

By Anne L Watson Smart Soapmaking The Simple To Making Traditional Handmade Soap Quickly Safely And Reliably

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

"This book offers a short, spirited defense of rhetoric and the liberal arts as catalysts for precision, invention, and empathy in today's world. The author, a professor of Shakespeare studies at a liberal arts college and a parent of school-age children, argues that high-stakes testing and a culture of assessment have altered how and what students are taught, as courses across the arts, humanities, and sciences increasingly are set aside to make room for joyless, mechanical reading and math instruction. Students have been robbed of a complete education, their imaginations stunted by this myopic focus on bare literacy and numeracy. Education is about thinking, Newstok argues, rather than the mastery of a set of rigidly defined skills, and the seemingly rigid pedagogy of the English Renaissance produced some of the most compelling and influential examples of liberated thinking. Each of the fourteen chapters explores an essential element of Shakespeare's world and work, aligns it with the ideas of other thinkers and writers in modern times, and suggests opportunities for further reading. Chapters on craft, technology, attention, freedom, and related topics combine past and present ideas about education to build a case for the value of the past, the pleasure of thinking, and the limitations of modern educational practices and prejudices"--

Do you love the feel of a good lotion but find yourself unhappy with the cost, or wary of the chemical ingredients? Do you ever wonder if you could make it for yourself at home? Are you afraid to try because the lotion might not turn out well, or might even be unsafe? Anne L. Watson's "Smart Soapmaking" was the first book based on modern techniques that eliminate the drudgery and guesswork from home soapmaking. Now, by popular demand, she continues her handcraft cosmetics revolution with the first practical, comprehensive book on making lotion. Whether you want to make lotion for personal use or to sell, Anne allays any fears with methods that are proven safe and approved by experts, yet simple and easy enough to perform in your kitchen. You'll soon be making lotion that's better than any you've been buying, and at a fraction of the cost.
Anne L. Watson is the author of the wildly popular and widely acclaimed beginners book "Smart Soapmaking." She has made soap professionally under the company name Soap Tree, and before her retirement was a historic preservation architecture consultant. Anne's other published books include "Milk Soapmaking," "Baking with Cookie Molds," and several novels. Anne, her husband, Aaron, and their cat, Skeeter, live in Friday Harbor, Washington.
"The definitive guide to lotionmaking." -- Donna Puizina, Ekoaromas, Lafayette, New Jersey "Spells out everything and makes it easy to understand." -- Cheryl McCoy, Emerald City Soap, Haven, Kansas "Anne makes it so much fun, and so easy." -- Mary Jean Hammann, Grandma Jean's Soaps and Lotions, New London, Ohio "So logical and easy to understand that my first batch was a success AND a sell-out!" -- Susan Dinion, Holiday Farm & Handmade Goods, Berlin, Massachusetts

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Describes how nature and everyday life reveal the greatness, goodness, and love of God. On board pages.

SPECIAL NOTE! -- ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK. ASK ON HER WEB SITE, AND YOU'LL NORMALLY HEAR BACK WITHIN HOURS! For centuries, the name Castile has been associated with the highest quality in soap. But Castile -- made from olive oil, traditionally in factories -- has proven hard to translate to craft soapmaking. It has earned a reputation as difficult to make, slow to cure, and lacking in rich lather. Until now. Anne L. Watson, author of "Smart Soapmaking," continues her soapmaking revolution with the first practical book on making Castile soap bars at home. With the secrets revealed in this advanced guide, you'll be making lovely, quick-curing, lather-rich Castile quickly, safely, and reliably.
Anne L. Watson is the first author to have introduced modern techniques of home soapmaking and lotionmaking to book readers. She has made soap under the company name Soap Tree, and before her retirement from professional life, she was a historic preservation architecture consultant. Anne and her husband, Aaron Shepard, live in Friday Harbor, Washington.
CONTENTS GETTING STARTED (Facts and Myths About Castile) THE KEYS TO CASTILE (Moving It from Factory to Kitchen) WHAT DO I PUT INTO IT? (The Ingredients of Castile) WHAT DO I USE TO MAKE IT? (Gathering the Equipment You Need) Recipe: Anne's Classic Castile STEP-BY-STEP CASTILE SOAPMAKING (From Prep to Cleanup and Beyond) MORE RECIPES! (Different Castile Soaps You Can Try) Recipe: Milk Castile Recipe: Herbal Castile Recipe: Oatmeal Castile Recipe: Cleansing Castile Recipe: Gardener's Lemon Poppy Seed Castile Recipe: Castor Castile Recipe: Coconut Castile Recipe: Tropical Castile WHY? WHY? WHY? (Frequently Asked Questions) WHERE TO FIND MORE

