

## But Seriously An Autobiography

A no-holds-barred, intimate memoir by John McEnroe—the bad boy of professional tennis. John McEnroe stunned the tennis elite when he came out of nowhere to make the Wimbledon semifinals at the age of eighteen—and just a few years later, he was ranked number one in the world. *You Cannot Be Serious* is McEnroe at his most personal, an intimate examination of Johnny Mac, the kid from Queens, and his “wild ride” through the world of professional tennis at a boom time when players were treated like rock stars. In this “bracing serve-and-volley autobiography” (The Boston Globe) he candidly explores the roots of his famous on-court explosions; his ambivalence toward the sport that made him famous; his adventures (and misadventures) on the road; his views of colleagues from Connors to Borg to Lendl; his opinions of contemporary tennis; his marriages to actress Tatum O’Neal and pop star Patty Smyth; and his roles as husband, father, senior tour player, and often-controversial commentator.

A NEW YORK TIMES BESTSELLER John McEnroe's long-awaited follow-up to his #1 bestseller *He is one of the most controversial and beloved athletes in history, a tennis legend and a volcanic, mesmerizing presence. But after reaching the top of his game - what came next? Fifteen years after his international*

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number-one bestseller *You Cannot Be Serious*, John McEnroe is back and ready to talk. Now the undisputed elder statesman of tennis, McEnroe has won over his critics as a brilliant commentator at the US Open, Wimbledon, and other Grand Slam tournaments - with outspoken views on the modern game, its top players, and the world of 21st century sport and celebrity. Who are the game's winners and losers? What's it like playing guitar onstage with the Rolling Stones, hitting balls with today's greats, confronting his former on-court nemeses, getting scammed by an international art dealer, and raising a big family while balancing McEnroe-sized expectations? In *But Seriously*, John McEnroe confronts his demons and reveals his struggle to reinvent himself from champion and tennis legend to father, broadcaster, and author. The result is a richly personal account, blending anecdote and reflection with razor sharp and brutally honest opinions, all in McEnroe's signature style. This is the sports book of the year: wildly entertaining, very funny, surprisingly touching, and 100% McEnroe.

"Originally published in Great Britain by Century, an imprint of Penguin Random House UK, London, in 2016"--Title page verso.

John McEnroe enjoyed tremendous success at all levels of tennis, and he owns 77 career singles titles, including 7 Grand Slams. He joined the circuit in 1978 and it took him only three years to attain the No. 1 ranking. The 1980 Wimbledon

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final, between McEnroe and Bjorn Borg, is considered by many tennis experts to be the best match ever, a five-set thriller which McEnroe avenged the following year for his first Wimbledon title. In doubles, McEnroe is recognised as the best player of all time. He was ranked No. 1 for a record 257 weeks and captured a total of 74 titles, including 8 Grand Slams. Still an active player, McEnroe is now an outstanding tennis commentator and broadcaster for the BBC and other national networks. This autobiography, his first, covers an awesome tennis career, marriage to movie star Tatum O'Neal and where arguably the greatest tennis player of all time goes from here. This is SERIOUS.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born

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to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

A "sublimely creepy" psychological thriller from #1 New York Times bestselling author Colleen Hoover (Tarryn Fisher, New York Times bestselling author).

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Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

In this memoir, Neil Patrick Harris shares intimate and hilarious stories about everything from his early days in LA, life on the *How I Met Your Mother* set, secrets from backstage at award shows, and family life with David, Harper, and Gideon. He also lets you, the reader, choose which path you want him to follow.--Adapted from publisher description.

