

Get Free **Busting Vegas A True Story Of Monumental Excess Sex Love Violence And Beating The Odds Ben Mezrich**

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Reprint. Originally published: New York: Vintage Books, 1966.

The Greatest Gambling Story Ever Told is an inspiring personal narrative about a filly named Winning Colors who broke through the male-dominated world of horseracing, and a trio of gamblers who embark on an unforgettable adventure as epic as the horse's historic victory. It's Seabiscuit meets Narcos, and the best true-life gambling story ever told

"Previously published as: Arms and the dudes."

For nearly five years, he was known as the 'Darling Of Las Vegas'; the biggest high roller to hit Sin City in decades, a hotshot, twenty one year-old kid with a seemingly unlimited bankroll and an even more unlimited lust for big money action. His name was Semyon Dukatch, and stories swirled in his wake. Some said he was a Russian arms dealer, others a pop star from Eastern Europe. But the truth was even more unlikely: he was a twenty-one year old graduate student who had a plan that would one day make him richer than anyone could possibly imagine. The Darling of Las Vegas quickly became a legend in the casino world. He is the only person banned from the island of Aruba. He was held, at gunpoint, in a cave in Monte Carlo and told that if he ever returned, he'd be murdered. And he made millions of dollars playing blackjack, using

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three simple techniques that gave him the edge, techniques that are revealed in this book for the first time. This is his story, the ultimate true story of Las Vegas, the book Vegas doesn't want you to read...

This real-life The X-Files and Close Encounters of the Third Kind tells the true story of a computer programmer who tracks paranormal events along a 3,000-mile stretch through the heart of America and is drawn deeper and deeper into a vast conspiracy. Like “Agent Mulder” of The X-Files, computer programmer and sheriff’s deputy Zukowski is obsessed with tracking down UFO reports in Colorado. He would take the family with him on weekend trips to look for evidence of aliens. But this innocent hobby takes on a sinister urgency when Zukowski learns of mutilated livestock, and sees the bodies of dead horses and cattle—whose exsanguination is inexplicable by any known human or animal means. Along an expanse of land stretching across the southern borders of Utah, Colorado, and Kansas, Zukowski discovers multiple bizarre incidences of mutilations, and suddenly realizes that they cluster around the 37th Parallel or “UFO Highway.” So begins an extraordinary and fascinating journey from El Paso and Rush, Colorado, to a mysterious space studies company and MUFON, from Roswell and Area 51 to the Pentagon and beyond; to underground secret military caverns and Indian sacred sites; beneath strange, unexplained lights in the sky and into corporations that obstruct and try to take over investigations. Inspiring and terrifying, this true story will keep you up at night, staring at the sky, and wondering if we really are alone...and what

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could happen next.

Ray, a nineteen-year-old Iowa farm boy builds his own craps table on the sly in an unused barn stall. He practices "dice setting" until he turns twenty-one, then takes his older bro, Joe, to Vegas with him to test his skills and cunning for a week of craps shooting in Sin City. How will our novice craps shooter do? What adventures/misadventures will happen to Ray and Joe in Vegas? Will Ray win? What problems await them? Will they perhaps find romance in Vegas, too? Will their lives be put in danger? Will they meet any famous people up-close and personal in Vegas? You get to tag right along at arm's length through all the adventures, misadventures, excitement, the highs and the low-- so it's like getting to take a week-long Vegas craps adventure vacation for free!

A motley crew of saboteurs wreak outrageous havoc on the corporations destroying America's Western wilderness in this classic, comic extravaganza. When George Washington Hayduke III returns home from war in the jungles of Southeast Asia, he finds the unspoiled West he once knew has been transformed. The pristine lands and waterways are being strip mined, dammed up, and paved over by greedy government hacks and their corrupt corporate coconspirators. And the manic, beer-guzzling, rabidly antisocial ex-Green Beret isn't just getting mad. Hayduke plans to get even. Together with a radical feminist from the Bronx; a wealthy, billboard-torching libertarian MD; and a disgraced Mormon polygamist, Hayduke's ready to stick it to the Man in the most

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creative ways imaginable. By the time they're done, there won't be a bridge left standing, a dam unblown, or a bulldozer unmolested from Arizona to Utah. Edward Abbey's most popular novel, *The Monkey Wrench Gang* is an outrageous romp with ultra-serious undertones that is as relevant today as it was in the early days of the environmental movement. The author who Larry McMurtry (*Lonesome Dove*) once dubbed "The Thoreau of the American West" has written a true comedic classic with brains, heart, and soul that more than justifies the call from the Los Angeles Times Book Review that we should all "praise the earth for Edward Abbey!"

