

## Bursting Bubbles A Secret History Of Champagne And The Rise Of The Great Growers

Soon to be a show on Hulu! Texas Hold'em: A Wild Cards Novel is an adventure in the bestselling shared-universe science fiction superhero series, edited by #1 New York Times bestselling author George R. R. Martin. San Antonio, home of the Alamo, is also host to the nation's top high school jazz competition, and the musicians at Xavier Desmond High are excited to outplay their rivals. They are also jokers, kids with strange abilities and even stranger looks. On top of that, well, they are teenagers, apt for mischief, mishaps, and romantic misunderstandings. Michelle Pond, aka The Amazing Bubbles, thinks that her superhero (and supermom) know-how has prepared her to chaperone the event. But when her students start going wayward, she'll soon discover the true meaning of "Don't mess with Texas." Texas Hold'em features the writing talents of David Anthony Durham (Acacia Trilogy), Max Gladstone (the Craft Sequence), Victor Milan (Dinosaur Lords series), Diana Rowland (Kara Gillian and White Trash Zombie series), Walton Simons, Caroline Spector and William F. Wu. Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass, as executive producer. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks

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#14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The most unexpected Dollanganger story of them all, new from the author of *Flowers in the Attic* and *Petals on the Wind*—both now major Lifetime movie events. A young boy suffers amnesia from a trauma he suffered in what feels like must have been another life. He's adopted into a wealthy family—but what will happen when he learns the truth about his past? Two veteran sports writers and editors take readers inside the history of the most-watched sports league on earth -- England's Premier League.

*The World of Sicilian Wine* provides wine lovers with a comprehensive understanding of Sicilian wine, from its ancient roots to its modern evolution. Offering a guide and map to exploring Sicily, Bill Nesto, an expert in Italian wine, and Frances Di Savino, a student of Italian culture, deliver a substantive appreciation of a vibrant wine region that is one of Europe's most historic areas and a place where many cultures intersect. From the earliest Greek and Phoenician settlers who colonized the island in the eighth century B.C., the culture of wine has flourished in Sicily. A parade of foreign rulers was similarly drawn to Sicily's fertile land, sun-filled climate, and strategic position in the Mediterranean. The modern Sicilian quality wine industry was reborn in the 1980s and 1990s with the arrival of wines made with established international varieties and state-of-the-art enology. Sicily is only now rediscovering the quality of its indigenous grape varieties, such as Nero d'Avola, Nerello Mascalese, Frappato, Grillo,

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and distinctive terroirs such as the slopes of Mount Etna.

This is the definitive guide to sparkling wine today, complete with profiles of exemplary producers, bottle recommendations, colorful infographics, and illustrated guides. *Sparkling Wine for Modern Times* considers sparkling wine traditions and offerings from around the world. This approachable book explores our perpetual fascination with sparkling wine and places each regional expression within the wider wine zeitgeist—from the radical grower revolution reshaping the highly conservative area of Champagne to Prosecco's overnight transformation into a multi-million-dollar brand to the retro appeal of natural wine's cult-hit pétillant naturel to the next generation of "real wines" from Lambrusco, and beyond. The book covers the essential information for each growing region and highlights up-and-coming areas such as Jura in France, as well as can't-miss trends including traditional-method Sicilian sparklers and Californian pét-nat. For each region, renowned wine writer Zachary Sussman gives expert bottle recommendations to seek out—wines that truly capture the style and spirit of the place. Fun and informative illustrated timelines, color charts, and production-method breakdowns from illustrator Nick Hensley appear throughout for quick learning. For anyone who's ever wondered why bubbles are confined to birthdays and holidays, *Sparkling Wine for Modern Times* is your go-to guide to enjoying sparkling wine all year long.

Presents an expose of international corruption activities as reported by some of the world's top assassins, journalists, and activists, in a cautionary report that makes recommendations for safeguarding the world.