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“An insightful memoir that uncovers unique stories about matters of the heart.”  
—Essence The inspiring New York Times bestseller from Common—the Grammy Award, Academy Award, and Golden Globe–winning musician, actor, and activist—explores how love and mindfulness can build communities and allow you to take better control of your life through actions and words. Common believes that the phrase “let love have the last word” is not just a declaration; it is a statement of purpose, a daily promise. Love is the most powerful force on the planet, and ultimately the way you love determines who you are and how you experience life. Touching on God, self-love, partners, children, family, and community, Common explores the core tenets of love to help us understand what it means to receive and, most importantly, to give love. He moves from the personal—writing about his daughter, to whom he wants to be a better father—to the universal, where he observes that our society has become fractured under issues of race and politics. He knows there’s no quick remedy for all of the hurt in the world, but love—for yourself and for others—is where the healing begins. In his first public reveal, Common also shares a deeply personal experience of childhood molestation that he is now confronting...and forgiving. Courageous, insightful, brave, and characteristically authentic, *Let Love Have the Last Word* shares Common’s own unique and personal stories of the people and

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experiences that have led to a greater understanding of love and all it has to offer. It is a powerful call to action for a new generation of open hearts and minds, one that is sure to resonate for years to come.

“Startling and astringently poetic.” —The New York Times A literary discovery: an extraordinary account, in the tradition of *The House on Mango Street* and *Angela’s Ashes*, of a Colombian woman’s harrowing childhood This astonishing memoir was hailed as an instant classic when first published in Colombia in 2012, nearly a decade after the death of its author, who was encouraged in her writing by Gabriel García Márquez. Comprised of letters written over the course of thirty years, and translated and introduced by acclaimed writer Daniel Alarcón, it describes in vivid, painterly detail the remarkable courage and limitless imagination of a young girl growing up with nothing. Emma Reyes was an illegitimate child, raised in a windowless room in Bogotá with no water or toilet and only ingenuity to keep her and her sister alive. Abandoned by their mother, she and her sister moved to a Catholic convent housing 150 orphan girls, where they washed pots, ironed and mended laundry, scrubbed floors, cleaned bathrooms, sewed garments and decorative cloths for the nuns—and lived in fear of the Devil. Illiterate and knowing nothing of the outside world, Emma escaped at age nineteen, eventually establishing a career as an artist and befriending the likes of Frida Kahlo and Diego Rivera as well as European artists and intellectuals. The portrait of her childhood that emerges from this clear-eyed account inspires awe at the stunning early life of a gifted writer whose talent remained hidden for far too long. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles,

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Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The first book in twenty-five years from “one of our great comic minds” (The Washington Post) features Seinfeld’s best work across five decades in comedy. Since his first performance at the legendary New York nightclub “Catch a Rising Star” as a twenty-one-year-old college student in fall of 1975, Jerry Seinfeld has written his own material and saved everything.

“Whenever I came up with a funny bit, whether it happened on a stage, in a conversation, or working it out on my preferred canvas, the big yellow legal pad, I kept it in one of those old school accordion folders,” Seinfeld writes. “So I have everything I thought was worth saving from forty-five years of hacking away at this for all I was worth.” For this book, Jerry Seinfeld has selected his favorite material, organized decade by decade. In this “trove of laugh-out-loud one-liners” (Associated Press), you will witness the evolution of one of the great comedians of our time and gain new insights into the thrilling but unforgiving art of writing stand-up comedy. On seventeen occasions, award-winning novelist Maggie O’Farrell has stared death in the face—and lived to tell the tale. In this astonishing memoir, the New York Times bestselling author of Hamnet shares the near-death experiences that have punctuated and defined her life. The childhood illness that left her bedridden for a year, which she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. An encounter with a disturbed man on a remote path. And, most terrifying of all, an ongoing, daily struggle to protect her daughter from a condition that leaves her unimaginably vulnerable to life’s myriad



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dangers. Here, O'Farrell stitches together these discrete encounters to tell the story of her entire life. In taut prose that vibrates with electricity and restrained emotion, she captures the perils running just beneath the surface, and illuminates the preciousness, beauty, and mysteries of life itself.

**NEW YORK TIMES BEST SELLER** • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice. "A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down."—Serena Williams In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even

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her spectacular achievements in sports.

Read about the fascinating life of Benjamin Franklin in this beautifully illustrated version of his autobiography.

Meet Tim Tebow: He grew up playing every sport imaginable, but football was his true passion. Even from an early age, Tim has always had the drive to be the best player and person that he could be. Through his hard work and determination, he established himself as one of the greatest quarterbacks in the history of college football and as a top prospect in the NFL. Now, in *Through My Eyes: A Quarterback's Journey*, he shares the behind-the-scenes details of his life, on and off the football field. Tim writes about his life as he chooses to live it, revealing how his Christian faith, his family values, and his relentless will to succeed have molded him into the person and the athlete he is today.