?This true story will take the reader on a scary ride through the trials and tribulations of a card cheater on the run. Las Vegas is a gambling mecca that lures in tourists from all over the world, each trying to win money at their favorite casino game. The game of Blackjack or "21" is played by more tourists than any other casino game. Jerry Reedy, the author of this true story, was introduced to a group of blackjack players shortly after he got out of college. This group of country boys from the northwest was led by one man named Steve Kammeyer (the Boss). The Boss developed a system in blackjack based on knowing what the dealer's hole card was. This type of activity is absolutely forbidden in Las Vegas, but this group was tough to detour.

Real-life all too rarely offers stories that are quite as satisfying as fiction. *Bringing Down the House* is one of the exceptions. Cheating in casinos is illegal; card-counting - making a record of what cards have so far been dealt to enable the player to make

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some prediction of what cards remain in the deck - is not. But casinos understandably dislike the practice and make every effort to keep card-counters out of their premises. Bringing Down the House tells the true story of the most successful scam ever, in which teams of brilliant young mathematicians and physicists won millions of dollars from the casinos of Las Vegas, being drawn in the process into the high-life of drugs, high-spending and sex. Bringing Down the House is as readable and as fascinating as Liar's Poker or Barbarians At the Gate, an insight into a closed, excessive and utterly corrupt world.

21: Bringing Down the House - Movie Tie-In  
The Inside Story of Six M.I.T. Students Who Took Vegas for Millions  
Simon and Schuster

The author describes his experience as a member of a crew of crossroaders who cheated the Las Vegas casinos out of millions of dollars during the sixties

An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left Since its first show in 2010, The Last Podcast on the Left has barreled headlong into all things horror, as hosts Henry Zebrowski, Ben Kissel, and Marcus Parks cover subjects spanning Jeffrey Dahmer, werewolves, Jonestown, and supernatural phenomena. Deeply researched but with a morbidly humorous bent, the podcast has earned a dedicated and aptly cultlike following for its unique take on all things macabre. In their first book, the guys take a deep dive into history's most infamous serial killers,

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from Ted Bundy to John Wayne Gacy, exploring their origin stories, haunting habits, and perverse predilections. Featuring newly developed content alongside updated fan favorites, each profile is an exhaustive examination of the darker side of human existence. With appropriately creepy four-color illustrations throughout and a gift-worthy paper over board format, *The Last Book on the Left* will satisfy the bloodlust of readers everywhere.

*Rigged* tells an incredible rags-to-riches story of David Russo, an Italian-American upstart from the streets of Brooklyn who claws his way into the wild, frenetic world of the testosterone-laced warrens of the Merc Exchange, the asylum-like oil trading center located in lower Manhattan where billions of dollars trade hands every week, a place where former garbagemen become millionaires overnight and fistfights break out on the trading floor. But the Merc is just the starting place of an adventure that leads David to private yachts in Monte Carlo, the gold-lined hotel palaces of Dubai, and dangerous deals in the back alleys of Beijing. *Rigged* tells the true story of one man's adventure to revolutionize the oil trading industry - and along with it, the world.

“*Open Water* is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he

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a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

Semyon Dukach was known as the Darling of Las Vegas. A legend at age twenty-one, this cocky hot-shot was the biggest high roller to appear in Sin City in decades, a mathematical genius with a system the casinos had never seen before; that has nothing to do with card counting, wasn't illegal, and was more powerful than anything that had been tried before. Vegas, Atlantic City, Aruba, Barcelona, London, and the jewel in the crown, Monte Carlo - Dukach and his fellow MIT students hit them all and made millions. In the classroom, they were geeks. On the casino floor, they were unstoppable. This is their unbelievably true story - a riveting account of greed, excess,

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hubris, sex, love, violence, fear, and statistics.

