

Bureau Of Reclamation Internship Unlv

Noting a lack of sustained and productive dialogue about race in university writing center scholarship, the editors of this volume have created a rich resource for writing center tutors, administrators, and scholars. Motivated by a scholarly interest in race and whiteness studies, and by an ethical commitment to anti-racism work, contributors address a series of related questions: How does institutionalized racism in American education shape the culture of literacy and language education in the writing center? How does racism operate in the discourses of writing center scholarship/lore, and how may writing centers be unwittingly complicit in racist practices? How can they meaningfully operationalize anti-racist work? How do they persevere through the difficulty and messiness of negotiating race and racism in their daily practice? The conscientious, nuanced attention to race in this volume is meant to model what it means to be bold in engagement with these hard questions and to spur the kind of sustained, productive, multi-vocal, and challenging dialogue that, with a few significant exceptions, has been absent from the field.

In the spring of 1931, in a rugged desert canyon on the Arizona-Nevada border, an army of workmen began one of the most difficult and daring building projects

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ever undertaken—the construction of Hoover Dam. Through the worst years of the Great Depression as many as five thousand laborers toiled twenty-four hours a day, seven days a week, to erect the huge structure that would harness the Colorado River and transform the American West. Construction of the giant dam was a triumph of human ingenuity, yet the full story of this monumental endeavor has never been told. Now, in an engrossing, fast-paced narrative, Joseph E. Stevens recounts the gripping saga of Hoover Dam. Drawing on a wealth of material, including manuscript collections, government documents, contemporary newspaper and magazine accounts, and personal interviews and correspondence with men and women who were involved with the construction, he brings the Hoover Dam adventure to life. Described here in dramatic detail are the deadly hazards the work crews faced as they hacked and blasted the dam's foundation out of solid rock; the bitter political battles and violent labor unrest that threatened to shut the job down; the deprivation and grinding hardship endured by the workers' families; the dam builders' gambling, drinking, and whoring sprees in nearby Las Vegas; and the stirring triumphs and searing moments of terror as the massive concrete wedge rose inexorably from the canyon floor. Here, too, is an unforgettable cast of characters: Henry Kaiser, Warren Bechtel, and Harry Morrison, the ambitious, headstrong construction executives who

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gambled fortune and fame on the Hoover Dam contract; Frank Crowe, the brilliant, obsessed field engineer who relentlessly drove the work force to finish the dam two and a half years ahead of schedule; Sims Ely, the irascible, teetotaling eccentric who ruled Boulder City, the straightlaced company town created for the dam workers by the federal government; and many more men and women whose courage and sacrifice, greed and frailty, made the dam's construction a great human, as well as technological, adventure. Hoover Dam is a compelling, irresistible account of an extraordinary American epic.

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Dr. Joe I. Vigil rose from poverty to become America's preeminent running coach, creating a collegiate sports dynasty, helping to revive American distance running, and co-founding the sport's coaching education program.

The new Perfectbound Press anthology OUR LIVES, OUR HISTORY explores consensual Master/slave relationships from the earliest hints in ancient times through the creation of contemporary institutions that celebrate and support these partnerships.

Runnin'UNLV Rebels : A Basketball Legacy Stephens Press, LLC

This volume provides a review and synthesizes the accomplishments of the past decade of the International Continental Scientific Drilling Program. More importantly, it defines opportunities for scientific advancement through future drilling projects addressing a broad range of disciplines in the Earth Sciences. In addition there is a review of all past projects that were supported by the ICDP, as well as of technical aspects associated with continental drilling.

"The History of Wyoming" explains detailed information of territorial and state developments. This second edition also includes the post-World War II chapters

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containing discussion about the economy, society, culture and politics not included on the previous edition.

