

Burn The Rephaim 4 By Paula Weston

An extensive commentary on the Book of Jubilees, followed by a series of chapters exploring the possibility that the book had more than one author, as well as its relationship to the Genesis Apocryphon, the Aramaic Levi Document, 4Q225 Pseudo-Jubilees, and the writings of Philo of Alexandria.

Offers a sophisticated rhyming adventure featuring a courageous girl named Katrina Katrell and her intriguing quest to uncover the secrets of the mysterious Zorgamazoo. 30,000 first printing.

It's almost a year since Gaby Winters watched her twin brother die. In the sunshine of a new town her body has healed, but her grief is raw and constant. It doesn't help that every night in her dreams she fights and kills hell-beasts. And then Rafa comes to town. Not only does he look exactly like the guy who's been appearing in Gaby's dreams, he tells her things about her brother and her life that cannot be true, things that are dangerous. Who is Rafa? Who are the Rephaim? And who is Gaby? The truth lies in the shadows of her nightmares.

When friends stop trusting each other, Darkness is there to fan the flames.... Things have turned black at the House of Night. Zoey Redbird's soul has shattered. With everything she's ever stood for falling apart, and a broken heart making her want to stay in the Otherworld forever, Zoey's fading fast. It's seeming more and more doubtful that she will be able pull herself back together in time to rejoin her friends and set the world to rights. As the only living person who can reach her, Stark must find a way to get to her. But how? He will have to die to do so, the Vampyre High Council stipulates. And then Zoey will give up for sure. There are only 7 days left... Enter BFF Stevie Rae. She wants to help Z but she has massive problems of her own. The rogue Red Fledglings are acting up, and this time not even Stevie Rae can protect them from the consequences. Her kinda boyfriend, Dallas, is sweet but too nosy for his own good. The truth is, Stevie Rae's hiding a secret that might be the key to getting Zoey home but also threatens to explode her whole world. In the middle of the whole mess is Aphrodite: ex-Fledgling, trust-fund baby, total hag from Hell (and proud of it). She's always been blessed (if you could call it that) with visions that can reveal the future, but now it seems Nyx has decided to speak through her with the goddess's own voice, whether she wants it or not. Aphrodite's loyalty can swing a lot of different ways, but right now Zoey's fate hangs in the balance. Three girls... playing with fire... if they don't watch out, everyone will get Burned.

Sophie's life has been turned upside-down, and she's determined to set things right. But Nic, the Falcone brother who represents everything she's trying to forget, won't give up on their love - and it's Luca's knife she clutches for comfort. Soon another mafia clan spoils the fragile peace - and with her heart drawn in one direction and her blood in another, Sophie's in deeper than ever ... Romeo and Juliet meets The Godfather in the second instalment in Catherine Doyle's Blood for Blood series.

'The Undercurrent is gripping and action-packed...Paula Weston has created an ambitious thriller that presents us with an alarming look at Australia's near future and where our technological advances could be taking us.' Readings Eighteen-year-old Julianne De Marchi is different. As in: she has an electrical undercurrent beneath her skin that stings and surges like a live wire. She can use it—to spark a fire, maybe even