First in the Texas series from the #1 New York Times bestselling author. “One of those rare books, the kind the reader doesn’t want to end.” —Green Bay Press Gazette

Young Billie Ames was naive but a real knockout when she met Moss Coleman at the Philadelphia Navy Yard during World War II. Within a few months she was pregnant and married to him. It was a marriage that brought Billie—and her mother, Agnes—across the country to Austin, to a 250,000-acre spread called Sunbridge, and into the world of the Texas rich. Billie works to acclimate to Texas and her new home at Sunbridge, her role as Moss’ wife, and the challenges she faces from her social-climbing mother, her gruff and demanding father-in-law, and the events of the world around her. We see Billie grow stronger in heart, mind, and belief as her children are born, her marriage to Moss changes, and she comes into her own as a Coleman—and a woman in her own right. “A big, rich book in every way . . . I think Fern Michaels has struck oil with this one.” —Patricia Matthews “A steaming, sprawling saga . . . As always, Fern Michaels writes a full story with bigger-than-life characters we would look forward to meeting.” —Romantic Times “Fine fare for Fern Michaels’s fans!” —The Philadelphia Inquirer

Detective Michael Palermo built his career on his unique ability to inhabit two worlds at once: the world of law enforcement and the underworld of New York’s crime family organizations. Palermo participated in over two thousand arrests while maintaining close relationships with the kingpins of organized crime—ties that allowed him to stay



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one step ahead of the rest of the New York City Police Department. This true crime drama takes you inside the police force at its most corrupt and into the dark and dirty world of dons, consiglieres, underbosses, button men, soldiers, and cowboys. From the New York Times bestselling author of *The Accidental Billionaires* and *Bringing Down the House*—the sources for the films *The Social Network* and *21*—comes the larger-than-life true tale of a group of American college buddies who brilliantly built a billion-dollar online poker colossus based out of the hedonistic paradise of Costa Rica. One problem: the U.S. Department of Justice was gunning for them. . . . Based on extensive insider interviews and participation, acclaimed author Ben Mezrich's *Straight Flush* tells the captivating rags-to-riches tale of a group of University of Montana frat brothers who turned a weekly poker game in the basement of a local dive bar into AbsolutePoker.com, one of the largest online companies in the world, on par with some of the behemoths of the Internet. At its height, Absolute Poker was an online empire earning more than a million dollars a day, following savvy business strategy and even better luck. Its founders set up their operations in the exotic jungle paradise of Costa Rica, embracing an outrageous lifestyle of girls, parties, and money. Meanwhile, the gray area of U.S. and international law in which the company operated was becoming a lot more risky, and soon the U.S. Department of Justice had placed a bull's-eye on Absolute Poker. Should they fold—or double down and ride their hot hand? Impossible to put down, *Straight Flush* is an exclusive, never-before-seen look behind the

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headlines of one of the wildest business stories of the past decade.

NATIONAL BESTSELLER “The Social Network, the much anticipated movie...adapted from Ben Mezrich’s book The Accidental Billionaires.” —The New York Times Best friends Eduardo Saverin and Mark Zuckerberg had spent many lonely nights looking for a way to stand out among Harvard University’s elite, competitive, and accomplished student body. Then, in 2003, Zuckerberg hacked into Harvard’s computers, crashed the campus network, almost got himself expelled, and was inspired to create Facebook, the social networking site that has since revolutionized communication around the world. With Saverin’s funding their tiny start-up went from dorm room to Silicon Valley. But conflicting ideas about Facebook’s future transformed the friends into enemies. Soon, the undergraduate exuberance that marked their collaboration turned into out-and-out warfare as it fell prey to the adult world of venture capitalists, big money, and lawyers.

“Right out of the gate, the entire game was designed to empty the pockets of those rich, celeb-loving LA suckers.”—Houston Curtis Leonardo DiCaprio. Alex Rodriguez. Tobey Maguire. Ben Affleck. Matt Damon. John Cassavetes. What do these people have in common? Not just fame and fortune; all these men are also alumni of the ultra-exclusive, high-stakes poker ring that inspired Aaron Sorkin’s Oscar-nominated film, Molly’s Game. But Houston Curtis, the card shark who co-founded the game with Tobey Maguire, knows that Sorkin’s is the whitewashed version. In Billion Dollar

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Hollywood Heist, Curtis goes all-in, revealing the true story behind the game. From its origins with Maguire to staking DiCaprio's first game, installing Molly Bloom, avoiding the hookers and blow down the hall, and weathering the FBI investigation that left Curtis with a lien on his house, this is the no-holds-barred account of the world's most exclusive Texas Hold 'Em game from the man who started it—with all the names and salacious details that Molly's Game left out. With the insider appeal of Rounders, more A-listers than Ocean's 11, and the excitement of The Sting, Billion Dollar Hollywood Heist is the untold, insider's story that makes Molly's Game look tame.

