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Understanding of cultural diversity is essential to a healthy multicultural society. Fundamental to this book's approach is the belief that a comparative, cross-cultural view of human differences and similarities enhances understanding of diversity and multiculturalism within contemporary North America. *On Being Different* provides an up-to-date, comprehensive, and interdisciplinary account of diversity and multiculturalism in the United States and Canada. Conrad Kottak and Kathryn Kozaitis clarify essential issues, themes, and topics in the study of diversity, including ethnicity, religion, gender, and sexual orientation. The book also presents an original theory of multiculturalism, showing how human agency and culture work to organize and change society. Focused on the appreciation of anthropology, the new edition of *Cultural Anthropology: Appreciating Cultural Diversity* offers an up-to-date holistic introduction to cultural anthropology. Key themes of appreciating the experiences students bring to the classroom, appreciating cultural diversity, and appreciating the field of anthropology are showcased throughout the text. In this edition, *Understanding Ourselves* chapter openers and *Through the Eyes of Others* boxes show how anthropology helps us understand ourselves. New *Appreciating Diversity* boxes focus on the various forms of human biological and cultural diversity. *Appreciating Anthropology* boxes are also new

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to the text and focus on the value and usefulness of anthropological research and approaches.

Anthropology: The Exploration of Human Diversity Cultural Anthropology Appreciating Cultural Diversity McGraw-Hill Education

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Accompanys: 9780073405346 .

This book explores the prejudice against slave descendants in highland Madagascar and its persistence more than a century after the official abolition of slavery. 'Unclean people' is a widespread expression in the southern highlands of Madagascar, and refers to people of alleged slave descent who are discriminated against on a daily basis and in a variety of ways. Denis Regnier shows that prejudice is rooted in a strong case of psychological essentialism: free descendants think that 'slaves' have a 'dirty' essence that is impossible to cleanse. Regnier's field experiments question the widely accepted idea that the social stigma against slavery is a legacy of pre-colonial society. He argues, to the contrary, that the essentialist construal of 'slaves' is the outcome of the historical process triggered by the colonial abolition of slavery: whereas in pre-abolition times slaves could be cleansed through ritual means, the abolition of slavery

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meant that slaves were transformed only superficially into free persons, while their inner essence remained unchanged and became progressively constructed as 'forever unchangeable'. Based on detailed fieldwork, this volume will be of interest to scholars of anthropology, African studies, development studies, cultural psychology, and those looking at the legacy of slavery.

This concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. *Mirror for Humanity* is a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text.

By the highest standards, *Assault on Paradise* ranks among the best and most complete modern ethnographic accounts ever written. In a rich narrative style, it chronicles the rapid social and economic change in Arembepe, a once-isolated coastal fishing village in Brazil where the author first conducted anthropological fieldwork more than fifty years ago. With emphasis on the impact of globalization, technology, and mass media, the current edition extends stories of people and events as well as internal and external changes. Readers quickly feel a part of the evolving community of Arembepe and the author's close friends and informants. As one reviewer put it, "The people and personalities come through in a very human and often amusing way. This isn't ethnography with the people taken out." The well-structured, jargon-free coverage makes it ideal for use in introductory anthropology courses.

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The new edition of Kottak's best selling text continues to offer a holistic introduction to anthropology that approaches the course from a four-field perspective. The extensive revision offers many new exciting features that build on the strengths of this approach. A new theme, emphasizing anthropology's integrated and comparative nature, can be found in new Bringing It All Together essays that show how anthropology's sub-fields and dimensions combine to interpret and explain a common topic. A second new theme, Understanding Ourselves, helps to explain the relevance of facts and theories to students. Two new features, Interpreting the World and Atlas Questions, tie in the text with key content from the atlas which is now shrink-wrapped free with every new copy of the book.

A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the general anthropology course. Anthropology: Appreciating Human Diversity offers an up-to-date holistic introduction to general anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. Focusing on an increasingly interconnected world, the new Focus on Globalization essays examine topics as diverse as tourism in the ancient and modern worlds, global disease pandemics, world events (including the Olympics and the World Cup), and the expansion of international finance and branding. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

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CULTURE is the latest addition to the M-series. This thoroughly updated 2nd edition magazine style text for the Introduction to Cultural Anthropology course offers scholarly content in an engaging design that will captivate your students. Through eye-catching pedagogical features, students develop a better understanding of the material and will retain a greater amount of course concepts. This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer. More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be. McGraw-Hill conducted extensive research to gain insight into students' study behavior and instructor needs. We learned that students want visual appeal and content designed according to the way they learn, while instructors need a way to engage their students without compromising on high quality content. From this, we created the M Series (a series of magazine style textbooks). CULTURE is the latest addition to the series. This new magazine

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style text for the Introduction to Cultural Anthropology course offers solid scholarly content and an engaging design that will captivate your students. Through memorable eye-catching pedagogical features, students develop a better understanding of the material and will retain a greater amount of course concepts. This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer. More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

The Handbook of Methods in Cultural Anthropology, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research, from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

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Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. While maintaining its connection with students through relevant examples, the combination of brevity, readability, and trusted content makes Window on Humanity a perfect match for anthropology courses that use readings or ethnographies along with a main text.