end a life—but she doesn't understand what it is. And she can barely control it, especially when she's anxious. Ryan Walsh was on track for a stellar football career when his knee blew out. Now he's a soldier—part of an experimental privatised military unit that has identified Jules De Marchi as a threat. Is it because of the weird undercurrent she's tried so hard to hide? Or because of her mother Angie's history as an activist against bio-engineering and big business? It's no coincidence that Ryan and Jules are in the same place at the same time—he's under orders to follow her, after all. But then an explosive attack on a city building by an unknown enemy throws them together in the most violent and unexpected way. Paula Weston, author of the much-admired Rephaim series, returns with a standalone work: a futuristic thriller that is only slightly futuristic—but utterly and undeniably thrilling. Great writing, heart-burning characters, probing questions about where technology is taking us—and a plot that zips and zings like an electrical current itself. This is a great young-adult writer at the peak of her powers. Paula Weston is a Brisbane-based author. She has more than twenty years' experience as a professional writer—first as a print journalist and then as a government communication and media specialist. She co-owns a writing/design consultancy. 'The Undercurrent has everything you could possibly ask for in a YA novel—illegal human experimentation, military groups for hire, companies with hidden agendas, government mismanagement of environmental threats, romance, X-Men-style abilities, a nuanced mother-daughter relationship and non-stop action and intrigue. The characters are endearing and believable, the romance meaningful without being saccharine and the plot races along with impeccable timing...The Undercurrent is a worthy companion to beloved Australian speculative novels such as *The Sky So Heavy* by Claire Zorn and John Marsden's *Tomorrow* series.' Books+Publishing 'A fast-paced, sensational ride, which screams "read me".' Scott Moore, South Australian Weekend Review 'The Undercurrent is a real rollercoaster of a read, packed full of thrills and tension and non-stop action. The characters are captivating and nuanced. The plot is fast-paced and high-powered. Most importantly, it is a tightly written and eminently satisfying standalone book.' Booktopia 'A readable and believable dystopian tale of nuclear energy, genetically modified crops, and corporate greed, further enlivened by a budding romance.' Age 'The Undercurrent presents a compelling portrait of a young woman finding agency and purpose that will appeal to both an adolescent audience and older readers.' Otago Daily Times 'When it comes to speculative fiction, Paula Weston can deliver, and deliver, moreover, on recognisably Australian soil...The Undercurrent is a well-written suspense thriller, political mystery, family saga, slow-burning romance and, above all, prescient picture of our own far-too-possible future.' Magpies 'Late for dinner, late for work, late late late. Thanks so much, Paula Weston. I picked up *Shimmer* and forgot everything else.' Adelaide Advertiser 'Superbly written, action-packed fiction with interesting, brilliantly flawed characters.' Fictional Thoughts 'Some books you crave. You keep returning to the cover art and re-reading the blurb, you stalk the authors' Twitter, Tumblr, Goodreads profiles in the hopes of gleaning morsels of information...you count-down to release day. Paula Weston is something special indeed.' ALPHA Reader 'Weston has written a high-voltage story full of explosive action and a zing of romance. The Undercurrent is a fast-paced, thrilling, futuristic action-packed YA novel that will have you zapped to your seat.' Nadia L King 'The Undercurrent is action-packed and thrilling...There is

romance, family drama and mystery that all blend well to keep the pace flowing and the plot moving.' Obsession with Books 'Paula Weston raises the bar for an intelligent, page-turning speculative young adult thriller full of complex issues and wonderfully varied and sculpted characters worth caring about. A superbly written book with a gorgeous cover that will make you think and learn and hide away until you've read the last page.' Kids Book Review 'Paula Weston has done it again. The Aussie who blessed us with the Rephaim series doesn't miss a beat as she unveils a new cast of well-rounded, flawed and believable characters in a fast-paced tale...Another page-turner!' SA Weekend

