

## Bungalow The Production Of A Global Culture

Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

Much of our time at the movies is spent in other people's homes. Cinema is, after all, often about everyday life.

Spectacle of Property is the first book to address the question of the ubiquitous conjuncture of the moving image and its domestic architecture. Arguing that in cinema we pay to occupy spaces we cannot occupy, John David Rhodes explores how the house in cinema both structures and criticizes fantasies of property and ownership. Rhodes tells the story of the ambivalent but powerful pleasure we take in looking at private property onscreen, analyzing the security and ease the house promises along with the horrible anxieties it produces. He begins by laying out a theory of film spectatorship that proposes the concept of the "spectator-tenant," with reference to films such as *Gone with the Wind* and *The Magnificent Ambersons*. The book continues with three chapters that are each occupied with a different architectural style and the films that make use of it: the bungalow, the modernist house, and the shingle style house. Rhodes considers a variety of canonical films rarely analyzed side by side, such as *Psycho* in relation to *Grey Gardens* and *Meet Me in St. Louis*. Among the other films discussed are *Meshes of the Afternoon*, *Mildred Pierce*, *A Star Is Born*, *Killer of Sheep*, and *A Single Man*. Bringing together film history, film theory, and architectural history as no book has to date, *Spectacle of Property* marks a new milestone in examining

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cinema's relationship to realism while leaving us vastly more informed about, if less at home inside, the houses we occupy at the movies.

"In addition to identifying design sources actually used in Texas, Culbertson provides personal background information on several of the original owners, many of whom were prosperous and respected members of their communities. By providing such contextual information about the houses and their owners, Culbertson shows that using designs published in magazines and catalogues was socially and culturally acceptable during this period." "The book closes with an in-depth look at the use of published designs in one particular community, Waxahachie, and the place of these houses within the community and in the lives of their original owners."--BOOK JACKET.

Despite its cozy image, the bungalow in literature and film is haunted by violence yet fosters possibilities for personal transformation, utopian social vision and even comedy. Originating in Bengal and adapted as housing for colonialist ventures worldwide, the homes were sold in mail-order kits during the "bungalow mania" of the early 20th century and enjoyed a revival at century's end. The bungalow as fictional setting stages ongoing contradictions of modernity--home and homelessness, property and dispossession, self and other--prompting a rethinking of our images of house and home. Drawing on the work of writers, architects and film directors, including Katherine Mansfield, E. M. Forster, Amitav Ghosh, Frank Lloyd Wright, Willa Cather, Buster Keaton and Walter Mosley, this study offers new readings of the transcultural bungalow.

Dissecting the "bungalow," the author presents the basics of Arts & Crafts style through hundreds of color photographs, focusing on the unique furniture and lamp designs, as well as the materials used to construct them. 15,000 first printing.

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'Suburban Space, the Novel and Australian Modernity' investigates the interaction between suburbs and suburbia in a century-long series of Australian novels. It puts the often trenchantly anti-suburban rhetoric of fiction in dialogue with its evocative and imaginative rendering of suburban place and time. 'Suburban Space, the Novel and Australian Modernity' rethinks existing cultural debates about suburbia – in Australia and elsewhere – by putting novelistic representations of 'suburbs' (suburban interiors, homes, streets, forms and lives over time) in dialogue with the often negative idea of 'suburbia' in fiction as an amnesic and conformist cultural wasteland. 'Suburban space, the novel and Australian modernity' shows, in other words, how Australian novels dramatize the collision between the sensory terrain of the remembered suburb and the cultural critique of suburbia. It is through such contradictions that novels create resonant mental maps of place and time. Australian novels are a prism through which suburbs – as sites of everyday colonization, defined by successive waves of urban development – are able to be glimpsed sidelong. Spanning the era from the end of Reconstruction (1877) to 1920, the entries of this reference were chosen with attention to the people, events, inventions, political developments, organizations, and other forces that led to significant changes in the U.S. in that era. Seventeen initial stand-alone essays describe as many themes.

