

Buffy The Vampire Slayer And Philosophy Fear And Trembling In Sunnydale Popular Culture And Philosophy Vol 4 1st First Edition Published By Open Court 2003 Paperback

As long as there have been vampires, there has been the Slayer. One girl in all the world, to find them where they gather and to stop the spread of their evil and the swell of their numbers... Night of the Living Rerun~ As if real life wasn't already overflowing with vampire-staking, Buffy is now dreaming about slaying! Night after night, it's the same thing... What could it mean? When Xander and Giles start acting like they have ancient alter egos, Buffy begins to realise what's going on. Can Buffy prevent the Master from escaping his supernatural prison before Sunnydale becomes history! Coyote Moon~ The seedy carnival looks like just the thing to give Buffy and her friends, Xander and Willow, a break from staking bloodsuckers. Some greasy food, a few cheap thrills - what more could a Slayer ask for? But then Buffy senses something evil behind this carnival. Could it be connected to the corpses that are turning up around Sunnydale. Can Buffy find out what's going on in time to save her friends? Or has the Slayer become the prey? Portal of Time~ The Master, Buffy's nemesis, may be gone, but he is by no means forgotten. One of his devotees has set out to alter the past, killing off Slayers in order to change the future. With the Slayer line extinguished, there will be no Buffy. And without Buffy, no one will be able to prevent him as he resurrects The Master. Having opened a portal through time he is about to send his minions into the past to murder the most influential Slayers in history. Buffy is forced to follow them through the portal in a race against time and evil. But the problem is... you can't change the past without altering the present...

A HELLMOUTH TIE-IN! THE FIRST APPEARANCE OF A NEW SLAYER! With Buffy in Hell, someone new has answered the call to save what's left of Sunnydale. Who is this mysterious new Slayer? And how will the new blood cope with a team made up of a newly empowered witch and a half-human, half-vampire sidekick?

In this new picture book story brought to life with enchanting, colorful illustrations, kid readers can learn about what the world's strongest vampire slayer was like when she was a kid! What's that strange sound coming from inside the closet? Join little Buffy, Xander, and Willow as they investigate bumps in the night, seek advice from their school librarian Giles, and encounter all your favorite Buffyverse monsters. Complete with gorgeous illustrations by Pop Classics artist Kim Smith, this sweet, silly, and not-so-scary book takes Joss Whedon's beloved characters and creates a perfect bedtime story.

After Dawn becomes ill, Buffy, Willow, and Xander make for the Deeper Well, a place where they hope to find a cure, but instead they find a Slayer gone rogue standing in their way.

From the bestselling authors of the critically acclaimed two-volume series *The Fifty-Year Mission*, comes *Slayers & Vampires: The Complete, Uncensored, Unauthorized Oral History of Buffy The Vampire Slayer & Angel*. Two decades after its groundbreaking debut, millions of fans worldwide remain enthralled with the incredible exploits of Joss Whedon's Buffy Summers, the slayer and feminist icon who saved the world...a lot; as well as Angel, the tortured vampire with a soul who fought against the apocalyptic forces of evil. Now, go behind-the-scenes of these legendary series that ushered in the new Golden Age of Television, with the candid recollections of writers, creators, executives, programmers, critics and cast members. Together they unveil the oftentimes shocking true story of how a failed motion picture became an acclaimed cult television series, how that show became a pawn between two networks, and the spin-off series that was as engaging as everything that came before. This is the amazing true story of Buffy and the friends, vampires, slayers, and demons who changed television forever. The authors talked to almost 100 writers, producers, directors, filmmakers, sociologists and stars from *Buffy The Vampire Slayer* and *Angel* in new and vintage interviews from their personal archives, among them: Joss Whedon Guillermo del Toro Felicia Day Anthony Stewart Head Charisma Carpenter James Marsters David Boreanaz Amy Acker J. August Richards Eliza Dushku Christian Kane Julie Benz And More! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

On the TV screen as elsewhere, there is often more than meets the eye. For decades, television has offered not just entertainment, but observations—subtle and otherwise—on society. This book examines the cultural commentary contained in *Buffy, the Vampire Slayer*, a show that ran for seven seasons (1997–2003) and 144 episodes. On the surface, Buffy is the marriage of a high school drama to gothic horror. This somewhat unusual vehicle is used to present, via the character of Buffy, fairly typical views of late 20th century culture-teenage problems; issues regarding a broken home; and the search for meaning and validation. In addition, subtler themes, such as cultural views of knowledge, ethnicity and history, are woven into the show's critique of popular culture. Organized into two sections, this volume offers an in-depth examination of the show: first, through the lens of Buffy's confrontation with culture, and second, from the complex perspectives of the individual characters. Issues such as values, ethical choices and the implications of one's actions are discussed—without ever losing sight of the limitations of a medium that will always be dominated by financial concerns. The final chapter summarizes what Buffy has to say about today's society. An appendix lists Buffy episodes in chronological order.

