beloved characters in this charming tale.

As there has yet to be any substantial scrutiny of the complex confluences a more sustained dialogue between disability studies and comics studies might suggest, Disability in Comic Books and Graphic Narratives aims through its broad range of approaches and focus points to explore this exciting subject in productive and provocative ways.

Siblings Leah and Alan wake one morning in the middle of an enchanted forest and encounter a strange and spectacular world filled with foppish lions, giant rabbits, and a talking stone frog for a guide.

A bold and all-embracing exploration of the nature and progress of knowledge from one of today's great thinkers. Throughout history, mankind has struggled to understand life's mysteries, from the mundane to the seemingly miraculous. In this important new book, David Deutsch, an award-winning pioneer in the field of quantum computation, argues that explanations have a fundamental place in the universe. They have unlimited scope and power to cause change, and the quest to improve them is the basic regulating principle not only of science but of all successful human endeavor. This stream of ever improving explanations has infinite reach, according to Deutsch: we are subject only to the laws of physics, and they impose no upper boundary to what we can eventually understand, control, and achieve. In his previous book, *The Fabric of Reality*, Deutsch describe the four deepest strands of existing knowledge—the theories of evolution, quantum physics, knowledge, and computation—arguing jointly they reveal a unified fabric of reality. In this new book, he applies that worldview to a wide range of issues and unsolved problems, from creativity and free will to the origin and future of the human species. Filled with startling new conclusions about human choice, optimism, scientific explanation, and the evolution of culture, *The Beginning of Infinity* is a groundbreaking book that will become a classic of its kind.

Hoover's house is overrun with dust until he marries a vacuum cleaner, but he soon discovers that humans and appliances are not meant to wed.

A poignant, heart-lifting graphic memoir about anorexia, eating disorders and the journey to recovery Like most kids, Katie was a picky eater. She'd sit at the table in silent protest, hide uneaten toast in her bedroom, listen to parental threats that she'd have to eat it for breakfast. But in any life a set of circumstance can collide, and normal behaviour might soon shade into something sinister, something deadly. *Lighter Than My Shadow* is a hand-drawn story of struggle and recovery, a trip into the black heart of a taboo illness, an exposure of those who are so weak as to prey on the vulnerable, and an inspiration to anybody who believes in the human power to endure towards happiness. 'Even at its most heartbreaking it never feels sombre ... Inspiring, plucky and, in the end, consoling, it's hard to put down' Observer

A Goodreads Choice Award Semi-Finalist, Amazon Best Book of 2016, one of The Washington Post's Best Graphic Novels of 2016, and one of Publishers Weekly's 100 Best Books of 2016 ROSALIE LIGHTNING is Eisner-nominated cartoonist Tom Hart's #1 New York Times bestselling touching and beautiful graphic memoir about the untimely death of his young daughter, Rosalie. His heart-breaking and emotional illustrations strike readers to the core, and take them along his family's journey through loss. Hart uses the graphic form to articulate his and his wife's on-going search for meaning in the aftermath of Rosalie's death, exploring themes of grief, hopelessness, rebirth, and eventually finding hope again. Hart creatively portrays the solace he discovers in nature, philosophy, great works of literature, and art across all mediums in this expressively honest and loving tribute to his baby girl. *Rosalie Lightning* is a

graphic masterpiece chronicling a father's undying love.

2013 Caldecott Honor Book. From New York Times bestselling author Toni Buzzeo and Caldecott Medal winning illustrator David Small, comes a cool tale about an unlikely friendship. On a spontaneous visit to the aquarium, straight-laced and proper Elliot discovers his dream pet: a penguin. When he asks his father if he may have one (please and thank you), his father says yes. Elliot should have realized that Dad was probably thinking of a toy penguin, not a real one... Clever illustrations and a wild surprise ending make this sly, silly tale a kid-pleaser from start to finish.

An abandoned doll, who seems to be a perfect child, can't compare with a toad's own beloved, but imperfect daughter.

A little girl moves to the United States from Mexico with her family and writes letters to her aunt in Mexico about her new life.

