

## But Not Forever A Clint Wolf Novel Clint Wolf Mystery Series Book 4

Instant #1 New York Times bestseller. "The Atlantic writer drafts a history of slavery in this country unlike anything you've read before" (Entertainment Weekly). Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation—turned—maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

When George Markstein arrives in Arizona—flashing money and barking orders—he hires the Gunsmith to protect his interests. Clint knows how business is done out West. Unfortunately, so do the two men hired to kill Markstein.

A practical joke between best friends goes terribly wrong with fatal results." A bogus letter from the IRS." After the untimely death of Jim, fate steps in and takes Buddy on a journey for the Truth behind those 3 little letters (irs), and why everyone is so terrified when they hear them. One truth uncovered leads to another and another that is wrapped around deceit, corruption and politics leading all the way back to 1913 and the biggest deception ever conceived and forced upon the unknowing people of the United States of America. A fast paced, must read book of the century filled with every human emotion that will have you laughing, crying, and rooting for the crusader to the very end.

Through extensive, exclusive interviews with Eastwood (and the friends and colleagues of a lifetime), Time magazine film critic Richard Schickel has penetrated a complex character who has always been understood too quickly, too superficially. Schickel pierces Eastwood's monumental reserve to reveal the anger and the shyness, the shrewdness and frankness, the humor and powerful will that have helped make him what he is today. of photos.

New York Times bestselling author Sherryl Woods brings you a fan-favorite Adams Dynasty tale of navigating unexpected surprises... Angela Adams refused to have anything to do with her unborn baby's reluctant father, much less marry him! True, her pregnancy was unexpected, but Clint Brady didn't have to act so dazed when she announced her impending motherhood. And while Clint admitted his reaction could have been more enthusiastic, the thought of baby bottles and diaper pins was enough to rattle even a rugged rancher like himself. But now that the shock had passed, nothing was going to come between Clint and fatherhood—not even stubborn Angela!

Happy Days, The Andy Griffith Show, Gentle Ben--these shows captivated millions of TV viewers in the '60s and '70s. Join award-winning filmmaker Ron Howard and audience-favorite actor Clint Howard as they frankly and fondly share their unusual family story of navigating and surviving life as sibling child actors. "What was it like to grow up on TV?" Ron Howard has been asked this question throughout his adult life. In *The Boys*, he and his younger brother, Clint, examine their childhoods in detail for the first time. For Ron, playing Opie on *The Andy Griffith Show* and Richie Cunningham on *Happy Days* offered fame, joy, and opportunity--but also invited stress and bullying. For Clint, a fast start on such programs as *Gentle Ben* and *Star Trek* petered out in adolescence, with some tough consequences and lessons. With the perspective of time and success--Ron as a filmmaker, producer, and Hollywood A-lister, Clint as a busy character actor--the Howard brothers delve deep into an upbringing that seemed normal to them yet was anything but. Their Midwestern parents, Rance and Jean, moved to California to pursue their own showbiz dreams. But it was their young sons who found steady employment as actors. Rance put aside his ego and ambition to become Ron and Clint's teacher, sage, and moral compass. Jean became their loving protector--sometimes over-protector--from the snares and traps of Hollywood. By turns confessional, nostalgic, heartwarming, and harrowing, *THE BOYS* is a dual narrative that lifts the lid on the Howard brothers' closely held lives. It's the journey of a tight four-person family unit that held fast in an unforgiving business and of two brothers who survived "child-actor syndrome" to become fulfilled adults. Embattled former detective Clint Wolf is the newly appointed police chief for Mechant Loup, a small swampy town in southeast Louisiana. Usually a quiet town, the tranquility of the place is shattered when a human arm is found in the jowls of an alligator. Once it's determined the arm belongs to a reputable business owner, the race is on to find the man and figure out what happened to him. Little does Clint know that solving the case could unearth a plot so evil it would go down as the worst event in Louisiana history . . . and he might not live to see it.(NOTE: Originally published on December 6, 2015 by Amber Quill Press, LLC)