From such humble beginnings as a one-building school in the desert, UNLV has blossomed into a large urban campus. Much like the school, the basketball team has evolved into a nationally-recognized program. *Runnin'* captures the complete legacy of UNLV basketball, from the start when Chub Drakulich formed the team, to the hiring of Jerry Tarkanian in the early 1970s, then the four trips to the Final Four, including the 1990 national championship, and the great individual players such as Larry Johnson, Stacey Augmon, Greg Anthony, Reggie Theus, Ricky Sobers, Sidney Green, Armon Gilliam and Marcus Banks. Few programs have been able to achieve the success so quickly as UNLV has. Few programs enjoy the rabid fan support the Rebels have garnered over the years. It's all chronicled by UNLV basketball veteran beat writer Steve Carp, who has covered the team since 1988. This is the most comprehensive and up-to-date look at one of the nation's most successful college basketball programs. It's a compelling, fascinating story, one that is sure to capture the imagination of any basketball fan.

Robert Harbison offers a novel interpretation of what architectural theory might look like. The title is based on Wallace Stevens' "Thirteen Ways of Looking at a Blackbird", and like the poem, Harbison's work is a composite structure built of oblique meanings and shifts that give a portrait of architecture in which symbol and metaphor coexist. 10

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illustrations.

The definitive guide to the therapeutic Japanese practice of shinrin-yoku, or the art and science of how trees can promote health and happiness Notice how a tree sways in the wind. Run your hands over its bark. Take in its citrusy scent. As a society we suffer from nature deficit disorder, but studies have shown that spending mindful, intentional time around trees--what the Japanese call shinrin-yoku, or forest bathing--can promote health and happiness. In this beautiful book--featuring more than 100 color photographs from forests around the world, including the forest therapy trails that criss-cross Japan--Dr. Qing Li, the world's foremost expert in forest medicine, shows how forest bathing can reduce your stress levels and blood pressure, strengthen your immune and cardiovascular systems, boost your energy, mood, creativity, and concentration, and even help you lose weight and live longer. Once you've discovered the healing power of trees, you can lose yourself in the beauty of your surroundings, leave everyday stress behind, and reach a place of greater calm and wellness.

Beyond the Glimmering Lights relates the struggles, pains, and victories of black residents and entertainers during the most racially unjust period in the history of Las Vegas. Told through the eyes of author and native Las Vegan Trish Geran, she narrates her Aunt Magnolia's life and times in Las Vegas, experiences that occurred from 1942 to 1960 and stories passed on by early settlers. While searching in her aunt's garden, Trish discovers the evidence that proves what she constantly heard

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while growing up in Las Vegas, that black people played a major role in the development of Las Vegas. Trish Geran, writes a historical saga that is part history and part journey of discovery. She describes the race relations in the city, the unfair treatment in the workplace, the indecent housing conditions and how the black residents developed their own community and Strip.

LatinX Voices is the first undergraduate textbook that includes an overview of Hispanic/LatinX Media in the U.S. and gives readers an understanding of how media in the United States has transformed around this audience. Based on the authors' professional and research experience, and teaching broadcast media courses in the classroom, this text covers the evolving industry and offers perspective on topics related to Latin-American areas of interest. With professional testimonials from those who have left their mark in print, radio, television, film and new media, this collection of chapters brings together expert voices in Hispanic/LatinX media from across the U.S., and explains the impact of this population on the media industry today.

Contributed articles; with reference to India.

Profiles 100 people who played an important role in the creation of Las Vegas, Nevada, from the first Mormon settlers in the early 1900s to the business entrepreneurs of the last years of the 20th century.

Best known to Americans as the “singing cowboy,” beloved entertainer Gene Autry (1907–1998) appeared in countless films, radio broadcasts, television shows, and other

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venues. While Autry's name and a few of his hit songs are still widely known today, his commitment to political causes and public diplomacy deserves greater appreciation. In this innovative examination of Autry's influence on public opinion, Michael Duchemin explores the various platforms this cowboy crooner used to support important causes, notably Franklin D. Roosevelt's New Deal and foreign policy initiatives leading up to World War II. As a prolific performer of western folk songs and country-western music, Autry gained popularity in the 1930s by developing a persona that appealed to rural, small-town, and newly urban fans. It was during this same time, Duchemin explains, that Autry threw his support behind the thirty-second president of the United States. Drawing on a wealth of primary sources, Duchemin demonstrates how Autry popularized Roosevelt's New Deal policies and made them more attractive to the American public. In turn, the president used the emerging motion picture industry as an instrument of public diplomacy to enhance his policy agendas, which Autry's films, backed by Republic Pictures, unabashedly endorsed. As the United States inched toward entry into World War II, the president's focus shifted toward foreign policy. Autry responded by promoting Americanism, war preparedness, and friendly relations with Latin America. As a result, Duchemin argues, "Sergeant Gene Autry" played a unique role in making FDR's internationalist policies more palatable for American citizens reluctant to engage in another foreign war. *New Deal Cowboy* enhances our understanding of Gene Autry as a western folk hero who, during critical times of