An exciting and hilarious new middle grade story for anyone who likes (or doesn't like) vampires! Buffy Summers is just like any other student...except for the part where she's also a secret vampire slayer. In every generation, one girl is granted great strength to stand against the forces of darkness. Of course, power doesn't matter when it comes to eating lunch alone, getting picked on by the popular kids, or having way too much homework. Luckily, Buffy finds her way with a can-do attitude, a weird Watcher, and new besties, Sarafina and Alvaro--who might just have powers of their own. But will any of it be enough to turn the tide when an army of villainous vampires invade town? Can Buffy save herself, let alone the world? Like *Star Wars: Jedi Academy* and DC Comics's *Secret Hero Society*, this action-packed and fun-filled story is told through comics, journal entries, class notes, doodles, text messages, and other in-world artifacts. TM & © 2018 Twentieth Century Fox Film Corporation. All rights reserved.

An exciting new series of great writing on television from the BFI. *Buffy the Vampire Slayer* is sure to be a hit.

Buffy organizes a slayer army to fight such evil creatures as vampires and demons, while Faith and Giles go undercover to handle a threat.

When the final episode of *Buffy the Vampire Slayer* aired in 2003, fans mourned the death of the hit television series. Yet the show has lived on through syndication, global distribution, DVD release, and merchandising, as well as in the memories of its devoted viewers. *Buffy* stands out from much entertainment television by offering sharp, provocative commentaries on gender, sexuality, race, ethnicity, and

youth. Yet it has also been central to changing trends in television production and reception. As a flagship show for two U.S. “netlets”—the WB and UPN—Buffy helped usher in the “post-network” era, and as the inspiration for an active fan base, it helped drive the proliferation of Web-based fan engagement. In *Undead TV*, media studies scholars tackle the Buffy phenomenon and its many afterlives in popular culture, the television industry, the Internet, and academic criticism. Contributors engage with critical issues such as stardom, gender identity, spectatorship, fandom, and intertextuality. Collectively, they reveal how a vampire television series set in a sunny California suburb managed to provide some of the most biting social commentaries on the air while exposing the darker side of American life. By offering detailed engagements with Sarah Michelle Gellar’s celebrity image, science-fiction fanzines, international and “youth” audiences, Buffy tie-in books, and Angel’s body, *Undead TV* shows how this prime-time drama became a prominent marker of industrial, social, and cultural change. Contributors: Ian Calcutt, Cynthia Fuchs, Amelie Hastie, Annette Hill, Mary Celeste Kearney, Elana Levine, Allison McCracken, Jason Middleton, Susan Murray, Lisa Parks

Go back to the beginning as the critically acclaimed pop culture phenomenon *Buffy The Vampire Slayer* is reimagined under the guidance of series creator Joss Whedon. This is the Buffy Summers you know, who wants what every average teenager wants: friends at her new school, decent grades, and to escape her imposed destiny as the next in a long line of vampire slayers tasked with defeating the forces of evil. But her world looks a lot more like the one outside your window, as Jordie Bellaire (Redlands) and Russ Manning Award-Winner Dan Mora (Saban’s *Go Go Power Rangers*) bring Buffy into a new era with new challenges, new friends...and a few enemies you might already recognize. But the more things change, the more they stay the same, as the Gang faces brand new Big Bads, and the threat lurking beneath the perfectly manicured exterior of Sunnydale High confirms what every teenager has always known: high school truly is hell! WELCOME BACK TO THE HELLMOUTH, FOR THE FIRST TIME! *Demons of the Hellmouth* is a fully licensed guide to the vampires and other demons that flocked to the Sunnydale Hellmouth in Joss Whedon’s cult TV series *Buffy the Vampire Slayer*. This in-universe illustrated guide is written by Rupert Giles, and also contains handwritten notes from Buffy and Willow. This unique book promises a diabolical romp through the highlights of the beloved show. THE COMPLETE SEASON 12 COLLECTED TOGETHER FOR THE FIRST TIME Following the world-altering finale of *Buffy The Vampire Slayer: Season 11*, Buffy and the Scoobies have had a laid-back year in the saving-the-world department. But as they’ve learned over their years of fighting the forces of darkness and thwarting many an apocalypse, nothing stays quiet for long. When Dawn and Xander’s housewarming party is crashed by some familiar faces (Angel!) with news of an amassing force that must be reckoned with — Wolfram & Hart, a legion of demons, and Harth, a vampire from the future — Buffy finds herself in a time warp that could alter the fate of the world and could spell the end for Buffy, her friends, and the Slayers, forever. Visionary series creator Joss Whedon returns with *New York Times* bestselling writer Christos Gage (*Superior Spider-Man*) and more acclaimed creators present the next chapter in the official continuation of the critically-acclaimed television series. Collects *Buffy The Vampire Slayer Season 12 #1-4* and *Giles: Girl Blue #1-4*.