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precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Written by nationally recognized anthropologists Conrad Kottak and Lara Descartes, this ethnography of largely white, middle class families in a town in the midwest explores the role that the media play in influencing how those families cope with everyday work/family issues. The book insightfully reports that families struggle with, and make work/family decisions based largely on the images and ideas they receive from media sources, though they strongly deny being so influenced. An ideal book for teaching undergraduate family, media, and methods courses.

A landmark comparative study (U.S. and Brazil) of television's social and cultural effects on human behavior. The Updated Edition brings forward the author's research on this topic since the original volume was published in 1990 with an extensive new Introduction.

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anthropology's integrated and comparative nature, Bringing It All Together essays show how anthropology's sub-fields and dimensions combine to interpret and explain a common topic. Another distinctive feature, Understanding Ourselves, illustrates the relevance of anthropological facts and theories to students' everyday lives. In addition, every new copy of the eleventh edition is packaged free with a new student CD-ROM as well as PowerWeb Focused on the appreciation of anthropology, the new edition of Anthropology: The Exploration of Human Diversity offers an up-to-date holistic introduction to general anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. In this edition, Understanding Ourselves chapter openers and Through the Eyes of Others boxes show how anthropology helps us understand ourselves. New Appreciating Diversity boxes focus on the various forms of human biological and cultural diversity. Appreciating Anthropology boxes are also new to the text and focus on the value and usefulness of anthropological research and approaches.

Applies anthropological techniques to the study of contemporary American behavior
Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. While maintaining its connection with students through relevant examples, the combination of brevity, readability, and trusted content makes Mirror for Humanity a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text.

This concise, student-friendly, current introduction to general anthropology carefully balances

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About the Author Preface Walkthrough Part One: The Dimensions of Anthropology Chapter 1: What Is Anthropology? Human Adaptability Adaptation, Variation, and Change General Anthropology Cultural Forces Shape Human Biology The Subdisciplines of Anthropology Cultural.

Written by one of the prominent scholars in the field, this concise, up-to-date introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. Since no single or monolithic theoretical perspective orients this book, instructors with a wide range of views and approaches can use it effectively. The combination of brevity and readability make Window on Humanity a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

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expansion of international finance and branding.

Anthropologists travel back in time and across the globe to understand human culture?but, surprise, there is culture right here in the United States. This second edition of the best-selling textbook and anthology, *Reflecting on America*, again focuses on how we can recognize the common cultural thread running through diverse American phenomena?from heroin addiction and Big Business?s efforts to shape the identities of children, to Civil War reenactments and the popularity of burlesque in the Midwest. In addition, this second edition includes chapters written especially for this volume on striptease, *Burning Man*, *The Big Bang Theory* TV show, and *Groundhog Phil*. Written throughout with verve and quirky humor, and offering ?Questions for discussion? after every article, this book is perfect for undergraduate classes in anthropology and American studies. Drawing together twenty-two scholars with expertise in anthropological ideas about culture, *Reflecting on America* examines what it means to be American.

Like other Overture Books, *Mirror for Humanity* is designed to provide a concise, relatively low-cost introduction to cultural anthropology. Derived from his bestselling *Cultural Anthropology*, 6/E, Kottak has condensed and updated 19 chapters into 14, with conceptual and textual reorganization. The organization is intended to cover core and basics, while also illustrating prominent current issues. Reflecting the world itself, anthropology seems to change at an increasing pace. *Mirror for Humanity* provides a

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fully-up-to-date, affordable alternative.

On Being Different provides an up-to-date, comprehensive, and interdisciplinary account of diversity and multiculturalism in the United States and Canada. Kottak and Kozaitis clarify essential issues, themes, and topics in the study of diversity, including ethnicity, religion, gender, and sexual orientation. The book also presents an original theory of multiculturalism, showing how human agency and culture work to organize and change society. The authors use rich and varied ethnographic examples, from North America and abroad, to help students apply the material to their own lives, and thus gain a better understanding of diversity and multiculturalism.

Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. New to this edition, Connect Anthropology offers a variety of learning tools and activities to make learning more engaging for students and teaching more efficient for instructors. Window on Humanity is a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

The new edition of Kottak's best selling text for cultural anthropology emphasizes anthropology's integrated and comparative nature with Bringing It All Together essays that show how anthropology's sub-fields and dimensions combine to interpret and explain a common topic. Another distinctive feature, Understanding Ourselves,

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