The books in this set, originally published between 1968 and 1992 introduce the reader to the many lines of thought in the literature on economic geography and tie these various aspects together within the concept of the economy. As well as providing a comprehensive overview of the Western European economy since the Second World War, and including specific studies and assessments of the Dutch and Italian economies, these volumes examine the economic

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factors that have shaped cities and patterns of urbanization. Perched among peaks that loom over heat-shimmering plains, hill stations remain among the most curious monuments to the British colonial presence in India. In this engaging and meticulously researched study, Dane Kennedy explores the development and history of the hill stations of the raj. He shows that these cloud-enshrouded havens were sites of both refuge and surveillance for British expatriates: sanctuaries from the harsh climate as well as an alien culture; artificial environments where colonial rulers could nurture, educate, and reproduce themselves; commanding heights from which orders could be issued with an Olympian authority. Kennedy charts the symbolic and sociopolitical functions of the hill stations over the course of the nineteenth and early twentieth centuries, arguing that these highland communities became much more significant to the British colonial government than mere places for rest and play. Particularly after the revolt of 1857, they became headquarters for colonial political and military authorities. In addition, the hill stations provided employment to countless Indians who worked as porters, merchants, government clerks, domestics, and carpenters. The isolation of British authorities at the hill stations reflected the paradoxical character of the British raj itself, Kennedy argues. While attempting to control its subjects, it remained aloof from Indian society. Ironically, as more Indians were drawn to these mountain areas for work, and later for vacation, the carefully guarded boundaries between the British and their subjects eroded. Kennedy argues that after the turn of the century, the hill stations were increasingly incorporated into the landscape of Indian social and cultural life. Perched among peaks that loom over heat-shimmering plains, hill stations remain among the most curious monuments to the British colonial presence in India. In this engaging and

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First published in 1986, *Housebuilding, Planning and Community Action* was written as an examination of the conflicts and tensions resulting from private sector housing growth in Central Berkshire, part of Britain's 'Silicon Valley' along the M4 motorway. The book provides a detailed consideration of the various 'actors' and their interactions and explores the fight from Community groups and parish

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councils to halt development, in opposition to the government's reluctance to discourage economic growth. It focuses on four groups closely involved in the production, allocation, and consumption of new housing: speculative housebuilders, local planning authorities, parish councils, and community/residents' groups. The motivations and actions of each group are examined, and the tensions between them are highlighted, set within the context of central government attitudes towards planning and private housebuilding.

Housebuilding, Planning and Community Action has lasting relevance for those interested in human geography, and the history of housebuilding and planning.

Crafting Infinity is a multi-disciplinary collection of essays that investigates how aspects of traditional Irish culture have been revised, retooled, and repackaged in the interest of maintaining the integrity of Irish myth tales, artistic values, spiritual foundations, and historic icons. From perspectives on early Irish Christianity to national mythology, traditional Irish music, Irish history represented in film, literary inventiveness, and evidence of the Irish diaspora, this study examines how artists, writers, theorists, and emigrants from Ireland re-interpreted, and reshaped Irish traditions, often invoking Ireland's relationship with other nations before it acquired independence. Because with each retelling of legend, reworking of musical styles, and recreating of historic events, there has been inventiveness and alterations, inconsistencies affirm that the continuators of Irish tradition both preserve and alter their source materials and reshape iconic figures. The end product of these endeavors is tantamount to infinity, for just as Standish O'Grady, William Butler Yeats, James Joyce, Elizabeth Bowen, Jennifer Johnston, and Edna O'Brien craft fiction or rewrite folklore, with Irish characters and themes, while borrowing from other cultural wellsprings (such as Orientalism or French design), so exporters of Irish

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art forms and dispositions towards musical style, nationalism, and spirituality necessarily reconfigure the original, as no tradition can remain pure indefinitely. Each facet of Irish culture takes on the quality of a Celtic knot, artistically infinite in its circular design, and indestructible in its universal presence and recognition. In *Crafting Infinity*, each contributor dismantles a quality of Irish history, culture, or the arts, revealing how a multiplicity of interpretations can be applied to Irish traditions.

The dramatic continuation of the Emerald Cove saga from a USA Today Bestselling Author. Moving to the Cove gave Rebecca De Vries a place to hide from her abusive ex. Now that he's in jail, she can get back to living her life as a police officer in her adopted hometown working alongside her intractable but very attractive boss, Franklin. When Franklin's ex-fiancee comes back to town it will disrupt everything developing between the two of them. Cindy's ex-husband has returned to the Cove as well, along with the woman he left her for. And it isn't long before his presence disrupts Cindy's burgeoning relationship with the town doctor, his former best friend. A face-off with the girlfriend throws Cindy into a tailspin, but in the end she'll have to make a decision about what, or who, is more important to her. Meg and Brad get some good news, but with his paraplegia they'll learn once again that nothing is as easy now as they'd hoped it would be. Please note: This book is the third instalment in the ongoing Emerald Cove saga.

The author features the American bungalow, illuminating the various elements of this Victorian classic while also discussing restoration techniques, adding modern conveniences, and much, much more.