"Follow the next generation of Scoobies and Slayers who must defeat a powerful new evil"--

A comprehensive, authorized compendium of all things *Buffy the Vampire Slayer*, published in celebration of the revered show’s twentieth anniversary. From its debut in 1997, *Buffy the Vampire Slayer* became a cult hit with legions of devoted viewers and propelled the show’s creator Joss Whedon to stardom. Now, fans can discover Buffy’s world fully with this full-color A-to-Z encyclopedia that catalogs, explains, and cross-reference every detail of the Buffyverse, from characters, locations, and weapons to episodes, demons, and recurring gags. Packed with content from the television show, *The Buffy the Vampire Slayer Encyclopedia* is the first companion book that also includes key facts from the official canon comics and its spin-off show *Angel*—making this comprehensive volume the only truly complete guide to the entire Buffyverse. Lavishly produced and written by Buffy experts, *The Buffy the Vampire Slayer Encyclopedia* is the authoritative source for fans, allowing them to indulge in the intricacies and nuances of the series as never before. With color stills and photography throughout, an eerie cover with special effects, and an incredible design that reflects the show’s aesthetics, this fully authorized companion is a must-have for all Buffy enthusiasts. *Buffy the Vampire Slayer* TM & © 2017 Twentieth Century Fox Film Corporation. All rights reserved.

In Every Generation

Includes the scripts of the episodes of the third season of the television series "*Buffy the Vampire Slayer*," from Buffy's return to Sunnydale, through the arrival of Faith, to graduation.

Discover everything you ever wanted to know about the hit show *Buffy the Vampire Slayer* in this humorously illustrated infographic book. This one-of-a-kind infographic guide to all things Buffy blends striking illustrations with a bounty of facts and stats that shed light on just about every aspect of the hit TV show. Full of fun insights and surprising details about the lore, characters, quips, and most legendary episodes, battles, and villains, this refreshing take on the Buffy-verse will delight fans old and new.

The shocking secrets of the Slayers are revealed as the truth behind Anya connects Buffy(s) - yes, plural - in ways no one expected and the true origin of the new Slayer named Faith is revealed. WHAT ARE THE SECRETS OF THE SLAYERS? Anya has been a key figure in Buffy’s life ever since she arrived in Sunnydale, but there’s more to the demon’s mission and mysterious past than anyone knows! It starts with her secret connection to the Watcher’s Council and... the first full appearance of the Slayer who came before Buffy??? And the truth behind Anya connects Buffy(s) - yes, plural - in ways no one ever saw coming... Plus! Learn the secret truth behind the Slayer known as Faith and where she came from...it’s not what you think! Acclaimed writer Jordie Bellaire & Jeremy Lambert team with artists Andres Genolet & Ramon Bachs to reveal the shocking secrets you - and Buffy - never expected! Collects *Buffy the Vampire Slayer #21-22*, *Buffy the Vampire Slayer: Faith #1*.