By the author-and-illustrator team of the bestselling *The Library* Lydia Grace Finch brings a suitcase full of seeds to the big gray city, where she goes to stay with her Uncle Jim, a cantankerous baker. There she initiates a gradual transformation, bit by bit brightening the shop and bringing smiles to customers' faces with the flowers she grows. But it is in a secret place that Lydia Grace works on her masterpiece -- an ambitious rooftop garden -- which she hopes will make even Uncle Jim smile. Sarah Stewart introduces readers to an engaging and determined young heroine, whose story is told through letters written home, while David Small's illustrations beautifully evoke the Depression-era setting. *The Gardener* is a 1997 New York Times Book Review Notable Children's Book of the Year and a 1998 Caldecott Honor Book.

A woman torn between her family and her independence, unmoored between what is and what could be.

* Winner of the National Book Critics Circle Award * Silver Medal Society of Illustrators * * Named a Best Book of the Year by The New York Times, The Boston Globe, San Francisco Chronicle, NPR, Comics Beat, The Milwaukee Journal-Sentinel, Kirkus Reviews, and Library Journal This "ingenious reckoning with the past" (The New York Times), by award-winning artist Nora Krug investigates the hidden truths of her family's wartime history in Nazi Germany. Nora Krug was born decades after the fall of the Nazi regime, but the Second World War cast a long shadow over her childhood and youth in the city of Karlsruhe, Germany. Yet she knew little about her own family's involvement; though all four grandparents lived through the war, they never spoke of it. After twelve years in the US, Krug realizes that living abroad has only intensified her need to ask the questions she didn't dare to as a child. Returning to Germany, she visits archives, conducts research, and interviews family members, uncovering in the process the stories of her maternal grandfather, a driving teacher in Karlsruhe during the war, and her father's brother Franz-Karl, who died as a teenage SS soldier. In this extraordinary quest, "Krug erases the boundaries between comics, scrapbooking, and collage as she endeavors to

make sense of 20th-century history, the Holocaust, her German heritage, and her family's place in it all" (The Boston Globe). A highly inventive, "thoughtful, engrossing" (Minneapolis Star-Tribune) graphic memoir, *Belonging* "packs the power of Alison Bechdel's *Fun Home* and David Small's *Stitches*" (NPR.org).

Stitches A Memoir McClelland & Stewart

A graphic memoir about the treatment of mental illness, treating mental illness as a commodity, and the often unavoidable choice between sanity and happiness. In her early twenties in New York City, diagnosed with bipolar disorder, Rachel Lindsay takes a job in advertising in order to secure healthcare coverage for her treatment. But work takes a strange turn when she is promoted onto the Pfizer account and suddenly finds herself on the other side of the curtain, developing ads for an antidepressant drug. She is the audience of the work she's been pouring over and it highlights just how unhappy and trapped she feels, stuck in an endless cycle of treatment, insurance and medication. Overwhelmed by the stress of her professional life and the self-scrutiny it inspires, she begins to destabilize and while in the midst of a crushing job search, her mania takes hold. Her altered mindset yields a simple solution: to quit her job and pursue life as an artist, an identity she had abandoned in exchange for medical treatment. When her parents intervene, she finds herself hospitalized against her will, and stripped of the control she felt she had finally reclaimed. Over the course of her two weeks in the ward, she struggles in the midst of doctors, nurses, patients and endless rules to find a path out of the hospital and this cycle of treatment. One where she can live the life she wants, finding freedom and autonomy, without sacrificing her dreams in order to stay well.

In this wordless graphic picture book, a young boy feels alone with his worries. He isn't fitting in well at school. His grades are slipping. He's even lashing out at those who love him. Talented Australian artist Mel Tregunning created *Small Things* in the final year of her life. In her emotionally rich illustrations, the boy's worries manifest as tiny beings that crowd around him constantly, overwhelming him and even gnawing away at his very self. The striking imagery is all the more powerful when, overcoming his isolation at last, the boy discovers that the tiny demons of worry surround everyone, even those who seem to have it all together. This short but hard-hitting wordless graphic picture book gets to the heart of childhood anxiety and opens the way for dialogue about acceptance, vulnerability, and the universal experience of worry.

