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Another body in a string of ritualistic murders. A serial killer who's getting cocky. Detective Derek Childress thinks this day just can't get any worse. And then he meets his new partner. Investigator Kayle Perrine is a Variant: one of several races of once-thought mythical creatures who now live among and lord-over humankind. Led by a group of vampires called the Clan Gentry, the Variants protect their own, just as they did when Derek's previous partner was killed by one, nearly a year ago. Now that Perrine's on the case, Derek expects a cover-up. Kayle Perrine has worked his whole life to prove himself, but being paired up with a boorish mundane like Derek Childress is feeling more like punishment than reward. Derek is so blinded by his prejudice against Variants, that he refuses to see the evidence Kayle finds blatantly obvious. The sooner Kayle can close this case, the sooner he can go back home and forget about the infuriating human detective. A brutal attack forges a fragile truce between the two men, driving them together. Derek and Kayle must learn to trust and depend on each other while tempers flare and passions of every kind run hot between them. Yet as they begin to grow closer, one fact continues to keep them apart: they are from different worlds. With time running out to solve this case, Derek and Kayle understand that love may not be enough to overcome prejudice, politics, and murder. When Michael Herne is asked to play a king in a medieval play he reluctantly agrees.

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After the play is over, other actors find it impossible to return to their real character. Set in the early 20th Century, this is the intriguing story of the rise of a new Don Quixote who introduces a medieval government into the world of big business.

Envious of her best friends lavish lifestyle, a young woman wonders how different her life would be if she had an opportunity to change her past.

Do you know why you were put on the face of this earth? Only God has an answer to that question. The nice thing about being in your twilight years is that you can look back and see what real life can hand you. This is the story of two couples from two different walks of life with different family and professional backgrounds who found out that what you dream and plan may not always turn out the way you expected. This book highlights two special individuals: Vernon Rosser of Nashville, Tennessee, and Joyce Merz, who lived about seventy-five miles away in Tullahoma, Tennessee. Neither one knew the other; however, both of them had contracted an incurable lung disease known as idiopathic pulmonary fibrosis (IPF). This was a viral infection of the lungs without any known cause or cure. These two taught their spouses and those around them a lesson that changed the lives of many.

Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence-if he remembers it-is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being

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overlooked and undervalued, Judith decides to leave her husband and reconnect with herself as a single woman rather than as Adam's wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of friends, a secret admirer starts leaving thoughtful gifts on her doorstep-which she begins to hope will lead to a face-to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the wonder of being truly cherished.

No one knows what happened that morning at River Point. Five boys went hunting. Four came back. The boys won't say who fired the shot that killed their friend, Grant; the evidence shows it could have been any one of them. Kate Marino's senior year internship at the District Attorney's Office isn't exactly glamorous-more like an excuse to leave school early that looks good on college applications. Then the DA hands her boss, Mr. Stone, the biggest case her small town of Belle Terre has ever seen. The River Point Boys are all anyone can talk about. Despite their damning toxicology reports the morning of the accident, the DA wants the boys' case swept under the rug. He owes his political office to their powerful families. Kate won't let that happen. Digging up secrets without revealing her own is a dangerous line to walk; Kate has

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personal reasons for seeking justice for Grant. As she investigates with Stone-the aging prosecutor relying on Kate to see and hear what he cannot-she realizes that nothing about the case-or the boys-is what it seems. Grant wasn't who she thought he was, and neither is Stone's prime suspect. As Kate gets dangerously close to the truth, it becomes clear that the early morning accident might not have been an accident at all-and if Kate doesn't uncover the true killer, more than one life could be on the line including her own.

The story of human evolution, or *Our Story*, is about the development and refinement of cultures. Individuals cannot do things on their own, this book argues; their choices are driven by heuristics, biases, illogical preferences, and irrational assumptions about the nature of reality. So how did humanity survive? By forming more and more successful cultures, which are teams of people who share a specific vision of the world. Because cultures-as-teams are more effective if there is a strong correspondence among the members, they select individuals who clarify the team's vision and force compliance to that vision. Thus, cultures-as-teams are powerful agents for change in the world. They offer the individual the opportunity to accomplish unimaginable goals, but they can also destroy him or her in the process.

The *Amazing Book of No* was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say

it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: The Amazing Book of No!