Bahrami also talks about his friendships with some of the great tennis players - Bjorn Borg, John McEnroe, Jimmy Connors, Ilie Nastase, Henri Leconte - and many others. Inspirational, funny and truly original, this is much more than a sports autobiography. It is the story of one man's success against all the odds, set against the backdrop of a country in the midst of revolution and war. But, above all, it is Mansour Bahrami's undiminished passion for tennis and his amazing adventures on and off the court which make this book an exceptional read.

The instant New York Times bestseller from “queen of the geeks” Felicia Day, *You’re Never Weird on the Internet (Almost)* is a “relentlessly funny and surprisingly inspirational” (Forbes.com) memoir about her unusual upbringing, her rise to internet stardom, and embracing her weirdness to find her place in the world. When Felicia Day was a girl, all she wanted was to connect with other kids (desperately). Growing up in the Deep South, where

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she was “home-schooled for hippie reasons,” she looked online to find her tribe. The Internet was in its infancy and she became an early adopter at every stage of its growth—finding joy and unlikely friendships in the emerging digital world. Her relative isolation meant that she could pursue passions like gaming, calculus, and 1930’s detective novels without shame. Because she had no idea how “uncool” she really was. But if it hadn’t been for her strange background—the awkwardness continued when she started college at sixteen, with Mom driving her to campus every day—she might never have had the naïve confidence to forge her own path. Like when she graduated as valedictorian with a math degree and then headed to Hollywood to pursue a career in acting despite having zero contacts. Or when she tired of being typecast as the crazy cat-lady secretary and decided to create her own web series before people in show business understood that online video could be more than just cats chasing laser pointers. Felicia’s rags-to-riches rise to Internet fame launched her career as one of the most influential creators in new media. Ever candid, she opens up about the rough patches along the way, recounting battles with writer’s block, a full-blown gaming addiction, severe anxiety, and depression—and how she reinvented herself when overachieving became overwhelming. Showcasing Felicia’s “engaging and often hilarious voice” (USA TODAY), *You’re Never Weird on the Internet (Almost)* is proof that everyone should celebrate what makes them different and be brave enough to share it with the world, because anything is possible now—even for a digital misfit.

The long-awaited autobiography from Georgetown University’s legendary coach, whose life on and off the basketball court threw America’s unresolved struggle with racial justice into sharp relief. John Thompson was never just a basketball coach and *I Came As A Shadow* is

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categorically not just a basketball autobiography. After five decades at the center of race and sports in America, Thompson—the iconic NCAA champion, Black activist, and educator—was ready to make the private public at last, and he completed this autobiography shortly before his death in the historically tumultuous summer of 2020. Chockful of stories and moving beyond mere stats (three Final Fours, four-time national coach of the year, seven Big East championships, 97 percent graduation rate), Thompson’s book drives us through his childhood under Jim Crow segregation to our current moment of racial reckoning. We experience riding shotgun with Celtics icon Red Auerbach and coaching NBA Hall of Famers like Patrick Ewing and Allen Iverson. What were the origins of the phrase “Hoya Paranoia”? You’ll see. And parting his veil of secrecy, Thompson brings us into his negotiation with a D.C. drug kingpin in his players’ orbit in the 1980s, as well as behind the scenes of his years on the Nike board. Thompson’s mother was a teacher who had to clean houses because of racism in the nation’s capital. His father could not read or write. Their son grew up to be a man with his own larger-than-life statue in a building that bears his family’s name on a campus once kept afloat by the selling of 272 enslaved Black people. This is a great American story, and John Thompson’s experience sheds light on many of the issues roiling our nation. In these pages, he proves himself to be the elder statesman whose final words college basketball and the country need to hear. *I Came As A Shadow* is not a swan song, but a bullhorn blast from one of America’s most prominent sons.