Katie Mouse's Cousin Matilda is getting married! A big wedding has been planned in Mouse Town's public park, and everyone in town is invited. Best of all, Katie will be Matilda's flower mouse, and her little brother Dylan will be the ring bearer. There's just one problem: The Games Day at Katie's school has been changed to the same day as the wedding! And Katie's the captain of her class's relay race team! Will she really have to miss it? As Katie struggles with her feelings, a mix-up with the wedding rings threatens to ruin the entire wedding. It's then that

Katie discovers that only she knows how to save the day and make the wedding perfect after all. For ages 4 to 9. // ABOUT ANNE AND MOUSE TOWN In 2016, Anne L. Watson fell in love with felted mice by Bulgarian artist Diyana Stankova. Anne happened to be working on a housekeeping almanac, so she started photographing the mice, posing them in scenes with miniatures in dollhouses, to illustrate the book. Soon she was writing little stories about the mouse family, while learning to use Photoshop to manipulate their poses and composite their props and settings in a creative blend of toys, other photos, and purchased and free art. As Anne added more mice and other felted animals from Diyana and other artists, Mouse Town began to take shape. As might be expected, these adorable but pushy critters eventually demanded their own books, and Anne obliged with the Katie Mouse series. Besides her children's books, Anne writes literary novels and how-to books for grown-ups, on such subjects as housekeeping, soapmaking, and baking with cookie molds. She lives in Bellingham, Washington, with her husband and fellow author, Aaron Shepard, and a growing family of critters. Visit her at www.annelwatson.com. // "A young mouse's disappointment turns into triumph in this quaint story featuring a cast of miniature felt animals posed in photo-collage scenes . . . Watson keeps the story moving briskly, demonstrating how compromise isn't just necessary at times but can be empowering as well." -- Publishers Weekly, Nov. 27, 2017 // SAMPLE Mama Mouse was so excited, she nearly dropped her phone. "It's Cousin Matilda. She's going to marry Alexander!" "It's about time," said Papa Mouse, looking up from his breakfast. "Of course you can stay here!" Mama was saying into the phone. "A June wedding in the park! That's perfect!" When Mama hung up, Katie asked, "Will Dylan and I get to go?" "Of course," Mama said. "In fact, Matilda would like you to be her flower mouse. Would you like that?" "Oh, yes!" Katie's eyes sparkled with excitement. "When is it?" "The day before your school Games Day. And Dylan will be the ring bearer!" "I no bear!" said Dylan.

"Fans of R.J. Palacio's Wonder will appreciate this feel-good story of friendship and unconventional smarts." --Kirkus Reviews Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her--and to everyone--than a label, and that great minds don't always think alike. The author of the beloved One for the Murphys gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. This paperback edition includes The Sketchbook of Impossible Things and discussion questions. A New York Times Bestseller! * "Unforgettable and uplifting."--School Library Connection, starred review * "Offering hope to those who struggle academically and demonstrating that a disability does not equal stupidity, this is as unique as its heroine."--Booklist, starred review * "Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control." --School Library Journal, starred review

There's no shortage of experts to cheerfully advise you on how to declutter, organize, and clean your home. But do they know what YOU want and need? Or are they only pushing rigid, quirky systems that ignore people's differences and how we really live? With insight, wit, and common sense, "Smart Housekeeping" cuts through the clutter of questionable and often silly advice to offer practical keys to reclaiming and maintaining your home. // Anne L. Watson is the author of a variety of works, including literary novels, soapmaking manuals, and a cookie cookbook. She is also retired from a long and honored career as a historic preservation architecture consultant. Anne "lives apart together" with her husband, fellow author, and publisher, Aaron Shepard, in Friday Harbor, Washington. // CONTENTS Getting Started A Decluttering Tale Keys to Decluttering Step-by-Step Decluttering Clutter Control Keys to Organizing Keys to Cleaning Sharing the Load A Few Final Keys // BISAC SUBJECTS HOM019000 HOUSE & HOME / Cleaning, Caretaking & Organizing SEL044000 SELF-HELP / Self-Management / General

