

Butter Erin Jade Lange

"One Shot at Forever is powerful, inspirational. . . . This isn't merely a book about baseball. It's a book about heart." --Jeff Pearlman, New York Times bestselling author of *Boys Will Be Boys* and *The Bad Guys Won In 1971*, a small-town high school baseball team from rural Illinois, playing with hand-me-down uniforms and peace signs on their hats, defied convention and the odds. Led by an English teacher with no coaching experience, the Macon Ironmen emerged from a field of 370 teams to represent the smallest school in Illinois history to make the state final, a distinction that still stands. There the Ironmen would play against a Chicago powerhouse in a dramatic game that would change their lives forever. In this gripping, cinematic narrative, Chris Ballard tells the story of the team and its coach, Lynn Sweet: a hippie, dreamer, and intellectual who arrived in Macon in 1966, bringing progressive ideas to a town stuck in the Eisenhower era. Beloved by students but not administration, Sweet reluctantly took over the ragtag team, intent on teaching the boys as much about life as baseball. Together they embarked on an improbable postseason run that buoyed a small town in desperate need of something to celebrate. Engaging and poignant, *One Shot at Forever* is a testament to the power of high school sports to shape the lives of those who play them, and it reminds us that there are few bonds more sacred than that among a coach, a team, and a town. "Macon's run at the title reminds us why sports matter and why sportswriting has such great power to inspire. . . . [It's] one hell of a good story, and Ballard has written one hell of a good book." --Jonathan Eig, *Chicago Tribune*

Asking for help is only the first step Jennifer can't go on like this—binging, purging, starving, all while trying to appear like she's got it all together. But when she finally confesses her secret to her parents and is hospitalized at the Samuel Tuke Center, her journey is only beginning. As Jennifer progresses through her treatment, she learns to recognize her relationships with food, friends, and family—and how each relationship is healthy or unhealthy. She has to learn to trust herself and her own instincts, but that's easier than it sounds. She has to believe—after many years of being a believarexic. Using her trademark dark humor and powerful emotion, J. J. Johnson tells an inspiring story that is based on her own experience of being hospitalized for an eating disorder as a teenager. The innovative format—which tells Jennifer's story through blank verse and prose, with changes in tense and voice, and uses forms, workbooks, and journal entries—mirrors the protagonist's progress toward a healthy body and mind.

A New York Times Bestseller From the author of the New York Times bestseller *All the Bright Places* comes a heart-wrenching story about what it means to see someone—and love someone—for who they truly are. Everyone thinks they know Libby Strout, the girl once dubbed "America's Fattest Teen." But no one's taken the time to look past her weight to get to know who she really is. Following her mom's death, she's been picking up the pieces in the privacy of her home, dealing with her heartbroken father and her own grief. Now, Libby's ready: for high school, for new friends, for love, and for EVERY POSSIBILITY LIFE HAS TO OFFER. In that moment, I know the part I want to play here at MVB High. I want to be the girl who can do anything. Everyone thinks they know Jack Masselin, too. Yes, he's got swagger, but he's also mastered the impossible art of giving people what they want, of fitting in. What no one knows is that

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Jack has a newly acquired secret: he can't recognize faces. Even his own brothers are strangers to him. He's the guy who can re-engineer and rebuild anything in new and bad-ass ways, but he can't understand what's going on with the inner workings of his brain. So he tells himself to play it cool: Be charming. Be hilarious. Don't get too close to anyone. Until he meets Libby. When the two get tangled up in a cruel high school game—which lands them in group counseling and community service—Libby and Jack are both pissed, and then surprised. Because the more time they spend together, the less alone they feel. . . . Because sometimes when you meet someone, it changes the world, theirs and yours. Jennifer Niven delivers another poignant, exhilarating love story about finding that person who sees you for who you are—and seeing them right back. "Niven is adept at creating characters. . . . [Libby's] courage and body-positivity make for a joyful reading experience." --The New York Times "Holding Up the Universe . . . taps into the universal need to be understood. To be wanted. And that's what makes it such a remarkable read." —TeenVogue.com, "Why New Book Holding Up the Universe Is the Next The Fault in Our Stars" "Want a love story that will give you all the feels? . . . You'll seriously melt!"—Seventeen Magazine