**NEW YORK TIMES BESTSELLER** • “John Cleese’s memoir is just about everything one would expect of its author—smart, thoughtful, provocative and above all funny. . . . A picture, if you will, of the artist as a young man.”—The Washington Post The legendary writer and

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performer of Monty Python and Fawlty Towers fame takes readers on a grand tour of his ascent in the entertainment world. John Cleese's huge comedic influence has stretched across generations; his sharp irreverent eye and the unique brand of physical comedy he perfected now seem written into comedy's DNA. In this rollicking memoir, Cleese recalls his humble beginnings in a sleepy English town, his early comedic days at Cambridge University (with future Python partner Graham Chapman), and the founding of the landmark comedy troupe that would propel him to worldwide renown. Cleese was just days away from graduating Cambridge and setting off on a law career when he was visited by two BBC executives, who offered him a job writing comedy for radio. That fateful moment—and a near-simultaneous offer to take his university humor revue to London's famed West End—propelled him down a different path, cutting his teeth writing for stars like David Frost and Peter Sellers, and eventually joining the five other Pythons to pioneer a new kind of comedy that prized invention, silliness, and absurdity. Along the way, he found his first true love with the actress Connie Booth and transformed himself from a reluctant performer to a world class actor and back again. Twisting and turning through surprising stories and hilarious digressions—with some brief pauses along the way that comprise a fascinating primer on what's funny and why—this story of a young man's journey to the pinnacle of comedy is a masterly performance by a master performer.

"I have no wish to play the pontificating fool, pretending that I've suddenly come up with the answers to all life's questions. Quite that contrary, I began this book as an exploration, an exercise in self-questing. In other words, I wanted to find out, as I looked back at a long and complicated life, with many twists and turns, how well I've done at measuring up to the values I

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myself have set." —Sidney Poitier In this luminous memoir, a true American icon looks back on his celebrated life and career. His body of work is arguably the most morally significant in cinematic history, and the power and influence of that work are indicative of the character of the man behind the many storied roles. Sidney Poitier here explores these elements of character and personal values to take his own measure—as a man, as a husband and a father, and as an actor. Poitier credits his parents and his childhood on tiny Cat Island in the Bahamas for equipping him with the unflinching sense of right and wrong and of self-worth that he has never surrendered and that have dramatically shaped his world. "In the kind of place where I grew up," recalls Poitier, "what's coming at you is the sound of the sea and the smell of the wind and momma's voice and the voice of your dad and the craziness of your brothers and sisters...and that's it." Without television, radio, and material distractions to obscure what matters most, he could enjoy the simple things, endure the long commitments, and find true meaning in his life. Poitier was uncompromising as he pursued a personal and public life that would honor his upbringing and the invaluable legacy of his parents. Just a few years after his introduction to indoor plumbing and the automobile, Poitier broke racial barrier after racial barrier to launch a pioneering acting career. Committed to the notion that what one does for a living articulates to who one is, Poitier played only forceful and affecting characters who said something positive, useful, and lasting about the human condition. Here is Poitier's own introspective look at what has informed his performances and his life. Poitier explores the nature of sacrifice and commitment, pride and humility, rage and forgiveness, and paying the price for artistic integrity. What emerges is a picture of a man in the face of limits—his own and the world's. A triumph of the spirit, *The Measure of a Man* captures the essential Poitier.

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LOS ANGELES TIMES BESTSELLER \* WINNER OF THE NAUTILUS BOOK AWARD \* "In a world full of spiritual seekers, Megan Griswold is an undisputed all-star. What a delightful journey!"--Elizabeth Gilbert, #1 New York Times bestselling author of *Big Magic* and *Eat, Pray, Love* *The Book of Help* traces one woman's life-long quest for love, connection, and peace of mind. A heartbreakingly vulnerable and tragically funny memoir-in-remedies, Megan Griswold's narrative spans four decades and six continents--from the glaciers of Patagonia and the psycho-tropics of Brazil, to academia, the Ivy League, and the study of Eastern medicine. Megan was born into a family who enthusiastically embraced the offerings of New Age California culture--at seven she asked Santa for her first mantra and by twelve she was taking weekend workshops on personal growth. But later, when her newly-wedded husband calls in the middle of the night to say he's landed in jail, Megan must accept that her many certificates, degrees and licenses had not been the finish line she'd once imagined them to be, but instead the preliminary training for what would prove to be the wildest, most growth-insisting journey of her life.