Gentlemen might be in short supply today, but this little book of wisdom could be a cure. If you're a young man who cares about the quality of his mark on the world -- or if you know such a young man -- the aphorisms of "The Gentleman's Handbook" may prove a helpful guide. // Aaron Shepard is an author, photographer, publisher, and aspiring gentleman. He lives with his wife and fellow author, Anne L. Watson, in Bellingham, Washington. // CONTENTS A Gentleman in Love A Gentleman in Speech A Gentleman in Society A Gentleman in Life // SAMPLES A gentleman always finds a compliment for a lady he loves. A gentleman never compares one lady to another. A gentleman understands that every lady is a flower, and that love will make her bloom. ----- A gentleman listens carefully to others and takes pains to remember what he hears. A gentleman never smirks. A gentleman knows that words should be weighed, not counted. ----- A gentleman understands that the value of any person goes far beyond their usefulness to him. A gentleman does not leave messes for others to clean up. A gentleman knows he cannot help others if he does not stand on firm ground himself. ----- A gentleman knows that what he does is less important than how he does it. A gentleman does not avoid what should be resolved. A gentleman knows that his worth is measured not by what he collects but by what he contributes.

SPECIAL NOTE! -- ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK. ASK ON HER WEB SITE, AND YOU'LL NORMALLY HEAR BACK WITHIN HOURS! Do you love the feel of a good lotion but find yourself unhappy with the cost, or wary of the chemical ingredients? Do you ever wonder if you could make it for yourself at home? Are you afraid to try because the lotion might not turn out well, or might even be unsafe? Anne L. Watson's "Smart Soapmaking" was the first book based on modern techniques that eliminate the drudgery and guesswork from home soapmaking. Now, by popular demand, she continues her handcraft cosmetics revolution with the first practical, comprehensive book on making lotion from scratch. Whether you want to make lotion for personal use or to sell, Anne allays any fears with methods that are proven safe and approved by experts, yet simple and easy enough to perform in your kitchen. You'll soon be making lotion that's better than any you've been buying, and at a fraction of the cost. // Anne L. Watson is the first author to have introduced modern techniques of home soapmaking and lotionmaking to book readers. She has made soap under the company name Soap Tree, and before her retirement from professional life, she was a historic preservation architecture consultant. Anne and her husband, Aaron Shepard, live in Friday Harbor, Washington. // "The definitive guide to lotionmaking." -- Donna Puizina, Ekoaromas, Lafayette, New Jersey "Spells out everything and makes it easy to understand." -- Cheryl McCoy, Emerald City Soap, Haven, Kansas "Anne makes it so much fun, and so easy." -- Mary Jean Hammann, Grandma Jean's Soaps and Lotions, New London, Ohio "So logical and easy to understand that my first batch was a success AND a sell-out!" -- Susan Dinion, Holiday Farm & Handmade Goods, Berlin, Massachusetts // CONTENTS A FEW FIRST THOUGHTS LIES AND LOTIONS (Myths About Lotion and Lotionmaking) LOTION LINGO (Learning the Jargon) WHAT IS LOTION, ANYWAY? (What It Is and What Goes Into It)

THE TWO WAYS TO SANITIZE LOTION (And How to Choose Between Them) WHAT DO I PUT IT IN? (Choosing Your Bottles) WHAT DO I USE TO MAKE IT? (Gathering the Equipment You Need) STEP-BY-STEP LOTIONMAKING (From Prep to Cleanup and Beyond) TESTING YOUR LOTION (Making Sure It's Safe) MORE RECIPES! (Different Lotions You Can Try) MILK LOTION RECIPES (Treating Your Skin to Milk) DESIGNING YOUR OWN (How to Create Great Recipes) TROUBLESHOOTING (Tricks, Tweaks, and Fixes) MAKING IT A BUSINESS (How to Go Pro, Not Bust) WHY? WHY? WHY? (Frequently Asked Questions) WHERE TO READ MORE WHERE TO GET TESTING WHERE TO GET SUPPLIES

Praise for *How Learning Works* "How Learning Works is the perfect title for this excellent book. Drawing upon new research in psychology, education, and cognitive science, the authors have demystified a complex topic into clear explanations of seven powerful learning principles. Full of great ideas and practical suggestions, all based on solid research evidence, this book is essential reading for instructors at all levels who wish to improve their students' learning." —Barbara Gross Davis, assistant vice chancellor for educational development, University of California, Berkeley, and author, *Tools for Teaching* "This book is a must-read for every instructor, new or experienced. Although I have been teaching for almost thirty years, as I read this book I found myself resonating with many of its ideas, and I discovered new ways of thinking about teaching." —Eugenia T. Paulus, professor of chemistry, North Hennepin Community College, and 2008 U.S. Community Colleges Professor of the Year from The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education "Thank you Carnegie Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues." —Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching "As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized and readable book." —From the Foreword by Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, *e-Learning and the Science of Instruction*; and author, *Multimedia Learning*

In spite of their differences, Natalie Wallis and Annie Beckett become friends and decide to spend their summer spying on their neighbors.