David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with,

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not the ones that happened.

After playing 4 quarters of hard-fought football games, the Massillon Tiger football team gathered in a circle at the center of every football field they played on in 2019 to do 15 pushups—a pushup for every game it would take to lead them to the State Championship game. The mantra for the season became: 15 for 15. Each pushup is represented as a chapter in this book and a different piece of the puzzle that explains the football town of Massillon, Ohio. In this dramatic and entertaining book, Author and Tiger running back coach, David Lee Morgan, Jr. shares stories that offer a unique and unequalled perspective into the 2019 season and the Tigers' quest for that elusive state championship. The Massillon Tiger football program isn't a typical high school football program. It's a ministry of football with the first season dating back to 1894. In this small, midwestern Ohio rust belt town, the community has rallied around this team every Friday at the historic Paul Brown Tiger Stadium (capacity 16,000) for decades. The school has produced numerous NFL standouts, including coaching legend and Hall of Famer Paul Brown. The Massillon support, locally and nationwide, is unrivaled and is arguably one of the most recognizable and successful high school football programs in the country. The Massillon Tigers: 15 for 15 is the next generation's Friday Night Lights—the powerful tale of one of the most storied high school football programs anywhere in the country and their magical 2019 season, as told by an award-winning author and journalist who enjoyed unlimited access to the players, coaches, and

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families through his role as the running backs coach.

In 1998, William Queen was a veteran law enforcement agent with a lifelong love of motorcycles and a lack of patience with paperwork. When a “confidential informant” made contact with his boss at the Bureau of Alcohol, Tobacco and Firearms, offering to take an agent inside the San Fernando chapter of the Mongols (the scourge of Southern California, and one of the most dangerous gangs in America), Queen jumped at the chance, not realizing that he was kicking-starting the most extensive undercover operation inside an outlaw motorcycle gang in the history of American law enforcement. Nor did Queen suspect that he would penetrate the gang so successfully that he would become a fully “patched-in” member, eventually rising through their ranks to the office of treasurer, where he had unprecedented access to evidence of their criminal activity. After Queen spent twenty-eight months as “Billy St. John,” the bearded, beer-swilling, Harley-riding gang-banger, the truth of his identity became blurry, even to himself. During his initial “prospecting” phase, Queen was at the mercy of crank-fueled criminal psychopaths who sought to have him test his mettle and prove his fealty by any means necessary, from selling (and doing) drugs, to arms trafficking, stealing motorcycles, driving getaway cars, and, in one shocking instance, stitching up the face of a Mongol “ol’ lady” after a particularly brutal beating at the hands of her boyfriend. Yet despite the constant criminality of the gang, for whom planning cop killings and gang rapes were business as usual, Queen also came to see the genuine camaraderie they

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shared. When his lengthy undercover work totally isolated Queen from family, his friends, and ATF colleagues, the Mongols felt like the only family he had left. "I had no doubt these guys genuinely loved Billy St. John and would have laid down their lives for him. But they wouldn't hesitate to murder Billy Queen." From Queen's first sleight of hand with a line of methamphetamine in front of him and a knife at his throat, to the fearsome face-off with their decades-old enemy, the Hell's Angels (a brawl that left three bikers dead), to the heartbreaking scene of a father ostracized at Parents' Night because his deranged-outlaw appearance precluded any interaction with regular citizens, *Under and Alone* is a breathless, adrenaline-charged read that puts you on the street with some of the most dangerous men in America and with the law enforcement agents who risk everything to bring them in.

Draws on court records, FBI transcripts, NASA documents and first-person interviews to reconstruct NASA fellow Thad Roberts's theft of invaluable moon rocks, offering insight into Roberts's personality, the nature of his accomplices and their sophisticated break-in plan. Reprint.