Seek tirelessly and you shall not find a contemporary heroine of middle-grade literature as refined and romantic as Miss Polly Madassa. Still swooning over the romantic conclusions of *Pride & Prejudice* and *Anne of Green Gables*, twelve-year-old Polly decides her purpose in life: helping along lonely hearts in search of love. Polly's only task this summer is to make deliveries for her parents' bakery, leaving ample time for this young cupid to find hearts to mend--beginning with the kite-store owner, Mr. Nightquist, who will

pair perfectly with Miss Wiskerton (the unfairly labeled town curmudgeon). Polly's best friend Fran Fisk is in desperate need of a mother ever since hers ran off with a man she met on the Internet; Polly must find a match for Mr. Fisk. And while she's at it, it wouldn't hurt to find Clementine, Polly's teenaged sister, a beau worthy of her (so she can shed that brute, Clint). Polly's plans are in full swing, so she definitely cannot be bothered by the advances of classmate Brad Barker. But maybe Polly should have turned her attention to Miss Austen's Emma next, because she quickly learns the pitfalls of playing matchmaker. How will Polly patch up her own relationships, while ensuring that destined love can take its course?

In this spectacular New York Times bestselling father/son collaboration that “barrels along like a freight train” (Publishers Weekly), Stephen King and Owen King tell the highest of high-stakes stories: what might happen if women disappeared from the world of men? In a future so real and near it might be now, something happens when women go to sleep: they become shrouded in a cocoon-like gauze. If they are awakened, if the gauze wrapping their bodies is disturbed or violated, the women become feral and spectacularly violent. And while they sleep they go to another place, a better place, where harmony prevails and conflict is rare. One woman, the mysterious “Eve Black,” is immune to the blessing or curse of the sleeping disease. Is Eve a medical anomaly to be studied? Or is she a demon who must be slain? Abandoned, left to their increasingly primal urges, the men divide into warring factions, some wanted to kill Eve, some to save her. Others exploit the chaos to wreak their own vengeance on new enemies. All turn to violence in a suddenly all-male world. Set in a small Appalachian town whose primary employer is a woman’s prison, *Sleeping Beauties* is a wildly provocative, gloriously dramatic father-son collaboration that feels particularly urgent and relevant today.

Earth is under assault. Mother Nature is striking back. Tsunamis, earthquakes, tornadoes, and massive flooding attack the world in a horrendous blow killing three quarters of the world's population. High temperatures broil certain areas whereas others are struck with sudden freezing. Amidst the chaos a woman, her three daughters and two friends try to make sense of it all as they battle for existence in a world run amok. A safe haven in the mines up north is found after death and loss plague the survivors. The twenty-first century no longer exists. Time has become a game of survival. The seasons battle for dominance amidst the destruction. Life on Earth as we know it is no more.

When a woman is found dead on her doorsteps--shot through the heart with an arrow--Clint Wolf and Susan Wilson go to work trying to track down the sadistic killer. On the very next day, a second victim is murdered in his driveway (killed in the same manner) and it's now a race against time to uncover the motive behind the killings and identify the murderer. What they know so far is that he's a skilled archer preying on human targets, and they have no clue where he'll strike next. As though the case itself isn't complicated enough, the district attorney has launched a grand jury investigation into Susan's actions during a shooting that saved Clint's life. No one knows exactly why the DA is gunning for Susan, but one thing is crystal clear...it's personal.

"Overflow" can be the norm for every believer in Jesus. It's our privilege as His people, our calling as His followers, and our power as His church. The Christian life is not intended to be about us striving to please God through our noble intentions, or attempting to serve Him in our own strength. Our lives can be an adventure of experiencing the power of God overflowing into our everyday lives through the power of the Holy Spirit. "We all need to live with the abundance of the Holy Spirit that has been given to us as a gift from God. Pastor Clint lives this life and I'm so grateful he wrote this book. May the Holy Spirit burst forth from its pages and saturate every part of our lives." - Brady Boyd, author of "Addicted to Busy" and "Sons & Daughters" "Overflow is one of the most simple, practical, and biblically based introductions to the Holy Spirit's nature and ministry I have ever read." - Dean Sherman, author of "Relationships" and "Spiritual Warfare"

After a year of working as a tour guide in the swamps of Louisiana--and the day after a man's body is found in a canal--former Police Chief Clint Wolf realizes he can't stay away from law enforcement work forever. Ditching his paddle for a pistol, he rejoins the Mechant Loup Police Department, but this time as their chief investigator, and he works beside Police Chief Susan Wilson as they seek to solve the mystery in the canal. While it isn't odd to find drowned bodies floating in the vast waterways of Louisiana from time to time, it is unusual to find a body with six bullet holes in its back. This first case back for Clint won't be a walk in the park, but a blue truck and a single piece of paper might be the key to everything. The only problem? The truck has seemingly vanished into thin air and no one can find the piece of paper.