You think I eat a lot now? That's nothing. Tune in December 31st, when I will stream a live webcast of my last meal. Death row inmates get one. Why shouldn't I? I can't take another year in this fat suit, but I can end this year with a bang. If you can stomach it, you're invited to watch . . . as I eat myself to death. -Butter So starts Butter, the story of a lonely 423-pound boy everyone calls 'Butter'. Worse than being ridiculed for his size at high school, he is simply ignored. Desperate, he pledges to eat himself to death live on the Internet - and everyone will watch. When he makes this announcement online, he expects pity, insults, or possibly sheer indifference. Instead, his classmates become morbid cheerleaders for his deadly plan. Yet as their dark encouragement grows, it begins to feel a lot like popularity. And that feels good. But what happens when Butter reaches his suicide deadline? Readers will be surprised to find themselves identifying with both the bullied . . . and the bullies.

The beloved #1 New York Times bestseller, a "fiendishly plotted" (New York Times) "heart-in-your mouth adventure" (Washington Post) that "will take wing and soar into your heart" (Laurie Halse Anderson) October 11th, 1943--A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage, failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy? A universally acclaimed Michael L. Printz Award Honor book, Code Name Verity is a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other.

When the honeybee population disappears and a pandemic sweeps across the planet, the government tried a bio-engineered cure even deadlier than the problem. Branded with the mark of the vaccine, Fiona must navigate this new dystopian world. But there's

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no cure for being stung. . . Fiona doesn't remember going to sleep. But when she opens her eyes, she discovers her entire world has been altered-her house is abandoned and broken, and the entire neighborhood is barren and dead. Even stranger is the tattoo on her right wrist-a black oval with five marks on either side-that she doesn't remember getting but somehow knows she must cover at any cost. And she's right. When the honeybee population collapsed, a worldwide pandemic occurred and the government tried to bio-engineer a cure. Only the solution was deadlier than the original problem--the vaccination turned people into ferocious, deadly beasts who were branded as a warning to un-vaccinated survivors. Key people needed to rebuild society are protected from disease and beasts inside a fortress-like wall. But Fiona has awakened branded, alone-and on the wrong side of the wall . . . Don't miss these other books by Bethany Wiggins: *Stung*: *Stung Cured* *The Transference Trilogy*: *The Dragon's Price* *The Dragon's Curse* *Shifting*

ButterBloomsbury Publishing USA

Abby and Luke chat online. They've never met. But they are going to. Soon.

National Book Award Finalist * Printz Award Winner for Best Young Adult Book of the Year "Ruby's novel deserves to be read and reread. It is powerful, beautiful,

extraordinary."—School Library Journal Everyone knows Bone Gap is full of gaps. So when young, beautiful Roza went missing, the people of Bone Gap weren't surprised.

But Finn knows what really happened to Roza. He knows she was kidnapped by a dangerous man whose face he cannot remember. As we follow the stories of Finn, Roza, and the people of Bone Gap, acclaimed author Laura Ruby weaves a tale of the ways in which the face the world sees is never the sum of who we are.

A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. *STOLEN* is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

From the author of *Butter* comes an emotional coming-of-age novel about teen coder who gets roped into a dangerous hack, perfect for fans of John Corey Whaley and Adam Silvera. Eli is coasting through high school, spending most of his time writing code. Each day is as boring as the next--until he receives a cryptic message in binary code, leading him to Seth and Mouse. They're seeking a third member for a prestigious hacking competition, after their teammate and friend Jordan committed suicide last year. Intrigued by the challenge, Eli agrees. But soon it becomes clear that Seth and Mouse are after more than winning a competition--they're seeking revenge for the abuse that caused Jordan's suicide. Eli is in way over his head, but he's also hiding a dangerous secret that could lead to even more trouble if he isn't careful. In a story about the shift of power from those who rule at school to those who rule online, the difference between bully and victim is blurred and Eli--whose coding skills have taught him to make order out of chaos--will find the real world is much harder to control.