Champagne may be the most misunderstood category of wine in the world, as many labels of sparkling wines bear the name in error. True champagne comes only from the French province

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of Champagne and contains three specific grape varieties. But figuring out more about the wine can be confusing: what is the difference between cuvée de prestige, blanc de noirs, and rosé? What is the best kind of food to pair with champagne? How many different kinds of sweetness are there? What is the best method of storage? Richard Juhlin, the world's foremost champagne expert, answers these questions and more as he takes the reader on a journey to the geographical area of Champagne and through the history of the drink. He explains how to arrange tastings and develop one's sense of smell, and why the setting where you drink champagne is important, including personal anecdotes about his lifelong journey from PE teacher to connoisseur. Also included is a catalog section that describes and ranks different champagne houses, types, and vintages. Sit back and enjoy Juhlin's graceful prose with a lovely glass of champagne, the sparkling wine that has come to epitomize luxury and elegance. Skyhorse Publishing, along with our Good Books and Arcade imprints, is proud to publish a broad range of cookbooks, including books on juicing, grilling, baking, frying, home brewing and winemaking, slow cookers, and cast iron cooking. We've been successful with books on gluten-free cooking, vegetarian and vegan cooking, paleo, raw foods, and more. Our list includes French cooking, Swedish cooking, Austrian and German cooking, Cajun cooking, as well as books on jerky, canning and preserving, peanut butter, meatballs, oil and vinegar, bone broth, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Make small changes to your surroundings and create extraordinary happiness in your life with groundbreaking research from designer and TED star Ingrid Fetell Lee. Next Big Idea Club

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selection—chosen by Malcolm Gladwell, Susan Cain, Dan Pink, and Adam Grant as one of the "two most groundbreaking new nonfiction reads of the season!" "This book has the power to change everything! Writing with depth, wit, and insight, Ingrid Fetell Lee shares all you need to know in order to create external environments that give rise to inner joy." —Susan Cain, author of *Quiet* and founder of Quiet Revolution Have you ever wondered why we stop to watch the orange glow that arrives before sunset, or why we flock to see cherry blossoms bloom in spring? Is there a reason that people—regardless of gender, age, culture, or ethnicity—are mesmerized by baby animals, and can't help but smile when they see a burst of confetti or a cluster of colorful balloons? We are often made to feel that the physical world has little or no impact on our inner joy. Increasingly, experts urge us to find balance and calm by looking inward—through mindfulness or meditation—and muting the outside world. But what if the natural vibrancy of our surroundings is actually our most renewable and easily accessible source of joy? In *Joyful*, designer Ingrid Fetell Lee explores how the seemingly mundane spaces and objects we interact with every day have surprising and powerful effects on our mood. Drawing on insights from neuroscience and psychology, she explains why one setting makes us feel anxious or competitive, while another fosters acceptance and delight—and, most importantly, she reveals how we can harness the power of our surroundings to live fuller, healthier, and truly joyful lives.

The presence of speculative bubbles in capital markets (an important area of interest in financial history) is widely accepted across many circles. Talk of them is pervasive in the media and especially in the popular financial press. Bubbles are thought to be found primarily in the stock market, which is our main interest, although bubbles are said to occur in other markets.

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Bubbles go hand in hand with the notion that markets can be irrational. The academic community has a great interest in bubbles, and it has produced scholarly literature that is voluminous. For some economists, doing bubble research is like joining the vanguard of a Kuhnian paradigm shift in economic thinking. Not so fast. If bubbles did exist, they would pose a serious challenge to neoclassical finance. Bubbles would contradict the ideas that markets are rational or work in an informationally efficient manner. That's what makes the topic of bubbles interesting. This book reviews and evaluates the academic literature as well as some popular investment books on the possible existence of speculative bubbles in the stock market. The main question is whether there is convincing empirical evidence that bubbles exist. A second question is whether the theoretical concepts that have been advanced for bubbles make them plausible. The reader will discover that I am skeptical that bubbles actually exist. But I do not think I or anyone else will ever be able to conclusively prove that there has never been a bubble. From studying the literature and from reading history, I find that many famous purported bubbles reflect inaccurate history or mistakes in analysis or simply cannot be shown to have existed. In other instances, bubbles might have existed. But in each of those cases, there are credible rational explanations. And good evidence exists for the idea that even if bubbles do exist, they are not of great importance to understanding the stock market.

