

Bucking Bear Pounding Hearts

In God's Gym, the celebrated author John Edgar Wideman offers stories that pulse with emotional electricity. The ten pieces here explore strength, both physical and spiritual. The collection opens with a man paying tribute to the quiet fortitude of his mother, a woman who "should wear a T-shirt: God's Gym." In the stories that follow, Wideman delivers powerful riffs on family and fate, basketball and belief. His mesmerizing prose features guest appearances by cultural luminaries as diverse as the Harlem Globetrotters, Frantz Fanon, Thelonious Monk, and Marilyn Monroe. As always, Wideman astounds with writing that moves from the intimate to the political, from shock to transcendence.

The New York Times bestselling author of *Chosen by a Horse* explains how caring for an animal taught her to care for herself. One day, at the age of thirty-one, Susan Richards realized that she was an alcoholic. She wrote it down in her journal, struck by the fact that it had taken nine years of waking up hung-over to name her illness. What had changed? Susan had a new horse, a spirited Morgan named Georgia, and, as she says: "It had something to do with Georgia. It had something to do with making a commitment as enormous as caring for a horse that might live as my companion for the next forty years. It had something to do with love." Every day begins with a morning ride. Every day Susan lives a little more and thinks about her mistakes a little less. Every day she learns a little more from Georgia, the kind of horse who doesn't go in for indecision, who doesn't apologize for her opinions, and who isn't afraid to be herself. In Georgia, Susan finds something to draw her back to herself, but also something to keep her steady and focused, to teach her about stepping carefully in unknown territory, to help her learn again about balance. This is a memoir about the power of animals to carry us through the toughest times of our lives—about the importance of constancy, the beauty of quiet, steadfast love, the way loving a good (and sometimes bad!) animal can keep you going. It's a wonderful story for Susan's (and Georgia's) fans, and for anyone who has ever loved an animal enough to keep on living.

The third instalment to the global #1 bestselling series. As the King of Adarlan's Assassin, Celaena Sardothien is bound to serve the tyrant who slaughtered her dear friend. But she has vowed to make him pay. The answers Celaena needs to destroy the king lie across the sea Wendlyn. And Chaol, Captain of the King's Guard, has put his future in jeopardy to send her there. Yet as Celaena seeks her destiny in Wendlyn, a new threat is preparing to take to the skies. Will Celaena find the strength not only to win her own battles, but to fight a war that could pit her loyalties to her own people against those she has grown to love? This third novel in the THRONE OF GLASS sequence, from global #1 bestselling author Sarah J. Maas, is packed with more heart-stopping action, devastating drama and swoonsome romance, and introduces some fierce new heroines to love and hate.

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A collection of twenty-eight original stories traverses the history of the Old West, from an escape from the Alamo and the massacre at Mountain Meadows to the Apache Wars and the California gold rush, in a volume that includes contributions by such authors as Loren D. Estleman and John Jakes. Reprint.

Two groups of people, maligned and sometimes despised. Two groups of people living and existing amongst us in the cities we have created to feed our enterprise. We try our best not to see them for they remind us of our failures and mistakes; the thin line that divides us from their fate. To see them is to remember that they too have feelings, just as we do. They have stories to tell, just as we do. Out of one such tale, we find a boy - a boy born out of his time, blessed with an irrepressible spirit and keen intelligence; streetwise and independent of nature. He forms an unlikely relationship with a vagrant who seems to be much more than he appears - a mysterious and enigmatic man who struggles with the loss of his memory; a memory which he glimpses only through powerful, disturbing dreams with bewildering mythological themes. Many think him merely to be a madman. Their story is a strange and unbelievable one picked up and followed reluctantly by two Christian volunteers whose view of the accepted will be irretrievably changed by their experiences.?

On a calm moonlit night, as the scent of jasmine and pine embraced the island of Ascension, the pirate prince Lazar di Fiori returns with lethal grace to avenge what was stolen from him: his kingdom, his birthright, his soul. . . . Allegra Monteverdi, the daughter of Lazar's sworn enemy, proves an uncommonly powerful adversary. She throws herself on his mercy, her courage and beauty touching his cold, unforgiving heart. He agrees to spare the lives of her family--but only if Allegra sails away with him as his captive. For his quest for vengeance still burns fiercely, and he will settle for nothing less than Allegra's body and soul. Alone at sea with this dark, intriguing man, moving between seduction and fear, Allegra gazes into eyes as deep and mysterious as the night and sees who this pirate really is. Lazar--the prince of her childhood dreams. Though he was rumored to be murdered years ago, she always believed someday he would return. But it will take more than her love for this pirate prince to bring peace to her beloved home. For Lazar must face the demons of his shattered past--if he is to forge the destiny that is theirs to claim. . . .