Buffy and Angel meet for the first time - but are they friends or enemies? Joss Whedon’s pop culture icons come together for their first ever comic book event to face the world-ending event hundreds of years in the making—the opening of the gates to the Hellmouth! BUFFY AND ANGEL MEET FOR THE FIRST TIME - BUT ARE THEY FRIENDS OR ENEMIES? Buffy and Angel meet face-to-face in the world-ending event hundreds of years in the making—the opening of the gates to the Hellmouth! Buffy and her Scooby Gang will have to muster all their strength as they deal with an open Hellmouth that threatens the lives of everyone they love in Sunnydale. Meanwhile, Angel, the vampire cursed with a soul, arrives in town to find his redemption by doing whatever it takes to close the Hellmouth...and no human, demon or Slayer will stand in his way. Writers Jordie Bellaire (*Buffy The Vampire Slayer*, Redlands) & Jeremy Lambert (*Doom Patrol*) and artist Eleonora Carlini (Saban’s *Go Go Power Rangers*) brings Buffy and Angel face-to-face in the first ever comic book event featuring Joss Whedon’s pop culture icons!

Tying into Hellmouth, the first-ever Buffy & Angel comic book event, Buffy must confront Drusilla as the evil Mistress’ plans lay waste to Sunnydale. WELCOME TO

HELLMOUTH - THE FIRST EVER BUFFY & ANGEL COMIC BOOK EVENT! Drusilla has opened the Hellmouth! With no time to waste, Buffy must do what any good Slayer would do - namely running directly into the heart of the problem. But where does that leave the rest of Sunnydale? Xander, Willow, Cordelia, and the rest of the gang must find a way to battle demons both inside and out, without their Chosen One to help them. Is this the end of the Scooby Gang? Eisner Award-nominated writer Jordie Bellaire (Redlands) and artist David López (Captain Marvel) present the next chapter of the fearless pop culture reimagining that generated headlines worldwide, directly tying into the landmark Hellmouth comic book event. Collects Buffy the Vampire Slayer #9-12.

Buffy Summers—the Slayer, the Chosen One meant to save the world from the literal evil forces of hell—must save her friend Xander before he dies...and returns as a vampire. As Giles and Willow each take drastic measures to find a cure, Buffy faces off against a new enemy. Eisner Award-nominated writer Jordie Bellaire (Redlands) and artist David López (Captain Marvel) present the next chapter of the fearless pop culture reimagining that generated headlines worldwide. Collects Buffy the Vampire Slayer #5-8.

In its seven years on television, Buffy the Vampire Slayer has earned critical acclaim and a massive cult following among teen viewers. One of the most distinguishing features of the program is the innovative way the show's writers play with language: fabricating new words, morphing existing ones, and throwing usage on its head. The result has been a strikingly resonant lexicon that reflects the power of both youth culture and television in the evolution of American slang. Using the show to illustrate how new slang is formed, transformed, and transmitted, *Slayer Slang* is one of those rare books that combines a serious explanation of a pop culture phenomena with an engrossing read for fans of the show, word geeks, and language professionals. Michael Adams begins his book with a synopsis of the program's history and a defense of ephemeral language. He then moves to the main body of the work: a detailed glossary of slayer slang, annotated with actual dialogue and recorded the style accepted by the American Dialect Society. The book concludes with a bibliography and a lengthy index, a guide to sources (novels based on the show, magazine articles about the show, and language culled from the official posting board) and an appendix of slang-making suffixes. Introduced by Jane Espenson, one of the show's most inventive writers (and herself a linguist), *Slayer Slang* offers a quintessential example of contemporary youth culture serving as a vehicle for slang. In the tradition of *The Physics of Star Trek*, *Slayer Slang* is one of those rare books that offers a serious examination a TV cult phenomenon appealing to fans and thinkers alike. A few examples from the *Slayer Slang* glossary: bitca n [AHD4 bitch n in sense 2.a + a] Bitch 1997 Sep 15 Whedon When She Was Bad "[Willow:] 'I mean, why else would she be acting like such a b-i-t-c-h?' [Giles:] 'Willow, I think we're all a little old to be spelling things out.' [Xander:] 'A bitca?'" break and enterish adj [AHD4 sv breaking and entering n + -ish suff in sense 2.a] Suitable for crime 1999 Mar 16 Petrie Enemies "I'll go home and stock up on weapons, slip into something a little more break and enterish." [B] carbon-dated adj [fr. AHD4 carbondating + -ed] Very out of date 1997 Mar 10 Whedon Welcome to the Hellmouth "[Buffy:] 'Deal with that outfit for a moment.' [Giles:] 'It's dated?' [Buffy:] 'It's carbon-dated.'" cuddle-monkey n [AHD4 cuddle v + monkey n in sense 2, by analogy fr. RHHDas (also DAS3 and NTC) sv cuddle bunny 'an affectionate, passionate, or sexually attractive young woman'] Male lover 1998 Feb 10 Noxon Bewitched, Bothered, and Bewildered "Every woman in Sunnydale wants to make me her cuddle-monkey." [X]