In *The Unseen Realm*, Dr. Michael Heiser examines the ancient context of Scripture, explaining how its supernatural worldview can help us grow in our understanding of God. He illuminates intriguing and amazing passages of the Bible that have been hiding in plain sight. You'll find yourself engaged in an enthusiastic pursuit of the truth, resulting in a new appreciation for God's Word. Why wasn't Eve surprised when the serpent spoke to her? How did descendants of the Nephilim survive the flood? Why did Jacob fuse Yahweh and his Angel together in his prayer? Who are the assembly of divine beings that God presides over? In what way do those beings participate in God's decisions? Why do Peter and Jude promote belief in imprisoned spirits? Why does Paul describe evil spirits in terms of geographical rulership? Who are the "glorious ones" that even angels dare not rebuke? After reading this book, you may never read your Bible the same way again. Endorsements "There is a world referred to in the Scripture that is quite unseen, but also quite present and active. Michael Heiser's *The Unseen Realm* seeks to unmask this world. Heiser shows how important it is to understand this world and appreciate how its contribution helps to make sense of Scripture. The book is clear and well done, treating many ideas and themes that often go unseen themselves. With this book, such themes will no longer be neglected, so read it and discover a new realm for reflection about what Scripture teaches." --Darrell L. Bock, Executive Director for Cultural Engagement, Senior Research Professor of New Testament Studies, Howard G. Hendricks Center for Christian Leadership and Cultural Engagement "'How was it possible that I had never seen that before?' Dr. Heiser's survey of the complex reality of the supernatural world as the Scriptures portray it covers a subject that is strangely sidestepped. No one is going to agree with everything in his book, but the subject deserves careful study, and so does this book." --John Goldingay, David Allan Hubbard Professor of Old Testament, School of Theology, Fuller Theological Seminary "This is a 'big' book in the best sense of the term. It is big in its scope and in its depth of analysis. Michael Heiser is a scholar who knows Scripture intimately in its ancient cultural context. All--scholars, clergy, and laypeople--who read this profound and accessible book will grow in their understanding of both the Old and New Testaments, particularly as their eyes are opened to the Bible's 'unseen world.'" --Tremper Longman III, Robert H. Gundry Professor of Biblical Studies, Westmont College

Zoey Redbird, High Priestess-in-training, finds herself juggling three guys--one of which is so into protecting her that he can sense her emotions. Meanwhile the dark force lurking in the tunnels under the Tulsa Depot is spreading, and only Zoey has the power to stop the evil immortal Kalona who is behind it. Will Zoey have the courage to chance losing her life, her heart, and her soul?

FORGET WHAT YOU KNOW ABOUT THE NATURE OF MAGIC. In a world where an

industrial revolution is powered by magic, Tyen, a student of archaeology, unearths a sentient book called Vella. Once a young sorcerer-bookbinder, Vella was transformed into a useful tool by one of the greatest sorcerers of history. Since then she has been collecting information, including a vital clue to the disaster Tyen's world faces. Elsewhere, in an land ruled by the priests, Rielle the dyer's daughter has been taught that to use magic is to steal from the Angels. Yet she knows she has a talent for it, and that there is a corrupter in the city willing to teach her how to use it -- should she dare to risk the Angels' wrath. But not everything is as Tyen and Rielle have been raised to believe. Not the nature of magic, nor the laws of their lands... and not even the people they trust. AN EPIC NEW FANTASY ADVENTURE BEGINS.

BurnThe Rephaim Book IVTundra Books

Beloved for its clever story, relatable characters, and unforgettable one-liners ("She doesn't even go here!"), the 2004 movie Mean Girls has increased in popularity over the years to become a true pop culture phenomenon. Now, fans can celebrate their Mean Girls love with this deluxe note card set inspired by the film's infamous Burn Book. Featuring clever graphics and illustrations, this set includes a Burn Book pocket journal, twenty note cards featuring iconic quotes from the film, twenty envelopes, and twenty themed sticker seals, all housed in a keepsake box designed to look exactly like the Burn Book. It's the ultimate gift for Mean Girls fans everywhere!