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An undying love threatened by darkness... James' worst nightmare has come true. From the grave his father has poisoned the woman he loves, and James will do anything to save her. Ainsley is stuck in a world she barely knows. She struggles to come to terms with the new life she never asked for and her intense connection with James. When darkness threatens to destroy everything, they must face their greatest fears and the possibility their love is no match for the darkness. *New Adult Fantasy Romance*

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way,

they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

"If it ain't broke, don't fix it." But it's no secret that the Christian church is "broke," and does need fixing. Despite great effort, things are going badly for us. We've tried trendy and tech-savvy, entrepreneurial and coffee-house gritty. They're not helping. Our problem is deeper than that. Our problem is our instincts--instincts informed by our story. There was a time when the Christian church was a powerfully transformative presence in society. It can be again--but it will require radical rethinking of the story that informs our instincts. And it's time! It's been five hundred years since the Reformation, our last major update. Today is a pivotal moment in history. With our worldview upended by quantum physics, history is demanding we renew the Christian story for our times. *Rethinking Our Story* reframes the elements of the Christian narrative for the new era. It explores "quantum" ways of thinking about God, human nature, Jesus, salvation, and the afterlife. The future of the church and the health of our society depend on our willingness to rethink, retell, and live out a better story. We will either

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update our instincts and contribute to the earth's well-being--or disappear into oblivion. Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is possible to be hurt by someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess's family holiday house in a small seaside town, Awatangi, intending to make the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't enough. Jess decides – while everything is changing in her life – that she doesn't want to go on living in the city, that she wants to return to Awatangi. Part of her hopes some physical distance between them may help things with Kate, and part of her – frustrated and upset – simply wants to leave Kate behind. In Awatangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess's closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it not being enough, of being in love with one person and wanting another, and of finding out

that life doesn't always turn out as expected.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

Modern-day pirates took more than Jori Virtanen's friends; they stole his face. Not only does the twenty-four-year-old former model have to confront months of reconstructive surgery, he discovers his previous life was as superficial as his looks. Up-and-coming talk show host Olivia Howard wants an interview. She, like the rest of the press, expects a hero, but Jori knows the truth. His beauty masks a beast. In seclusion and

evading the press, Jori struggles to make a new life as an artist. But he can't hide from himself; more than his face is damaged. How can Jori possibly make amends for all that he's broken? When Olivia finally tracks him down, he must decide if he can trust her. Could this unlikely woman be a key to freeing his heart and healing the beast? Boring, but completely gorgeous. That was my first impression of him. My next two thoughts were 'pompous ass' and 'cocky jerk.' And, I had the glorious pleasure of sharing a table with him for the entire night. He didn't speak, didn't grunt....he just nodded and stared. If I weren't taking my boss's place at this dinner, I'd have found another place to sit and escape Rylan Daniels. 'Absolutely beautiful' was what I thought when I found her at my table at the Ad Execs quarterly dinner. She wore a black strapless dress and exuded confidence from every part of her. I nodded to her, but didn't speak. I really didn't have much to say anyway. I couldn't quit staring and had to excuse myself at one point to stand across the room and watch her. It was a strange, unwelcome feeling I was having about this stunning woman. It had been five years....five years since Kristen.....and I still couldn't move on. That kind of hurt you just don't get over so easily and I wasn't even sure that I wanted to get over it. But, here I was, completely intrigued and unable to stop thinking about Jen Bailey. Our lives are spent watching the clock. We go to sleep by it. Wake up to it. Rely on it. Race it. It's easy to forget that we're only given so much. We ignore it because we're convinced we'll always have more. I am proof that we aren't promised anything. The

clock owes us nothing. I know this because not only was Time my name, I wasn't given enough of it. Sure I had challenges but I vowed to make the most of it, of my young life. My limitations wouldn't hold me back. Time was on my side. Then I was told otherwise. Now the clock was working against me. I would face this disease alone. Then he walked in and changed everything. He gave me a reason to fight. He helped me prepare. Like others before me, when time slowed I wasn't ready. I begged for more. But the clock, it stopped for no one. On the day my world went black, I refused to take him with me. Only he didn't listen. I was a doctor. A bringer of bad news. I read the chart. She was fucked. My hands, they were tied. I was a doctor who could not heal what was beyond that door. I had no hope to offer her. But I wanted this over with. The sooner the better. I walked in, looked up and saw color. Not one. All of them. They surrounded her. She was a patient. You did not cross that line. I would not cross that line. I should have kept my eyes closed. Life was easier when you didn't see. But they were open now. They saw her. They saw everything. Suddenly invisible lines ceased to matter. For me, Time mattered. How far would you go to make sure the one you loved had enough of it? Would you challenge the clock? Help them prepare? Could you watch them suffer? Could you accept a life without them in it? Or, would you follow them into the darkness? I did. This is our story.