The television series *Buffy* and *Angel* revolve around radical conceptions of family. Indeed, their coherence depends on the establishment of nontraditional families that admit vampires, demons, witches, werewolves, and other bizarre characters without censuring them for their peculiarities. This work argues that what makes these characters enduring and engaging is their critical family connections—for their most involved struggles occur not within the graveyard, but around the dinner table, just as the most challenging adversarial forces that they must face are not demons or vampires but the stuff of everyday life. What does “family” encompass within these two series? How does it relate to concepts of gender, sexuality, power and the supernatural as they emerge from the shows’ complex narratives? This book explores such questions. It also examines the “chosen family” (an idea marketed specifically by successful programs such as *Friends* and *Sex in the City* within the past ten years), juxtaposing it against various images of the fractured biological family displayed in both *Buffy* and *Angel*. Through eight chapters addressing various family-related aspects within both shows, this work plots the trajectory of this unstable notion of family, even as it is transformed, remediated, and rendered unrecognizable from a “family values” perspective by the unique and supernatural relationships that proliferate in *Buffy* and *Angel*.

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The definitive collection of every Buffy the Vampire Slayer comic, for the first time presented in publication order, continues in this all-new volume. THE OFFICIAL TIE-IN TO JOSS WHEDON'S AWARD-WINNING BUFFY THE VAMPIRE SLAYER TELEVISION SERIES! Set during the third season of the Buffy The Vampire Slayer television series, discover the untold stories of the Scoobies during the most dangerous time ever - their final year at Sunnydale High! As if finals and the threat of further education weren't bad enough, Buffy & her friends will have to fight superpowered vampires and doppelgängers, all at the whim of the terrifying Big Bad Selke! And let's not forget the homework. Collects Buffy The Vampire Slayer #11-19 (Dark Horse Comics), as well as short stories from the era, including "Bad Dog," the first comic work by screenwriter/director and Buffy alum Douglas Petrie Legacy Editions collect for the first time every issue of the most popular BOOM! Studios series in chronological order, in a newly designed, value priced format.

The definitive collection of every Buffy the Vampire Slayer comic, for the first time presented in publication order! THE OFFICIAL TIE-IN TO JOSS WHEDON'S AWARD-WINNING BUFFY THE VAMPIRE SLAYER TELEVISION SERIES! Set during the third season of the Buffy The Vampire Slayer television series, discover untold stories of the Scooby Gang and their fight against evil in Sunnydale - all while trying not to fail their exams! As Buffy faces the consequences of saving the world - by killing the man she loved - the rest of the team face their own challenges like Angel returning to life without a soul; Willow helping Oz confront the beast inside of him; all while Xander and Cordelia kiss, makeup, kiss, makeup...you probably get the picture. Collects Buffy The Vampire Slayer #1-10 (Dark Horse Comics), as well as short stories from the era. Legacy Editions collect for the first time every issue of the most popular BOOM! Studios series in chronological order, in a newly designed, value priced format.

Season 8 ended with a bang that cut the world off from magic culminating in another set of world-ending problems. Buffy has left her best friend, Willow, powerless, and brought an end to a millennia-long tradition of superpowered girls. By day, Buffy is a twenty-something waitress with no real direction, and even though magic is gone, she is still a vampire Slayer by night. Bigger problem? Vampires are becoming an epidemic . . . of zompies! Collects Buffy the Vampire Slayer Season 9 #1 - #5. * Written by series creator Joss Whedon and Andrew Chambliss of ABC's One Upon a Time! Buffy Season 9 begins!

Includes the scripts of the entire first season of the television series.

