

By David J Linden The Compass Of Pleasure How Our Brains Make Fatty Foods Orgasm Exercise Marijuana Generosity V 1st Edition

“A beautifully written journey into the mechanics of the world of the cell, and even beyond, exploring the analogy with computers in a surprising way” (Denis Noble, author of *Dance to the Tune of Life*). How does a single-cell creature, such as an amoeba, lead such a sophisticated life? How does it hunt living prey, respond to lights, sounds, and smells, and display complex sequences of movements without the benefit of a nervous system? This book offers a startling and original answer. In clear, jargon-free language, Dennis Bray taps the findings from the discipline of systems biology to show that the internal chemistry of living cells is a form of computation. Cells are built out of molecular circuits that perform logical operations, as electronic devices do, but with unique properties. Bray argues that the computational juice of cells provides the basis for all distinctive properties of living systems: it allows organisms to embody in their internal structure an image of the world, and this accounts for their adaptability, responsiveness, and intelligence. In *Wetware*, Bray offers imaginative, wide-ranging, and perceptive critiques of robotics and complexity theory, as well as many entertaining and telling anecdotes. For the general reader, the practicing scientist, and all others with an interest in the nature of life, this book is an exciting portal to some of biology’s latest discoveries and ideas. “Drawing on the similarities between Pac-Man and an amoeba and efforts to model the human brain, this absorbing read shows that biologists and engineers have a lot to learn from working together.” —Discover magazine “Wetware will get the reader thinking.” —Science magazine

Linden sets the record straight about the construction of the human brain; rather than the “beautifully-engineered optimized device, the absolute pinnacle of design” portrayed in many dumbed-down text books, pop-science tomes, and education television programs, Linden’s organ is a complicated assembly of cobbled-together functionality that created the mind as a by-product of ad-hoc solutions to questions of survival. His guided tour of the glorious amalgam of “crummy parts” includes pit-stops in the histories and fundamentals of neurology, neural-psychology, physiology, molecular and cellular biology, and genetics.

This textbook introduces the reader to some of the most common psychological disorders, from schizophrenia, depression and substance abuse to disorders of childhood, adolescence and ageing. Coverage of these disorders is combined with a comprehensive grounding in the fundamentals of neurobiology and the principles of psychopharmacology that underpin their treatment.

Written by David Linden, Scientific Director at the School of Mental Health and Neuroscience at Maastricht University, *The Biology of Psychological Disorders* sits at the intersection psychology, psychiatry, biology and neuroscience. Aimed primarily at undergraduate psychology students, it is also of relevance to trainee psychiatrists and clinicians. New to this Edition: - Two completely new chapters on the immune system and mental health, and on environmental influences on brain development - Incorporates recent advances in genetics and psychopharmacology - Updated chapters in accordance with the DSM-5 - Discusses biological aspects of psychological interventions and psychological disease models - Suitable for neuroscience curriculum for trainee psychiatrists - New 'controversies' feature that promotes critical thinking skills by exploring the validity of disease concepts and evidence bases

Provides engineers and technicians with detailed data and information on the characteristics, properties, performance, and uses of all types of electric batteries.

Key concepts in neuroscience presented for the non-medical reader. A fresh take on contemporary brain science, this book presents neuroscience—the scientific study of brain, mind, and behavior—in easy-to-understand ways with a focus on concepts of interest to all science readers. Rigorous and detailed enough to use as a textbook in a university or community college class, it is at the same time meant for any and all readers, clinicians and non-clinicians alike, interested in learning about the foundations of contemporary brain science. From molecules and cells to mind and consciousness, the known and the mysterious are presented in the context of the history of modern biology and with an eye toward better appreciating the beauty and growing public presence of brain science.