Tokoda's rock 'n roll lifestyle comes to an abrupt halt when he is called back home. He climbs on his Harley and heads back to Spirit Island where Native American legends

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are known to come to life. Nara is intent on preserving her Ojibwa heritage, and couldn't be happier about her former crush coming back to the Island, and is even happier when the sexy musician finds his way into her bed. The rekindled lovers are thrown back in time, but in opposite directions. Tokoda and Nara must overcome the barbaric Sioux tribe to find one another and look for a way to return to their own time. \$1 from each copy of *Mystified* sold will go to Mark's Run for A.L.S. (Lou Gehrig's Disease)

If your past could be erased, would you erase it? Sadly, you have no choice in this matter because I, your past, am invincible. If you think you can escape me, you're already doomed. Rahul, an intelligence officer on a secret mission, is undercover at a major's house. In the process, he falls in love with the major's daughter, Akriti, unknowingly putting her in danger. To protect her, Rahul decides to hide her at his parents' house. However, estranged from his family for years, he must first make amends with them. Just when he thinks he has found a haven for Akriti, she goes missing. That's when a research wing officer is put on the job, and Rahul realizes she is someone who seems all too familiar. Or is she really?

All fiction is character-driven, according to William Bernhardt, despite what you might have heard elsewhere. If your characters don't interest readers, even the most exciting plots will fail. "Action is character," Aristotle wrote, but what does that mean, and how can you use that fundamental principle to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the

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perfect melding of the two produces a mesmerizing story. Using examples spanning from *The Odyssey* to *The Da Vinci Code*, Bernhardt discusses the art of character creation in a direct and easily comprehended manner. The book also includes exercises designed to help writers apply these ideas to their own work. William Bernhardt is the author of more than thirty novels, including the blockbuster Ben Kincaid series of legal thrillers. Bernhardt is also one of the most sought-after writing instructors in the nation. His programs have educated many authors now published by major houses. He is the only person to have received the Southern Writers Gold Medal Award, the Royden B. Davis Distinguished Author Award (U Penn) and the H. Louise Cobb Distinguished Author Award (OSU), which is given "in recognition of an outstanding body of work that has profoundly influenced the way in which we understand ourselves and American society at large." The Red Sneaker Writing Center is dedicated to helping writers achieve their literary goals. What is a red sneaker writer? A committed writer seeking useful instruction and guidance rather than obfuscation and attitude. Red sneakers get the job done, and so do red sneaker writers, by paying close attention to their art and craft, committing to hard work, and never quitting. Are you a red sneaker writer? If so, this book is for you.

It's the year 2069 and even though eighteen-year-old Bianca Butterman is heir to the family biz, she may never see the day her time-craft license becomes official. When a government agent starts nosing around the operation, Butterman Travel, Inc. gets stuck

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with a full audit-part of a government take-over scheme to shut down all private time travel agencies. Enter former boy band superstar, Tristan Helms, desperate to retrieve a lost item from his past and willing to pay triple fare for a time-trip to get there, and Bianca has to find a way to complete the job and return home before the government gets wind and shuts down the family biz for good. Welcome to Butterman Travel, Incorporated We are a full service agency designed to meet all your exclusive time travel needs. Family-owned and operated, we offer clients one hundred years of time travel experience. A place where you can rest assured, safety and reliability always come first. Anxious to attend a special event from the past? Or for a glimpse of what the future holds? You've come to the right place. We're a fully accredited operation, offering an array of services; including, but not limited to: customized travel plans, professionally piloted operations, and personal trip guides. *Terms and conditions do apply Conference us directly from our Website. Our frontline reservation specialist, Bianca Butterman, will handle all your inquiries in a professional and efficient manner, offering a tentative itinerary and free fare quote, so you can make the most of your time trip. We look forward to serving you at Butterman Travel, Inc., where time is always in your hands.

NALI By Esther Henry In an era of darkness, mystery, tropical jungles and cannibalism, Nali tries to buck the ancient traditions, only to find herself deeply entrenched in them. As a young girl full of dreams, she is given to a tribal elder in marriage and quickly

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learns that her girlhood dreams could be shattered overnight. The rain forest held a secret refuge that only Nali knew, where she took her dreams and her delusions. Will she be forced to succumb to a subservient role the rest of her life, or can she overcome the hopelessness that comes with isolation, ignorance and tradition? Deep in the heart of New Guinea lies the village of Mendoka, beautifully camouflaged from the rest of the world. Although the village has yet to be discovered, the outside world would soon have an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

Life is hard for Gary. He has a dead-end job, a grouchy boss, and a beat-up car-and he's only in eighth grade! Things go from bad to worse when a wave of bank robberies hits the city and Gary becomes the prime suspect. With time running out to clear his name and nail the real crooks, this teenage tough-guy must rely on cunning, stealth, and good, old-fashioned, two-fisted justice! It's all in a day's work in a city that doesn't exist.