Here it is: the first-time look at the remarkable American multinational mass media empire and its century of entertainment—the story of Twentieth Century Fox

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(1915–2015). The controversies and scandals are here, as are the extraordinary achievements. Among other firsts, the book offers fun tours of its historic production and ranch facilities including never-before-told stories about its stars and creative personalities. The authors primarily tell a celebratory tale, but most importantly, an accurate one.

From the National Book Award–winning author of *Just Kids*: a “sublime collection of true stories ... and wild imaginings that take us to the very heart of who Patti Smith is” (*Vanity Fair*), told through the cafés and haunts she has worked in around the world. Patti Smith calls this bestselling work “a roadmap to my life.” *M Train* begins in the tiny Greenwich Village café where Smith goes every morning for black coffee, ruminates on the world as it is and the world as it was, and writes in her notebook. Through prose that shifts fluidly between dreams and reality, past and present, we travel to Frida Kahlo’s Casa Azul in Mexico; to the fertile moon terrain of Iceland; to a ramshackle seaside bungalow in New York’s Far Rockaway that Smith acquires just before Hurricane Sandy hits; to the West 4th Street subway station, filled with the sounds of the Velvet Underground after the death of Lou Reed; and to the graves of Genet, Plath, Rimbaud, and Mishima. Woven throughout are reflections on the writer’s craft and on artistic creation. Here, too, are singular memories of Smith’s life in Michigan and the irremediable loss of her husband, Fred Sonic Smith. Braiding despair with hope and consolation, illustrated with her



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signature Polaroids, M Train is a meditation on travel, detective shows, literature, and coffee. It is a powerful, deeply moving book by one of the most remarkable multiplatform artists at work today.

Featuring a postscript with five new photos from Patti Smith

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

How has a game brought together Americans and defined separate ethnic communities? This book tells the first history of mahjong and its meaning in American culture. Click-click-click. The sound of mahjong tiles connects American expatriates in Shanghai, Jazz Age white Americans, urban Chinese Americans in the 1930s, incarcerated Japanese Americans in wartime, Jewish American suburban mothers, and Air Force officers' wives in the postwar era. Mahjong: A Chinese Game and the Making of Modern American Culture illustrates how the spaces between tiles and the moments between games have fostered distinct social cultures in the United States. This mass-produced game crossed the Pacific, creating waves of popularity over the twentieth century. Annelise Heinz narrates the history of this game to show how it has created a variety of meanings, among them American modernity, Chinese American heritage, and Jewish American women's culture. As it traveled from China

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to the United States and caught on with Hollywood starlets, high society, middle-class housewives, and immigrants alike, mahjong became a quintessentially American game. Heinz also reveals the ways in which women leveraged a game to gain access to respectable leisure. The result was the forging of friendships that lasted decades and the creation of organizations that raised funds for the war effort and philanthropy. No other game has signified both belonging and standing apart in American culture. Drawing on photographs, advertising, popular media, and dozens of oral histories, Heinz's rich and colorful account offers the first history of the wildly popular game of mahjong.

Many homes across America have designs based on plans taken from pattern books or mail-order catalogs. In *Houses from Books*, Daniel D. Reiff traces the history of published plans and offers the first comprehensive survey of their influence on the structure and the style of American houses from 1738 to 1950. *Houses from Books* shows that architectural publications, from Palladio's *I Quattro Libri* to Aladdin's *Readi-Cut Homes*, played a decisive role in every aspect of American domestic building. Reiff discusses the people and the firms who produced the books as well as the ways in which builders and architects adapted the designs in communities throughout the country. His book also offers a wide-ranging analysis of the economic and

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social conditions shaping American building practices. As architectural publication developed and grew more sophisticated, it played an increasingly prominent part in the design and the construction of domestic buildings. In villages and small towns, which often did not have professional architects, the publications became basic resources for carpenters and builders at all levels of expertise. Through the use of published designs, they were able to choose among a variety of plans, styles, and individual motifs and engage in a fruitful dialogue with past and present architects. Houses from Books reconstructs this dialogue by examining the links between the published designs and the houses themselves. Reiff's book will be indispensable to architectural historians, architects, preservationists, and regional historians. Realtors and homeowners will also find it of great interest. A catalog at the end of the book can function as a guide for those attempting to locate a model and a date for a particular design. Houses from Books contains a wealth of photographs, many by the author, that enhance its importance as a history and guide.

"In this book, Joseph C. Bigott challenges many common assumptions about the origins of modern housing. For example, most studies of this period maintain that the prosperous middle-class housing market produced innovations in housing and community design that filtered down to the lower

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ranks much later.