Does public speaking paralyze you and tie your stomach into knots? Want to get a standing ovation every time? What goes into a dazzling opening and closing? Does the prospect of facing embarrassing judgment make your palms sweat? Or do you want to learn how to absolutely own the stage and become a magnetic speaker? Public speaking and presenting is one of the most common phobias -- and it's completely understandable. When else in our lives are we so open and vulnerable? But it's a necessary evil in all aspects of our lives, whether professionally and personally. From making a presentation in the boardroom to being more confident with the opposite sex, your speaking skills will take you to the next level and get what exactly what you want in your life. *Fearless Public Speaking* is the rare book that will (1) help you destroy your anxiety so you can confidently take any stage, and (2) once you're up there, be unforgettable and captivating as a speaker. The tenets in this book come from studying the experiences of the best presenters in the world, from CEOs, standup comics, to actors, and more. Jason Bax, noted actor, speaker, and entrepreneur, lends his thoughts in a guest chapter. And me? I'm a social skills and charisma coach, speaker, and semi-professional musician who thrives in front of the crowd... but I wasn't always like this - I know your struggles and I can help you from point A to point B! How will you learn to captivate audiences? •Why knowing where your audience gets their news is key to your memorability. •How to construct a bulletproof opening and closing. •How to make sure you reach any audience emotionally. •Overcoming stage fright and jitters with mental rehearsal techniques. As well as... •What rehearsed spontaneity is and how it makes your audience connect. •Stage presence techniques of the masters of performance like Freddie Mercury. •How standup comics own the stage and win over hostile crowds. •What a memory palace is and how it will help you memorize your speech. Put the audience in the palm of your hand, starting now! •Feel confident and empowered in taking the stage anywhere, anytime. •Speak your way to better jobs and relationships with each mini-presentation. •Build a reputation as an effective and engaging speaker. •Learn to overcome judgment and build self-confidence. •Own the room, audience, and applause.

A book that fundamentally changes how neuroscientists and psychologists categorize sensations and understand the origins and significance of human feelings *How Do You Feel?* brings together startling evidence from neuroscience, psychology, and psychiatry to present revolutionary new insights into how our brains enable us to experience the range of sensations and mental states known as feelings. Drawing on his own cutting-edge research, neurobiologist Bud Craig has identified an area deep inside the mammalian brain—the insular cortex—as the place where interoception, or the processing of bodily stimuli, generates feelings. He shows how this crucial pathway for interoceptive awareness gives rise in humans to the feeling of being alive,

vivid perceptual feelings, and a subjective image of the sentient self across time. Craig explains how feelings represent activity patterns in our brains that signify emotions, intentions, and thoughts, and how integration of these patterns is driven by the unique energy needs of the hominid brain. He describes the essential role of feelings and the insular cortex in such diverse realms as music, fluid intelligence, and bivalent emotions, and relates these ideas to the philosophy of William James and even to feelings in dogs. *How Do You Feel?* is also a compelling insider's account of scientific discovery, one that takes readers behind the scenes as the astonishing answer to this neurological puzzle is pursued and pieced together from seemingly unrelated fields of scientific inquiry. This book will fundamentally alter the way that neuroscientists and psychologists categorize sensations and understand the origins and significance of human feelings.

How Our Brains Make Fatty Foods, Orgasm, Exercise, Marijuana, Generosity, Vodka, Learning, and Gambling Feel so Good. Why is it that eating pizza, hamburgers, and cake feels so good while eating broccoli, carrots, and greens doesn't feel like anything at all? Why do some people become addicted to drugs, gambling, and sex while others don't? Well, neuroscience is here to help answer these questions and shed some light on why some activities are pleasurable and why others aren't. *The Compass of Pleasure* explains exactly why drugs like heroin are addictive while LSD is not, why some people cannot resist the appeal of a new sexual encounter, and why others find themselves back at the blackjack table despite experiencing crippling debt and bankruptcy. As you read, you'll also learn how every vice has one thing in common, how cigarettes are more addictive than heroin, and why "pure altruism" may not even exist. Do you want more free book summaries like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries.

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An ability to speak Jamaican Standard English is the stated requirement for any managerial or frontline position in corporate Jamaica. This research looks at the phonological variation that occurs in the formal speech of this type of employee, and focuses on the specific cohort chosen to represent Jamaica in interactions with local and international clients. The variation that does emerge, shows both the presence of some features traditionally characterized as Creole and a clear avoidance of other features found in basilectal and mesolectal Jamaican. Some phonological items are prerequisites for "good English" - variables that define the user as someone who speaks English - even if other Creole variants are present. The ideologies of language and language use that Jamaican speakers hold about "good English" clearly reflect the centuries-old coexistence of English and Creole, and suggest local norms must be our starting point for discussing the acrolect.