Newbery Medal-winner Kelly Barnhill's debut novel is an eerie tale of magic, friendship, and sacrifice. Enter a world where magic bubbles just below the surface. . . . When Jack is sent to Hazelwood, Iowa, to live with his strange aunt and uncle, he expects a summer of boredom. Little does he know that the people

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of Hazelwood have been waiting for him for quite a long time. When he arrives, he begins to make actual friends for the first time in his life-but the town bully beats him up and the richest man in town begins to plot Jack's imminent, and hopefully painful, demise. It's up to Jack to figure out why suddenly everyone cares so much about him. Back home he was practically... invisible. The Mostly True Story of Jack is a stunning debut novel about things broken, things put back together, and finding a place to belong. "There's a dry wit and playfulness to Barnhill's writing that recalls Lemony Snicket and Blue Balliett...a delightfully unusual gem." --Los Angeles Times

The remarkable untold story of France's courageous, clever vinters who protected and rescued the country's most treasured commodity from German plunder during World War II. "To be a Frenchman means to fight for your country and its wine." –Claude Terrail, owner, Restaurant La Tour d'Argent In 1940, France fell to the Nazis and almost immediately the German army began a campaign of pillaging one of the assets the French hold most dear: their wine. Like others in the French Resistance, winemakers mobilized to oppose their occupiers, but the tale of their extraordinary efforts has remained largely unknown–until now. This is the thrilling and harrowing story of the French wine producers who undertook ingenious, daring measures to save their cherished

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crops and bottles as the Germans closed in on them. *Wine and War* illuminates a compelling, little-known chapter of history, and stands as a tribute to extraordinary individuals who waged a battle that, in a very real way, saved the spirit of France.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**



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There's never been a better time to get into Champagne! Both the region of Champagne and its wines have always been associated with prestige and luxury. Knowledgeable wine enthusiasts have long discussed top Champagnes with the same reverence they reserve for the finest wines of Bordeaux and Burgundy. But everyday Americans usually keep Champagne way back on the high shelf. It's for big celebrations, send-offs, and wedding toasts and, more often than not, is bought by the case. The good stuff costs plenty—and frankly, rarely seems worth the price. Today, though, Champagne is in the midst of a renaissance—no longer to be unjustly neglected. Over the past decade, an increasing number of wine enthusiasts have discovered the joys of grower Champagne—wines made by the farmers who grow the grapes. Thanks to a few key wine importers and America's newfound obsession with knowing where food comes from, these shipments have been climbing steadily. In *But First, Champagne*, author David White details Champagne's history along with that of its wines, explains how and why the market is changing, and profiles the region's leading producers. This book is essential reading for wine enthusiasts, adventurous drinkers, foodies, sommeliers, and drinks professionals. With a comprehensive yet accessible overview of the region, its history, and its leading producers, *But First, Champagne* will demystify Champagne for all. From the foreword: "Smart,

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entertaining, and valuable . . . one of those rare wine books that should appeal to people just getting into Champagne and longtime Champagne obsessives." —Ray Isle, Executive Wine Editor, Food & Wine

Behind every financial crisis lurks a "political bubble"--policy biases that foster market behaviors leading to financial instability. Rather than tilting against risky behavior, political bubbles--arising from a potent combination of beliefs, institutions, and interests--aid, abet, and amplify risk. Demonstrating how political bubbles helped create the real estate-generated financial bubble and the 2008 financial crisis, this book argues that similar government oversights in the aftermath of the crisis undermined Washington's response to the "popped" financial bubble, and shows how such patterns have occurred repeatedly throughout US history. The authors show that just as financial bubbles are an unfortunate mix of mistaken beliefs, market imperfections, and greed, political bubbles are the product of rigid ideologies, unresponsive and ineffective government institutions, and special interests. Financial market innovations--including adjustable-rate mortgages, mortgage-backed securities, and credit default swaps--become subject to legislated leniency and regulatory failure, increasing hazardous practices. The authors shed important light on the politics that blinds regulators to the economic weaknesses that create the

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conditions for economic bubbles and recommend simple, focused rules that should help avoid such crises in the future. The first full accounting of how politics produces financial ruptures, *Political Bubbles* offers timely lessons that all sectors would do well to heed.