Everyone knows seventeen-year-old Grace Foley is a bit mad. She's a prankster and a risk-taker, and she's not afraid of anything—except losing. As part of the long-running feud between two local schools in Swanston, Grace accepts a challenge to walk the pipe. That night she experiences something she can't explain. The funny girl isn't laughing anymore. She's haunted by voices and visions—but nobody believes a girl who cries wolf. As she's drawn deeper into a twenty-year-old mystery surrounding missing girl Hannah Holt, the thin veil between this world and the next begins to slip. She can no longer tell what's real or imagined—all she knows is the ghosts of Swanston, including that of her own mother, are restless. It seems one of them has granted her an extraordinary gift at a terrible price. Everything about her is changing—her body, her thoughts, even her actions seem to belong to a stranger. Grace is losing herself, and her friends don't understand. Is she moving closer to the truth? Or is she heading for madness? I trace the word with my finger. It shimmers. A sharp impact near my ribs knocks me sideways and the pipe seems to buckle and twist. My legs lose grip. Close by, someone is sobbing as if their heart could break. Vikki Wakefield's first YA novel, *All I Ever Wanted*, won the 2012 Adelaide Festival Literary Award for YA Fiction, as did her second novel, *Friday Brown*, in 2014. *Friday Brown* was also an Honour Book at the Children's Book Council of Australia, in 2013, and was shortlisted for the prestigious Prime Minister's Awards. Vikki's third novel, *Inbetween Days*, was Highly Commended in the 2016 Barbara Jefferis Award, was a 2016 CBCA Honour Book and was shortlisted for the 2016 Prime Minister's Awards. Vikki lives in the Adelaide foothills with her family. 'Fans of intelligent, unflinching, spine-crawling thrillers...will love *Ballad for a Mad Girl*.' Books + Publishing 'Vikki Wakefield is a formidable author...Intriguing and captivating. Absolutely phenomenal.' Diva Book Nerd 'Wakefield tightropes confidently between fact and fantasy, the real and the surreal in this gripping tale of a daredevil teenager.' Adelaide Advertiser, Favourite Books of the Year 'Everything you already love about Vikki Wakefield—plus a spine-tingling supernatural mystery. *Ballad for a Mad*

Girl is brilliantly creepy and thrilling.' Fiona Wood 'Wakefield's bone-chilling supernatural thriller...blurs the line between perception and reality, often folding in shrewd discussions of mental illness along the way. With whirlwind pacing, dynamic characterizations, and out-of-this-world spook appeal, Wakefield's writing is a possessive force of its own. Readers, ready your nightlights.' Booklist 'The touch of magical realism—or is it psychic ability that Grace inherited from her mother?—is key to making the plot work...Give this to readers who enjoy a bit of supernatural ambiguity in their crime dramas.' Bulletin of the Center for Children's Books 'There's a dark side to being the funny one in the group. This is a piercing, creepy tale about a wild girl who could lose herself to a ghost. Vikki Wakefield's writing never fails to give me chills.' Emily Gale 'Vikki Wakefield writes stories that will break your heart.' Readings 'Ballad for a Mad Girl is brilliant, edgy and unsettling. Grace is a tough and sympathetic anti-heroine. I felt her grief and, even when I cursed her curiosity, was compelled to follow her to the story's satisfying, cinematic end.' Simmone Howell 'Vikki Wakefield is one of Australia's best YA writers. I couldn't put down Ballad for a Mad Girl.' Cath Crowley 'Vikki Wakefield is one of the most creative and daring authors writing for young adults today. Ballad for a Mad Girl is an Aussie YA Gothic tale that smartly uses the supernatural to explore the depths of grief and growing up, and the pain to be found in both. This is a caring and keening novel, creepy but tender and wholly marvellous.' Danielle Binks 'Ballad for a Mad Girl is an intense, unsettling read...Every page is charged with emotion.' Loony Literate 'Ballad for a Mad Girl is about the living, the dead, the long journey of grief, and what happens when the lines between them blur. A spooky, gripping rollercoaster ride!' Nadia L King 'In Ballad for a Mad Girl, Vikki Wakefield does it again, this time raising the bar with a riveting, beautifully told ghost story that draws you in until the very last page.' Kids' Book Review 'Vikki Wakefield is one of the most creative and daring authors writing for young adults today. Ballad for a Mad Girl is an Aussie YA Gothic tale that smartly uses the supernatural to explore the depths of grief and growing up, and the pain to be found in both. This is a caring and keening novel, creepy but tender and wholly marvellous.' ALPHA Reader 'Talented author Vikki Wakefield produced another gripping novel for YA readers...A clever mystery and insightful working out of newly adult relationships among characters as real and nuanced as ourselves.' Adelaide Advertiser 'A beautifully creepy book.' Booktopia 'With complex and genuine characters, a captivating narrative and the authenticity of a small-town setting, Ballad for a Mad Girl is the epitome of great Aussie YA.' Written Word Worlds 'Beautifully written, chilling and atmospheric, Ballad for a Mad Girl is a story with heart, horror, and hope.' Bookish Manicurist 'Ballad for a Mad Girl is a real page turner...Beautifully written. The gothic, literary tone adds to the creepy atmosphere.' Reading Time 'Ballad for a Mad Girl has all the features to appeal to its intended audience, with its tight plot, its claustrophobic country town atmosphere and a group of longtime friends growing up and sometimes growing apart. Many are sure to enjoy the tension and edginess of Vikki Wakefield's novel.' Magpies 'A tightly drawn story of compulsion...I could picture the landscapes so carefully created by Wakefield. The striking cover will impel young adults to choose to read it and they will be stunned by the extraordinary thriller within.' ReadPlus 'This is another great young adult novel by Vikki Wakefield that looks at the real world of a teenager, and what might be happening on the other side.' Big Book Club 'Evocative