From award-winning comedian, director, writer, and producer David Steinberg comes the totally original, utterly blasphemous, and hysterically funny memoir of a young man who emerged from a traditional Jewish childhood to become an international star -- all because, it seems, he kept God in stitches. David Steinberg was raised in Winnipeg, Canada, by parents who expected little from him. And no wonder. Instead of studying Talmud in order to become a rabbi, he chose to major in Martin and Lewis with a minor in basketball. As David imagines the story of his life (since his success otherwise makes no sense), God one day spotted him on the playground and decided that this young man with no ambition could go far with His help. Sure enough, God soon had David on network TV and Broadway, and selling out nightclubs across the country -- as

well as being pursued by hot starlets. The Book of David is David Steinberg's hilarious trip down memory lane, assuming that the lane has a biblical address. This wild riff on the Old Testament is guaranteed laughter.

A Publishers Weekly Top Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 A Washington Post Book World's Ten Best Book of the Year A California Literary Review Best Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, Stitches is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice.

"This is a Borzoi book published by Alfred A. Knopf"--Title page verso.

An esteemed memoirist and one of the great editors in British publishing examines aging with the grace of *Elegy for Iris* and the wry irreverence of *I Feel Bad About My Neck*.

Elsie is a city girl. She loves the noise of the cobbled streets of Boston. But when her mother dies and her father moves them to the faraway prairies of Nebraska, Elsie hears only the silence, and she feels alone in the wide sea of grass. Her only comfort is her canary, Timmy Tune. But when Timmy flies out the window, Elsie is forced to run after him, into the tall grass of the prairie, where she's finally able to hear the voice of the prairie-beautiful and noisy- and she begins to feel at home. Jane Yolen and David Small create a remarkable, poetic, vividly rendered book about finding one's place in the world.

Humorous rhymes about George Washington's farm where the cows wear dresses, the pigs wear wigs, and the sheep are scholars.

Winner of the American Library Association's Alex Award A Boston Globe Best Book of the Year David Small's long-awaited graphic novel is a savage portrayal of male adolescence gone awry like no other work of recent fiction or film. Wildly kaleidoscopic and furiously cinematic, *Home After Dark* is a literary tour-de-force that renders the brutality of adolescence in the so-called nostalgic 1950s, evoking such classics as *The Lord of the Flies*. Thirteen-year-old Russell Pruitt, abandoned by his mother, follows his father to sun-splashed California in search of a dream. Suddenly forced to fend for himself, Russell struggles to survive in Marshfield, a dilapidated town haunted by a sadistic animal killer and a ring of malicious boys who bully Russell for being "queer." Rescued from his booze-swilling father by Wen and Jian Mah, a Chinese immigrant

couple who long for a child, Russell betrays their generosity by running away with their restaurant's proceeds. Told almost entirely through thousands of spliced images, once again "employ[ing] angled shots and silent montages worthy of Alfred Hitchcock" (Washington Post, on Stitches), *Home After Dark* becomes a new form of literature in this shocking graphic interpretation of cinema verité.

Young writers have historically played a pivotal role in shaping autobiographical genres and this continues into the graphic and digital texts which characterise contemporary life writing. This volume offers a selection of pertinent case studies which illuminate some of the core themes which have come to characterise autobiographical writings of childhood, including: cultural and identity representations and tensions, coming into knowledge and education, sexuality, prejudice, war, and trauma. The book also reveals preoccupations with the cultural forms of autobiographical writings of childhood and youth take, engaging in discussions of archives, graphic texts, digital forms, testimony, didacticism in autobiography and the anthologising of life writing. This collection will open up broader conversations about the scope of life writing about childhood and youth and the importance of life writing genres in prompting dialogues about literary cultures and coming of age. This book was originally published as a special issue of *Prose Studies*.

To the constant disappointment of his mother and his teachers, Joey has trouble paying attention or controlling his mood swings when his prescription medications wear off and he starts getting worked up and acting wired.