A heartfelt novel about the disturbing "choking game" trend -- and one girl's struggle for

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self-acceptance. If she could -- if her parents would let her -- eighth-grader Windy would change everything about herself. She'd get highlights in her hair, a new wardrobe; she'd wear makeup. But nothing ever changes. The mean girls at school are still mean, and Windy's best friend Elena is still more interested in making up words than talking about boys. And then one day, Windy gets the change she's been looking for. New girl Nina -- impossibly cool, confident, and not afraid of anyone -- starts hanging out with Windy! Nina even wants to be "breath sisters." Windy isn't sure what that means, exactly, but she knows she wants to find out. It sounds even better than a BFF. Windy is right, at first. Being a breath sister gains her a whole new set of friends, girls she feels closer to and cooler with than anyone else. But her inclusion in the new crowd comes at a dangerous price. Windy wants to change everything about her life ... but is she really willing to give up everything in the process?

"A teen's suburban neighborhood bands together for its own survival in a world stricken by a catastrophic blackout"--

A riveting debut that combines the relentless immediacy of *Thirteen Reasons Why* with the can't-look-away drama of TV shows like *Biggest Loser*. A lonely obese boy everyone calls "Butter" is about to make history. He is going to eat himself to death-live on the Internet-and everyone is invited to watch. When he first makes the announcement online to his classmates, Butter expects pity, insults, and possibly sheer indifference. What he gets are morbid cheerleaders rallying around his deadly plan. Yet as their dark encouragement grows, it begins to feel a lot like popularity. And that feels good. But what happens when Butter reaches his suicide deadline? Can he live with the fallout if he doesn't go through with his plans? With a deft hand, Erin Jade Lange allows readers to identify with both the bullies and the bullied in this all-consuming look at one teen's battle with himself. Acclaim for *Butter* An ABC New Voices Pick Abraham Lincoln Masterlist Nevada Young Readers Award nominee Iowa High School Book Award nominee Sakura Medal winner Waterstones Children's Book Prize nominee South Carolina Young Adult Book Award nominee Blue Hen Book Award nominee TAYSHAS List Teens' Top Ten Pick

Francis has never had a friend like Jessica before. She's the first person he's ever met who can make him feel completely himself. Jessica has never had a friend like Francis before. Not just because he's someone to laugh with every day - but because he's the first person who has ever been able to see her... *Jessica's Ghost* is a funny, moving and beautiful book by a master storyteller, about the power of friendship to shine a warm light into dark places.

Anonymous is back with the intoxicating, darkly dangerous, and wildly addictive sequel to his New York Times bestselling debut novel *Diary of an Oxygen Thief*. Picking up the story where it left off, the controversial protagonist of cult classic *Diary of an Oxygen Thief* retools his advertising skills to seduce women online. It's a pursuit that quickly becomes a dangerous fixation, often requiring even more creativity and deception than his award-winning ad campaigns. Dazzling, daunting, and darkly hilarious, this spellbinding sequel is a spectacular indictment of a modern love twisted beyond recognition. This title was previously published as *Chameleon on a Kaleidoscope*. Perfect for fans of Jandy Nelson and Rainbow Rowell, *Making Pretty* is a raw, romantic coming-of-age about the complexities of family, the boundaries of love, and the realities of growing up in a culture that prizes beauty above nearly anything else. Montana and

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her older sister Arizona have always been a team, sticking together through their plastic surgeon dad's string of divorces—and his not-so-subtle belief that "surgical assists" can be an asset to any woman. But when Arizona comes home from college with a boob job, the rift between the sisters feels insurmountable. As summer in New York City heats up and Montana and Arizona grow apart, Montana befriends wild, bold, 23-year-old Karissa, who encourages her to live in Technicolor and chase new experiences—like a cute boy in the park. Bernardo becomes a beautiful distraction, and he looks at Montana in the way she wants to be seen. For the first time, she understands how you can become both lost and found in somebody else. But when that love becomes everything, where does it leave the rest of her imperfect life?