Winner of the CHOICE Outstanding Academic Title of the Year Award 2017. Interest in the anthropology of food has grown significantly in recent years. This is the first handbook to provide a detailed overview of all major areas of the field. 20 original essays by leading figures in the discipline examine traditional areas of research as well as cutting-edge areas of inquiry. Divided into three parts – Food, Self and Others; Food Security, Nutrition and Food Safety; Food as Craft, Industry and Ethics – the book covers topics such as identity, commensality, locality, migration, ethical consumption, artisanal foods, and children's food. Each chapter features rich ethnography alongside wider analysis of the subject. Internationally renowned scholars offer insights into their core areas of specialty. Examples include Michael Herzfeld on culinary stereotypes, David Sutton on how to conduct an anthropology of cooking, Johan Pottier on food insecurity, and Melissa Caldwell on practicing food anthropology. The book also features exceptional geographic and cultural diversity, with chapters on South Asia, South Africa, the United States of America, post-socialist societies, Maoist China, and Muslim and Jewish foodways. Invaluable as a reference as well as for teaching, *The Handbook of Food and Anthropology* serves to define this increasingly important field. An essential resource for researchers and students in anthropology and food studies.

As an engaging and persuasive survey of American public life from 1816 to 1848, this work remains a landmark achievement. Now updated to address twenty-five years of new scholarship, the book interprets the exciting political landscape that was the age of Jackson, a time that saw the rise of strong political parties and an increased popular involvement in national politics. In this work, the author examines the tension between liberty and power that both characterized the period and formed part of its historical legacy.

The creator of the natural skin care line Moon Magic, Liz McQuerry offers here a step-by-step guide for natural cold-process soap crafting. Mostly utilizing kitchen ingredients to create a variety of innovative soap blends—including felted soap, beer soap, and seasonal soaps—McQuerry will put you in touch with your inner alchemist. From body bars to hair care bars, with wonderful tidbits and advice on herbs and essential oil blends, you and your family will enjoy a clean like never before. Here are instructions for: Mermaid Kisses Salty Sea Soap Golden Coconut Milk Soap Wine and Rose Soap Felted Soap Stones Refreshing Lemon Solid Shampoo Bars Beard Wash Solid Soap Bars And more! After you learn to make your own soap, you'll also discover how to scent, color, design, troubleshoot, and even sell your soap. McQuerry's soaps make for attractive and personal bathroom and kitchen décor at home, as well as nifty gifts for just about any occasion.

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Beautiful to look at but hard to use. That's the reputation of cookie molds. But should it be? In this groundbreaking book, Anne L. Watson restores cookie molds to an honored place in the baker's kitchen by revealing long-lost secrets of their use. With Anne's techniques and recipes, tasty cookies with lovely, detailed designs will literally fall from the mold into your hand. Learn how to make traditional molded cookies like speculaas, springerle, and shortbread, as well as modern ones like White Chocolate Lime Cookies and Orange Blossom Wedding Cookies. Learn the tricks of sandwich cookies, layer cookies, chocolate backing, and exhibition cookies. And learn about the molds themselves -- the many kinds, their history, the best places to find them, how to treat them, what makes a good one, and which to avoid entirely. With nearly two dozen recipes and almost a hundred photos, "Baking with Cookie Molds" will quickly have you making cookies that both amaze and delight. //////////////// Anne L. Watson is the author of a number of popular books on home crafts and lifestyle, as well as children's books and many novels. In a previous career, she was a historic preservation architecture consultant. Anne lives with her husband and photographer, Aaron Shepard, in Bellingham, Washington. //////////////// "Expert instructions guarantee readers a frustration-free experience when using decorative metal, earthenware, and wooden molds . . . After reading this, you'll want to snatch them up." -- Lisa Campbell, *Library Journal*, Sept. 15, 2015 -- **STARRED REVIEW** "A tasty treat of practical cookie making, historical cookie-mold information, and a wide range of recipes, all served with appetizing sides of baking history and great photographs." -- Kirkus Reviews, June 16, 2015 "Anne L. Watson deserves big hugs from bakers everywhere for resurrecting the beautiful and tasty art of baking with cookie molds. Loaded with practical advice on everything from the care and cleaning of molds to proper recipe formulation and molding technique, 'Baking with Cookie Molds' provides all the know-how one needs to put retired molds back where they belong -- off walls and out of cupboards, and into action in our kitchens." -- Julia Usher, author, "Cookie Swap," and Director, International Association of Culinary Professionals "Cookie molds are lovely to admire but often end up as part of your kitchen decor rather than as a baking tool. 'Baking with Cookie Molds' will inspire you to use those molds as they were intended -- to create strikingly beautiful cookies -- and shows that those cookies can be delicious as well! Detailed instructions and photographs make it feel like the author is right there in your kitchen, baking alongside you and guiding you through each step." -- Christina Banner, author, "How to Build a Gingerbread House" "A must read for novice and avid bakers! Anne's story and vast knowledge of cookie molds keeps you entertained from beginning to end." -- Karen Giamalva, President and CEO, LetsBakeCookies.com "Friendly, warm, and inviting." -- Ken Hamilton, *The Springerle Baker* "A 'honey' of a collection of old and new secrets for shaping edible-art cookies -- with less effort and more success. Will do much to keep this tradition alive!" -- Gene Wilson, *HOBi Cookie Molds*