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F\*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about

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successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call “catching greenlights.” So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are



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all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

A visual account of the long-term Rolling Stone member's career also describes his relationships with Mick Jagger, Keith Richards, and Charlie Watts; his evolution as a musician at the height of the band's success; and his perspectives on the music scene of the 1960s. Reprint. 50,000 first printing.

In this eagerly anticipated memoir, former Vice President Dick Cheney delivers an unyielding portrait of American politics over nearly forty years and shares personal reflections on his role as one of the most steadfast and influential statesmen in the history of our country. The public perception of Dick Cheney has long been something of a contradiction. He has been viewed as one of the most powerful vice presidents—secretive, even mysterious, and at the same time opinionated and unflinchingly outspoken. He has been both praised and attacked by his peers, the press, and the public. Through it all, courting only the ideals that define him, he has remained true to himself, his principles, his family, and his country. Now in an enlightening and provocative memoir, a stately page-turner with flashes of surprising humor and remarkable candor, Dick Cheney takes readers through his experiences as family man, policymaker, businessman, and politician during years that shaped our collective history. Born into a family

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of New Deal Democrats in Lincoln, Nebraska, Cheney was the son of a father at war and a high-spirited and resilient mother. He came of age in Casper, Wyoming, playing baseball and football and, as senior class president, courting homecoming queen Lynne Vincent, whom he later married. This all-American story took an abrupt turn when he flunked out of Yale University, signed on to build power line in the West, and started living as hard as he worked. Cheney tells the story of how he got himself back on track and began an extraordinary ascent to the heights of American public life, where he would remain for nearly four decades: \* He was the youngest White House Chief of Staff, working for President Gerald Ford—the first of four chief executives he would come to know well. \* He became Congressman from Wyoming and was soon a member of the congressional leadership working closely with President Ronald Reagan. \* He became secretary of defense in the George H. W. Bush administration, overseeing America's military during Operation Desert Storm and in the historic transition at the end of the Cold War. \* He was CEO of Halliburton, a Fortune 500 company with projects and personnel around the globe. \* He became the first vice president of the United States to serve out his term of office in the twenty-first century. Working with George W. Bush from the beginning of the global war on terror, he was—and remains—an outspoken defender of taking every step necessary to defend the nation. Eyewitness to history at the highest levels, Cheney brings to life scenes from past and present. He describes driving through the White House gates on August 9, 1974, just hours after Richard Nixon resigned, to begin work on the Ford transition; and he portrays a time of national crisis a quarter century later when, on September 11, 2001, he was in the White House bunker and conveyed orders to shoot down a hijacked airliner if it would not divert. With its unique perspective on a remarkable span of American

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history, *In My Time* will enlighten. As an intimate and personal chronicle, it will surprise, move, and inspire. Dick Cheney's is an enduring political vision to be reckoned with and admired for its honesty, its wisdom, and its resonance. *In My Time* is truly the last word about an incredible political era, by a man who lived it and helped define it—with courage and without compromise. In this refreshingly candid memoir, Kal Penn recounts why he rejected the advice of his aunts and guidance counselors and, instead of becoming a doctor or “something practical,” embarked on a surprising journey that has included acting, writing, working as a farmhand, teaching Ivy League University courses, and smoking fake weed with a fake President of the United States, before serving the country and advising a real one. *You Can't Be Serious* is a series of funny, consequential, awkward, and ridiculous stories from Kal's idiosyncratic life. It's about being the grandson of Gandhian freedom fighters, and the son of immigrant parents: people who came to this country with very little and went very far—and whose vision of the American dream probably never included their son sliding off an oiled-up naked woman in a raunchy Ryan Reynolds movie...or getting a phone call from Air Force One as Kal flew with the country's first Black president. With intelligence, humor, and charm on every page, Kal reflects on the most exasperating and rewarding moments from his journey so far. He pulls back the curtain on the nuances of opportunity and racism in the entertainment industry and recounts how he built allies, found encouragement, and dealt with early reminders that he might never fit in. And of course, he reveals how, after a decade and a half of fighting for and enjoying successes in Hollywood, he made the terrifying but rewarding decision to take a sabbatical from a fulfilling acting career for an opportunity to serve his country as a White House aide. Above all, *You Can't Be Serious* shows that everyone can have more than one life story. Kal