*Bursting Bubbles: A Secret History of Champagne and the Rise of the Great Growers* Quiller Publishing

America is facing a higher education bubble. Like the housing bubble, it is the product of cheap credit coupled with popular expectations of ever-increasing returns on investment, and as with housing prices, the cheap credit has caused college tuitions to vastly outpace inflation and family incomes. Now this bubble is bursting. In this *Broadside*, Glenn Harlan Reynolds explains the causes and effects of this bubble and the steps colleges and universities must take to ensure their survival. Many graduates are unable to secure employment sufficient to pay off their loans, which are usually not dischargeable in bankruptcy. As students become less willing to incur debt for education, colleges and universities will have to adapt to a new world of cost pressures and declining public support.

Describes each of the Italian wines made from the four red grape varieties, and recounts the history of each wine making region

The rise and rise of a group of artisanal producers in Champagne over the last 20

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years has challenged everything we thought we knew about this famous region. In *Bursting Bubbles*, Robert Walters takes us on a journey to visit these great growers. Along the way, he reveals a secret history of Champagne and dispels many of the myths that still persist about this celebrated wine style. Controversial and ground breaking, *Bursting Bubbles* will change the way you think about Champagne.

The Gold Cartel is an insightful and thought-provoking analysis of the world market for gold, how it works, and what influences gold price. But it also lends insight into something more disturbing – the organized intervention in the gold markets by Central Banks.

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE HUSBAND'S SECRET AND BIG LITTLE LIES. A “cheerfully engaging”(Kirkus Reviews) novel for anyone who’s ever asked herself, “How did I get here?” Alice Love is twenty-nine, crazy about her husband, and pregnant with her first child. So imagine Alice’s surprise when she comes to on the floor of a gym (a gym! She HATES the gym) and is whisked off to the hospital where she discovers the honeymoon is truly over—she’s getting divorced, she has three kids, and she’s actually 39 years old. Alice must reconstruct the events of a lost decade, and find out whether it’s possible to reconstruct her life at the same time. She has to figure out why her sister hardly talks to her, and how is it that she’s become one of those super skinny moms with really expensive clothes. Ultimately, Alice must discover whether forgetting is a blessing or a curse, and whether it’s possible to start over...

Jurassic, basalt, moraine, flint, alluvial, magma: what are these words and what do they have

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to do with wine? The answers are here in this book. They are geological terms that reflect a bond between wine and the land. Understanding geology, however, is tricky. Geological concepts are obscure; processes can be imperceptibly slow, invisible, and unimaginably ancient. The terminology is formidable, such that even the names of common rocks carry an air of mystery. Geology is introduced plainly, starting with basic principles, all in the context of wine. The emphasis is on the kinds of processes that shape vineyards, and on the minerals, rocks and soils that host the vines. Geological words now commonly seen in wine writings are systematically explained. You will learn the stories behind some of the names, the human face of geology. The book also explores how the geology-wine connection manifests in the finished product and evaluates its importance, particularly in the contexts of minerality, terroir, and wine taste. The fact is that geology is increasingly being promoted in the world of wine; the aim here is to help it be properly understood.

How humanity came to contemplate its possible extinction. From forecasts of disastrous climate change to prophecies of evil AI superintelligences and the impending perils of genome editing, our species is increasingly concerned with the prospects of its own extinction. With humanity's future on this planet seeming more insecure by the day, in the twenty-first century, existential risk has become the object of a growing field of serious scientific inquiry. But, as Thomas Moynihan shows in *X-Risk*, this preoccupation is not exclusive to the post-atomic age of global warming and synthetic biology. Our growing concern with human extinction itself has a history. Tracing this untold story, Moynihan revisits the pioneers who first contemplated the possibility of human extinction and stages the historical drama of this momentous discovery. He shows how, far from being a secular reprise of religious prophecies of apocalypse,

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existential risk is a thoroughly modern idea, made possible by the burgeoning sciences and philosophical tumult of the Enlightenment era. In recollecting how we first came to care for our extinction, Moynihan reveals how today's attempts to measure and mitigate existential threats are the continuation of a project initiated over two centuries ago, which concerns the very vocation of the human as a rational, responsible, and future-oriented being.