We are out of touch. Many people fear that we are trapped inside our screens, becoming less in tune with our bodies and losing our connection to the physical world. But the sense of touch has been undervalued since long before the days of digital isolation. Because of deeply rooted beliefs that favor the cerebral over the corporeal, touch is maligned as dirty or sentimental, in contrast with supposedly more elevated modes of perceiving the world. *How to Feel* explores the scientific, physical, emotional, and cultural aspects of touch, reconnecting us to what is arguably our most important sense. Sushma Subramanian introduces readers to the scientists whose groundbreaking research is underscoring the role of touch in our lives. Through vivid individual stories—a man who lost his sense of touch in his late teens, a woman who experiences touch-emotion synesthesia, her own efforts to become less touch averse—Subramanian explains the science of the somatosensory system and our philosophical beliefs about it. She visits labs that are shaping the textures of objects we use every day, from cereal to synthetic fabrics. The book highlights the growing field of haptics, which is trying to incorporate tactile interactions into devices such as phones that touch us back and prosthetic limbs that can feel. *How to Feel* offers a new appreciation for a vital but misunderstood sense and how we can use it to live more fully.

No Marketing Blurb

"Startling in scope and bravado." —Janet Maslin, *The New York Times* "Artfully envisions a breathtakingly better world." —Los Angeles Times "Elaborate, smart and persuasive." —The Boston Globe "A pleasure to read." —The Wall Street Journal One of CBS News's Best Fall Books of 2005 • Among St Louis Post-Dispatch's Best Nonfiction Books of 2005 • One of Amazon.com's Best Science Books of 2005 A radical and optimistic view of the future course of human development from the bestselling author of *How to Create a Mind* and *The Singularity is Nearer* who Bill Gates calls "the best person I know at predicting the future of artificial intelligence" For over three decades, Ray Kurzweil has been one of the most respected and provocative advocates of the role of technology in our future. In his classic *The Age of Spiritual Machines*, he argued that computers would soon rival the full range of human intelligence at its best. Now he examines the next step in this inexorable evolutionary process: the union of human and machine, in which the knowledge and skills embedded in our brains will be combined with the vastly greater capacity, speed, and knowledge-sharing ability of our creations.

Welch's book reveals a deep understanding of the Maritime countryside and man's relationship with nature.

Richard Kearney offers a timely call for the cultivation of the basic human need to touch and be touched. Making the case for the complementarity of touch and technology, this book is a passionate plea to recover a tangible sense of community and the joys of life with others.

In "The Beer's Folded and the Laundry's Cold: Mostly-True Adventures in Housewifery," Paige Kellerman follows up her hilarious debut—"At Least My Belly Hides My Cankles"—with the natural next step—taking on budgeting, babies, and trying to keep the day drinking down to a minimum while staying at home. At the core, it's a story of a woman who worked in an office and didn't, instead working on trying to make money stretch like a two dollar pair of panty hose, upping her fashion game to include occasionally wearing pants, and using dull childproof scissors to cut out coupons and wads of gum from her kid's hair. This hilarious follow-up is not a "how-to" on being the perfect parent, but rather a tale of one woman running the house like a boss—that is, when she's not scraping failed Pinterest-inspired experiments out of the Crock-Pot, filling the bird feeder and waiting for rogue squirrels to stop by and steal all the food, or inhaling the smell of a laundry sheet like a Snuggle-scented sedative. In other words, she's got this "housewifery" business down-and continuing to crack readers up.

Inspired by the abundance of unique personalities available on dating websites, a renowned neuroscientist examines the science of what makes you, you. David J. Linden has devoted his career to understanding the biology common to all humans. But a few years ago he found himself on OkCupid. Looking through that vast catalog of human diversity, he got to wondering: What makes us all so different? Unique is the riveting answer. Exploring everything from the roots of sexuality, gender, and intelligence to whether we like bitter beer, Linden shows how our individuality results not from a

competition of nature versus nurture, but rather from a mélange of genes continually responding to our experiences in the world, beginning in the womb. And he shows why individuality matters, as it is our differences that enable us to live together in groups. Told with Linden's unusual combination of authority and openness, seriousness of purpose and wit, *Unique* is the story of how the factors that make us all human can change and interact to make each of us a singular person.

The "New York Times" bestselling author of "The Compass of Pleasure" examines how our sense of touch is interconnected with our emotions Dual-function receptors in our skin make mint feel cool and chili peppers hot.

Charles Linden's *Stress-Free in 30 Days* offers simple, fast and targeted guidance to show readers how to quickly and permanently eliminate stress from their lives, regardless of its cause. As an added bonus the book is accompanied by a mixed-media CD containing audio files and links to resources, all of which will help speed up your recovery. Whether your stress is work or home related, this book will introduce techniques to reduce your symptoms, and provides tips to see you through the challenging times. Charles Linden's *Stress-Free in 30 Days* programme is presented here in the most simple, structured, accessible and informative form for people of all ages.