#1 New York Times bestselling author! In Rainbow Rowell's Fangirl, Cath is a Simon Snow fan. Okay, the whole world is a Simon Snow fan, but for Cath, being a fan is her life—and she's really good at it. She and her twin sister, Wren, ensconced themselves in the Simon Snow series when they were just kids; it's what got them through their mother leaving. Reading. Rereading. Hanging out in Simon Snow forums, writing Simon Snow fan fiction, dressing up like the characters for every movie premiere. Cath's sister has mostly grown away from fandom, but Cath can't let go. She doesn't want to. Now that they're going to college, Wren has told Cath she doesn't want to be roommates. Cath is on her own, completely outside of her comfort zone. She's got a surly roommate with a charming, always-around boyfriend, a fiction-writing professor who thinks fan fiction is the end of the civilized world, a handsome classmate who only wants to talk about words . . . And she can't stop worrying about her dad, who's loving and fragile and has never really been alone. For Cath, the question is: Can she do this? Can she make it without Wren holding her hand? Is she ready to start living her own life? And does she even want to move on if it means leaving Simon Snow behind? A New York Times Book Review Notable Children's Book of 2013 A New York Times Best Seller! Unable to control his binge eating, a morbidly obese teenager nicknamed Butter decides to make live webcast of his last meal as he attempts to eat himself to death. Focuses on the land, animals, plants, and climate of Alaska, presenting it as an example of a place where it is so cold your hair can freeze and break off.

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives—and her own—for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything—and offers hope to those who will never stop seeking real love.

The fantastic first novel in Lisa Mantchev's Theatre Illuminata trilogy Welcome to the Théâtre Illuminata, where the characters of every play ever written can be found behind the curtain. The actors are bound to the Théâtre by The Book, an ancient and magical

tome of scripts. Bertie is not one of the actors, but they are her family. And she is about to lose them all because *The Book* has been threatened, and along with it the Théâtre. It's the only home Bertie has ever known, and she has to find a way to save it. But first, there's the small problem of two handsome men, both vying for her attention. Nate, a dashing pirate who will do anything to protect Bertie, and Ariel, a seductive air spirit. The course of true love never did run smooth. . . . With *Eyes Like Stars*, Lisa Mantchev has written a debut novel that is dramatic, romantic, and witty, with an irresistible and irreverent cast of characters who are sure to enchant the audience.

This heartfelt, captivating novel chronicles a year in the life of 14-year-old Max as he struggles with anorexia. Dear Ana, Some days are normal. Some days, everything is OK, and I eat three square meals, pretty much, even if those squares are ridiculously small squares. Some days, I can almost pretend there's nothing wrong. Fourteen-year-old Max doesn't like to eat, and the only one he can confess his true feelings to is Ana---also known as his eating disorder, anorexia. In a journal that his therapist makes him keep, he tells Ana his unfiltered thoughts and fears while also keeping track of his food intake. But Ana's presence has leapt off the page and into his head, as she feeds upon all of his fears and amplifies them. When Max's older brother Robin gives him a geocache box, it becomes a safe place where Max stores his journal, but someone finds it and starts writing to him, signing it with "E." Is it a joke? Could it be the new girl at school, Evie, who has taken an interest in Max? Although Max is unsure of the secret writer's identity, he takes comfort in the words that appear in his journal as they continually confide in one another about their problems. As Max's eating disorder intensifies, his family unit fractures. His parents and brother are stressed and strained as they attempt to deal with the elephant in the room. When Robin leaves home, Max is left with two parents who are on the verge of splitting up. Max thought he could handle his anorexia, but as time goes on, he feels himself losing any semblance of control. Will anorexia continue to rule Max's life, or will he be able to find a way to live around his eating disorder? *The Year I Didn't Eat* is an unforgettable novel that is haunting, moving, and inspiring.

Seventeen-year-old Elena is vanishing. Every day means renewed determination, so every day means fewer calories. This is the story of a girl whose armor against anxiety becomes artillery against herself as she battles on both sides of a lose-lose war in a struggle with anorexia. Told entirely from Elena's perspective over a five-year period and cowritten with her mother, award-winning author Clare B. Dunkle, Elena's memoir is a fascinating and intimate look at a deadly disease, and a must read for anyone who knows someone suffering from an eating disorder.