Learn which vegetable oils, herbs, floral waters, essential oils, plant-based emulsifiers, and natural preservatives to use, how to pack and label your own beauty products, and how to store them safely.

Smart Soapmaking The Simple Guide to Making Soap Quickly, Safely, and Reliably, Or How to Make Luxurious Soaps for Family, Friends, and Yourself

Children in nature. An illustrated journey through the woods....and the imagination. A book for generations to share.

#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Quarterly and The Washington Post as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "A real joyride . . . elegantly constructed and compulsively readable." – NPR The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

"Wise, timely, and truthful . . . There are as many ways of living together as there are people, and it's great that there's at last a book reflecting that with such humour and insight." -- Deborah Moggach, author, "The Best Exotic Marigold Hotel" and "Tulip Fever" You hear many reasons why marriages and long-term relationships break up, but there's one that's seldom acknowledged: Many committed couples would get along better if only they weren't roommates. But what can they do? They have to share a home, don't they? What if they chose to defy expectations -- their own and everyone else's? What if they decided to live in separate apartments or houses, nearby or even side-by-side? Wouldn't they avoid many tensions that typically drag couples down? Wouldn't they gain richer and happier times together? Anne L. Watson and her partner have lived this kind of life successfully for nearly two decades. In this groundbreaking book, she draws on personal experience to reveal the benefits of such an arrangement and tell how you might make it work for yourself. In the end, Anne helps you understand that not all couples need a common residence to live happily ever after. //////////// Anne L. Watson is the author of a variety of works, including literary novels, soapmaking manuals, and a cookie cookbook. She is also retired from a long and honored career as a historic preservation architecture consultant. Anne "lives apart together" with her husband, fellow author, and publisher, Aaron Shepard, in Friday Harbor, Washington.

////////////////////////////////// CONTENTS The Vow How We Got Here Living Room -- Decorating and Entertaining Kitchen and Dining Room -- Cooking and Eating Bedroom -- Sleeping and Sex Bathroom Housekeeping Money Kids and Elders Pets Expectations Compromise and Cooperation Dominance and Deference Time Alone Time Together The Choice Frequently Asked Questions //////////////////////////////////// BISAC SUBJECTS FAM029000 FAMILY & RELATIONSHIPS / Love & Romance SOC026010 SOCIAL SCIENCE / Sociology / Marriage & Family FAM030000 FAMILY & RELATIONSHIPS / Marriage & Long Term Relationships FAM015000 FAMILY & RELATIONSHIPS / Divorce & Separation FAM051000 FAMILY & RELATIONSHIPS / Dating FAM013000 FAMILY & RELATIONSHIPS / Conflict Resolution FAM006000 FAMILY & RELATIONSHIPS / Alternative Family

NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, Crying in H Mart is a book to cherish, share, and reread.

From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and The Witching Hour begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that

Step-by-step photography guides you through every stage of cold-process soapmaking.

A natural treasure for every body. Whether it's about saving money, living greener, or treating sensitive skin, The Complete Idiot's Guide® to Making Natural Beauty Products has everything the hobbyist will need to create organic, natural beauty products. Includes everything from face creams to mineral makeup to shampoo and more Each formula is clearly presented in recipe style, with notes on prep time, storage, and uses All products are made from natural ingredients which will appeal to people going green as well as to people with sensitive skin