Los Angeles came of age in the 1920s. The great boom of that decade gave shape to the L.A. of today: its vast suburban sprawl and reliance on the automobile, its prominence as a financial and industrial center, and the rise of Hollywood as the film capital of the world. This collection of original essays explores the making of the Los Angeles metropolis during this remarkable decade. The authors examine the city's racial, political, cultural, and industrial dynamics, making this volume an essential guide to understanding the rise of Los Angeles as one of the most important cities in the world. These essays showcase the work of a new generation of scholars who are turning their attention to the history of the City of Angels to create a richer, more detailed picture of our urban past. The essays provide a fascinating look at life in the new suburbs, in the oil fields, in the movie studios, at church, and at the polling place as they reconceptualize the origins of contemporary urban problems and promise in Los Angeles and beyond. Adding to its interest, the volume is illustrated with period photography, much of which has not been published before. Provides an interpretation of both the design and the meaning of the Chicago bungalow, a one and one-half story single-family freestanding house that successive waves of ethnic newcomers to the city have called home.

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More than three hundred full-color photographs present a wide range of these turn-of-the-century architectural gems, offering a wealth of ideas and creative suggestions for restoring and decorating historic homes. 15,500 first printing.

While driving a motorboat around the Twin Lakes, Nancy and her friend Helen get caught in a dangerous storm. Luckily, they are rescued by another teenage girl in a rowboat. They soon learn that their rescuer is Laura Pendleton, whose mother has recently having passed away. Laura has come to meet up with her new guardians, but something isn't quite right about them. Nancy investigates the situation, and soon she stumbles upon a shocking surprise in the cellar of a bungalow! Complemented by full-color photography and several floor plans, a guide for homeowners who are designing, buying, restoring, remodeling, or decorating a bungalow-style home provides information about the history of the style, as well as useful information on renovation.

Reprint. 17,500 first printing.

Shows interior architectural details, furnishings, and built-in features of a variety of Craftsman style houses Suburbia. Tupperware, television, bungalows and respectable front lawns. Always instantly recognisable though never entirely familiar. The tight semi-detached estates of thirties Britain and the infenced and functional tract housing of middle America. The elegant villas of Victorian London and the clapboard and brick of fifties Sydney. Architecture and landscapes may vary from one suburban scene to another, but the suburb is the embodiment of the same desire; to create for middle

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class middle cultures, middle spaces in middle America, Britain and Australia. Visions of Suburbia considers this emergent architectural space, this set of values and this way of life. The contributors address suburbia and the suburban from the point of view of its production, its consumption and its representation. Placing suburbia centre stage, each essay examines what it is that makes suburbia so distinctive and what it is that has made suburbia so central to contemporary culture. \_

Reviews the history of the bungalow-style house in the U.S., discusses its popularity with middle-class Americans in the years between 1880 and 1930, and includes photographs, floor plans, and drawings.

"This book brings together a range of essays (20-25) written between 1984 and the mid 2000s that together document the rise of a regional discourse in architectural history. It draws on essays published in the proceedings of the annual conferences of theS

From Native American sites in New Mexico and Arizona to the ancient earthworks of the Mississippi Valley to the most fashionable contemporary buildings of Chicago and New York, American architecture is incredibly varied. In this revolutionary interpretation, Upton examines American architecture in relation to five themes: community, nature, technology, money, and art. 109 illustrations. 40 linecuts. Map.

Papers presented at various meetings of the forum. Southern California has long been promoted as the playground of the world, the home of resort-style

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living, backyard swimming pools, and year-round suntans. Tracing the history of Southern California from the late nineteenth century through the late twentieth century, *The Frontier of Leisure* reveals how this region did much more than just create lavish resorts like Santa Catalina Island and Palm Springs--it literally remade American attitudes towards leisure. Lawrence Culver shows how this "culture of leisure" gradually took hold with an increasingly broad group of Americans, and ultimately manifested itself in suburban developments throughout the Sunbelt and across the United States. He further shows that as Southern Californians promoted resort-style living, they also encouraged people to turn inward, away from public spaces and toward their private homes and communities. Impressively researched, a fascinating and lively read, this finely nuanced history connects Southern Californian recreation and leisure to larger historical themes, including regional development, architecture and urban planning, race relations, Indian policy, politics, suburbanization, and changing perceptions of nature.

*The Bungalow*  
The Production of a Global Culture  
Routledge  
American Bungalow Style  
Simon and Schuster

A companion volume to *Bungalow Details: Exterior* looks at the unique interior details that exemplify an authentic bungalow-style home, including such

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features as wood detailing, art glass, inlaid floors, beamed ceilings, unique tile work, and impressive fireplaces, in a guide designed to be an informative resource for restoring or re-creating period details of an Arts & Crafts-era home.

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