This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don't get to keep them forever.

The early years of the eighteenth-century produced two great monuments: one, Christopher Wren's new cathedral of St Paul's, an enduring testament to principled craft and masterful construction. The other an empty fraud of such magnitude that its collapse threatened to

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overturn monarchies and governments. Its failure delayed the introduction of modern market economies by two generations. Yet the full scale of this monumental deceit was quietly covered up and hidden, its enduring legacy a poorly understood colloquialism: the South Sea Bubble. It was all planned by one ambitious promoter, who had decided to launch 'a company for carrying on an undertaking of great advantage, but nobody to know what it is'. This eighteenth-century mission statement has now acquired an almost uncanny resonance: these words could aptly have been applied to the bursting of the Internet bubble and the collapse of Enron. With the financial scandals that have beset global companies recently, such as Rank Xerox and Worldcom, this tale is all the more relevant today. Balen reveals the full story of corruption and scandal that attended the birth of the first shareholder economy, and with it uncovers a parable for our times.

A companion to Oliver Stone's ten-part documentary series of the same name, this guide offers a people's history of the American Empire: "a critical overview of US foreign policy...indispensable" (former Soviet president Mikhail Gorbachev); "brilliant, a masterpiece!" (Daniel Ellsberg); "Oliver Stone's new book is as riveting, eye-opening, and thought-provoking as any history book you will ever read. It achieves what history, at its best, ought to do: presents a mountain of previously unknown facts that makes you question and re-examine many of your long-held assumptions about the most influential events" (Glenn Greenwald). In November 2012, Showtime debuted a ten-part documentary series based on Oliver Stone and Peter Kuznick's *The Untold History of the United States*. The book and documentary looked back at human events that, at the time, went underreported, but also crucially shaped America's unique and complex history over the twentieth century. From the atomic bombing of

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Japan to the Cold War and fall of Communism, this concise version of the larger book is adapted for the general reader. Complete with poignant photos, arresting illustrations, and little-known documents, *The Concise Untold History of the United States* covers the rise of the American empire and national security state from the late nineteenth century through the Obama administration, putting it all together to show how deeply rooted the seemingly aberrant policies of the Bush-Cheney administration are in the nation's past and why it has proven so difficult for Obama to change course. In this concise and indispensable guide, Kuznick and Stone (who Pulitzer Prize-winning historian Garry Wills has called America's own "Dostoevsky behind a camera") challenge prevailing orthodoxies to reveal the dark truth about the rise and fall of American imperialism.

**NEW YORK TIMES BEST SELLER** • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a



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genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes. Looks at an event held in 1976 in which French judges, during a blind taste-test, chose

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unknown California wines to be superior to France's best wines. Reprint. 50,000 first printing. An unforgettable fantasy debut inspired by West African mythology, this is *Children of Blood and Bone* meets *The Little Mermaid*, in which a mermaid takes on the gods themselves. A way to survive. A way to serve. A way to save. Simi prayed to the gods, once. Now she serves them as Mami Wata—a mermaid—collecting the souls of those who die at sea and blessing their journeys back home. But when a living boy is thrown overboard, Simi does the unthinkable—she saves his life, going against an ancient decree. And punishment awaits those who dare to defy it. To protect the other Mami Wata, Simi must journey to the Supreme Creator to make amends. But all is not as it seems. There's the boy she rescued, who knows more than he should. And something is shadowing Simi, something that would rather see her fail. . . . Danger lurks at every turn, and as Simi draws closer, she must brave vengeful gods, treacherous lands, and legendary creatures. Because if she doesn't, then she risks not only the fate of all Mami Wata, but also the world as she knows it.