Gillam Hale was born to free parents, and his life was untouched by slavery until his preacher father took him on a trip to minister to the Virginia slaves. Gillam wants beautiful Queen Esther from the moment he sees her, but the only way to purchase her is by distilling illicit whiskey—against his family's advice. Though Gillam achieves his

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aim, his talent for making fine whiskey earns the wrath of jealous white neighbors, who kidnap Gillam's family and scatter them to plantations throughout the South. Gillam escapes from his new owners, yet he can never be truly free until he finds his lost loved ones, and faces the legacy of his own rash decisions. The Knees of Gullah Island follows Gillam, Queen Esther and their son, Joseph, in the years surrounding the Civil War and Reconstruction, when the destiny of a nation hung in the balance. Filled with richly drawn characters and details that bring the past to vibrant life, this is a timeless story of love, loss, hope and rebirth.

Very few people would challenge Fabian, the star running back whose about to go pro. Not merely for the beast that he is on the field, but also the one he becomes when he drinks. Eric Certain isn't quite so lucky. His brother Tyriq is terminally ill. But Eric's luck is sure to run out when he and Fabian soon cross paths. Scorned and scarred in the years that follow. Eric inflicts a few of his own. Will the now famous athlete hold it together, or will Eric cause him to lose it all?

Travis Maurice Walker or otherwise known as Travis Grizzly is an American ex-Green Beret sniper who fought in the Afghanistan war. The six-foot-five, three-hundred-pound soldier was trained exceptionally well in hand-to-hand combat. In all his years he has never experienced defeat, even in the most extreme circumstances. In short, Travis Walker was born to be the perfect soldier-the perfect killing machine. On his final tour to Afghanistan, a week before coming home, Travis was struck in the head by an enemy's sniper bullet; it left him clinging to life. By miracle he survived, but would never be the same. Afterwards he moved to Lake City,

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Colorado along with his beautiful wife to not only continue the healing process, but to start a new life. With less than four hundred living souls in this historically rich city, it made for a perfect secluded area to keep a man that was programmed to kill safely within his isolated cage. No one knew they had a walking time bomb living next door until the day the cage was left open. A record-breaking winter storm takes the city hostage, isolating the residents from the rest of the world in a blizzard-like prison. A perfect mixture of adultery, mistrust, and murder will unleash a terrible evil upon the city, hell-bent on wiping out an entire family, along with anyone who dares get in the way. But another force, a seemingly darker one, will simply be hell-bent.

A dense black cloud boiled up in the southeastern sky. It rose high and fast, like a time-lapse movie of the birth of a thunderhead. But it was no rain cloud. Wholly black, it reached up and up until it loomed over her, blocking out the sun. Somehow, she knew, it was Death coming for her. Pre-med student Coral is on vacation in Idaho when something terrible happens. The black cloud is followed by a wildfire and searing heat that lasts for days. She survives deep in a cave but emerges days later to find the world transformed, with blackened trees, an ash-filled sky, and no living creatures stirring--except for her. So begins her desperate journey: to find water, and food, and other survivors...and the answer to the mystery of what happened. Gray I is the first novel in a series.

This Is Our Story follows the lives of Rosa and Mila, two young women from different countries who become victims of human trafficking when duped into domestic servitude and commercial sexual exploitation in the American Southeast. Their experiences with the underbelly of globalization here in our own backyard, and the legal battles they wage against their traffickers

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with their immigration attorney, Lily, are told in their own voices, and hers, in vivid and compelling detail.

'Crystals of love' may shine your life is a vast collection of thoughts, sayings, dialogues and extracts from the famous book you may have ever read. This lovely collection attracts people towards it. I hope and wish that it may also have great impact on your life which brings a smile on your face.

"People are dead, slaughtered like animals in the night. The reigning power, the Hulcandans, blame rebels. Rabreah, a rebel, knows it's a lie. Her younger sister, Ariliah, doesn't; like the majority of the townspeople, she believes those in authority, swallowing their words with complete trust. Besides, she's too busy fighting her own silent war at home. While Rabreah dedicates herself to truth and freedom, Ariliah is just trying to survive their mother's abuse. But as unknown forces threaten to rip their world apart, the line between friend and enemy blurs. All is not as it seems. In fact, nothing may be."--Back cover.