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demonstrates by example that no matter who you are and where you come from, you have many more choices than those presented to you. It's a story about struggle, triumph, and learning how to keep your head up. And okay, yes, it's also about how he accidentally (and very stupidly) accepted an invitation to take the entire White House Office of Public Engagement to a strip club—because, let's be honest, that's the kind of stuff you really want to hear about.

A RECOMMENDED SUMMER READ BY THE NEW YORK TIMES, USA TODAY, TIME, AND NEWSWEEK Longtime Jeopardy! host and television icon Alex Trebek reflects on his life and career. Since debuting as the host of Jeopardy! in 1984, Alex Trebek has been something like a family member to millions of television viewers, bringing entertainment and education into their homes five nights a week. Last year, he made the stunning announcement that he had been diagnosed with stage four pancreatic cancer. What followed was an incredible outpouring of love and kindness. Social media was flooded with messages of support, and the Jeopardy! studio received boxes of cards and letters offering guidance, encouragement, and prayers. For over three decades, Trebek had resisted countless appeals to write a book about his life. Yet he was moved so much by all the goodwill, he felt compelled to finally share his story. “I want people to know a little more about the person they have been cheering on for the past year,” he writes in *The Answer Is...: Reflections on My Life*. The book combines illuminating personal anecdotes with Trebek's thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy. Trebek also addresses the questions he gets asked most often by Jeopardy! fans, such as what prompted him to shave his signature mustache, his insights on legendary players like Ken Jennings and James Holzhauer, and his

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opinion of Will Ferrell's Saturday Night Live impersonation. The book uses a novel structure inspired by Jeopardy!, with each chapter title in the form of a question, and features dozens of never-before-seen photos that candidly capture Trebek over the years. This wise, charming, and inspiring book is further evidence why Trebek has long been considered one of the most beloved and respected figures in entertainment.

**#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD** Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative

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scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for *Purple Rain*—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

But Seriously Little, Brown

Delivering inspiration and "parenting comedy at its finest," here is one woman's story of ditching her fairytale dreams and falling in love with her unpredictable, chaotic, imperfect life. Kristina Kuzmic has made herself a household name, speaking directly to mothers from the trenches of parenthood via her viral videos and social media presence. She is now bringing her message of self-acceptance, resilience, and joy to book readers. With a refreshingly unpretentious, funny, and galvanizing voice, Kuzmic goes behind the scenes to reveal how she went from broke and defeated to unshakably grounded and brimming with thankfulness. Illuminating the hard-won wisdom from a life always spent one step behind—whether it was as a high school student new to America, a suddenly single mother to two kids, remarried and juggling two teens and a toddler, or the unexpected recipient of Oprah's attention and

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investment--Hold On, But Don't Hold Still is the book every mother needs to reassure her that she's not only fine just as she is, but that she already has more tools and support than she can possibly imagine. Sparkling with wit, this heartfelt memoir is like a long coffee date with a best friend, or the eleventh-hour text message that gives you just the boost you need to get through the night. \*The Huffington Post A VIKING LIFE TITLE

