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Never feel helpless again! A loved one is sick, your friend was just in an accident, a family member is facing an emotional crisis.... Have you ever desperately longed to reach out your hand and bring healing to these needs? At times, our hearts ache with the desire to help, but either we don't know how, or we are afraid and stop short. The truth is, the Holy Spirit within you is ready to heal the sick! Charles and Frances Hunter present solid, biblically based methods of healing that can bring not only physical health but also spiritual health and abundant life to you, your family, and everyone around you. A place you will never forget Rosamunde Pilcher's Scotland...where the fields flourish with greenery, the hills bloom with purple, and the lochs glitter with the bright blue of the sky. A time you will never forget September...when the heather is in full flower, the first chill of autumn cools the air, and the countryside stirs with the hunt, balls, dinner parties, and dance. A novel you will never forget Rosamunde Pilcher's September...a story of homecomings and heartbreaks, friendships, betrayals, forgiveness, and love. From the author of the classic multimillion-copy bestseller *The Shell Seeker*, it is a book you will fall in love with... A main selection of the Literary Guild and the Doubleday Book Club

Afrasian Transformations explores a dynamic nexus of transregional interactions that is reshaping political relations, economic flows and increasingly mobile lifeworlds on the one hand, and academic practices in African and Asian Studies as well as transregional research on the other.

The book reflects on the role of the creative economies in a range of African countries (namely Ghana, Kenya, Nigeria, South Africa and Uganda). Chapters explore how creative economies emerge and can be supported in African countries. The contributors focus on two key dimensions: the role of higher education and the role of policy. Firstly, they consider the role of higher education and alternative forms of specialised education to reflect on how the creative aspiration of students (and future creative workers) of these countries are met and developed. Secondly, they explore the role of policy in supporting the agendas of the creative economy, taking also into consideration the potential historical dimension of policy interventions and the impact of a lack of policy frameworks. The book concludes by reflecting on how these two pillars of creative economy development, which are usually taken for granted in studying creative economies in the global north, need to be understood with their own specificity in the context of our selected case studies in Africa. This book will be of interest to students, scholars and professionals researching the creative economies in Africa across the humanities and social sciences. All the royalties from the publication of this book will be donated to the not-for-profit organisation The Craft and Design Institute (CDI) (<https://www.thecdi.org.za/>) in South Africa, supporting capacity building for young creative practitioners from disadvantaged backgrounds.

This is the first major study of the roles of women in prime time soap operas. In a comparative analysis of British and North American television soaps, Christine Geraghty examines the relationship between the narratives on the screen and the women viewers who make up the traditional soap audience. Within the structure of many of the most popular soaps, such as *Dallas*, *Dynasty*, *Coronation Street* and *EastEnders*, the split between public and personal life, reason and emotion, work and

leisure is turned into a lynchpin of the plot. The author argues that these themes are also linked to broader social divisions between men and women, divisions which soap operas both question and develop as a source of pleasure. Geraghty analyses the critical role of women characters in the families and communities of soaps and suggests that the utopian possibilities of soaps can be used not just to maintain the status quo, but to promote change and influence attitudes and prejudices. She examines the way in which soaps have been transformed in the last decade, looking at how issues of class, race, sexual orientation and feminism have been handled in the programmes. She argues that in pursuing new audiences more recent soaps such as Brookside may have put at risk the pleasures they have traditionally offered their women viewers. *Women and Soap Opera* is a detailed, thoughtful and wide-ranging analysis which will become a central work in women's studies and media and cultural studies courses.

These volumes offer a one-stop resource for researching the lives, customs, and cultures of Africa's nations and peoples.

- Supplies entries that are more extensive than in most comparable encyclopedic works
- Arranges content alphabetically by country, then by topic, with suggestions for further reading following each
- Includes contributions from numerous eminent scholars of African history
- Provides a clear African voice via entries from scholars from the African continent

This book fills a significant gap in the field by addressing the topic of absence in discourse. It presents a range of proposals as to how we can identify and analyse what is absent, and promotes the empirical study of absence and silence in discourse. The authors argue that these phenomena should hold a more central position in the field of discourse, and discuss these two topics at length in this innovative edited collection. It will appeal to students and scholars interested in discourse analysis and critical discourse analysis.