"As a scientist, David Linden had devoted his career to understanding the brain processes and behaviors that are common to us all. That is, until a few years ago, when he found himself on OKCupid. Looking through that vast catalog of human difference, he got to thinking, where does it all come from? Why does one person have perfect pitch, a taste for hoppy beer, and an aversion to bathroom selfies? That is, what makes you, you, and me, me? In *Unique*, David Linden tells a riveting and accessible story of human individuality. Exploring topics that touch all of our lives—among them sexuality, gender identity, food preferences, biological rhythms, mood, personality, memory, and intelligence—Linden shows that human individuality is not simply a matter of nature versus nurture. Rather, it is a product of the complex, and often counterintuitive, interplay between our genetic blueprints and our experiences. Experience isn't just the how your parents reared you, but the diseases you have had, the foods you have eaten, the bacteria that reside in your body, the weather during your early development, and the technology you've been exposed to. Drawing all those factors together, Linden argues that human individuality is key to how we live as individuals and groups and explores how questions of individuality are informing social discussions of morality, public policy, religion, healthcare, education, and law. Like Carl Zimmer's *She Has Her Mother's Laugh* and Robert Sapolsky's *Behave*, *Unique* unveils a new vista on the intricacies of human existence. But, for all its brilliance and insight, this is no weighty academic tome. Told with Linden's unusual combination of authority and openness, seriousness of purpose and a great sense of humor, *Unique* sets a new standard for what popular science can be"--

The New York Times bestselling author examines how our sense of touch and emotion are interconnected Johns Hopkins neuroscientist and bestselling author of *The Compass of Pleasure* David J. Linden presents an engaging and fascinating examination of how the interface between our sense of touch and our emotional responses affects our social interactions as well as our general health and development. Accessible in its wit and clarity, *Touch* explores scientific advances in the understanding of touch that help explain our sense of self and our experience of the world. From skin to nerves to brain, the organization of the body's touch circuits powerfully influences our lives—affecting everything from consumer choice to sexual intercourse, tool use to the origins of language, chronic pain to healing. Interpersonal touch is crucial to social bonding and individual development. Linden lucidly explains how sensory and emotional context work together to distinguish between perceptions of what feels good and what feels bad. Linking biology and behavioral science, Linden offers an entertaining and enlightening answer to how we feel in every sense of the word.

The National Book Award-winning author of *The Women of Brewster Place* explores the secrets of an affluent black community. For its wealthy African American residents, the exclusive neighborhood of Linden Hills is a symbol of "making it." The ultimate achievement: a home on prestigious Tupelo Drive. Making your way downhill to Tupelo is irrefutable proof of your worth. But the farther down the hill you go, the emptier you become . . . Using the descent of Dante's *Inferno* as a model, this bold, haunting novel follows two young men as they attempt to find work amid the circles of the well-off community. Exploring a microcosm of race and social class, author Gloria Naylor reveals the true cost of success for the lost souls of Linden Hills—an existence trapped in a nightmare of their own making.

San Francisco, 1971: hippies in the streets, music and revolution in the air. The evening Marek Sumner opened his door to the wild-looking Felicity Powers, he knew nothing would ever be the same again. But even love and passion couldn't keep them together. Forty-three years later, having lived in the world's most dangerous places as a foreign aid worker, Felicity is back, still offering him love, passion, and adventure. But why would Marek risk having his heart broken a second time? Now a well-known author, he loves his calm, solitary life in an isolated farmhouse. He and Felicity are just too different; their relationship could never work. But Felicity is just as fascinating and joyful as ever, and that wonderful sexy magic is still there too. As for love, perhaps it's even deeper and more delightful the second time around.

Technology allows us to communicate across vast distances but something is lost in translation. Busy lives result in neglected relationships and patterns of behavior that discourage intimacy. *Touch: The Power of Human Connection* illustrates 19 positions designed to bring you closer to the people you value and achieve true fulfillment. More importantly, *Touch* reveals the science behind cuddling and why it is such a fundamental need. While no book guarantees happiness, *Touch* comes awfully close. This book shows you how to improve your health, boost your personal energy, strengthen your relationships, satisfy your partner and approach life with confidence. Samantha Hess created a work of astonishing power and grace.