descriptions will make readers feel Grace's fear, frustration, and confusion, with sights, sounds, and scents that are as palpable as word on a page can be. Mesmerising, haunting, and hopeful.' Kirkus Reviews

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

A "New York Times" Bestseller "An intoxicating urban-fantasy series . . . Fans will be calling for more." --NPR.org

Paige Mahoney has eluded death again. Snatched from the jaws of captivity and consigned to a safe house in the Scion Citadel of Paris, she finds herself caught between those factions that seek Scion's downfall and those who would kill to protect the Rephaim's puppet empire. The mysterious Domino Programme has plans for Paige, but she has ambitions of her own in this new citadel. With Arcturus Mesarthim - her former enemy - at her side, she embarks on an adventure that will lead her from the catacombs of Paris to the glittering hallways of Versailles. Her risks promise high reward: the Parisian underworld could yield the means to escalate her rebellion to outright war. As Scion widens its bounds and the free world trembles in its shadow, Paige must fight her own memories after her ordeal at the hands of Scion. Meanwhile, she strives to understand her bond with Arcturus, which grows stronger by the day. But there are those who know the revolution began with them - and could end with them . . . Suddenly, Gaby remembers everything. For a year she believed she was a backpacker chilling out in Pandanus Beach. Working at the library. Getting over the accident that killed her twin brother. Then Rafa came to find her and Gaby discovered her true identity as Gabe: one of the Rephaim. Over a hundred years old. Half angel, half human, all demon-smiting badass and hopelessly attracted to the infuriating Rafa. Now she knows who faked her memories, and how - and why it's all hurtling towards a massive showdown between the forces of heaven and hell.

In *Girl at the Grave*, debut author Teri Bailey Black unearths the long-buried secrets of a small 1850s New England town in this richly atmospheric Gothic tale of murder, guilt, redemption, and finding love where least expected. A mother hanged for murder. A daughter left to pick up the pieces of their crumbling estate. Can she clear her family's name if it means facing her own dark past? Valentine has spent years trying to outrun her mother's legacy. But small towns have long memories, and when a new string of murders occurs, all signs point to the daughter of a murderer. Only one person believes Valentine is innocent—Rowan Blackshaw, the son of the man her mother killed all those years ago. Valentine vows to find the real killer, but when she finally uncovers the horrifying truth, she must choose to face her own dark secrets, even if it means losing Rowan in the end. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Zoey is finally home where she belongs, safe with her Guardian Warrior, Stark, by her side, and preparing to face off against Neferet – which would be a whole lot easier if the High Counsel saw the ex-High Priestess for what she really is. Kalona has released his hold on Rephaim, and, through Nyx's gift of a human form, Rephaim and Stevie Rae are finally able to

be together – if he can truly walk the path of the Goddess and stay free of his father's shadow... But there are new forces at work at the House of Night. An influx of humans, including Lenobia's handsome horse whisperer, threatens their precarious stability. And then there's the mysterious Aurox, a jaw-droppingly gorgeous teen boy who is actually more – or possibly less – than human. Only Neferet knows he was created to be her greatest weapon. But Zoey can sense the part of his soul that remains human, the compassion that wars with his Dark calling. And there's something strangely familiar about him... Will Neferet's true nature be revealed before she succeeds in silencing them all? And will Zoey be able to touch Aurox's humanity in time to protect him – and everyone – from his own fate? Find out what's destined in the next thrilling chapter of the House of Night series.