School-based food and nutrition education (SFNE) helps schoolchildren and the school community to achieve lasting improvements in their food practices and outlooks; build the capacity to change and to adapt to external change; and pass on their learning to others. SFNE has also an important role in complementing efforts that are being made globally to improve food environments, and in empowering children and adolescents to become active participants in shaping the food system to be better able to deliver healthy and sustainable diets. Despite increasing interest for SFNE, the evidence that supports it and its potential, much of traditional SFNE, particularly in LMICs, is largely underfunded, not delivering results, and disconnected from other key interventions that aim to support the food, nutrition, environment, and education nexus. SFNE is under-resourced, with capacity development opportunities lacking throughout the school system. This White Paper is the first document of its kind, and it is based on the evidence, professional expertise, and field experience, lessons learned, and documented challenges of SFNE work in a variety of contexts. It presents the case for raising the profile and transforming the vision and learning model of SFNE. This document is directed firstly to a technical audience working in governmental organizations that deal with schoolchildren and adolescents and is also of interest to researchers, technical advisors, decision-makers, donors and investors, civil society, and UN organizations.

A "funny, heart-hammering, wise" (The New York Times) best-selling portrait of a family that will remind you why "to read a novel by Anne Tyler is to fall in love" (PEOPLE). Abandoned by her wanderlusting husband, stoic Pearl raised her three children on her own. Now grown, the siblings are inextricably linked by their memories—some painful—which hold them together despite their differences. Hardened by life's disappointments, wealthy, charismatic Cody has

turned cruel and envious. Thrice-married Jenny is errant and passionate. And Ezra, the flawed saint of the family, who stayed at home to look after his mother, runs a restaurant where he cooks what other people are homesick for, stubbornly yearning for the perfect family he never had. Now gathered during a time of loss, they will reluctantly unlock the shared secrets of their past and discover if what binds them together is stronger than what tears them apart. “[In Dinner at the Homesick Restaurant Tyler] has arrived at a new level of power.” —John Updike, *The New Yorker* “Marvelous, astringent, hilarious, [and] strewn with the banana peels of love.” —*Cosmopolitan*

Although half of all deafness and hearing impairment is avoidable, an estimated 278 million people worldwide are living with disabling hearing impairment (moderate or worse level of hearing loss in the better hearing ear). Many more have mild hearing loss and/or ear diseases. One quarter of hearing impairment begins during childhood, and 80% of all deaf and hearing impaired people live in low and middle income countries. These problems can be life-long and sometimes life-threatening; they may have profound effects on: inter-personal communication, education, employment prospects, social relationships and through stigmatization. They produce substantial economic burdens on countries. Some of the most effective and cost-effective interventions against ear and hearing problems can be implemented at the primary level by trained primary ear and hearing care (PEHC) workers or primary health care (PHC) workers or their equivalents. Used on a large scale, these interventions will have a major impact on the burden of ear disease and hearing loss. However most developing countries do not have PEHC workers and the topic is hardly addressed in the training of PHC workers. The Primary Ear and Hearing Care Training Resource manuals provide practical information and guidance and can be used as part of a training course, stand-alone training module or in a self-taught manner. They are designed to be useful to a wide range of primary health care personnel. The manuals can also be used to help communities understand common causes of deafness and hearing impairment and ways to prevent and/or treat the conditions.

Necessary Trouble is the definitive book on the movements that are poised to permanently remake American politics. We are witnessing a moment of unprecedented political turmoil and social activism. Over the last few years, we've seen the growth of the Tea Party, a twenty-first-century black freedom struggle with BlackLivesMatter, Occupy Wall Street, and the grassroots networks supporting presidential candidates in defiance of the traditional party elites. Sarah Jaffe leads readers into the heart of these movements, explaining what has made ordinary Americans become activists. As Jaffe argues, the financial crisis in 2008 was the spark, the moment that crystallized that something was wrong. For years, Jaffe crisscrossed the country, asking people what they were angry about, and what they were doing to take power back. She attended a people's assembly in a church gymnasium in Ferguson, Missouri; walked a picket line at an Atlanta Burger King; rode a bus from New York to Ohio with student organizers; and went door-to-door in Queens days after Hurricane Sandy. From the successful fight for a 15 minimum wage in Seattle and New York to the halting of Shell's Arctic drilling program, Americans are discovering the effectiveness of making good, necessary trouble. Regardless of political alignment, they are boldly challenging who wields power in this country.