At one time Clint Adams, and Abel Tracker were good friends, then they had a falling out. Now, years later, Tracker—a well known “Legend,” though not quite on par with the Gunsmith—needs help tracking a gang of outlaws. He feels only Clint Adams can back his play. He finds Clint staying at the ranch of a friend, John Locke—also a “Legend”—known as The Widowmaker. When Clint and Tracker come together again after years, neither can remember what the falling out had been about. When Tracker approaches Clint about helping him, the Gunsmith not only agrees, but coaxes Locke to go along, also. Thus, three legends of the West join forces to hunt down a gang of thieves and killers, and the adventure commences!

WHERE THE LAWLESS STAY ONE STEP AHEAD OF THE LAW SANCTUARY OR TRAP? The stage is only an hour from Cottonwood Station when the Cheyenne strike. The driver, the shotgun guard, and the passengers are doomed until Clint Dawson appears with his long-barreled Whitworth—the rifle that can throw a slug eight hundred yards. With two injured and the Cheyenne howling at their heels, they have little choice but to risk a run for it. But with Rusty Cantrell and his vicious gang of killers holed up in the isolated outpost and the Cheyenne rallying for a new attack, only one man knows why Medicine Wolf is willing to go to any length to get the revenge he wants . . . and only one man knows what it will take to keep the innocent alive. ZIMMER’S STYLE IS NEAT AND SPARE, HIS CHARACTERS PEOPLE TO BE CONCERNED ABOUT, AND THE SETTING ONE OF GREAT INTEREST TO READERS OF WESTERN HISTORY.” —LIBRARY JOURNAL

On the eve of the Great Mississippi River Flood of 1993, Terri Zimmerman returns to her childhood home in South St. Louis, and her life is changed forever. When she was growing up, Terri lived with her parents above the Zimmerman Bakery, which is now a tavern named the Stag Club. Terri becomes friends with Dinty Smith, the proprietor of the Stag Club. She also gets reacquainted with Glen Wunsch, a childhood friend who is the last member of a once-prominent St. Louis brewing family. Glen’s grandmother is Anna Grosse, the infamous Lavender Lady who once dominated St. Louis high society and who again finds herself in the spotlight as the namesake of a new floating casino called the Belle of Calhoun. Terri sells perfume at the Famous-Barr store in Crestwood Plaza, and one of her customers is Barbara Grogan, who does a television program about the sport of fishing. Barbara is known as the Happy Hooker. Terri and Barbara become friends, but they eventually have a falling out. Terri’s best friend is a girl from the Philippines named Paz Militante. The two girls work together behind the Estée Lauder counter at Famous-Barr. This is a lighthearted, humorous, romantic story that moves dramatically to the cataclysmic conclusion as the great flood sweeps through South St. Louis, destroying everything in its path.

Give your employees something good to talk about. Emmy Award-winning speaker Clint Pulver--aka the Undercover Millennial--shares insights gleaned from more than ten thousand undercover interviews with employees across the country, revealing the best methods for identifying talent, building a sense of ownership, and developing a successful workplace culture that employees will love. You'll also learn the number one driver of employee turnover (spoiler: it has everything to do with you!), what you can do to stop an exodus, and how to build a team that really works. Soon, you'll be recognizing possibilities



where others see problems, and capturing the power of small moments to create a meaningful legacy. Your company can be a place where people don't just survive, but thrive. I Love It Here shows you how. I have a secret. A secret that I am hiding from everyone, even my best friend. A secret that I must keep to protect everyone. I still want Beast. I want him more than anything, but I can't be with him. Our worlds are too different. We are too different. But I still cling on to that tiny bit of hope. That in real life the Beauty can find a way to be with the Beast. That we can be together...forever.

The only thing worse than being stabbed in the back is being shot in the back; and that's exactly what happens to local bar owner Mitch Taylor. As Clint Wolf and Susan Wilson investigate, the list of suspects begins to grow and it includes the victim's estranged wife. Just when it appears Clint is closing in on the killer, things takes a surprising turn and the entire complexion of the case is changed. As though the twist in the case weren't enough, Clint finds an old photograph that turns his personal life on its head and sets him on a dual quest for answers. Not only is he interrogating suspects, but he also interrogates his mother, and he begins to wonder what will be more difficult--discovering the secret to his past or solving Mitch Taylor's murder. One thing is certain...no one will be the same after this is over.