"Moses and Aaron: Civil and Ecclesiastical Rites, Used by the Ancient Hebrews" by Thomas Goodwin. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"Written by one of the outstanding biblical scholars in the world, this book is very important, not only as technical biblical criticism but also for its treatment of one of the most pressing and controversial issues of our own time."--David N. Freedman, co-editor of "The Archaeology of the Bible"

In this seductive Drake sisters novel from #1 New York Times bestselling author Christine Feehan, Libby Drake is pulled by the forceful desires of two men—and in danger of being swept away... Dr. Libby Drake is sensible and practical. To her more adventurous sisters, she's always been the "good girl". Certainly not the kind to attract the attention of a genius like Ty Derrick—until a tragic accident leaves the handsome biochemist at her mercy. Acting on her uncanny ability to heal, she stirs in the reawakened Ty his own long-suppressed desires for the woman who saved his life. But he's not the only man with designs on Libby Drake. Her miraculous and selfless power has also captured the attention of a dangerously influential admirer. Someone in Sea Haven is pursuing the elementally gifted beauty for his own wicked purpose. And he's willing to go to deadly lengths to make it happen.

An empty mind is a safe mind. Yulia's father always taught her to hide her thoughts and control her emotions to survive the harsh realities of Soviet Russia. But when she's captured by the KGB and forced to work as a psychic spy with a mission to undermine the U.S. space program, she's thrust into a world of suspicion, deceit, and horrifying power. Yulia quickly realizes she can trust no one--not her KGB superiors or the other operatives vying for her attention--and must rely on her own wits and skills to survive in this world where no SEKRET can stay hidden for long.

The Pentateuch--Genesis, Exodus, Leviticus, Numbers, Deuteronomy--are the vital first books in the Bible. understanding the scope, meaning, and events of these five books is integral to understanding the whole of Scripture that follows. Old Testament expert Herbert Wolf provides layreaders and scholars alike with a strong undergirding of understanding and knowledge in this introduction that reveals both the seriousness and excitement of the Pentateuch. Readers will find Adam, Abraham, Joseph, Moses and Joshua in these pages, as well as terrible sin and glorious forgiveness, bloody sacrifices and battles, deadly betrayal and life-giving hope. Wolf first addresses the overarching themes that flow through the Pentateuch, with special attention given to Moses as author of the five books. He then addresses each book specifically, covering topics such as purpose and scope, and literary structure. He tailors additional study to each specific book. This book contributes significantly to a clear, deep understanding of the Bible's first five books.

2020 Reprint of 1926 Editions. Full facsimile of the original editions and not reproduced with Optical Recognition software. This edition includes two titles published into one bound volume. Rutherford Hayes Platt, in the preface to his 1963 reprint of this work, states: "First issued in 1926, this is the most popular collection of apocryphal and pseudepigraphal literature ever published." The translations were first published, under this title, by an unknown editor in *The Lost Books of the Bible* Cleveland 1926, but the translations had previously been published many times. The book is, essentially, a combined reprint of earlier works. The first half, *Lost Books of the Bible*, covers the New Testament. The second half of the book, *The Forgotten Books of Eden*, includes a translation originally published in 1882 of the "First and Second Books of Adam and Eve", translated first from ancient Ethiopic to German and then into English by Solomon Caesar Malan, and a number of items of Old Testament pseudepigrapha, such as reprinted in the second volume of R.H. Charles's *Apocrypha and Pseudepigrapha of the Old Testament* (Oxford, 1913).

The official print edition of the internet phenomenon. Already over 8,000 five star different reader reviews. (And counting.) It's been six weeks since the angels of the apocalypse destroyed the world as we know it. Only pockets of humanity remain. Savage street gangs rule the day while fear and superstition rule the night. When angels fly away with a helpless girl, her seventeen-year-old sister Penryn will do anything to get her back...