Youth languages have increasingly attracted the attention of scholars and students of various disciplines. African youth languages are a vibrant phenomenon with manifold characteristics involving a range of different languages. This book is a first comprehensive study of African youth languages and presents fresh insights into various youth languages, providing linguistic as well as sociolinguistic data and analyses.

An all-new graphic novel inspired by ABC's popular television series "Revenge," cowritten by series writer Ted Sullivan! Emily Thorne is a wealthy and good-natured philanthropist who recently befriended the powerful Grayson family. But Emily's real name is Amanda Clarke. Twenty years ago, the Graysons' elite social circle framed Amanda's father for a horrific

crime...and Amanda plans to destroy the lives of those who stole her childhood and betrayed her father. Now, experience Amanda's first mission of revenge! After training in Japan, the untested heroine finds herself infiltrating high society in Geneva. There, she uncovers secrets about her past...but her future will be short-lived unless Amanda can defeat a surprising enemy with ties to the people who destroyed her life! Prepare for a thrilling ride into the previously unexplored past of television's most dynamic - and dangerous - girl next door!

Carcinoid cancer is a rare disease with approximately 8,000 cases reported in the U.S. each year. Because of its rarity and slow-growing tendencies, carcinoid is often improperly diagnosed, and when diagnosed, treated incorrectly. This is the story of one person's relentless battle against carcinoid, and of the author's struggle to come to terms with the death of her beloved sister. Inside, you'll also find the words of some of the world's top carcinoid / neuroendocrine tumor (NET) specialists, invaluable reference data, and a comprehensive list of the top carcinoid / NET specialists around the world. Recently updated for 2016-17 and beyond by Unlimited Publishing LLC, new resources and treatments are now included, which were not available at the time of initial publication.

On 6th April, 1994, Rwanda slipped into an abyss. After 100 days one tenth of the population was dead and two million people had fled from their homes. How and why did it happen? What are the hopes for reconciliation? What is the country's long-term future? This edition has been updated to include a final section which examines these questions. It covers events from the start of the genocide through to the programme of reconstruction, and looks at the international response to the crisis.

Hailed as "an extraordinary novel of men at war" (The Washington Post) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth's last remaining survivors—and they've all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?

Master's Thesis from the year 2016 in the subject Politics - International Politics - Topic: Public International Law and Human Rights, grade: 3.5 DISTINCTION, Makerere University (School of Law, Makerere University), course: LLM, language: English, abstract: This thesis is about the right to freedom of assembly and examines how this right takes place in opposition parties in a democratic society. This study is of a comparative nature of the freedom of assembly in Uganda and Ghana. It is guided by the following research objectives: To examine and compare the adequacy of the legal and policy regulatory frameworks for political party assembly management in Uganda and Ghana; to identify and compare the challenges faced by opposition parties and to, finally; identify and analyze the performance of the different support institutions involved in handling

and managing political party assembly in promoting democracy in Uganda and Ghana. The concept of human rights promotes dignity, tolerance and peace by educating individuals and groups to respect, defend, and advocate for their rights. It should thus be realized that for any country to reach the status of a full democratic community that ought to be respected and easily evidenced in any community, the right of freedom free assembly, of the people and political parties must be respected. Uganda and Ghana both have good policy and legal frameworks to regulate the right to the freedom of political party assembly. In both countries the supremacy of the Constitution is upheld as a binding force on all authorities and persons and any law which is inconsistent is void. Uganda is going through very challenging times with extremely limited space to operate in a free and friendly environment for political assembling which is not so much of a Ghana case, Ghana has tried to embrace the freedom. In recommendation, the stakeholders must accept and embrace the freedom by doing everything possible to ensure equality in enforcing the fre

North Korea's opaqueness combined with its military capabilities make the country and its leader dangerous wild cards in the international community. Brookings Senior Fellow Jung H. Pak, who led the U.S. intelligence community's analysis on Korean issues, tells the story of North Korean leader Kim Jong-un's upbringing, provides insight on his decision-making, and makes recommendations on how to thwart Kim's ambitions. In her deep analysis of the personality of the North Korean leader, Pak makes clearer the reasoning behind the way he governs and conducts his foreign affairs.