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Thoroughly revised, comprehensive coverage of battery technology, characteristics, and applications This fully updated guide offers complete coverage of batteries and

battery usage?from classic designs to emerging technologies. Compiled by a pioneer in secondary lithium batteries, the book contains all the information needed to solve engineering problems and make proper battery selections. You will get in-depth descriptions of the principles, properties, and performance specifications of every major battery type. Linden's Handbook of Batteries, Fifth Edition, contains cutting-edge data and equations, design specifications, and troubleshooting techniques from international experts. New chapters discuss renewable energy systems, battery failure analysis, lithium-ion battery technology, materials, and component design. Recent advances in smartphones and hybrid car batteries are clearly explained, including maximizing re-chargeability, reducing cost, improving safety, and lessening environmental impact. Coverage includes:

- Electricity, electrochemistry, and batteries
- Raw materials
- Battery components
- Principles of electrochemical cell operations
- Battery product overview
- Electrochemical cell designs (platform technologies)
- Primary batteries
- Secondary batteries
- Miscellaneous and specialty batteries
- Battery applications
- Battery industry infrastructure

"The story of Lonni Sue Johnson, a talented artist, musician and amateur pilot who lost all capacity for short term memory when she suffered encephalitis and the amazing scientific discoveries her condition has inspired"--

An introduction to Neuroimaging and Neurophysiology in Psychiatry, this book explains the basic physics and physiology behind the main techniques of neuroimaging, including MRI and PET, and non-invasive neurophysiology. This title covers all the clinically relevant aspects of neuroimaging and neurophysiology methods. It includes individual chapters on techniques, diagnostic disease markers, and neurophysiological treatments to ensure psychiatrists are familiar with the clinical relevance of reported abnormalities. With the latest research, Neuroimaging and Neurophysiology in Psychiatry is an invaluable and easy-to-read reference that will help practising psychiatrists in the evaluation of the use of neuroimaging methods in clinical, research, and forensic settings.

A son tries to solve the mystery of his father's death - a man who tried but could not forget a troubled past in his native Lebanon. This book is both a mystery and an exploration of how the traumatic past, if left unexamined, shadows every moment of the present.

Interest in techniques to control the brain and thereby improve its function has surged, yet how realistic are these expectations and what are the ethical implications? This book reviews the main techniques of controlling brain processes for medical purposes, situating them within ethical and legal debates on autonomy and fairness.

When a young woman quits her job amidst the chaos of her quickly unraveling life, she immerses herself in fantasy rather than face the disappointing reality at hand. But when she wakes up to a horrifying new world she quickly realizes that her perspective needs to change in order to survive and find her way home. With a prophetic hobo, a talking crow, and a vanishing city behind her, she finds herself headed toward unknown horrors that she must survive if she is to ever escape the shadows.

UniqueThe New Science of Human Individuality

Beau Lotto, the world-renowned neuroscientist, entrepreneur, and two-time TED speaker, takes us on a tour of how we perceive the world, and how disrupting it leads us to create and innovate. Perception is the foundation of human experience, but few of us understand why we see what we do, much less how. By revealing the startling truths about the brain and its perceptions, Beau Lotto shows that the next big innovation is not a new technology: it is a new way of seeing. In his first major book, Lotto draws on over two decades of pioneering research to explain that our brain didn't evolve to see the world accurately. It can't! Visually stunning, with entertaining illustrations and optical illusions throughout, and with clear and comprehensive explanations of the science behind how our perceptions operate, Deviate will revolutionize the way you see yourself, others and the world. With this new understanding of how the brain functions, Deviate is not just an illuminating account of the neuroscience of thought, behavior, and creativity: it is a call to action, enlisting readers in their own journey of self-discovery.

"Examines the science behind humans' strange and curious desires, attractions and tastes, covering everything from the animal instincts of sex and food to the uniquely human taste for art, music and stories, in a book that draws on insights from child development, philosophy, neuroscience and more."

Williams, Damon L. Williford

I was told those who are autistic live in their own world. What happens when your brother is the one who's autistic? How do you deal with it? And what if you're too young to understand what autism actually is? This story follows a little girl who's younger brother is on the spectrum.

'A wonderful literary trompe l'oeil: a book about friendship, writing and the boundary between reality and fantasy ... Dark, smart, strange, compelling' Harriet Lane, bestselling author of Her Overwhelmed by the huge success of her latest novel, exhausted and suffering from a crippling inability to write, Delphine meets L. L. embodies everything Delphine admires; sophisticated and unusually intuitive, she slowly but deliberately carves herself a niche in the writer's life. However, as she makes herself indispensable to Delphine, the intensity of this unexpected friendship manifests itself in increasingly sinister ways. And as their lives become further entwined, L. begins to threaten Delphine's identity and her safety.