A girl tumbles into a downward spiral when a romantic encounter turns violent in this heartwrenching novel from the author of *Cracked*. Dell is used to disappointment. Ever since her dad left, it's been one let down after another. But no one—not even her best friend—understands all the pain she's going through. So Dell hides behind self-deprecating jokes and forced smiles. Then the one person she trusts betrays her. Dell is beyond devastated. Without anyone to turn to for comfort, her depression and self-loathing spin out of control. But just how far will she go to make all the heartbreak and the name-calling stop?

From Courtney Summers, the author of *Cracked Up To Be*, comes a dark new tale of high school rivalry in which vicious rumors and nasty tricks are the currency that buys

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you popularity or seals your fate at the bottom of the food chain. Climbing to the top of the social ladder is hard--falling from it is even harder. Regina Afton used to be a member of the Fearsome Fivesome, an all-girl clique both feared and revered by the students at Hallowell High... until vicious rumors about her and her best friend's boyfriend start going around. Now Regina's been "frozen out" and her ex-best friends are out for revenge. If Regina was guilty, it would be one thing, but the rumors are far from the terrifying truth and the bullying is getting more intense by the day. She takes solace in the company of Michael Hayden, a misfit with a tragic past who she herself used to bully. Friendship doesn't come easily for these onetime enemies, and as Regina works hard to make amends for her past, she realizes Michael could be more than just a friend... if threats from the Fearsome Foursome don't break them both first. Tensions grow and the abuse worsens as the final days of senior year march toward an explosive conclusion. "This story takes an unflinching look at the intricacies of high school relationships Fans of the film Mean Girl will enjoy this tale of redemption and forgiveness." —School Library Journal

When Ben Candido and his friends, Ricky and John, decide to post a YouTube video of themselves surfing on top of a car, they finally feel like the somebodies they are meant to be instead of the social nobodies that they are. Overnight, the video becomes the talk of the school, and the boys are sure that their self-appointed senior year of dares will live in infamy. Every dare brings an increased risk of bodily harm, but Ben cannot deny the thrill and sense of swagger that come with it. The stakes become even more complex when a mysterious donor bankrolls their dares in exchange for a cut in the online revenue the videos generate. But at what point do the risk and the reward come at too high of a price? What does it take to stay true to one's self in the face of relentless pressure.

Inside the closed community of Borough Park, where most Chassidim live, the rules of life are very clear, determined by an ancient script written thousands of years before down to the last detail--and abuse has never been a part of it. But when thirteen-year-old Gittel learns of the abuse her best friend has suffered at the hands of her own family member, the adults in her community try to persuade Gittel, and themselves, that nothing happened. Forced to remain silent, Gittel begins to question everything she was raised to believe. A richly detailed and nuanced book, one of both humor and depth, understanding and horror, this story explains a complex world that remains an echo of its past, and illuminates the conflict between yesterday's traditions and today's reality.

Includes an excerpt from the author's *Hero*.

The acclaimed book behind the 2018 Sundance Grand Jury Prize-winning movie "LGBTQ cinema is out in force at Sundance Film Festival," proclaimed USA Today. "The acerbic coming-of-age movie is adapted from Emily M. Danforth's novel, and stars Chloë Grace Moretz as a lesbian teen who is sent to a gay conversion therapy center after she gets caught having sex with her friend on prom night." *The Miseducation of Cameron Post* is a stunning and provocative literary debut that was named to numerous best of the year lists. When Cameron Post's parents die suddenly in a car crash, her shocking first thought is relief. Relief they'll never know that, hours earlier, she had been kissing a girl. But that relief doesn't last, and Cam is forced to move in with her conservative aunt Ruth and her well-intentioned but hopelessly old-fashioned grandmother. She knows that from this point on, her life will forever be different. Survival in Miles City, Montana, means blending in and leaving well enough alone, and Cam becomes an expert at both. Then Coley Talor moves to town. Beautiful, pickup-driving Coley is a perfect cowgirl with the perfect boyfriend to match. She and Cam forge an

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unexpected and intense friendship, one that seems to leave room for something more to emerge. But just as that starts to seem like a real possibility, Aunt Ruth takes drastic action to “fix” her niece, bringing Cam face-to-face with the cost of denying her true self—even if she’s not quite sure who that is. Don’t miss this raw and powerful own voices debut, the basis for the award-winning film starring Chloë Grace Moretz.