In different but complementary ways, the chapters in this collection provide a deeper understanding of socio-cultural processes in various parts of the African continent. They do so in the context of contemporary mediated processes of globalization, and emphasize the agency of Africans.

The Education of Kim Jong-Un Brookings Institution Press

Charismatic pastors, fast-paced worship sessions, inspirational but shallow theology, and large congregations — these are just some of the associated traits of Pentecostal megachurches. But what lies beneath the veneer of glitz? What are their congregations like? How did they grow so quickly? How have they managed to negotiate local and transnational challenges? This book seeks to understand the growth and popularity of independent Pentecostal megachurches in Southeast Asia. Using an ethnographic approach, the chapters examine Pentecostal megachurches in Malaysia, Indonesia, the Philippines, and Singapore. Each chapter dwells on the development of the megachurch set against the specific background of the country's politics and history.

"Hart's argument that we need to drastically revise our current view of illegal drugs is both powerful and timely . . . when it comes to the legacy of this country's war on drugs, we should all share his outrage." —The New York Times Book Review From one of the world's foremost experts on the subject, a powerful argument that the greatest damage from drugs flows from their being illegal, and

a hopeful reckoning with the possibility of their use as part of a responsible and happy life. Dr. Carl L. Hart, Ziff Professor at Columbia University and former chair of the Department of Psychology, is one of the world's preeminent experts on the effects of so-called recreational drugs on the human mind and body. Dr. Hart is open about the fact that he uses drugs himself, in a happy balance with the rest of his full and productive life as a researcher and professor, husband, father, and friend. In *Drug Use for Grown-Ups*, he draws on decades of research and his own personal experience to argue definitively that the criminalization and demonization of drug use--not drugs themselves--have been a tremendous scourge on America, not least in reinforcing this country's enduring structural racism. Dr. Hart did not always have this view. He came of age in one of Miami's most troubled neighborhoods at a time when many ills were being laid at the door of crack cocaine. His initial work as a researcher was aimed at proving that drug use caused bad outcomes. But one problem kept cropping up: the evidence from his research did not support his hypothesis. From inside the massively well-funded research arm of the American war on drugs, he saw how the facts did not support the ideology. The truth was dismissed and distorted in order to keep fear and outrage stoked, the funds rolling in, and Black and brown bodies behind bars. *Drug Use for Grown-Ups* will be controversial, to be sure: the propaganda war, Dr. Hart argues, has been tremendously effective. Imagine if the only subject of any discussion about driving automobiles was fatal car crashes. *Drug Use for Grown-Ups* offers a radically different vision: when used responsibly, drugs can enrich and enhance our lives. We have a long way to go, but the vital conversation this book will generate is an extraordinarily important step.

The Uganda Nutrition and Early Childhood Development Project was one of the World Bank's first projects to demonstrate the value-added of strategic communication. The strategic communication component developed for this project included the use of formative research about values and attitudes with respect to child rearing, in order to develop and test effective messages. The communication strategy was developed in a highly participatory manner and included nurturing a team of champions for the project among policymakers, district officials, community leaders, and grassroots organizations to advocate for the project. It also included two-way communication activities developed to address the practices and behaviors that would need to be changed in order for the project to be successful, rather than merely disseminating messages based on assumptions of project benefits.

MacNolia Cox won the Akron District Spelling Bee, and at the age of 13 she became the first African American to reach the final round of the national competition. The Southern judges, it is thought, kept her from winning by presenting a word not on the official list. The word that tripped MacNolia, ironically, was "nemesis." When she died 40 years later, the girl who "was almost/ The national spelling champ" had become a cleaning woman, a grandmother, and "the best damn maid in town." Cox's ambition and her later