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economic recovery and international crisis, readily assumed the role of public diplomat, skillfully using his talents to persuade a marginalized populace to embrace a nationalist agenda. By drawing connections between western popular culture and American political history, the book also offers valuable insight concerning the development of leisure and western tourism, the information industry, public diplomacy, and foreign policy in twentieth-century America.

This book is a printed edition of the Special Issue "Systems Education for a Sustainable Planet" that was published in Systems

A darker cousin to *Almost, Maine*, John Cariani's *LOVE/SICK* is a collection of nine slightly twisted and completely hilarious short plays. Set on a Friday night in an alternate suburban reality, this 80-minute romp explores the pain and the joy that comes with being in love. Full of imperfect lovers and dreamers, *LOVE/SICK* is an unromantic comedy for the romantic in everyone.

The Nutrition Services Supervisor Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to; Nutritional needs of the elderly; Sanitation and storage; Understanding and interpreting tabular material; Supervision; Administration; and more.

Explore exciting options for a career in landscape architecture Blending

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aesthetics and environmental consciousness, landscape architecture is one of the fastest growing fields, according to the US Department of Labor. Becoming a Landscape Architect gives you a comprehensive survey of the field as it is practiced today, and explains how to get started and how to succeed in this exciting, creative, and in-demand profession. Featuring more than thirty-five interviews with leading landscape architects and more than 250 illustrations, the guide covers everything an aspiring landscape architect needs to know- from education and training, design specialties, and work settings to preparing an effective portfolio and finding a job in residential, ecological, commercial, and parks design. Complete guide to the profession of landscape architecture, one of today's fastest growing fields More than thirty-five interviews with leading landscape designers and educators give you an idea of what it's really like to work as a landscape architect Over 250 striking illustrations and a lively interior make the book visually appealing as well as informative Explains different educational paths and their prerequisites and requirements Author Kelleann Foster is Associate Professor and Assistant Department Head, Department of Landscape Architecture, Pennsylvania State University and Managing Partner, Visual Interactive Communications Group

Surveillance is a central organizing practice. Gathering personal data and

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processing them in searchable databases drives administrative efficiency but also raises questions about security, governance, civil liberties and privacy. Surveillance is both globalized in cooperative schemes, such as sharing biometric data, and localized in the daily minutiae of social life. This innovative Handbook explores the empirical, theoretical and ethical issues around surveillance and its use in daily life. With a collection of over forty essays from the leading names in surveillance studies, the Handbook takes a truly multi-disciplinary approach to critically question issues of: surveillance and population control policing, intelligence and war production and consumption new media security identification regulation and resistance. The Routledge Handbook of Surveillance Studies is an international, accessible, definitive and comprehensive overview of the rapidly growing multi-disciplinary field of surveillance studies. The Handbook's direct, authoritative style will appeal to a wide range of scholars and students in the social sciences, arts and humanities.

Additional Contributor Is Robert R. Miller. The Geological Background; The Zoological Evidence; Climatic Changes And Pre-White Man. Bulletin Of The University Of Utah, V38, No. 20, June 30, 1948. Biological Series, V10, No. 7. "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been

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kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public."

-an excerpt

This UFC provides guidance for Department of Defense facilities to achieve high performance and sustainable building requirements in compliance with the Energy Policy Act of 2005, the Energy Independence and Security Act of 2007, EO 13423, EO 13514, and the Guiding Principles for Federal Leadership in High Performance and Sustainable Buildings (Guiding Principles).