Some schools have honor codes. Others have handbooks. Themis Academy has the Mockingbirds. From the glossy pages of its admissions brochure, the prestigious Themis Academy appears perfect in every way: exceptional academics, extraordinary students, the kind of extracurriculars to make an Ivy League proud, and zero instances of student misbehavior. But this boarding school isn't as pristine as it appears. There's a dark underbelly to the perfect record the Themis administration flaunts. Student infractions are rampant, and it's up to a secret vigilante society, the Mockingbirds, to maintain order on campus--a responsibility their members take very seriously. Alex Patrick never thought she would need the Mockingbirds. But when she's date-raped by another student, she doesn't know where else to go. As much as she'd like to forget what happened, she can't escape the daily reminders of what went wrong that terrible night. Before she can summon the courage to take a stand, she'll have to accept that her battle for justice is not hers alone. Standing up for someone, especially yourself, is worth the fight.

Bram Stoker Award Winner for Superior Achievement in a Novel "An extremely gripping story, with echoes of John Carpenter's *The Thing*...It's a creepy, chilling book." —Scott Smith, New York Times bestselling author of *The Ruins* and *A Simple Plan* "Part psychological horror, part supernatural thriller, *Ararat* is a masterclass in supernatural suspense. Don't read it before bed!" —Sarah Pinborough, New York Times bestselling author of *Behind Her Eyes* "Ararat is a rollicking and horrifying adventure...as relentless as it is addictive." —Paul Tremblay, author of *A Head Full of Ghosts* and *Disappearance at Devil's Rock* New York Times bestselling author Christopher Golden's *Ararat* is a supernatural thriller about a mountain adventure that quickly turns into a horrific nightmare of biblical proportions. *Ararat* is the heart-pounding tale of an adventure that goes wrong...on a biblical scale. When an earthquake reveals a secret cave hidden inside Mount Ararat in Turkey, a daring newly engaged couple are determined to be the first ones inside...and what they discover will change everything. The cave is actually a buried ancient ship that many quickly come to believe is Noah's Ark. When a team of scholars, archaeologists, and filmmakers make it inside the ark, they discover an elaborate coffin in its recesses. Inside the coffin they find something hideous. Shock and fear turn to horror when a massive blizzard blows in, trapping them thousands of meters up the side of a remote mountain. All they can do is pray for safety. But something wicked is listening to their prayers...and it wants to answer.

A riddle rarely makes sense the first time you hear it. The connection between Dane, a bully, and Billy D, a guy with Down Syndrome, doesn't even make sense the second time you hear it. But it's a collection of riddles that solidify their unlikely friendship. Dane doesn't know who his dad is. Billy doesn't know where his dad is. So when Billy asks for Dane's help solving the riddles his dad left in an atlas, Dane can't help but agree. The unmarked towns lead them closer to secrets of the past. But there's one secret Billy isn't sharing. It's a secret Dane might have liked to know before he stole his mom's car and her lottery winnings and set off on a road trip that will put him face to face with Billy's dad.

After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection.

In this debut novel, a high school girl faces the pain, shame, and uncertainty that come with sexual abuse. With the passing of her mother, Kate Franklin's life unravels at the seams as she loses the only emotional mooring in her family. Her dad shuts down completely, and her

brother enlists in the army. Things start looking better when her dad is hired to coach at Beacon Prep, home of one of the best basketball teams in the state. In a blog of prose and poetry, Kate chronicles her new world—dating a basketball player, being caught up in a world of idolatry and entitlement, and discovering the perks the inner circle enjoys. Then Kate's fragile life shatters once again when one of her boyfriend's teammates assaults her at a party. Although she knows she should speak out, her dad's vehemently against it and so, like a canary sent into a mine to test toxicity levels and protect miners, Kate alone breathes the poisonous secrets to protect her dad and the team. The once welcoming community has betrayed Kate, her family is disintegrating, and she's on her own to grapple with whether to stay quiet or speak out and expose a town's hero and destroy her father's career.