"Chloe Winter chronicles a year in her high school life, sharing the highs and lows of family, friendship, school, and love"--

Annotation Archaeologist McDonald presents the history of the identification of an array of biblical sites and offers his own suggestions for site locations based of information from the biblical texts, extra-biblical literary information, toponymic considerations, and archaeology. Some of the specific sites examined in this book include the cities of Sodom and Gomorrah; the Exodus itineraries; the territories and sites of the Israelite tribes, such as Reuben and Gad; as well as Ammon, Moab, Edom, and Gilead.

Annotation c. Book News, Inc., Portland, OR (booknews.com).

Now one of the Rephaim, a group of wingless fallen angels, Gaby seeks the truth of what happened to her supposedly dead twin brother Jude while being chased by a cadre of demons.

Gaby Winters' life used to be pretty normal. She lived with her best friend. She worked in a library. She was slowly getting over the death of her twin brother, Jude. Until Rafa arrived. Now Gaby has discovered she is one of the Rephaim - descended from fallen angels. She knows demons exist. That they are coming for her. And that Jude might be alive. What she does next could change everything. If you loved Becca Fitzpatrick's HUSH, HUSH, this is the perfect book for you.

THE KING OF BABYLON, POSSESSED IN A FOREST- In 631 BC, Ashurbanipal, the ancient king of Assyria and thereby king of the ancient world, died. - Ashurbanipal's kingdom fell to warring factions shortly after his death. - The town with the very first library in history, Nineveh, was sacked in 612 BC and razed to the ground. King Cyaxares of the Medes did most of the sacking while waiting for his ally, King Nabopolassar, the Chaldean King of Babylon, to assist in warfare. When King Nabopolassar and his armies arrived on the battlefield, the recently murdered King Sinsharishkun's palace was smoldering in the center of the burning city of Nineveh. Right then and there, King Cyaxares and King Nabopolassar pledged their loyalty to each other. They sealed this treaty by pledging their children in marriage.

Nebuchadnezzar II, the son of Nabopolassar then married Amytis, Cyaxares' illegitimate daughter. The end of the battle with Assyria and the beginning of the marriage of Nebuchadnezzar and Amytis is the era where these translated tablets take place. What the Tablets have to say about King Nebuchadnezzar II and his bout with madness not only coincides with the Biblical tale, but adds insight, for King Nebuchadnezzar II was a devout servant of the god MARDUK. What is contained in these pages is not only horrifying, but groundbreaking. There are details in this book that shine a new, secular light on many stories we have heard before from a Biblical perspective. The translation duties required of me to make this book available to you have taxed me in ways that I didn't know were possible. Humbly Yours, Father Umberto Cliff, April/2020 - Edinburg

Experiencing brutal nightmares about fighting with hellbeasts for a year after watching her twin brother die, Gaby meets newcomer Rafa, who strongly resembles a person from her dreams and who tells her unbelievable things.

War has begun. Arin is in the thick of it, with the East as his ally and the empire as his enemy. He's finally managed to dismiss the memory of Kestrel, even if he can't quite forget her. Kestrel turned into someone he could no longer recognize: someone who cared more for the empire than for the lives of innocent people—and certainly more than she cared for him. At least, that's what he thinks. But far north lies a work camp where Kestrel is a prisoner. Can she manage to escape before she loses herself? As the war intensifies, both Kestrel and Arin discover unexpected roles in battle, terrible secrets, and a fragile hope. The world is changing. The East is pitted against the West, and Kestrel and Arin are caught between. In a game like this, can anybody really win? Enter the dark, magical world of the House of Night series by bestselling authors P.C. Cast and Kristin Cast, a world very much like our own, except here vampyres have always existed. One minute, sixteen-year-old Zoey Redbird is a normal teenager dealing with everyday high school stress: her cute boyfriend Heath, the school's star quarterback who suddenly seems more interested in partying than playing ball; her nosy frenemy Kayla, who's way too concerned with how things are going with Heath; her uber-tough geometry test tomorrow. The next, she's Marked as a fledgling vampyre, forcing her to leave her ordinary life behind and join the House of Night, a boarding school where she will train to become an adult vampyre. That is, if she makes it through the Change—and not all of those who are Marked do. It sucks to begin a new life, especially away from her friends, and on top of that, Zoey is no average fledgling. She has been chosen as special by the vampyre Goddess, Nyx. Zoey discovers she has amazing powers, but along with her powers come bloodlust and an unfortunate ability to Imprint with Heath, who just doesn't know how to take "no" for an answer. To add to her stress, she is not the only fledgling at the House of Night with special powers: when she discovers that the leader of the Dark Daughters, the school's most elite group, is misusing her Goddess-given gifts, Zoey must look deep within herself for the courage to embrace her destiny—with a little help from her new vampyre friends. Kat can't believe her family is sending her to Sweden for the summer. But without her friends Bea and Betty, or even a phone signal, can Kat make it on her own? In a land of saunas and summer sun, Kat soon realizes she has nowhere to hide. It's time to let go of what she thinks people want her to be, so she can embrace who she really is. Especially if she's going to win the heart of the cute Swede Leo. Kat soon finds that