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

Once, I was on top of the world. I had the title, fame, and respect. Then everything came crashing down. I lost my title and my best friend. Unable to cope, I fell into the bottle and never wanted to come out. Until Bree walked into my life with her gorgeous eyes and kissable lips. She lights a fire inside me I haven't felt in months. She's awoken the beast that refuses to bow down and takes what he wants. With her in my sights, I'm f*cking unstoppable. I'm going to get my title back, kick some ass, and win the girl.

50th Anniversary Edition • With an introduction by Caitly Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked,

addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

Lithium for Medea is as much a tale of addiction—to sex, drugs, and dysfunctional family chains—as it is one of mothers and daughters, their mutual rebellion and unconscious mimicry. Here is the story according to Rose—the daughter of a narcissistic, emotionally crippled mother and a father who shadowboxes with death in hospital corridors—as she slips deeply and dangerously into the lair of a cocaine-fed artist in the bohemian squalor of Venice. Lithium for Medea sears us with Rose's breathless, fierce, visceral flight—like a drug that leaves one's perceptions forever altered.

NATIONAL BOOK FOUNDATION 5 UNDER 35 PICK. LONGLISTED FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE. Named one of the Best Books of 2018 by NPR, Bookforum and Bustle. One of Entertainment Weekly's 10 Best Debut Novels of 2018. An Amazon Best Book of the Month and named a fall read by BuzzFeed, Nylon, Entertainment Weekly, Elle, Vanity Fair, Vulture, Refinery29 and Mind Body Green A gorgeous, raw debut novel about a young woman braving the ups and downs of motherhood in a fractured America In Lydia Kiesling's razor-sharp debut novel, The Golden State, we accompany Daphne, a young mother on the edge of a breakdown, as she flees her sensible but strained life in San Francisco for the high desert of Altavista with her toddler, Honey. Bucking under the weight of being a single parent—her Turkish husband is unable to return to the United States because of a “processing error”—Daphne takes refuge in a mobile home left to her by her grandparents in hopes that the quiet will bring clarity. But clarity proves elusive. Over the next ten days Daphne is anxious, she behaves a little erratically, she drinks too much. She wanders the town looking for anyone and anything to punctuate the long hours alone with the baby. Among others, she meets Cindy, a neighbor who is active in a secessionist movement, and befriends the elderly Alice, who has traveled to Altavista as she approaches the end of her life. When her relationships with these women culminate in a dangerous standoff, Daphne must reconcile her inner narrative with the reality of a deeply divided world. Keenly observed, bristling with humor, and set against the beauty of a little-known part of California, The Golden State is about class and cultural breakdowns, and desperate attempts to bridge old and new worlds. But more than anything, it is about motherhood: its voracious worry, frequent tedium, and enthralling, wondrous love.

Bucking BearCreatespace Independent Publishing Platform

After his anger erupts into violence, Cole, in order to avoid going to prison, agrees to participate in a sentencing alternative based on the native American Circle Justice, and he is sent to a remote Alaskan Island where an encounter with a huge Spirit Bear changes his life.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter's pace.”—Time “Hillenbrand [is] one of

our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

“I am doomed to remember a boy with a wrecked voice—not because of his voice, or because he was the smallest person I ever knew, or even because he was the instrument of my mother's death, but because he was the reason I believe in God; I am a Christian because of Owen Meany.” In the summer of 1953, two eleven-year-old boys—best friends—are playing in a Little League baseball game in Gravesend, New Hampshire. One of the boys hits a foul ball that kills the other boy's mother. The boy who hits the ball doesn't believe in accidents; Owen Meany believes he is God's instrument. What happens to Owen, after that 1953 foul ball, is extraordinary and terrifying.

When Lady Gwendolen is captured by Highland warrior Angus "The Lion" MacDonald, this fearsome enemy forces her to marry him in order to unite their two warring clans, which places both their lives and their hearts in great danger.