From the author who brought you the massive New York Times bestseller *Bringing Down the House*, this is the startling rags-to-riches story of an Italian-American kid from the streets of Brooklyn who claws his way into the wild, frenetic world of the oil exchange. After conquering the hallowed halls of Harvard Business School, he enters the testosterone-laced warrens of the Merc

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Exchange, the asylumlike oil exchange located in lower Manhattan. A place where billions of dollars trade hands every week, the Merc is like a casino on crack, where former garbagemen become millionaires overnight and where fistfights break out on the trading floor. This ordinary kid has traded Brooklyn for the gold-lined hotel palaces of Dubai. He keeps company on the decks of private yachts in Monte Carlo—teeming with half-naked girls flown in by Saudi sheiks—and makes deals in the dangerous back alleys of Beijing. But the Merc is just a starting place. Taken under the wing of another young gun and partnering with a mysterious young Muslim, the kid embarks on a dangerous adventure to revolutionize the oil trading industry—and, along with it, the world. Rigged is the explicit, exclusive, true story behind the headlines that dominate the world stage. 50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

The rules and strategy of blackjack and the author's system for winning

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consistently are described and tips are given on how to remain inconspicuous in the casino

He was one of the most decorated cops in the history of NYPD. From his "wiseguy" relatives, he learned the meaning of honor and loyalty. From his fellow cops, he learned the meaning of betrayal. MAFIA COP His father, Ralph "Fat the Gangster" Eppolito, was stone-cold Mafia hit-man. Lou Eppolito, however, chose to live by different code; he chose the uniform of NYPD. And he was one of the best -- a good, tough, honest cop down the line. Butu even his sterling record, his headline-making heroism, couldn't protect him when the police brass decided to take him down. Although completely exonerated of charges that he had passed secrets to the mob, Lou didn't stand a chance. They had taken something from him they couldn't give back: his dignity and his pride. Now, here's the powerful story, told in Lou Eppolito's own words, of the bloody Mafia hit that claimed his uncle and cousin...of his middle-of-the-night meeting with "Boss of Bosses" Paul Castellano...of one good cop who survived eight shootouts and saved hundreds of victims, who was persecuted, prosecuted, and ultimately betrayed by his own department. Full of hard drama and gritty truth, Mafia Cop gives a vivid, inside look at life in the Family, on the force, and on the mean streets of New York. Recounts the story of how a notorious gang of MIT blackjack savants devised



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and received backing for a system for winning at the world's most sophisticated casinos, an endeavor that earned them more than three million dollars. Originally published as *Bringing Down the House*. Reissue. (A Columbia Pictures film, written by Peter Steinfeld & Allan Loeb, directed by Robert Luketic, releasing March 2008, starring Kevin Spacey, Kate Bosworth, Laurence Fishburne, Jim Sturgess, & others) (Current Affairs)

From the bestselling author of *The Accidental Billionaires* and *Bringing Down the House*, this is the incredible true story of how a college student and two female accomplices stole some of the rarest objects on the planet—moon rocks—from an "impregnable" high-tech vault. But breaking into a highly secure laboratory wasn't easy. Thad Roberts, an intern in a prestigious NASA training program, would have to concoct a meticulous plan to get past security checkpoints, an electronically locked door with cipher security codes, and camera-lined hallways even before he could get his hands on the 600-pound safe. And then how was he supposed to get it out? And what does one do with an item so valuable that it's illegal even to own? With his signature high-velocity style, Mezrich reconstructs the outlandish heist and tells a story of genius, love, and duplicity that reads like a Hollywood thrill ride.

**NEW YORK TIMES BESTSELLER • "Driving, wild and hilarious" (The**

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Washington Post), here is the incredible “memoir” of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “one step below instruction manuals.” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “Call it anything you damn like.”

Recounts the story of how a notorious gang of MIT blackjack savants devised and received backing for a system for winning at the world's most sophisticated casinos, an endeavor that earned them more than three million dollars. Reprint. 100,000 first printing.

Ben Mezrich, author of the New York Times bestseller Bringing Down the House, returns with an astonishing story of Ivy League hedge-fund cowboys, high stakes, and the Asian underworld. John Malcolm was the ultimate gunslinger in the Wild East, prepared to take on any level of risk in making mind-boggling sums of money. He and his friends were hedge-fund cowboys, living life on the adrenaline-, sex-, and drugs-fueled edge—kids running billion-dollar portfolios,

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trading information in the back rooms of high-class brothels and at VIP tables in nightclubs across the Far East. Malcolm and his Ivy League-schooled twenty-something colleagues, with their warped sense of morality, created their own economic theory that would culminate in a single deal the likes of which had never been seen before—or since. Ugly Americans is a story of extremes, charged with wealth, nerve, excess, and glamour. A real-life mixture of Liar's Poker and Wall Street, brimming with intense action, romance, underground sex, vivid locales, and exotic characters, Ugly Americans is the untold true story that rocked the financial community.