The year is 4518 BCE. Halim, a Shakti warrior initiate, lives with his family in Harappa, a fortified city in the Indus River Valley. His father is injured, so the task falls to Halim to find a cure for his mother, who has fallen prey to a mysterious, debilitating disease. Sanjit, a seasoned Shakti, agrees to accompany Halim to the Kunlun Mountains in search of a sacred medicine from an ancient monastery. Halim's impulsive sister, Taja, insists on joining them too. When the three travellers confront the Ignogai, a barbaric tribe with a bloodthirsty shaman, they must flee across hazardous and unfamiliar terrain to avoid being captured and persecuted for their Shakti Prana. With a little bit of magic, determination, and some help from a few extraordinary people, the trio must fight for their lives to make it back home in time to save

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Halim's mother from certain demise.

Fifteen-year-old Amelia struggles to shape her own identity while a chronic illness threatens to tear her world apart.

From USA Today best selling authors, Willow Winters and Lauren Landish, comes a sexy and forbidden series of standalone romances. I knew she'd ruin me. But I wanted her anyway. I was born into wealth and my name comes with a reputation. One I've upheld and leveraged for power. Now everyone owes me and I plan to keep it that way. Until she's offered to me. Only for a single month to repay a debt. Her tempting curves call to me and beg me to risk it all. I shouldn't take her, I shouldn't even consider his offer. Women like her bring men to their knees. But there's something in her baby blues. They're haunted by what lies behind them. She sees through me, leaving me nowhere to hide. I knew taking her would destroy me, but it only took one taste. Now I'm addicted. And I'm not giving her back.

Sometimes, love is just an illusion. Sometimes, it becomes the sole purpose of your life. While stories on social media were trending, Raghu was lost in books. For him, even the idea of falling in love was limited to books-until he met Ruhi. As their love plays out against the backdrop of the upcoming student elections, Raghu finds himself embroiled in a mess he cannot seem to get out of. When his

closest friends hatch a plan to rescue him, it only puts him in further jeopardy. Will his love sail through or will it get swept away by the storm of campus politics? Set in this elaborate sociopolitical milieu, Sudeep's new book explores the dark side of relationships, the pursuit of power and the hypocrisy of the powerful.

Not your typical letter book, this story uses the alphabet to express the hopes and desires we have for every young life. The words engage the reader and the rhythm entertains the young learner. The illustrations complement the story but also offer additional learning opportunities with the use of color, letters and animals. This story is more than just an alphabet book but a celebration of all the wonders of life.

The entertainment marketplace is rapidly changing and is forcing writers and producers in all industries to find a new way forward and to stand out in an over-saturated market. Houston Howard's signature Super Story process empowers creative minds to take an initial concept and develop it to its full potential and teaches them how to build a robust story architecture primed for 21st Century expansion and survival.

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson

was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy-especially after twelve years. Forbes isn't the same young man. He found his adventure-and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new

game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

"Every one of us-- regardless of where we were born, how we were brought up, how many setbacks we've endured or privileges we've been afforded-- has been conditioned to compete to win. Ironically, the people who create fulfilling lives and careers--the ones we respect, admire and try to emulate--choose an alternative path to success. They have a powerful sense of identity. They don't worry about differentiating themselves from the competition or obsess about telling the right story. They tell the real story instead. Whether you're an individual or you're representing an organisation or a movement, a city or a country, 'Story Driven' gives you a framework to help you consistently articulate, live and lead with your story. This book is about how to stop competing and start succeeding by being who you are, so you can do work you're proud of and create the future you want to see"--Page 4 of cover.

Forced together by unfortunate circumstances, a bitter man and a young, hurting girl must decide whether they will hold on to their pain or seek their Father in Heaven.

Every relationship requires effort but a long-distance relationship requires extra effort Aditya is a writer while the mere thought of reading repels Jasmine. They have absolutely nothing in common. Not even the cities they live in. Yet nothing can stop them from falling head over heels for each other. With distance playing spoilsport, they must forget all conventional logic and give their relationship a real shot through Skype, WhatsApp and Facebook Messenger. But can you trust your partner who's miles away from you? Can a long-distance relationship really work? All Rights Reserved for You is the heart-warming real-life story of a couple who is separated by distance but is never really far apart.

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