A deadly secret. A horrifying discovery. For over 20 years, Joanne Lee's mother kept the remains of not one, but three newborn babies hidden in a bin in her wardrobe. She had buried a fourth baby in newspaper and rags in St Helens Cemetery. For the first time since exposing her mother's crimes, Joanne breaks her silence over her family's horrific ordeal and her fight for justice for the siblings she never knew. Growing up in chaotic circumstances on Merseyside, Joanne suffered at the hands of a violent boyfriend and controlling relatives, as her mother lapsed into a downward spiral of drinking and casual sex following the break-up of her marriage. But the consequences of her mother's messy lifestyle turned out to be far worse than Joanne could ever have imagined. She already knew of the baby buried in a shallow makeshift grave next to the family plot. But when Joanne came across a red plastic bin in her mother's wardrobe in 2009, she realised that the family home held an even more sinister secret. In *Silent Sisters*, the daughter who was falsely accused of murdering her own baby sister will tell her full story for the first time, detailing her struggle to understand her mother, to piece together the truth and to give the four babies the proper burial they deserve.

"LOL funny." –*Girls Life* A middle schooler comes head-to-head with his vampire slayer crush in this laugh-out-loud funny graphic novel that's a perfect coming-of-age story for anyone who's ever felt too young, too small, or too average. It's the beginning of the new school year and AJ feels like everyone is changing but him. He hasn't grown or had any exciting summer adventures like his best friends have. He even has the same crush he's harbored for years. So AJ decides to take matters into his own hands. But how could a girl like Nia Winters ever like plain vanilla AJ when she only has eyes for vampires? When AJ and Nia are paired up for a group project on Transylvania, it may be AJ's chance to win over Nia's affection by dressing up like the vamp of her dreams. And soon enough he's got more of Nia's attention than he bargained for when he

learns she's a slayer. Now AJ has to worry about self-preservation while also trying to save everyone he cares about from a real-life threat lurking in the shadows of Spoons Middle School.

In late 2004, Vivian Chong's life was changed forever when a rare skin disease, TEN (Toxic Epidermal Necrolysis), left her with scar tissue that would eventually blind her. As she was losing her sight, she put down as many drawings on paper as she could to document the experience. In *Dancing After TEN*, Chong teams up with cartoonist Georgia Webber whose graphic autobiography, *Dumb*, chronicled her own disability to trace her journey out of the darkness and into the spotlight. Chong now expresses her art through singing, stand-up, drumming, running, and dancing. This graphic novel is an inspirational tale and a powerful work of graphic medicine.

The Rope Swing is the story of one woman's attempt to save her mother from herself, and how she ultimately finds compassionate detachment instead. Written for anyone who grew up in a dysfunctional family and now has to take care of their aging parents, Candace Kearns Read's memoir tells the story of her days as a neurotic Hollywood screenwriter, script reader, and production assistant trying to save her drug-addicted mother from losing her house, her mind and her life, all the while struggling to preserve her own relationships, career, and sanity.

Candace Kearns Read (<http://candacekearnsread.com/>) is a former Hollywood script reader who now teaches creative writing for Antioch University and Lighthouse Young Writers Program. Her screenplays have been optioned by producers and developed with Fox, Disney, HBO, and Lifetime. She is the author of the screenwriting handbook *Shaping True Story into Screenplay*, and her essays have been published on fullgrownpeople.com, *The Manifest-Station*, and elsewhere. "Candace Kearns Read writes with the propulsive energy of someone who knows that saving your life isn't a one time thing, but ongoing work, destined to happen again and again. *THE ROPE SWING* is the story of trying to keep a heart open against all the forces that would try to shut it down. But the real wonder is all the light on the page, so awake and warmed by inner fires." --Paul Lisicky, author of *The Narrow Door* (Graywolf Press, 2016). "Honest, compassionate, and full of deep, vivid, observation, Candace Kearns Read's *The Rope Swing* lays bare the ripple effects of growing up with emotional and financial uncertainty, and shows the bravery necessary to both make peace with and break free from one's past." --Gayle Brandeis, author of *The Book of Dead Birds: A Novel* (HarperCollins), *Self Storage* (Ballantine), *Delta Girls* (Ballantine) and *My Life with the Lincolns* (Henry Holt Books for Young Readers).

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