Volume 5 of the Buffy the Vampire Slayer omnibus series begins immediately after Season 3, after Sunnydale High has gone up in flames. Buffy is plagued by dreams of fellow Slayer Faith, who now lies in a coma. Jane Espenson, the celebrated writer from the Buffy TV show, writes the powerful Faith story Haunted. And as summer comes to an end, Buffy and Willow begin their first year of college in The Blood of Carthage, a story written by acclaimed Buffy novelist Christopher Golden. Meanwhile, Buffy embarks on a new romance with Riley Finn, and Willow and Oz's relationship comes to an end in Golden's Oz: Into the Wild. This volume also features work by Buffy Season 8 contributors Cliff Richards, Paul Lee, and Brian Horton. This book collects Buffy the Vampire Slayer: Haunted, Buffy the Vampire Slayer: The Blood of Carthage, Buffy the Vampire Slayer: Autumnal, Buffy the Vampire Slayer: Oz—Into the Wild, "Take Back the Night" from DHP Annual 2000, and "Killing Time" from Dark Horse Presents #150.

Series creator Joss Whedon unites with writers from the television series and comics creators to tell tales of the vampires and Slayers through time--including stories set during the New York Times bestselling Season 8! Buffy was never the first Slayer, nor will she be the last . . . Here we delve deep into the histories of the young women--Slayers--destined to fight against the vampires, the demons, and the forces of darkness. You'll find stories of Buffy, Nikki Wood, Melaka Fray, and even the primitive first Slayer, among others. In the tales of the vampires, you'll find stories of dungeon-dwelling vampires and also those in the modern age--including a few dealing with the latest in vampire trends from Season 8: living in the public eye. And you'll see some familiar vampires as well, like Angel, Spike, Drusilla, and Dracula . . . It's an anthology that explores the mythos of the Slayers and vampires, written by Joss Whedon, along with Buffy the Vampire Slayer actress, Amber Benson, the amazing writers of the television series including David Fury (24, Lost), Doug Petrie (Daredevil), Jane Espenson (Once Upon a Time, Battlestar Galactica), Rebecca Sinclair (Gilmore Girls), Drew Goddard (The Martian), the creator of The Tick, Ben Edlund (The Venture Bros., Firefly), novelist Jackie Kessler (Hell's Belles), and Becky Cloonan (Demo, Batman), and illustrated by comic book luminaries such as Cameron Stewart (Fight Club 2), Tim Sale (Batman), Alex Sanchez (Star Wars), Karl Moline (Fray), and Leinil Francis Yu (Ultimate Avengers).

A special hardcover collector's edition of the authorized Buffy the Vampire Slayer Watcher's Guides, now with updated content from the cast and crew! As long as there have been vampires, there has been the Slayer. One girl in all the world to find them where they gather and to stop the spread of their evil and the swell of their numbers. From the first vampire staking to the last glimpse of Sunnydale, Buffy the Vampire Slayer was a genre-busting hit, attracting millions of fans worldwide. Even now, two decades later, Buffy the Vampire Slayer still plays a role in shaping an entire generation of media. Just in time for the show's twentieth anniversary, the Buffy the Vampire Slayer Watcher's Guides have been compiled into one hardcover collector's edition for the first time! Inside, you'll find all the best content from Volumes 1–3 of the original Watcher's Guides, as well as exclusive new content, including never-before-seen interviews with the cast and crew.

Hugely enjoyable, long awaited book by top world authority on "Buffy the Vampire Slayer". Buffy is still on screens and on DVD in home television libraries of a wide array of TV watchers and fans. This is also the student text for TV and cultural studies at colleges and universities where Buffy is widely taught. Rhonda Wilcox is a world authority on "Buffy the Vampire Slayer", who has been writing and lecturing about the show since its arrival on our screens. This book is the distillation of this remarkable body of work and thought, a celebration of the series that she proposes is an aesthetic test case for television. Buffy is enduring as art, she argues, by exploring its own possibilities for long-term construction as well as producing individual episodes that are powerful in their own right. She examines therefore the larger patterns that extend through many episodes: the hero myth, the imagery of light, naming symbolism, Spike, sex and redemption, Buffy Summers compared and contrasted with Harry Potter. She then moves in to focus on individual episodes, such as the "Buffy musical Once More, with Feeling", the largely silent Hush and the dream episode "Restless" (T.S. Eliot comes to television). She also examines Buffy's ways of making meaning - from literary narrative and symbolism to visual imagery and

sound. Combining great intelligence and wit, written for the wide Buffy readership, this is the worthy companion to the show that has claimed and kept the minds and hearts of watchers worldwide.