COMBATING DANGERS IS WHAT THEY DO. BUT THIS TIME THOSE DANGERS ARE MORE INTIMATE THAN THEY BARGAINED FOR... Book 6 – The Eternal Series Ex-Special Forces, Hawke is afraid of nothing, except maybe the dark haired female with a 9mm Burretta pistol aimed between his legs. Bound by honour to protect her, and driven by overwhelming desire to possess her, those two needs clash with fiery consequences. Anna is used to dangerous situations as an undercover DEA Agent, but when her cover is blown in the biker bar she's been working in for the past six months, she discovers that the drugs they're pedalling are only the tip of the iceberg of secrets they're harbouring. Even so, she faces her enemy with confidence. It's the danger she faces of losing her heart to Hawke that terrifies her. As the balance of power shifts within the supernatural world, it threatens to disrupt the natural order of life on Earth. Hawke and Anna join forces to eliminate the threat, but the stakes are raised with the suspicion of a traitor in their midst. It soon becomes clear that more than just their lives are on the line. Get ready for some highly intense action, fingernail chewing suspense and heart warming drama, interwoven with a heavy dose of steamy attraction and laugh out loud fun.

When Major Kiptyn Llowell's top secret mission on exotic Hainan Island, China, goes belly up, Kip throws himself on the mercy of the eminently sensible (and irresistibly sexy) DeAnne Lovejoy to hitch a ride to his rendezvous point. But he gets far more than he bargained for. Original.

But Not Forever A Clint Wolf Novel Independently Published

From the author of the bestselling Train Through Time series comes a new time travel romance series, Love in the Old West, set in the late nineteenth century American West. Caving into You is Book One of the Love in the Old West series. Can two lovers from different centuries find a way to live together? Do they choose the past or the future, or is there a place in between? Hilly Creighton never expected to find a man when she peered into a cave near Tombstone, Arizona. Clint Woodrow had no idea how he was pulled forward in time from 1881, and he has been trying to get back home ever since. He doesn't realize that the cave is the answer—the cave and Hilly. As the fates throw Hilly and Clint back to Tombstone's wild and untamed early days, Hilly fights to survive, and Clint struggles to protect her against the harshness of life in the desert. Coming 2014: Book Two of the Lost in the Old West series

The best-selling biographer of Cary Grant and Jimmy Stewart profiles the critically acclaimed performer known for such films as Dirty Harry, tracing his rise from a disaffected youth to a dynamic Hollywood actor, producer and director. Reprint. A best-selling book.

"With a fine combination of humor, compassion and vast knowledge, Talya Miron-Shatz offers clear and useful guidance for the hardest decisions of life." -Daniel Kahneman, Nobel award-winning author of Thinking, Fast and Slow A top expert on decision-making explains why it's so hard to make good choices—and what you and your doctor can do to make better ones In recent years, we have gained unprecedented control over choices about our health. But these choices are hard and often full of psychological traps. As a result, we're liable to misuse medication, fall for pseudoscientific cure-alls, and undergo needless procedures. In Your Life Depends on It, Talya Miron-Shatz explores the preventable ways we make bad choices about everything from nutrition to medication, from pregnancy to end-of-life care. She reveals how the medical system can set us up for success or failure and maps a model for better doctor-patient relationships. Full of new insights and actionable guidance, this book is the definitive guide to making good choices when you can't afford to make a bad one.

Fall in love with one of the bestselling novels of all time -- the legendary love story that became a beloved film starring Clint Eastwood and Meryl Streep. If you've ever experienced the one true love of your life, a love that for some reason could never be, you will understand why readers all over the world are so moved by this small, unknown first novel that they became a publishing phenomenon and #1 bestseller. The story of Robert Kincaid, the photographer and free spirit searching for the covered bridges of Madison County, and Francesca Johnson, the farm wife waiting for the fulfillment of a girlhood dream, The Bridges of Madison County gives voice to the longings of men and women everywhere -- and shows us what it is to love and be loved so intensely that life is never the same again.

The national bestselling author of Snow Way Out returns with more sparkling snow globes and cold-blooded murder...snow globe-making projects and tips included! It's that time of the year again—the Christmas rush is about to begin, and curio shop owner Camryn Brooks and her BFF, coffee shop owner Alice “Pinky” Nelson, need to hire additional help. Their former high-school classmate, Molly Dalton, is not exactly who they had in mind. Has the rich socialite worked a day in her life? But Molly practically begs for the job. On her first day, Molly seems to be in her own little world, and Cami worries that her new employee may flake out. The problem turns out to be far worse than that when Cami discovers Molly dead in the back of the shop, after drinking a poisoned cup of coffee. Soon there is an avalanche of suspects as Cami starts shoveling through the clues—including a shattered snow globe of Marilyn Monroe. Now Cami will have to venture out of her safety zone before the pathological poisoner stirs up more trouble...