Lotion Making In Book Three of Thermal Mermaid Lotion Recipes you will get 25 exotic body butters and massage bar recipes. These are items on our cosmetic line that have been exceptionally popular over the past few seasons as people become more interested in luxury personal products. These recipes differ from traditional lotions and are packaged with a different twist. - They do a great job nourishing and protecting your skin - They contain only those ingredients that you choose, so you can avoid harmful chemicals - They are better for your skin, since you can customize them to fit your needs exactly - They can be made with your favorite essential oils for custom fragrances - They are lot cheaper than store-bought lotions and body butters With this book, you will learn everything you need to know to get started with homemade lotions today. Here are just a few of the things this book will teach you: - How to make professionally made lotions that you can sell - We discuss safety and precautions involved in selling your products - What equipment you will need to make each kind of lotion - Where to get ingredients and supplies - Whether you need to use preservatives to prolong your lotion's shelf life - How to clean up after making your lotion This book contains our recipes that we have created for our product line from the artisans at Thermal Mermaid. Here are some of the recipes you can prepare today:

NEW YORK TIMES BESTSELLER • Martha Hall Kelly's million-copy bestseller Lilac Girls introduced readers to Caroline Ferriday. Now, in Sunflower Sisters, Kelly tells the story of Ferriday's ancestor Georgeanna Woolsey, a Union nurse during the Civil War whose calling leads her to cross paths with Jemma, a young enslaved girl who is sold off and conscripted into the army, and Anne-May Wilson, a Southern plantation mistress whose husband enlists. "An exquisite tapestry of women determined to defy the molds the world has for them."—Lisa Wingate, #1 New York Times bestselling author of Before We Were Yours Georgeanna "Georgey" Woolsey isn't meant for the world of lavish parties and the demure attitudes of women of her stature. So when war ignites the nation, Georgey follows her passion for nursing during a time when doctors considered women on the battlefield a bother. In proving them wrong, she and her sister Eliza venture from New York to Washington, D.C., to Gettysburg and witness the unparalleled horrors of slavery as they become involved in the war effort. In the South, Jemma is enslaved on the Peeler Plantation in Maryland, where she lives with her mother and father. Her sister, Patience, is enslaved on the plantation next door, and both live in fear of LeBaron, an abusive overseer who tracks their every move. When Jemma is sold by the cruel plantation mistress Anne-May at the same time the Union army comes through, she sees a chance to finally escape—but only by abandoning the family she loves. Anne-May is left behind to run Peeler Plantation when her husband joins the Union army and her cherished brother enlists with the Confederates. In charge of the household, she uses the opportunity to follow her own ambitions and is drawn into a secret Southern network of spies, finally exposing herself to the fate she deserves. Inspired by true accounts, Sunflower Sisters provides a vivid, detailed look at the Civil War experience, from the barbaric and inhumane plantations, to a war-torn New York City, to the horrors of the battlefield. It's a sweeping story of women caught in a country on the brink of collapse, in a society grappling with nationalism and unthinkable racial cruelty, a story still so relevant today.

"'Twas the night before Christmas, When all through the house Not a creature was stirring, Not even a mouse." Everyone knows these lines from Clement Clarke Moore's classic poem "A Visit from St. Nicholas" or "The Night Before Christmas." But how many know why all those mice were already in bed, or what they were up to before that? Here at last is a companion poem to reveal all: The holiday hustle and bustle in the mouse house since early that morning. The evening party for all the mouse friends and relations, with presents, feasting, and dancing. And to top it all off, a visit from Santa Mouse himself! Never before told, this mice-eye story is sure to find a place in your heart beside the original classic. // Anne L. Watson is the author/illustrator of "Katie Mouse and the Perfect Wedding," "Katie Mouse and the Christmas Door," "The Secret of Gingerbread Village," and other children's books, as well as the author of numerous craft books and novels for adults. She lives in Bellingham, Washington, with her husband and fellow author, Aaron Shepard. Wendy Edelson is the award-winning illustrator of "The Baker's Dozen," "Quackling," "Christmas Truce," "Which Shoes Do You Choose?", and many more children's books. She has applied her talent to a wide range of illustration projects, including picture books, pet portraits, posters, and puzzles. Among her clients have been Seattle's Woodland Park Zoo, the Seattle Aquarium, Pacific Northwest Ballet, the U.S. Postal Service, Cricket Magazine, McGraw-Hill Education, and the American Library Association.