A young Native American raised in the forest is suddenly thrust into the modern world, in this novel by the author of *The Dog Who Came to Stay*. Thomas Black Bull's parents forsook the life of a modern reservation and took to ancient paths in the woods, teaching their young son the stories and customs of his ancestors. But Tom's life changes forever when he loses his father in a tragic accident and his mother dies shortly afterward. When Tom is discovered alone in the forest with only a bear cub as a companion, life becomes difficult. Soon, well-meaning teachers endeavor to reform him, a rodeo attempts to turn him into an act, and nearly everyone he meets tries to take control of his life. Powerful and timeless, *When the Legends Die* is a captivating story of one boy learning to live in harmony with both civilization and wilderness.

Victoria Secord, a fourteen-year-old Alaskan dogsled racer, loses her way on a routine outing with her dogs. With food gone and temperatures dropping, her survival and that of her dogs and the mysterious boy she meets in the woods is entirely up to her. The author Terry Lynn Johnson is a musher herself, and her crackling writing puts readers at the reins as Victoria and Chris experience setbacks, mistakes, and small triumphs in their wilderness adventure.

Novel based on Pirates and buried gold of Treasure Island (Imaginary place).

"This book offers the first significant examination of the rise of neo-nationalism and its impact on the missions, activities, behaviors, and productivity of leading national universities. This book also presents the first major comparative exploration of the role of national politics and norms in shaping the role of universities in nation-states, and vice versa, and discusses when universities are societal leaders or followers-in promoting a civil society, facilitating talent mobility, in researching challenging social problems, or in reinforcing and supporting an existing social and political order"--

Evil lurks in the shadows. Evil always takes what it wants. **Full Blurb Coming Soon**

Only one can make her completely his. Avery Life isn't easy when your mother abandons you and the grandmother who raised you is gone. Ethan has been my best friend since middle school. He helped me out with college when I was flat broke, and now I feel like I owe him. So when he starts treating me like his MMA lucky charm, it's hard to say no. But when he finally loses, he blames me—and Reaper, the guy who beat the crap out of him, is the one who rescues me. I want to forgive Ethan ... but I can't resist Reaper. Chase Yeah, they call me Reaper, because I make anyone who fights me wish he was dead. I'm large and in charge with a big house, two cars, and enough money to party for the rest of my days. Life is great—but meeting Avery changes everything. She's nothing like the ring girls I usually hook up with. There's just something about her that brings out the protective beast inside me. She needs to be mine, but that cheating asshole Ethan is in the way. I'll do whatever it takes to claim her ... even if that means destroying her best friend.

There's a new heavyweight in the octagon, and he's ready to win his belt and his girl... Even if he has to destroy her ex to win her. Sometimes, the biggest fights of your life are the ones outside the ring. Grace They call Max "Bear" for a reason. He's enormous and hairy, and not someone you want to mess with -- in the ring or out of it. But he's wonderful with my daughter and he makes me feel like a queen. Things were great until my baby daddy started causing trouble. Will I have to choose between my daughter and the man who could be my everything? Max I've never known a woman like Grace before. As soon as I met her, I wanted to claim her, make her mine, and protect her from everything. And her little girl already feels like my own daughter. So if her jerk of an ex tries to mess with Grace -- or Hope -- he's going to find out a grizzly would be easier to fight than me. No one hurts my girls. *Bucking Bear* is a standalone MMA/Bad Boy romance with no cheating and a happy ending. Some content intended for mature readers.

Second chances don't come easy. Sometimes, you have to fight like hell for what you want. Mandy I didn't want to get married right out of high school like my parents did. But avoiding their mistakes didn't keep me from making my own. Five years later, I'm back home after chasing an empty dream. Brett's still here -- and he's still the only guy I've ever loved. But how can he forgive me for running away from him? Brett I'm a demon in the ring ... but Mandy still owns my heart. That doesn't mean I'm ready to pick up where we left off, though. I don't know if I forgive her, but I'm not letting anyone else near her. She's mine to protect whether she knows it or not... Even if I have to put a baby in her belly and a ring on her finger. *Slamming Demon* is an HEA, standalone MMA/Bad Boy romance with a dominant alpha hero and a young heroine trying to make her way in the world. Some content intended for mature readers.