WHO WATCHES THE WATCHERS? Willow has returned to Sunnydale with a secret about Buffy and the Scooby Gang that'll change everything you they ever that they knew! There's just one problem - Willow can't share this secret just yet. But a countdown may have have started on Buffy's time as a Slayer, as the rotten truth about the Watcher's Council that binds Robin, Giles and the Slayer Before will be revealed...starting with a young Watcher named Wesley. Award-winning writer Jordie Bellaire (Redlands) and Ramon Bachs (Marvel Rising, Star Wars: Rebellion) set the stage for the biggest Buffy story you've ever read with secrets and revelations - and then more secrets, of course - that you never expected. Collects Buffy The Vampire Slayer #17-20. Hannah and Regan, former victim and former member of the Chimera, arrive at an abandoned resort town in the mountains. Even as the two women uncover and struggle with their shared past, the Chimera and their Faithful descend on the area. To their surprise, Hannah has been waiting for their arrival, and the ensuing battle will have deadly consequences for those unprepared.

As long as there have been vampires, there has been the Slayer. One girl in all the world to find them where they gather and to stop the spread of their evil and the swell of their numbers. From the first vampire staking to the last glimpse of Sunnydale, Buffy the Vampire Slayer was a genre-busting hit, attracting millions of fans worldwide. Even now, two decades later, Buffy the Vampire Slayer still plays a role in shaping an entire generation of media. To celebrate the show's twentieth anniversary, the best bits of the official Watcher's Guides have been compiled into one hardcover collector's edition for the first time alongside exclusive new content including never-before-seen interviews with the cast and crew! This very special, official guide to the series is a must-have for all Buffy enthusiasts!

From Joss Whedon (creator of Buffy The Vampire Slayer) comes the official tie-in to the critically acclaimed Buffy The Vampire Slayer television series! Set during the third season of the Buffy The Vampire Slayer television series, discover untold stories of the Scooby Gang and their fight against evil in Sunnydale—all while trying not to fail their exams! Collects Buffy The Vampire Slayer #1-10 (Dark Horse Comics, published 1998-2003), as well as short stories from the era in a newly designed, value priced format that no Buffy fan can miss!

(FAQ). Buffy the Vampire Slayer redefined what was possible for teen-centric TV, built an extraordinary strong bond of love and loyalty with its passionately devoted fans, and launched the meteoric writing and directing career of creator Joss Whedon. Buffy the Vampire Slayer FAQ takes a comprehensive look at the groundbreaking series, giving both Buffy experts and newbies fresh insights into the creation and production of the show, in-depth analysis of the show's complex mythology and thematic concerns, and lots of irreverent cracks at Riley's expense (love ya, buddy). Readers will learn secrets even the Watchers Council doesn't know, relive their favorite moments from the show, and settle once and for all: Angel or Spike?

An official guide to Buffy the Vampire Slayer describes the mythology and influences behind the monsters, ghouls, and characters through interviews with the creators and details of the episodes.

Twenty-three essays by young professional philosophers examine crucial ethical and metaphysical aspects of the Buffyverse (the world of Buffy). Though the show already attracted much scholarly attention, this is the first book to fully disinter the intellectual issues. Designed by Whedon as a multilevel story with most of its meanings deeply buried in heaps of heavy irony, Buffy the Vampire Slayer has replaced The X-Files as the show that explains to Americans the nature of the powerful forces of evil continually threatening to surge into our world of everyday decency and overwhelm it. In the tradition of the classic horror films Buffy the Vampire Slayer addresses ethical issues that have long fascinated audiences. This book draws out the ethical and metaphysical lessons from a pop-culture phenomenon.

Are you ready to be strong? Inspired by the badass ladies of Buffy the Vampire Slayer, this is the ultimate guide for living your most killer life. Buffy turned tired, sexist tropes on their head when it debuted in the '90s and introduced a truly empowered heroine (and a kickass roster of female supporting roles). So who better than Buffy and her fellow babes -- Willow, Cordelia, Faith, Anya, Tara, and others -- to teach us how to slay our own personal demons? The ladies have much to offer in terms of savvy insights, observations, and life lessons. Slay Like a Girl examines the groundbreaking female paradigms presented in Buffy and offers digestible, entertaining lessons for slaying at work, in love, and beyond. Also featuring photos from the show, memorable quotes, and fresh input from modern ladies who slay, Slay Like a Girl is an indispensable handbook for fans, feminists, and all other fierce folk.

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