

## Buell Service

Excerpt from Memorial Notices and Addresses on the Character and Public Services of Samuel Buell Woolworth, LL. D It is now more than twenty-four years since I entered the service of the Board as its Secretary and Treasurer. I have been unremitting in the work committed to me to the full extent of my ability, and the Board has always given me full and cordial support and confidence. Today I find among you but one person a member of the Board of Regents at the time Of my elect-ion. It gives me inexpressible pleasure to state that all our consulta tions and discussions have been harmonious, and our decisions have had entire concurrence. The duties of Secretary and Treasurer are very important and demand constant care and attention. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are

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intentionally left to preserve the state of such historical works.

Major General Don Carlos Buell stood among the senior Northern commanders early in the Civil War, led the Army of the Ohio in the critical Kentucky theater in 1861-62, and helped shape the direction of the conflict during its first years. Only a handful of Northern generals loomed as large on the military landscape during this period, and Buell is the only one of them who has not been the subject of a full-scale biography. A conservative Democrat, Buell viewed the Civil War as a contest to restore the antebellum Union rather than a struggle to bring significant social change to the slaveholding South. Stephen Engle explores the effects that this attitude--one shared by a number of other Union officers early in the war--had on the Northern high command and on political-military relations. In addition, he examines the ramifications within the Army of the Ohio of Buell's proslavery leanings. A personally brave, intelligent, and talented officer, Buell nonetheless failed as a theater and army commander, and in late 1862 he was removed from command. But as Engle notes, Buell's attitude and campaigns provided the Union with a valuable lesson: that the Confederacy would not yield to halfhearted campaigns with limited goals.

An in-depth account of the World War II battle of Iwo Jima, immortalized in Joe Rosenthal's Pulitzer Prize-winning photograph of the raising of the American flag on Mt. Suribachi,

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describes the events of the battle between U.S. Marines and Japanese forces, as well as Rosenthal's ten days on Iwo Jima during the conflict, in a narrative complemented by more than 120 archival combat photographs. 50,000 first printing.

Scrapbook from the Service of Dr. Buell Buchtel Aboard the USAHS Chateau Thierry  
Description: Scrapbook from the service of Dr. Buell Buchtel aboard the USAHS Chateau Thierry. Two-sided page has military correspondence and newspaper clippings.

The microfilm publication includes letters, reports, drawings, and other documents, with information on the assignments, promotions, resignations, and activities of officers of the U.S. Corps of Engineers; reports of progress in topographical surveys, construction of fortifications, and other engineering projects; and related information. The documents were compiled by Herbert L. Buell, a clerk in the office of the Chief of Engineers.

This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing

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dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

When it first appeared in 1986, James McClendon's *Ethics* laid claim to two compelling theological ideas: first, that a highly distinctive theological perspective characterizes the inheritors of the sixteenth century's radical reformation. At the heart of this perspective is what McClendon calls the baptist vision, a way of understanding the gospel that emphasizes the church's distinction from the world, and its continuity with the church of the New Testament. Second, that because of its emphasis on the centrality of discipleship, this radical reformation outlook insists that theology's first task is to discover and explore the shape of the church's common life as the body of Christ; hence McClendon's novel decision to begin the task of writing a systematic theology with a volume on ethics. Since its first publication, *Ethics* has been followed by *Doctrine* (1994), and *Witness* (2000). The completion of the overall work has brought into sharper focus many of the theological and ethical issues and concerns central to the baptist tradition. In this revised edition of *Ethics*, McClendon infuses his claim for the priority of ethics within the theological task with a new urgency, born of the fuller, more complete definition of the baptist vision that *Doctrine* and *Witness* have made possible. *Ethics* is central, he reminds us, because biblical faith rests on a set of distinctive practices that arise from our placement within a larger Christian story. In his revisions McClendon offers a more complete explanation of how the interaction of faithful practices and gospel story give rise to a way of life that is distinctively Christian.

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Augustus Buell takes up the mantle of historian in an effort to preserve for future generations an understanding of what life was like in an artillery battery during the Civil War. This edition (now sans photographs) serves as a fairly comprehensive history of the notable movements, battles, and actions of a number of individuals who proudly served with the New York Volunteers. What makes this work uncharacteristic from similar ones of the period - and topic - is the fact that Mr. Buell was embroiled in a great deal of scandal regarding the accuracy of many of the tales within (as well as those included in his later, non-fiction works.) Accusations included libel, plagiarism, embellishment, and outright fabrication. Even so, this work offers a realistic glimpse into the unique life and times of an artillery soldier and - whether completely true or not - still serves as an interesting read.

Shiloh National Military Park preserves the scene of the first great battle in the West of the War Between the States. In this 2-day battle, April 6 and 7, 1862 both the Union and Confederate Armies suffered heavy casualties, bringing home the horrors of war to the North and South alike nearly 24,000 were killed, wounded or reported missing - a number equal to one-fifth of the combined Union and Confederate Armies engaged in the battle. This guide covers the first great battle in the west. A must read if you need a brief background on this historic site. If you are planning on visiting the battlefield this guide will provide you with a background of the events that took place on those April days This Guide Book for Shiloh National Military Park, Tennessee is a reprint of the National Park Service Handbook Series No. 10.

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