//////////////////// 'Twas the day before Christmas, and all through their house, The mice were preparing. There wasn't a mouse Who didn't join in for the holiday flurry. From top floor to bottom, they'd bustle and scurry. Their party was planned for that evening at eight, With so much to finish before it got late! So, they scrambled and scampered -- no task was neglected -- To deck out the halls for the guests they expected. * * * Excitement kept building -- while patience did not -- Till the clock in the hallway reached eight on the dot. As the chimes started sounding, the door was thrown wide, And the guests in their finery crowded inside. Good wishes and greetings turned into a din Of merriments traded again and again. "Merry Christmas to you!" "And to all in your nest!" "I hope that the New Year will bring you the best!" They chatted and drank steaming cider from mugs That often got spilled in affectionate hugs. * * * They were dancing in lines, they were dancing in pairs. They waltzed down the hallways, they polkaed up stairs. They spilled out the doorway in time with the tune And danced with the snow mice beneath the full moon. And as they were dancing, what sight caught their eyes? A colorful, fast-moving blur in the skies! Then clearly they saw it: a brilliant red sleigh. And lo and behold, it was headed their way!

More than 80 recipes to pamper yourself from head to toe! Through years of herbal studies and running her natural skin care line, Moon Magic, author Liz McQuerry has accumulated a wealth of knowledge and recipes that she's sharing for the first time in Natural Skin Care at Home. McQuerry's products are organic, and nearly all of them are vegan (beeswax is used in some). Main ingredients are easy to come by and include shea butter, cocoa butter, oils (olive, sunflower, castor, jojoba, avocado), plants and flowers, herbs and resins, minerals, clays, salts, sugars, soaps, and more. If you want to get your hands on great recipes, learn about your specific skin care needs, create thoughtful, handmade gifts, or start selling your own line of skin care products, this book is for you. Recipes will allow you to pamper yourself from head to toe, such as: Stimulating Scalp Oil Mermaid Face Wash Green Goddess Facial Mask Evening Eyes Serum Chocolate Lip Buff Deodorant Cream Hand Butter Herbal Dusting Powder Jasmine Body Oil Coffee Sugar Scrub Fizzing Bath Salts Funky Foot Powder and more! With easy to follow, step-by-step instructions, photographs, resources, and gift set ideas, Natural Skin Care at Home is perfect for anyone looking to make their own products.

Taking from the rich and giving to the poor, Robin Hood and loyal followers fight for the oppressed against the evil Sheriff of Nottingham. Written in graphic-novel format. These reader-favorite titles are now updated for enhanced Common Core State Standards support, including discussion and writing prompts developed by a Common Core expert, an expanded introduction, bolded glossary words and dynamic new covers.

Consumers are no longer satisfied with the 'industrial' types of soap available at the shops. They want speciality soaps with just the right scent, emollients, and eye-appeal. They want to pamper themselves and their loved ones with 'personal' soaps made to suit their own tastes and preferences. Now they can get that perfect custom-made soap by making it themselves.

Using vegetable oils, herbs, essential oils, and common kitchen equipment, this book will give you and guide you through 25 all-natural recipes for luxurious, gentle, beautiful, and magickal soaps. It includes a recipe for each of the eight Pagan Sabbats, Moon Phases, Handfasting, Quest, Croning, and other major life events. Drawing on her long experience with soap, herbs, oils, and Earth-based spirituality, Alicia Grosso will also teach you how to infuse your handmade soaps with wishes, prayers, dreams, and magick. Non-magickal people will find good, basic instruction for natural small-batch soapmaking, along with herb lore and ways to fill soap with prayers, wishes, and dreams. Although written for the beginning soapmaker, even the most seasoned soaper will find inspiration in the rituals and procedures of making magickal soap.

SPECIAL NOTE! -- ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK. ASK ON HER WEB SITE, AND YOU'LL NORMALLY HEAR BACK WITHIN HOURS! Maybe you've made melt-and-pour soap and want to move on to something more challenging and rewarding. Maybe traditional soapmaking appeals to you, but you figure that working with lye is too difficult or dangerous. Or maybe you're already doing it, but outmoded ideas and methods are complicating the process and slowing you down. No matter which of these fits you, you'll find "Smart Soapmaking" practical, helpful, and refreshing. Written by a former professional soapmaker, this book explodes the myths about soapmaking and shows you how to make luxurious soap from scratch with the least fuss and bother. With both customary and metric measurements, plus a list of suppliers in five countries, "Smart Soapmaking" is the first truly international book on the craft! // Anne L. Watson is the first author to have introduced modern techniques of home soapmaking and lotionmaking to book readers. She has made soap under the company name Soap Tree, and before her retirement from professional life, she was a historic preservation architecture consultant. Anne and her husband, Aaron Shepard, live in Friday Harbor, Washington. //