After years of schooling on the East Coast, Constance Browning returns to Oregon and the reservation where she grew up with her missionary parents. She is accompanied by Thomas Lowell, her best friend and colleague, and together they embark on a project to catalogue the native peoples of Oregon for the Bureau of American Ethnology. But Connie and Tom have another purpose--to prove her parents are not involved in a secret conspiracy to goad the oppressed tribes into a doomed war. Connie finds life on the reservation much bleaker than she remembered, and she is glad to have Tom by her side. But she also becomes reacquainted with Clint Singleton, the government agent on whom she had a crush as a girl. Now that she's back, Clint finally seems interested in her, but Connie is no longer sure of her feelings. As tensions on the reservation rise and war looms ever closer, Connie and Tom search for whoever is truly behind the uprising. With danger unfolding amid shocking revelations, Connie will also have a revelation of the heart.

No job in the world of sports is as intimidating, exhilarating, and stress-ridden as that of a hockey goaltender. Clint Malarchuk did that job while suffering high anxiety, depression, and obsessive compulsive disorder and had his career nearly literally cut short by a skate across his neck, to date the most gruesome injury hockey has ever seen. This autobiography takes readers deep into the troubled mind of Malarchuk, the former NHL goaltender for the Quebec Nordiques, the Washington Capitals, and the Buffalo Sabres. When his carotid artery was slashed during a collision in the crease, Malarchuk nearly died on the ice. Forever changed, he struggled deeply with depression and a dependence on alcohol, which nearly cost him his life and left a bullet in his head. In A Matter of Inches, Malarchuk reflects on his past

as he looks forward to the future, every day grateful to have cheated death—twice.

I romanced her for revenge...but what if she's not the enemy after all? I'm Clint Holmes. I was an ambitious guy with a busy life and a growing business. Sure North Dakota wasn't a tropical paradise, but I was happy enough—until tragedy struck. Now the only thing that matters is finding the person responsible and making her pay. But Bethany Banks is a Harvard-educated shark used to swallowing her enemies whole while playing dangerous corporate games. How can a blue-collar oil man like me possibly beat her? The moment I lay eyes on my beautiful nemesis, the answer is obvious. I seduce her. On Maui, where she's fled, I get to know the man-eater who caused my family so much pain...only to find she's not the brazen ballbuster I assumed. She's skittish, secretive, vulnerable. For some reason, my instinct is to protect her. I can't abandon my plan...but I can't stop wanting her. Night after night, I pry her open with my touch until I'm drowning in our passion. Soon, I'm questioning everything, especially the fine line between love and hate. But when the past comes back to wreak vengeance and the truth explodes, can I prove that I'm more than tempted to love her forever?

In Avengers Infinity Saga and Philosophy, philosophers explore the momentous issues and the fascinating puzzles raised by Marvel's compelling series of movies: ? Is the Thanos snap truly an answer to overpopulation and famine, or is it simply indefensible mass murder on a cosmic scale? ? Are the Avengers who try to stop Thanos dishing out justice or merely fighting a man who is himself just? ? Captain America or Tony Stark—which leader holds the key to a civilized society? ? Dr. Strange claims to see 14,000,605 possible futures, in one of which Thanos is defeated. What does this tell us about the true nature of reality? ? Sometimes your best just isn't enough. How can we cope with inevitability? ? How can the Soul Stone and the Binding of Isaac by Abraham help us understand the Infinity War saga? ? Is Thanos a utilitarian? And if so, is his utilitarian calculus logically sound? ? Would it be possible for a group like the Avengers to amass enormous power to fight for humankind, without themselves becoming a corrupt ruling class? ? Can the past Nebula shooting the future Nebula cause her to cease to exist? Can you change the future by communicating with yourself or your family in the past? ? Can Thanos be seen as the epitome of non-self-serving behavior, or is Thanos masking his own egoism with the lie that his altruistic mission is to bring the universe into balance? ? Does Thanos show us the danger of living by an absolute moral compass, which allows us to see only what we believe to be "the right" with no variations or nuances?