frustration find incisive shape in this remarkably varied meditation on ambition, racism, discouragement and ennui, where successive pages can bring to mind a handbook of poetic forms (a double sestina, Japanese-inspired syllabics, a blues ghazal and prose poems based on definitions of prepositions), Ann Carson's "TV Men" poems, Rita Dove's Thomas and Beulah and the documentary film *Spellbound*. Jordan (Rise) begins in Cox's later life, giving voice to her husband, John Montiere, at "The Moment Before He Asks MacNolia Out on a Date," then to MacNolia herself when in 1970 her son dies just after his return from Vietnam. As counterpoints, Jordan intersperses poems about African-Americans who won more lasting public acclaim, among them Richard Pryor, Josephine Baker and the great labor organizer and orator A. Philip Randolph. Jordan's most quotable poems, however, return to the voice of the 13-year-old speller, who "learned the word *chiaroscuro*/ By rolling it on my tongue// Like cotton candy the color/ Of day and night." (June) Copyright 2004 Reed Business Information. *Library Journal*. Is this the America you want? If not, here's how to claim the power to change your country. We are in an age of epic political turbulence in America. Old hierarchies and institutions are collapsing. From the election of Donald Trump to the upending of the major political parties to the spread of grassroots movements like Black Lives Matter and \$15 Now, people across the country and across the political spectrum are reclaiming power. Are you ready for this age of bottom-up citizen power? Do you understand what power truly is, how it flows, who has it, and how you can claim and exercise it? Eric Liu, who has spent a career practicing and teaching civic power, lays out the answers in this incisive, inspiring, and provocative book. Using examples from the left and the right, past and present, he reveals the core laws of power. He shows that all of us can generate power-and then, step by step, he shows us how. The strategies of reform and revolution he lays out will help every reader make sense of our world today. If you want to be more than a spectator in this new era, you need to read this book.

For the last three decades, Uganda has been one of the fastest growing economies in Africa. Globally praised as an African success story and heavily backed by international financial institutions, development agencies and bilateral donors, the country has become an exemplar of economic and political reform for those who espouse a neoliberal model of development. The neoliberal policies and the resulting restructuring of the country have been accompanied by narratives of progress, prosperity, and modernisation and justified in the name of development. But this self-celebratory narrative, which is critiqued by many in Uganda, masks the disruptive social impact of these reforms and silences the complex and persistent crises resulting from neoliberal transformation. Bringing together a range of leading scholars on the country, this collection represents a timely contribution to the debate around the New Uganda, one which confronts the often sanitised and largely depoliticised accounts of the Museveni government and its proponents. Harnessing a wealth of empirical materials, the

contributors offer a critical, multi-disciplinary analysis of the unprecedented political, socio-economic, cultural and ecological transformations brought about by neoliberal capitalist restructuring since the 1980s. The result is the most comprehensive collective study to date of a neoliberal market society in contemporary Africa, offering crucial insights for other countries in the Global South.

Popular Media, Democracy and Development in Africa examines the role that popular media could play to encourage political debate, provide information for development, or critique the very definitions of 'democracy' and 'development'. Drawing on diverse case studies from various regions of the African continent, essays employ a range of theoretical and methodological approaches to ask critical questions about the potential of popular media to contribute to democratic culture, provide sites of resistance, or, conversely, act as agents for the spread of Americanized entertainment culture to the detriment of local traditions. A wide variety of media formats and platforms are discussed, ranging from radio and television to the Internet, mobile phones, street posters, film and music. As part of the Routledge series Internationalizing Media Studies, the book responds to the important challenge of broadening perspectives on media studies by bringing together a range of expert analyses of media in the African continent that will be of interest to students and scholars of media in Africa and further afield.

This book provides a unique perspective on addressing issues of various forms of violence against children from scholars within their own country. Bringing together cross-disciplinary expertise, this volume addresses a vast range of topics related to child abuse and neglect in Uganda. Exploring areas from the protection of street children to cultural proverbs related to child maltreatment, this volume examines issues both specific to the Ugandan contexts as well as broadly experienced in child maltreatment work in non-Euro-American countries. This book surveys the breadth of the child protection field, covering issues of children's universal rights, challenges of protection and ethical quandaries in researching and addressing maltreatment.