*****RECOMMENDED BY THE HANDCRAFTED SOAP & COSMETIC GUILD***** "Should become THE book for soapmaking. . . . It's about time someone wrote a book like this. Most are idealistic and inaccurate. This book has a wonderful common sense approach that is SO long overdue. . . . I can recommend it with 100% confidence." -- Susan Kennedy, Oregon Trail Soaps, Rogue River, Oregon "Smart it is A simple, no-nonsense book that cuts through the curmudgery of stifling soap bibles like no other." -- Shellie Humphries, Harstine Island, Washington "Way overdue. . . . A gift of common sense caution, proven methods, tried-and-true shortcuts, and some excellent recipes as well, for both the professional/experienced soapmaker and the eager beginner." -- Deb Petersen, Shepherd's Soap Co., Shelton, Washington "A great book for beginners, with clear and easy instructions." -- Anne-Marie Faiola, Bramble Berry Inc., Bellingham, Washington "I learned more from Smart Soapmaking than from any other soaping book, and I have read quite a few. . . . It's written with the average person in mind, not a chemistry major. Directions are very simple and easy to understand. It really takes the mystery out of making soap." -- Jackie Pack, Stuart, Virginia "Groundbreaking Anne L. Watson [is the] universally respected and loved author/crafter/curator of this lost art for thousands of aspiring soapers Unquestionably the best book with which to begin. To be precise, it's probably the most accessible, most reader-friendly, and most immediately useful container of information a first-time soapmaker could hope to find." -- Wishing Willow (blog)

"Characters so real they could walk off the page, virtuoso writing and up-all-night drama."— People From acclaimed novelist Larry Watson, a multigenerational story of the West told through the history of one woman trying to navigate life on her own terms. Edie—smart, self-assured, beautiful—always worked hard. She worked as a teller at a bank, she worked to save her first marriage, and later, she worked to raise her daughter even as her second marriage came apart. Really, Edie just wanted a good life, but everywhere she turned, her looks defined her. Two brothers fought over her. Her second husband became possessive and jealous. Her daughter resented her. And now, as a grandmother, Edie finds herself harassed by a younger man. It's been a lifetime of proving that she is allowed to exist in her own sphere. The Lives of Edie Pritchard tells the story of one woman just trying to be herself, even as multiple men attempt to categorize and own her. Triumphant, engaging, and perceptive, Watson's novel examines a woman both aware of her power and constrained by it, and probes the way perceptions of someone in a small town can shape a life through the decades.

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of Into the Water and A Slow Fire Burning. "Nothing is more addicting than The Girl on the Train."—Vanity Fair "The Girl on the Train has more fun with unreliable narration than any chiller since Gone Girl. . . . [It] is liable to draw a large, bedazzled readership."—The New York Times "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—USA Today "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—The Boston Globe "Gone Girl fans will devour this psychological thriller."—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

Nita walked away from her family when she was seventeen years old, determined to never look back. But forty years later, when her mother died and her father descended into Alzheimer's, Nita returned to New Orleans to care for him in his final months. Now her father has passed on, leaving to Nita her childhood home as an inheritance. But she soon finds she isn't the only resident. The house is occupied by ghosts of her past, playing out scenes of the life she fled. What are they trying to tell her? Will they ever leave her in peace? And are they really spirits, or only visions, emerging from sealed-off depths of memory as from the shell of a chambered nautilus? // Anne L. Watson, a retired historic preservation architecture consultant, is the author of several novels, plus books on such diverse subjects as soapmaking and baking with cookie molds. A former resident of New Orleans -- the setting of "A Chambered Nautilus" -- she currently lives in Bellingham, Washington.

// SAMPLE At the restaurant, we found a corner table a little away from other patrons. When we'd ordered, Enid sipped her ice water. "Tell me more," she said. "I've been seeing ghosts in the house," I said. "Or maybe they're not ghosts. A friend of mine calls them visions." A bad start. I tried again. "I think I told you I'd been a caregiver for my father? Well, he was living in the house I grew up in, and now it's mine. But I keep seeing him -- and my mom, and my sister and brother, and me -- all over the house." "Really? What are these visions about?" "Scenes from the past. I suppose it sounds crazy." "Not at all. You said your dad passed away recently? What about your mom?" "She died a few years ago. Suddenly. That's when we found out Dad had Alzheimer's." "So you were his caregiver after that. Are your brother and sister still living?" "Yes. I'm closer to my sis than to my brother." "My guess is the 'ghosts' are leftover emotional energy from intense experiences in the house. I gather they're not doing everyday tasks like peeling apples and mopping floors." "Mostly not. But even the everyday, normal things they do feel intense." She nodded. "I can see why. What else did your friend say? The one who called them visions." "That it was a form of teaching. That they'd go away once I learned what I needed to."