Winner of the 2018 James Beard Foundation Cookbook Award in "Reference, History, Scholarship" Winner of the 2017 André Simon Drink Book Award Winner of the 2018 International Association of Culinary Professionals (IACP) Cookbook Award for "Wine, Beer & Spirits" From Peter Liem, the lauded expert behind the top-rated online resource [ChampagneGuide.net](http://ChampagneGuide.net), comes this groundbreaking guide to the modern wines of Champagne—a region that in recent years has undergone one of the most dramatic transformations in the wine-growing world. This luxurious box set includes a pullout tray with a complete set of seven vintage vineyard maps by Louis Larmat, a rare and indispensable resource that beautifully documents the region's terroirs. With extensive grower and vintner

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profiles, as well as a fascinating look at Champagne's history and lore, Champagne explores this legendary wine as never before.

Uncorked quenches our curiosity about the inner workings of one of the world's most prized beverages. Esteemed for its freshness, vitality, and sensuality, champagne is a wine of great complexity. Mysteries aplenty gush forth with the popping of that cork. Just what is that fizz? Can you judge champagne quality by how big the bubbles are, how long they last, or how they behave before they fade? And why does serving champagne in a long-stemmed flute prolong its chill and effervescence? Through lively prose and a wealth of state-of-the-art photos, this revised edition of *Uncorked* unlocks the door to what champagne is all about. Providing an unprecedented close-up view of the beauty in the bubbles, Gérard Liger-Belair presents images that look surprisingly like lovely flowers, geometric patterns, even galaxies as the bubbles rise through the glass and burst forth on the surface. He illustrates how bubbles form not on the glass itself but are "born" out of debris stuck on the glass wall, how they rise, and how they pop. Offering a colorful history of champagne, Liger-Belair tells us how it is made and he asks if global warming could spell champagne's demise. In a brand-new afterword, he updates the reader on new developments in the world of bubble science and delves even more deeply into the processes that give champagne its unique and beautiful character. Bubbly may tickle the nose, but *Uncorked* tackles what the nose and the naked eye cannot--the spectacular science that gives champagne its charm and champagne drinkers immeasurable pleasure. Watch a Video Watch a video Download the cheat sheet for Roger Lowenstein's *The End of Wall Street* » The roots of the mortgage bubble and the story of the Wall Street collapse-and the government's unprecedented response-from our most trusted business journalist. *The End*

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of Wall Street is a blow-by-blow account of America's biggest financial collapse since the Great Depression. Drawing on 180 interviews, including sit-downs with top government officials and Wall Street CEOs, Lowenstein tells, with grace, wit, and razor-sharp understanding, the full story of the end of Wall Street as we knew it. Displaying the qualities that made *When Genius Failed* a timeless classic of Wall Street-his sixth sense for narrative drama and his unmatched ability to tell complicated financial stories in ways that resonate with the ordinary reader-Roger Lowenstein weaves a financial, economic, and sociological thriller that indicts America for succumbing to the siren song of easy debt and speculative mortgages. *The End of Wall Street* is rife with historical lessons and bursting with fast-paced action. Lowenstein introduces his story with precisely etched, laserlike profiles of Angelo Mozilo, the Johnny Appleseed of subprime mortgages who spreads toxic loans across the landscape like wild crabapples, and moves to a damning explication of how rating agencies helped gift wrap faulty loans in the guise of triple-A paper and a takedown of the academic formulas that-once again- proved the ruin of investors and banks. Lowenstein excels with a series of searing profiles of banking CEOs, such as the ferretlike Dick Fuld of Lehman and the bloodless Jamie Dimon of JP Morgan, and of government officials from the restless, deal-obsessed Hank Paulson and the overmatched Tim Geithner to the cerebral academic Ben Bernanke, who sought to avoid a repeat of the one crisis he spent a lifetime trying to understand-the Great Depression. Finally, we come to understand the majesty of Lowenstein's theme of liquidity and capital, which explains the origins of the crisis and that positions the collapse of 2008 as the greatest ever of Wall Street's unlearned lessons. *The End of Wall Street* will be essential reading as we work to identify the lessons of the market failure and start to reb...