The literary influence of alchemy and hermeticism in the work of most medieval and early modern authors has been overlooked. Stanton Linden now provides the first comprehensive examination of this influence on English literature from the late Middle Ages through the sixteenth and seventeenth centuries. Drawing extensively on alchemical allusions as well as on the practical and theoretical background of the art and its pictorial tradition, Linden demonstrates the pervasiveness of interest in alchemy during this three-hundred-year period. Most writers -- including Langland, Gower, Barclay, Erasmus, Sidney, Greene, Lyly, and Shakespeare -- were familiar with alchemy, and references to it appear in a wide range of genres. Yet the purposes it served in literature from Chaucer through Jonson were narrowly satirical. In literature of the seventeenth century, especially in the poetry of Donne, Herbert, Vaughan, and Milton, the functions of alchemy changed. Focusing on Bacon, Donne, Herbert, Vaughan, and Milton -- in addition to Jonson and Butler -- Linden demonstrates the emergence of new attitudes and innovative themes, motifs, images, and ideas. The use of alchemy to suggest spiritual growth and change, purification, regeneration, and millenarian ideas reflected important new emphases in alchemical, medical, and occultist writing. This new tradition did not continue, however, and Butler's return to satire was contextualized in the antagonism of the Royal Society and religious Latitudinarians to philosophical enthusiasm and the occult. Butler, like Shadwell and Swift, expanded the range of satirical victims to include experimental scientists as well as occult charlatans. The literary uses of alchemy thus reveal the changing intellectual milieus of three centuries.

A spirited collection of essays by cutting-edge neuroscientists that irreverently explores the quirky and counterintuitive aspects of brain function Neuroscientist David J. Linden approached

leading brain researchers and asked each the same question: "What idea about brain function would you most like to explain to the world?" Their responses make up this one-of-a-kind collection of popular science essays that seeks to expand our knowledge of the human mind and its possibilities. The contributors, whose areas of expertise include human behavior, molecular genetics, evolutionary biology, and comparative anatomy, address a host of fascinating topics ranging from personality to perception, to learning, to beauty, to love and sex. The manner in which individual experiences can dramatically change our brains' makeup is explored. Professor Linden and his contributors open a new window onto the landscape of the human mind and into the cutting-edge world of neuroscience with a fascinating and enlightening compilation that science enthusiasts and professionals alike will find accessible and enjoyable. Two strangers are swept into a sizzling, spellbinding world of daring deception and unexpected passion. . . Marcus Reese, Duke of Essex, has spent most of his life pulling his twin brother out of trouble. A thank you would suffice; instead, his resentful sibling forges his name to a marriage license and presents him with an unwanted wife. She's a vicar's widow with a mind of her own, and the first person in Marcus's well-ordered life to make him feel. . . completely out of control. Dire straits have led Hannah to the altar with a gentleman she hardly knows. Played for a fool, she's embarrassed, furious, and worse, married to an equally outraged, exasperating man who unleashes all manner of emotions in her--not to mention unwanted desire. Reluctantly, Hannah agrees to play the wife until he can sort out the mess. But the undeniably attractive Duke unsettles her well-guarded heart--making her want to do so much more than "act" the role of blissful bride. . .

A leading brain scientist looks at the neurobiology of pleasure, exploring how pleasures can become addictions, and how the pursuit of pleasure has become a central drive of the human mind.

Drawing on recent theoretical contributions, this Cambridge Companion presents an up-to-date, critical review of talent management within a global context.

Experts discuss how Greenland's warming climate--seen in its melting ice sheets and retreating glaciers--could affect the rest of the world. Viewed from above, Greenland offers an endless vista of whiteness interrupted only by scattered ponds of azure-colored melt water. Ninety percent of Greenland is covered by ice; its ice sheet, the largest outside Antarctica, stretches almost 1,000 miles from north to south and 600 miles from east to west. But this stark view of ice and snow is changing--and changing rapidly. Greenland's ice sheet is melting; the dazzling, photogenic display of icebergs breaking off Greenland's rapidly melting glaciers has become a tourist attraction. The Fate of Greenland documents Greenland's warming with dramatic color photographs and investigates episodes in Greenland's climate history for clues about what happens when climate change is abrupt rather than gradual. Greenland's climate past and present could presage our climate future. Abrupt climate change would be cataclysmic: the melting of Greenland's ice shelf would cause sea levels to rise twenty-four feet worldwide; lower Manhattan would be underwater and Florida's coastline would recede to Orlando. The planet appears to be in a period of acute climate instability, exacerbated by carbon dioxide we pour into the atmosphere. As this book makes clear, it is in all of our interests to pay attention to Greenland.

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