From Maria Sharapova, one of our fiercest female athletes, the captivating—and candid—story of her rise from nowhere to tennis stardom, and the unending fight to stay on top. In 2004, in a stunning upset against the two-time defending champion Serena Williams, seventeen-year-old Maria Sharapova won Wimbledon, becoming an overnight sensation. Out of virtual anonymity, she launched herself onto the international stage. “Maria Mania” was born. Sharapova became a name and face recognizable worldwide. Her success would last: she went on to hold the number-one WTA ranking multiple times, to win four more Grand Slam tournaments, and to become one of the highest-grossing female athletes in the world. And then—at perhaps the peak of her career—Sharapova came up against the toughest challenge yet: during the 2016 Australian Open, she was charged by the ITF with taking the banned substance meldonium, only recently added to the ITF’s list. The resulting suspension would keep her off the professional courts for fifteen months—a frighteningly long time for any athlete. The media suggested it might be fateful. But Sharapova’s career has always been driven by her determination and by her dedication to hard work. Her story doesn’t begin with the 2004 Wimbledon championship, but years before, in a small Russian town, where as a five-year-old she played on drab neighborhood courts with precocious concentration. It begins when her father, convinced his daughter could be a star, risked everything to get them to Florida, that

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sacred land of tennis academies. It begins when the two arrived with only seven hundred dollars and knowing only a few words of English. From that, Sharapova scraped together one of the most influential sports careers in history. Here, for the first time, is the whole story, and in her own words. Sharapova's is an unforgettable saga of dedication and fortune. She brings us inside her pivotal matches and illuminates the relationships that have shaped her—with coaches, best friends, boyfriends, and Yuri, her coach, manager, father, and most dedicated fan, describing with honesty and affection their oft-scrutinized relationship. She writes frankly about the suspension. As Sharapova returns to the professional circuit, one thing is clear: the ambition to win that drove her from the public courts of Russia to the manicured lawns of Wimbledon has not diminished. Sharapova's *Unstoppable* is a powerful memoir, resonant in its depiction of the will to win—whatever the odds.

The wildly entertaining Sunday Times bestseller 'This book deserves to be seeded No. 1' Daily Mail Fifteen years after his massive bestseller *Serious*, John McEnroe is back and ready to talk. Who are the game's winners and losers? What's it like playing guitar onstage with the Rolling Stones, hitting balls with today's greats, breaking bread with his former on-court nemeses, getting scammed by an international art dealer, and raising a big family while balancing McEnroe-sized expectations? But *Seriously* is a richly personal account, blending anecdote and reflection with razor sharp and brutally honest opinions. This is the sports book of the year: brilliantly funny, surprisingly touching, and 100% McEnroe.

*The Outsider* is a no-holds-barred memoir by the original bad boy of tennis, Jimmy Connors. Connors ignited the tennis boom in the 1970s with his aggressive style of play, turning his matches with John McEnroe, Bjorn Borg, and Ivan Lendl into prizefights. But it was his



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prolonged dedication to his craft that won him the public's adoration. He capped off one of the most remarkable runs in tennis history at the age of 39 when he reached the semifinals of the 1991 U.S. Open, competing against players half his age. More than just the story of a tennis champion, *The Outsider* is the uncensored account of Connors' life, from his complicated relationship with his formidable mother and his storybook romance with tennis legend Chris Evert, to his battles with gambling and fidelity that threatened to derail his career and his long-lasting marriage to Playboy playmate Patti McGuire. When he retired from tennis twenty years ago, Connors all but disappeared from public view. In *The Outsider*, he is back at the top of his game, and as feisty, outspoken, and defiant as ever. This autobiography includes original color photographs from the author.

**NEW YORK TIMES BESTSELLER** • “Driving, wild and hilarious” (The Washington Post), here is the incredible “memoir” of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “one step below instruction manuals.” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “Call it anything you damn like.”

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For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

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New York City was being systematically crippled by crimes committed in a very organized fashion. Communities and neighborhoods were paralyzed with fear. Just when all hope seemed lost, the tide turned. Rumors spread about a group of renegade crime fighters with extraordinary powers. They called themselves, The Unbeatables. Henry Fleming (Strongman) was their leader. They were superhero pioneers. No flashy names. No dazzling uniforms. As a result of their heroic efforts, The Unbeatables introduced Genvars (Genetic Variations) to a skeptical world that up to that point considered the occasional grainy video footage of someone displaying abnormal powers to be nothing more than a hoax. Soon, more Genvars came out of hiding. But their assimilation into society was met with resistance and trepidation. Civil unrest was threatening the very foundation of the country. The government held controversial hearings to deal with the fear and unrest that was crippling the country. Genvars desperately needed a leader to unite and represent them. They wanted Strongman. Through his own chronological narrative, Henry Fleming gives us an unabashed accounting of his extraordinary life. Whether it's the searing pain of a broken heart, the unapologetic dispensing of justice, or his lifelong search for the answer to the same question we each ask ourselves. Why Am I here? Sometimes it's not who we think we are that matters as much as who other people believe we are.