He played in casinos around the world with a plan to make himself richer than anyone could possibly imagine -- but it would nearly cost him his life. Semyon Dukach was known as the Darling of Las Vegas. A legend at age twenty-one, this cocky hotshot was the biggest high roller to appear in Sin City in decades, a mathematical genius with a system the casinos had never seen before and couldn't stop -- a system that has never been revealed until now; that has nothing to do with card counting, wasn't illegal, and was more powerful than anything that had been tried before. Las Vegas. Atlantic City. Aruba. Barcelona. London. And the jewel of the gambling crown -- Monte Carlo. Dukach and his fellow MIT students hit them all and made millions. They came in hard, with stacks of cash;

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big, seemingly insane bets; women hanging on their arms; and fake identities. Although they were taking classes and studying for exams during the week, over the weekends they stormed the blackjack tables only to be harassed, banned from casinos, threatened at gunpoint, and beaten in Vegas's notorious back rooms. The stakes were high, the dangers very real, but the players were up to the challenges, consequences be damned. There was Semyon Dukach himself, bored with school and broke; Victor Cassius, the slick, brilliant MIT grad student who galvanized the team; Owen Keller, with stunning ability but a dark past that would catch up to him; and Allie Simpson, bright, clever, and a feast for the eyes. In the classroom, they were geeks. On the casino floor, they were unstoppable. Busting Vegas is Dukach's unbelievably true story; a riveting account of monumental greed, excess, hubris, sex, love, violence, fear, and statistics that is high-stakes entertainment at its best.

Hacker extraordinaire Kevin Mitnick delivers the explosive encore to his bestselling *The Art of Deception*. Kevin Mitnick, the world's most celebrated hacker, now devotes his life to helping businesses and governments combat data thieves, cybervandals, and other malicious computer intruders. In his bestselling *The Art of Deception*, Mitnick presented fictionalized case studies that illustrated how savvy computer crackers use "social engineering" to compromise even the

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most technically secure computer systems. Now, in his new book, Mitnick goes one step further, offering hair-raising stories of real-life computer break-ins-and showing how the victims could have prevented them. Mitnick's reputation within the hacker community gave him unique credibility with the perpetrators of these crimes, who freely shared their stories with him-and whose exploits Mitnick now reveals in detail for the first time, including: A group of friends who won nearly a million dollars in Las Vegas by reverse-engineering slot machines Two teenagers who were persuaded by terrorists to hack into the Lockheed Martin computer systems Two convicts who joined forces to become hackers inside a Texas prison A "Robin Hood" hacker who penetrated the computer systems of many prominent companies-and then told them how he gained access With riveting "you are there" descriptions of real computer break-ins, indispensable tips on countermeasures security professionals need to implement now, and Mitnick's own acerbic commentary on the crimes he describes, this book is sure to reach a wide audience-and attract the attention of both law enforcement agencies and the media.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Busting Vegas: A True Story of Monumental Excess, Sex, Love, Violence, and Beating

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the Odds." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Grant B. Cooper is remembered as one of the most prolific attorneys of twentieth-century America. He made courtroom history in his effort to secure the first death penalty conviction under the Little Lindbergh Law. He became internationally known as the attorney for Dr. Bernard Finch, who was accused of murdering his wife, and as the attorney for the infamous Sirhan Sirhan, the man who assassinated presidential candidate Robert F. Kennedy. An exceptional man both in and out of the courtroom, Grant was born into a family that has served the United States for generations. He soared as a charismatic, intelligent attorney unafraid of taking on the politics and policework driven by the mob in 1940s Los Angeles, then characterized by the United States Attorney General as "the most corrupt city in America." Grant etched himself into America's history as one of the finest attorneys this country has ever known. Scrupulously researched and epic in scope, Grant Justice brings alive not only the most scandalous trials of the 1900s, but the man who made them his life.

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