Clint Emerson, retired Navy SEAL and author of the bestselling 100 Deadly Skills, presents an explosive, darkly funny, and often twisted account of being part of an elite team of operatives whose mission was to keep America safe by whatever means necessary. Clint Emerson is the only SEAL ever inducted into the International Spy Museum. Operating from the shadows, with an instinct for running towards trouble, his unique skill set made him the perfect hybrid operator. Emerson spent his career on the bleeding edge of intelligence and operations, often specializing in missions that took advantage of subterfuge, improvisation, the best in recon and surveillance tech to combat the changing global battlefield. MacGyvering everyday objects into working spyware was routine, and fellow SEALs referred to his activities simply as "special shit." His parameters were: find, fix, and finish—and of course, leave no trace. The Right Kind of Crazy is unlike any military memoir you've ever read because Emerson is upfront about the fact that what makes you a great soldier and sometimes hero doesn't always make you the best guy—but it does make for damn good stories.

The Littlest Angel Angela Adams refuses to have anything to do with her unborn baby's reluctant father—much less marry him! True, her pregnancy was unexpected, but Clint Brady didn't have to act so dazed when she announced her impending motherhood. And while Clint admits his reaction could have been more enthusiastic, the thought of baby bottles and diaper pins was enough to rattle even a rugged rancher like himself. But now that the shock has passed, nothing is going to come between Clint and fatherhood—not even stubborn Angela! Natural Born Trouble Texan Dani Adams was through with single dads. Never again would she brush away their children's tears or bandage scraped knees. Instead, she'd care for the sick animals brought to her veterinary practice. She'd find fulfillment—without the heartache. Then sexy single dad Duke Jenkins and his adorable twins moved to town, and he was determined to make Dani his kids' mother! His soul-searing kisses, warm embraces and his children's antics are quickly melting her resolve. But is Dani heading for another disappointment...or down the aisle to meet her groom?

Maria Wylder is used to taking care of herself, the ranch, her five grown boys—and even coordinating what will surely be an awkward family Christmas that will include her ex-husband and his new wife. What she's not used to is catching the eye of the local mechanic Clint Walker whose gaze lights up every time he sees her. Or the way he listens to her every word and brings her little gifts to brighten her day. When they both end up visiting the beach town of Indigo Bay to help with a Christmas fundraiser, will it become a chance for them to step outside their tired old roles and discover something new—together? And what will Maria do when Clint slowly begins to win her heart despite her best intentions not to fall in love again? This second chance romance is part of the Indigo Bay Christmas Romance series and can be read as a standalone. It is also a spinoff of Jean's upcoming new series set in Sweetheart Creek, Texas.

When a pompous Eastern dandy named George Markstein purchases a turquoise mine in Arizona, Clint Adams, in order to protect his interests, comes to Markstein's rescue when two men are hired to take him out. Original.

Two years after Clint Wolf's life has been disrupted forever, he's asked to serve as police chief for a quiet little town deep in the swamps of Louisiana. But the tranquility of the town is shattered when a severed arm is found in the jowls of an alligator. With the aid of Sergeant Susan Wilson, Clint investigates and it isn't long before they realize someone has been murdered. As the investigation ensues, Clint battles secret demons from his past as he befriends a local reporter named Chloe, who proves to be an asset to the case when she shares information from a source who says the murder was part of a larger plot. Will Clint and Susan unveil and foil the larger plot before it's too late, or will the citizens of Louisiana awaken to a horror worse than any in their state's history?"Great imagery, bigger than life characters, and true sounding law enforcement scenes made this a romp of a read. It was fast moving and kept me guessing up to the very end." --Cheryl Stout, an Amazon Top 1000 Reviewer"This author has a real talent for keeping me gripped and wanting to know what was going to happen next." --Liz H, Through The Booking Glass

George Gibson is determined to check off the last item on his bucket list: a trip across America. He hops in his RV to visit - and sketch - the buildings and places across America that he and his wife never got to see. When his daughter learns of a young boy forced to give up a beloved Saint Bernard named Lewis, she suggests George adopt the animal as a traveling companion. The dog even fits perfectly in the sidecar of George's Vespa motor scooter. As George warms to his travel mate, he begins talking to Lewis, sharing

stories from his life and his unrealized dreams. Along the way, Lewis seems to attract people and make instant friends with the quirky and charming, funny and odd people who cross their path. Could it be that his new friends - and this strange dog - will help George to finally confront the secret he's been hiding? Can Lewis's devotion to the truth be enough to save George from himself?

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

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