Teased and abused for being grossly overweight, Jimmy, a fourteen-year-old Scottish teenager who dreams mysterious dreams and secretly aspires to become a chef, decides to turn his self-loathing life around by learning how to swim. Reprint.

Anna and Abel couldn't be more different. They are both seventeen and in their last year of school, but while Anna lives in a nice old town house and comes from a well-to-do family, Abel, the school drug dealer, lives in a big, prisonlike tower block at the edge of town. Anna is afraid of him until she realizes that he is caring for his six-year-old sister on his own. Fascinated, Anna follows the two and listens as Abel tells little Micha the story of a tiny queen assailed by dark forces. It's a beautiful fairy tale that Anna comes to see has a basis in reality. Abel is in real danger of losing Micha to their abusive father and to his own inability to make ends meet. Anna gradually falls in love with Abel, but when his "enemies" begin to turn up dead, she fears she has fallen for a murderer. Has she? Award-winning author Antonia Michaelis moves in a bold new direction with her latest novel: a dark, haunting, contemporary story that is part mystery, part romance, and part melodrama. Praise for *The Storyteller* **STARRED REVIEW** "Michaelis crafts a beautifully written, carefully constructed mystery and love story that will capture the both the reader's imagination and heart from the first page. The novel weaves a sad and loving spell...this suspenseful, often violent, read will haunt readers long after its final page is turned." "Booklist, starred review "The fairy tale is beautifully woven in and out of the contemporary scenes and the characters are well composed." "School Library Journal Normal 0 false false false EN-US X-NONE X-NONE MicrosoftInternetExplorer4

Swashbuckling teen romance to coincide with release of the third *PIRATES OF THE CARRIBEAN* movie in Summer 07! Ahoy, hotties! A beautiful, plucky seventeen-year-old finds herself aboard a pirate ship...where danger lurks in every corner, but a certain dark-eyed pirate in search of buried treasure may just steal her heart. This high-seas romance will have readers swooning.

Hopeless. Freak. Elephant. Pitiful. These are the words of Skinny, the vicious voice that lives inside fifteen-year-old Ever Davies's head. Skinny tells Ever all the dark thoughts her classmates have about her. Ever knows she weighs over three hundred pounds, knows she'll probably never be loved, and Skinny makes sure she never forgets it. But there is another voice: Ever's singing voice, which is beautiful but has been silenced by Skinny. Partly in the hopes of trying out for the school musical - and partly to try and save her own life - Ever decides to

undergo a risky surgery that may help her lose weight and start over. With the support of her best friend, Ever begins the uphill battle toward change. But demons, she finds, are not so easy to shake, not even as she sheds pounds. Because Skinny is still around. And Ever will have to confront that voice before she can truly find her own. Donna Cooner brings warmth, wit, and startling insight to this unforgettable debut.

The Breakfast Club meets Breaking Bad in a high-octane story about four very different teens and the night that will change their lives forever.

Would you destroy another world to save your own? As the site of a former military base, there have always been rumors that East Township High School was the site of experiments with space and time. For years, students have whispered in the hallways of a doorway created within the school, one that can access multiple timelines and realities, a place known as the Down World. As the new kid in school and still reeling from the unexplained death of her brother Robbie, Marina O'Connell is only interested in one thing: leaving the past behind. But a chance encounter with handsome Brady Picelli changes everything. He will lead Marina to a startling discovery. The Down World is real and the past, present, and future are falling out of balance. Brady is determined to help Marina discover what really happened to her brother. However, what is taken from one world, must be repaid by another. And Marina is about to discover that even a realm of infinite possibilities has rules that must be obeyed.

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