Discover the seminal book on turning your internship experience into a career-building launchpad for your future. Author Eric Woodard, who got his start as a star intern in the White House, has mentored hundreds of interns as they transition in their careers to something bigger and better. In these pages he lays out the basics of the internship game, the questions to ask when applying, and the best courses of action for turning an internship into a desirable career. Whether you're still in school, looking for a job after college, or this is your third career change, *The Ultimate Guide to Internships* will give you excellent professional guidance on getting to the next level, expertly covering such topics as:

- Identifying internships that will serve your personal career goals
- Distinguishing yourself as an applicant
- Knowing what to expect on the job
- Impressing your employer and superiors
- Networking effectively in the work environment
- Preparing yourself for any obstacles
- Transitioning to a full-time job
- And many more!

Told with humor and honesty, Eric's advice always focuses on how to make the most of your position, be your best self, exceed others' expectations, and proudly stand out as the best intern in the office. For anyone who is ready to start their dream career, let *The Ultimate Guide to Internships* be your handbook as you begin your journey forward, one step at

a time. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

In recent years, conditions in the Region of the Americas have been highly favorable for the introduction and spread of arthropod-borne viral infections (arboviral diseases). Although dengue has been circulating for over 400 years, the number of cases reported since the year 2000 represents an unprecedented increase, with four serotypes in circulation. Since that year, 19.6 million cases of dengue have been reported to PAHO/WHO, including more than 800,000 severe cases and over 10,000 deaths. In 2015 and 2016 alone, more than 4.8 million cases were reported, 17,000 of them severe, resulting in 2,000 deaths. Despite a 23% reduction in the dengue case-fatality rate in the last six years (from 0.069% to 0.053%), the continued risk of severe disease and even death poses a serious public health problem in the Americas. Today, arboviruses present an extremely complex and unstable epidemiological situation, given the simultaneous epidemic circulation of three arboviral diseases and the risk that others could become epidemics, for example, Mayaro fever. Countries are aware that this complex situation can only be addressed with a comprehensive and multidisciplinary approach. The development of IMS-arbovirus is part of a history of technical cooperation between PAHO/WHO and the countries and territories of the Americas. It is based on the lessons learned during the development and implementation of national IMS-dengue programs in recent years. This history of cooperation is not new. It dates back to October 1947, with the adoption of Resolution CD1.R1 during the first Directing Council of PAHO. This resolution stated that the solution to the problem of urban yellow fever would be the eradication of *Ae. aegypti* in the entire hemisphere. The success of that campaign was demonstrated in 1962, with the eradication of this vector in 18 countries in the Region and several Caribbean islands. Presented here are four major theories behind the functioning of the world's presses: (1) the Authoritarian theory, which developed in the late Renaissance and was based on the idea that truth is the product of a few wise men; (2) the Libertarian theory, which arose from the works of men like Milton, Locke, Mill, and Jefferson and avowed that the search for truth is one of man's natural rights; (3) the Social Responsibility theory of the modern day: equal radio and television time for political candidates, the obligations of the newspaper in a one-paper town, etc.; (4) the Soviet Communist theory, an expanded and more positive version of the old Authoritarian theory.

Fans have long wondered what happened to Ahsoka after she left the Jedi Order near the end of the Clone Wars, and before she re-appeared as the mysterious Rebel operative Fulcrum in *Rebels*. Finally, her story will begin to be told. Following her experiences with the Jedi and the devastation of Order 66, Ahsoka is unsure she can be part of a larger whole ever again. But her desire to fight the evils of the Empire and protect those who need it will lead her right to Bail Organa, and the Rebel Alliance....

Award-winning author Tim Lebbon takes fantasy to new heights in his thrilling new epic as unlikely allies struggle to keep the light of hope burning against a tide of unending darkness... Noreela teeters on the brink of destruction, but at its center pulses a magic grown stronger than ever before. Now the Mages have raised an army of terrifying warriors and unstoppable war machines. Their goal: the annihilation of all Noreela through a reign of bloodshed and death unlike any ever imagined. But Noreela's last survivors will not go quietly into the never-ending darkness. One man will lead a desperate band of rebels, including a witch, a fledgling miner, and

a dreaming librarian. For an ancient prophecy predicts that the future of magic will emerge in a child still unborn—if only our heroes can stay alive until dawn. From the Trade Paperback edition.

A Story of Unfulfilled Hopes An analysis of Uganda's history before independence, and an analysis of the Museveni years.

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