Become more culturally competent in an increasingly diverse world Recent years have seen dramatic changes to several institutions worldwide. Our increasingly interconnected, digitized, and globalized world presents immense opportunities and unique challenges. Modern businesses and schools interact with individuals and organizations from a diverse range of cultural and national backgrounds—increasing the likelihood for miscommunication, errors in strategy, and unintended consequences in the process. This has also spilled into our daily lives and the way we consume information today. Understanding how to navigate these and other pitfalls requires adaptability, nuanced cross-cultural communication, and effective conflict resolution. Use Your Difference to Make a

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Difference provides readers with a skills-based, actionable plan that transforms differences into agents of inclusiveness, connection, and mutual understanding. This innovative and timely guide illustrates how to leverage differences to move beyond unconscious biases, manage a culturally-diverse workplace, create an environment for more tolerant schooling environments, more trusted media, communicate across borders, find and retain diverse talent, and bridge the gap between working locally and expanding globally. Expert guidance on a comprehensive range of topics—teamwork, leadership styles, information sharing, delegation, supervision, giving and receiving feedback, coaching and motivation, recruiting, managing suppliers and customers, and more—helps you manage the essential aspects of international relationships and cultural awareness. This valuable resource contains the indispensable knowledge required to: Develop self-awareness needed to be a cross-cultural communicator Develop content, messaging techniques, marketing plans, and business strategies that translate across cultural borders Help your employees to better understand and collaborate with clients and colleagues from different backgrounds Help teachers build safe environments for students to be themselves Strengthen cross-cultural competencies in yourself, your team, and your entire organization Understand the cultural, economic, and political factors surrounding our world Use Your

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Difference to Make a Difference is a must-have resource for any educator, parent, leader, manager, or team member of an organization that interacts with co-workers and customers from diverse cultural backgrounds.

The first American woman to walk in space recounts her experience as part of the team that launched, rescued, repaired, and maintained the Hubble Space Telescope. The Hubble Space Telescope has revolutionized our understanding of the universe. It has, among many other achievements, revealed thousands of galaxies in what seemed to be empty patches of sky; transformed our knowledge of black holes; found dwarf planets with moons orbiting other stars; and measured precisely how fast the universe is expanding. In *Handprints on Hubble*, retired astronaut Kathryn Sullivan describes her work on the NASA team that made all of this possible. Sullivan, the first American woman to walk in space, recounts how she and other astronauts, engineers, and scientists launched, rescued, repaired, and maintained Hubble, the most productive observatory ever built. Along the way, Sullivan chronicles her early life as a “Sputnik Baby,” her path to NASA through oceanography, and her initiation into the space program as one of “thirty-five new guys.” (She was also one of the first six women to join NASA's storied astronaut corps.) She describes in vivid detail what liftoff feels like inside a spacecraft (it's like “being in an earthquake and a fighter jet at the same

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time”), shows us the view from a spacewalk, and recounts the temporary grounding of the shuttle program after the Challenger disaster. Sullivan explains that “maintainability” was designed into Hubble, and she describes the work of inventing the tools and processes that made on-orbit maintenance possible. Because in-flight repair and upgrade was part of the plan, NASA was able to fix a serious defect in Hubble's mirrors—leaving literal and metaphorical “handprints on Hubble.” Handprints on Hubble was published with the support of the MIT Press Fund for Diverse Voices.

What do you do when your life feels as busy as a three-ring circus? Juggling Elephants tells a simple but profound story about one man with a universal problem. Mark has too much to do, too many priorities, too much stress, and too little time. As he struggles to balance his many responsibilities without cracking under the pressure, Mark takes a break to attend the circus with his family. There he has a surprising conversation with a wise ringmaster. He leaves with a simple but powerful lesson: Trying to get everything done is like juggling elephants -- impossible. So Mark begins to think about his work, family, and personal life the way a ringmaster thinks about the many acts in a three-ring circus. He discovers that managing his various acts can be fun and easy once he changes his attitude and follows his new friend's ongoing guidance. Mark soon realizes: • If you keep

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trying to juggle elephants, no one, including you, will be thrilled with your performance. • A ringmaster cannot be in all three rings at once. • The key to the success of a circus is having quality acts in all three rings. • Intermission is an essential part of any good circus. Juggling Elephants is a wonderfully lighthearted guide for everyone who feels like they're about to be squashed. It will help you better focus your time and energy, so you'll be able to enjoy more of the things that are important to you. Above all, it will teach you how to run your circus, instead of letting the circus run you.

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