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The world's most comprehensive and up-to-date guide to Champagne, featuring all the latest vintages. The Champagne Guide 2020-2021 contains fully independent assessments, with profiles and ratings, of over 120 champagne producers and 800 cuvées. New in the 2020-2021 edition: New format, fully double the size of the past five editions. Independent assessments and ratings of more than 800 cuvées, all tasted recently. All the latest insights on the top 120 champagne houses, growers and coopératives. A Hall of Honour to acknowledge the best producers in Champagne this year. Highlights of all the best champagnes of the year at every price and style. Updated assessments of the past 24 vintages in Champagne. Brand new chapter on decoding champagne labels and bottling codes. Maps of the champagne villages and vineyards. All set off with photographs of the region by Tyson Stelzer and full-colour bottle images. Praise for The Champagne Guide 2020-2021: When I first reviewed Tyson Stelzer's The Champagne Guide, I marvelled at the quality of the overall package and the wealth of information it contained. Then and now it was entirely his personal knowledge, with fearlessly objective ratings. Now he has achieved the impossible, almost doubling the size of the 2018-2019 edition, with 582 gilt-edged pages. The 300,000 words within expand the scope of the information at every turn, and the amount of beautiful photography is likely to make it the only coffee-table book to show the eyeball and thumbprint traffic it will engender. It goes without saying that anyone with an interest in Champagne must have this book. - James Halliday This is the most comprehensive and finely wrought and written book on Champagne I have ever seen. Truly epic work. - Matthew Jukes THE definitive guide and authority on everything champagne. This 'bible' is beautifully presented and the immersive research invested and passion is on full show. A stunning achievement. - Luxury Wine Trails An

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extraordinary achievement - the depth of understanding and notes about each house and their wines is exceptional. - Mark Smith

From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

The definitive guide to fizz from "one of [Britain's] leading experts on sparkling wine" (Daily Mail). Whether you love prosecco, cava, cremant or champagne, this book celebrates sparkling wines—no longer saved for special occasions but enjoyed all year round. Wine expert and former sommelier Davy Zyw offers 101 outstanding selections in a guide filled with facts, photos, and a deep appreciation for these bubbly delights. For beginners or connoisseurs, it's a to-drink list that's worth toasting.

Journalists Don and Petie Kladstrup show how this sparkling wine, born of bloodshed, became

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a symbol of glamour, good times, and celebration. It's a story filled with larger-than-life characters: Dom Pérignon, the father of champagne, who, contrary to popular belief, worked his entire life to keep bubbles out of champagne; the Sun King, Louis XIV, who rarely drank anything but; and Charles-Camille Heidsieck, known as "Champagne Charlie," who popularized champagne in America and ended up being imprisoned as a spy during the Civil War. World War I would be Champagne's greatest test of all, a four-year nightmare in which German bombardment drove thousands of people underground to seek refuge in the huge cellars of the champagne houses, where among the bottles you would find schools, hospitals, shops, municipal offices, and troops.--From publisher description.

The first in-depth guide to sparkling wines of the world from Champagne to California, Italy to Australia and beyond. A fascinating first section describes the history of sparkling wine and proves beyond any doubt that it was the English rather than the French who first produced a fizzy wine. The main body of the encyclopedia is devoted to profiles of the world's sparkling wine producers accompanied by tasting notes, recommendations for drinking and good value for your money. Another section lists the author's personal selection of sparkling wines to drink for the Millennium. Beautifully illustrated and designed with over 600 full color photographs and illustrations, this is the ultimate book for those who love the good things in life and who want to discover the best to welcome in the year 2000. Tom Stevenson is the world's leading authority on Champagne. He is the author of 14 books and winner of 21 literary awards, including 13 for his works on Champagne. He has been voted Wine Writer of the Year three times!