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Jimmy Connors took the tennis world by storm like no player in the history of the game. A shaggy-haired working-class kid from the wrong side of the tracks, he was prepared to battle for every point, to shout and scream until he was heard, and he didn't care whom he upset in doing so. He was brash, he was a brat. He was a crowd-pleaser, a revolutionary. And he won more tournaments - an astonishing 109 - than any other man in history, including eight Grand Slam singles titles. Only now is Connors ready to set the record straight on what really happened on and off the court. The rivalry with John McEnroe, that frequently threatened to turn violent, with Bjorn Borg, and Ivan Lendl. His romance with Chris Evert, which made them the sweethearts of the sport. The escapades with his partner in crime, Ilie Nastase. The deep roots of the fierce determination that made him the best player on the planet. This is no genteel memoir of a pillar of the tennis establishment. Unflinching, hard-hitting, humorous and passionate, this is the story of a legend - the one and only Jimmy Connors.

"The Republican governor of Texas describes the devastating accident that caused his paralysis, his achievements as Texas' longest-serving attorney general and his bold plan to restore America to international prominence through Constitutional improvements and leadership,"--NoveList.

A major biography of the greatest men's tennis player of the modern era. There

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have been other biographies of Roger Federer, but never one with this kind of access to the man himself, his support team, and the most prominent figures in the game, including such rivals as Rafael Nadal, Novak Djokovic, and Andy Roddick. In *The Master*, New York Times correspondent Christopher Clarey sits down with Federer and those closest to him to tell the story of the greatest player in men's tennis. Roger Federer has often made it look astonishingly easy through the decades: carving backhands, gliding to forehands, leaping for overheads and, in his most gravity-defying act, remaining high on a pedestal in a world of sports rightfully flooded with cynicism. But his path from temperamental, bleach-blond teenager with dubious style sense to one of the greatest, most self-possessed and elegant of competitors has been a long-running act of will, not destiny. He not only had a great gift. He had grit. Christopher Clarey, one of the top international sportswriters working today, has covered Federer since the beginning of his professional career. He was in Paris on the Suzanne Lenglen Court for Federer's first Grand Slam match and has interviewed him exclusively more than any other journalist since his rise to prominence. Here, Clarey focuses on the pivotal people, places, and moments in Federer's long and rich career: reporting from South Africa, South America, the Middle East, four Grand Slam tournaments, and Federer's native Switzerland. It has been a journey like no

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other player's, rife with victories and a few crushing defeats, one that has redefined enduring excellence and made Federer a sentimental favorite worldwide. The Master tells the story of Federer's life and career on both an intimate and grand scale, in a way no one else could possibly do.

Steve Martin has been an international star for over thirty years. Here, for the first time, he looks back to the beginning of his career and charmingly evokes the young man he once was. Born in Texas but raised in California, Steve was seduced early by the comedy shows that played on the radio when the family travelled back and forth to visit relatives. When Disneyland opened just a couple of miles away from home, an enchanted Steve was given his first chance to learn magic and entertain an audience. He describes how he noted the reaction to each joke in a ledger - 'big laugh' or 'quiet' - and assiduously studied the acts of colleagues, stealing jokes when needed. With superb detail, Steve recreates the world of small, dark clubs and the fear and exhilaration of standing in the spotlight. While a philosophy student at UCLA, he worked hard at local clubs honing his comedy and slowly attracting a following until he was picked up to write for TV. From here on, Steve Martin became an acclaimed comedian, packing out venues nationwide. One night, however, he noticed empty seats and realised he had 'reached the top of the rollercoaster'. BORN STANDING UP is a

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funny and riveting chronicle of how Steve Martin became the comedy genius we now know and is also a fascinating portrait of an era.

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