when you're surrounded by phosphorescence and wonder it's easy to sparkle. Or maybe you only shine when you're true to yourself.

"When five brothers move into the abandoned mansion next door, Sophie Gracewell's life changes forever. Irresistibly drawn to bad boy Nic Falcone, Sophie finds herself falling into an underworld governed by powerful families. When Sophie's own family skeletons come to life, she must choose between two warring dynasties--the one she was born into, and the one she is falling in love with"--

1. Introduction -- 2. The Ugaritic evidence -- 3. The Phoenician evidence -- 4. The Biblical evidence -- 5. General conclusions -- Bibliography -- Hebrew bibliography -- Index.

Gaby thought her life couldn't get more complicated. She's almost used to the idea that she's not the teenage backpacker she thought she was. She can just about cope with being one of the Rephaim--a 139-year-old half-angel--whose memories have been stolen. She's even coming to grips with the fact that Jude, the brother she's mourned for a year, didn't die at all. But now Rafa--sexy, infuriating Rafa--is being held, and hurt, by Gatekeeper demons. And Gaby has to get the bitterly divided Rephaim to work together, or Rafa has no chance at all.

The heart-stopping first chapter in bestselling author Jessica Shirvington's Disruption series. What if a microchip could identify your perfect match? What if it could be used against you and the ones you love? Eight years ago, Mercer Corporation's M-Bands became mandatory. An evolution of the smartphone, the bracelets promised an easier life. Instead, they have come to control it. Two years ago, Maggie Stevens watched helplessly as one of the people she loved most was taken from her, shattering her world as she knew it. Now, Maggie is ready. And Quentin Mercer -- heir to the M-Corp empire -- has become key to Maggie's plan. But as the pieces of her dangerous design fall into place, could Quentin's involvement destroy everything she's fought for? In a world full of broken promises, the ones Maggie must keep could be the most heartbreaking. Ages 14+

If you like Fiona Wood, Cath Crowley or Jaclyn Moriarty, you'll love Christine Bongers' gripping new coming of age story, Intruder. I don't walk past the house next door. I wish the woman who lives in it was dead. Which makes it hard . . . because she was the one who came running when I screamed. Kat Jones is woken by an intruder looming over her bed. She's saved by Edwina – the neighbour Kat believes betrayed her dying mother. Her dad issues an ultimatum. Either spend nights next door, or accept another intruder in her life – Hercules, the world's ugliest guard dog. It's a no-brainer, even for dog-phobic Kat. When she meets adorkable Al at the dog park, finally Kat has someone to talk to, someone who cares. But the prowler isn't finished with Kat. To stop him, she needs Edwina's help . . . and what Kat learns could mend fences – or break her fragile family apart forever. WINNER, Davitt Award for Best Crime Debut Book 2015 SHORTLISTED, Children's Book Council of Australia Book of the Year - Older Readers 2015

This is a valuable resource book through the Bible, explaining many customs practiced in Bible times. Not only is it easy to understand, but it is also filled with many helpful illustrations.

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