He has something that I need. Pepper: I've been on dates before, but something always leaves me unsatisfied. I don't know what it is until I go to the County Fair. There, a gorgeous

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rancher tells me he's known informally as Big Black, and suddenly, I have to give this new ride a try. Travis: I can tell Pepper needs help. The curvy girl's been unsatisfied and restless, unaware of what she \*really\* craves from life. But I'm just the man to take care of her with my particular set of tools, and soon, Pepper will no longer be "making do" ... instead, she'll be making my babies! The birds and the bees get real at the County Fair and it's not just because of the animals being shown! I can't say more because it's too taboo and would give our curvy heroine and gorgeous hero a bad name. No cheating, no cliffhangers, and always a HEA for my readers.

The Widow Clicquot is the New York Times bestselling business biography of the visionary young widow who built a champagne empire, became a legend in her tumultuous times, and showed the world how to live with style. Tilar J. Mazzeo brings to life the woman behind the label, Barbe-Nicole Clicquot Ponsardin, in this utterly intoxicating book that is as much a fascinating journey through the process of making this temperamental wine as a biography of a uniquely tempered and fascinating woman.

'A brilliant and appealing book. The story it tells is fascinating and compelling, leaving me thirsty to try some of the wines that are its subject' - Tim James, Wine Mag Once upon a time, the region of Champagne produced only still wines - wines that were not meant to sparkle. If a Champagne had bubbles in it, it was faulty, undrinkable, an abomination. How did Champagne go from vin du diable ('devil's wine') to Veuve Clicquot? And how did the rise of a group of artisanal producers in Champagne over the last twenty years challenge everything we thought we knew about this famous wine and region? In Champagne: A secret history, Robert Walters takes us on a journey to visit these great growers. Along the way, he reveals the clandestine



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history of the region and dispels many of the myths that persist about the world's most celebrated wine style. Controversial and ground-breaking, this book will change the way you think about Champagne.

The epitome of effervescence and centerpiece of celebration, Champagne has become a universal emblem of good fortune, and few can resist its sparkle In *Champagne, Uncorked*, Alan Tardi journeys into the heartland of the world's most beloved wine. Anchored by the year he spent inside the prestigious and secretive Krug winery in Reims, the story follows the creation of the superlative Krug Grande Cuv'e. Tardi also investigates the evocative history, quirky origins, and cultural significance of Champagne. He reveals how it became the essential celebratory toast (merci Napoleon Bonaparte!), and introduces a cast of colorful characters, including Eugè Mercier, who in 1889 transported his "Cathedral of Champagne," the largest wine cask in the world, to Paris by a team of white horses and oxen, and Joseph Krug, the reserved son of a German butcher who wound up in France, fell head over heels for Champagne, and risked everything to start up his own eponymous house. In the vineyards of Champagne, Tardi discovers how finicky grapes in an unstable climate can lead to a nerve-racking season for growers and winemakers alike. And he ventures deep into the caves, where the delicate and painstaking alchemy of blending takes place -- all of which culminates in the glass we raise to toast life's finer moments.

The author of the "engrossing" (People) international bestseller *The Room on Rue Amélie* returns with a moving story set amid the champagne vineyards of France during the darkest days of World War II, perfect for fans of Heather Morris's *The Tattooist of Auschwitz*.

*Champagne, 1940*: Inès has just married Michel, the owner of storied champagne house

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Maison Chauveau, when the Germans invade. As the danger mounts, Michel turns his back on his marriage to begin hiding munitions for the Résistance. Inès fears they'll be exposed, but for Céline, the French-Jewish wife of Chauveau's chef de cave, the risk is even greater—rumors abound of Jews being shipped east to an unspeakable fate. When Céline recklessly follows her heart in one desperate bid for happiness, and Inès makes a dangerous mistake with a Nazi collaborator, they risk the lives of those they love—and the vineyard that ties them together. New York, 2019: Recently divorced, Liv Kent is at rock bottom when her feisty, eccentric French grandmother shows up unannounced, insisting on a trip to France. But the older woman has an ulterior motive—and a tragic, decades-old story to share. When past and present finally collide, Liv finds herself on a road to salvation that leads right to the caves of the Maison Chauveau.

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