Bodyguard. Sniper. Morally corrupt. I didn't care who I aimed at. You paid me, I pulled the trigger. I sold my skills to the highest bidder, and trust me, I had skills. The Marines trained me to aim a sniper rifle, but life taught me to get the job done—at any expense. Except hostage recovery wasn't on my short list. I didn't give a shit the personal security

firm that'd hired me was paying double to get some rich businessman's daughter back without casualties. I didn't negotiate with terrorists. Ever. I had my own plan. Take out anyone in my sights, recover the hostage, and get out. But then I laid eyes on the half-naked, bleeding brunette, and I changed my mind. I was gonna do a hell of a lot more than simply pull the trigger. Now they were gonna find out how fearless a bodyguard could be. *FEARLESS is the fifth standalone book in the Alpha Bodyguard Series. The Alpha Bodyguard Series: SCANDALOUS – Tank's story MERCILESS – Collins's story RECKLESS – Tyler's story RUTHLESS – Sawyer's story FEARLESS – Ty's story CALLOUS - Preston's story RELENTLESS - Thomas's story SHAMELESS - Shade's story HEARTLESS - Ronan's story

Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

The most famous rodeo champion of all time tells his amazing true story -- and opens a fascinating window into the world of the professional cowboy. Ty Murray was born to be a rodeo star -- in fact, his first words were "I'm a bull rider." Before he was even out of diapers, he was climbing atop his mother's Singer sewing machine case, which just so happened to be the perfect mechanical bull for a 13-month-old. Before long, Ty was winning peewee events by the hatful, and his special talent was obvious...obvious even to a man called Larry Mahan. At the time the greatest living rodeo legend, six-time champion Mahan invited a teenaged Ty Murray to spend a summer on his ranch learning not just rodeoing but also some life lessons. Those lessons prepared Ty for a career that eventually surpassed even Mahan's own -- Ty's seven All-Around Championships. In *King of the Cowboys*, Ty Murray invites us into the daredevil world of rodeo and the life of the cowboy. Along the way, he details a life spent constantly on the road, heading to the next event; the tragic death of his friend and fellow rodeo star Lane Frost; and the years of debilitating injuries that led some to say Ty Murray was finished. He wasn't. In fact, Ty Murray has brought the world of rodeo into the twenty-first century, through his unparalleled achievements in the ring, through advancing the case for the sport as a television color-commentator, and through the Professional Bull Riders, an organization he helped to build. In the end, though, Ty Murray is first and foremost a cowboy, and now that he's retired from competition, he takes this chance to reflect on his remarkable life and career. In *King of the Cowboys*, Ty Murray opens up his world as never before.

Ultima, a curandera, one who cures with herbs and magic, comes to Antonio Marez's New Mexico family when he is six years old, and she helps him discover himself in the magical secrets of the pagan past.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

A Christmas novella for fans of the hit drama series *LONGMIRE* now on Netflix and the New York Times–bestselling series. Craig Johnson's new novel, *The Western Star*, will be available from Viking in Fall 2017. Sheriff Walt Longmire is in his office reading *A Christmas Carol* when he is interrupted by a ghost of Christmas past: a young woman with a hairline scar and more than a few questions about his predecessor, Lucian Connally. With his daughter Cady and undersheriff Moretti otherwise engaged, Walt's on his own this Christmas Eve, so he agrees to help her. At the Durant Home for Assisted Living, Lucian is several tumblers into his Pappy Van Winkle's and swears he's never clapped eyes on the woman before. Disappointed, she whispers "Steamboat" and begins a story that takes them all back to Christmas Eve 1988—a story that will thrill and delight the bestselling series' devoted fans.

A collection of twenty-eight original stories traverses the history of the Old West, from an escape from the Alamo and the massacre at Mountain Meadows to the Apache Wars and the California gold rush, in a volume that includes contributions by such authors as Loren D. Estleman and John Jakes. 15,000 first printing.

The Newbery Award-winning author of *Up a Road Slowly* presents the unforgettable story of Jethro Creighton—a brave boy who comes of age during the turbulent years of the Civil War. In 1861, America is on the cusp of war, and young Jethro Creighton is just nine-years-old. His brother, Tom, and his cousin, Eb, are both of fighting age. As Jethro's family is pulled into the conflict between the North and the South, loyalties are divided, dreams are threatened, and their bonds are put to the test in this heart-wrenching, coming of age story. "Drawing from family records and from stories told by her grandfather, the author has, in an uncommonly fine narrative, created living characters and vividly reconstructed a crucial period of history."—Booklist

His money can buy him anything he wants--and he wants me. I'm nothing. A no one. Just a desperate girl with two teenage mouths to feed. Hitting rock bottom, I found myself in a sleazy strip club, about to strip my clothes off for rent money. But Colt Jackson saved me. He's rich and famous. Athletic and handsome. A former college football player, he's now a star sports agent--raking in some serious money. All

the guys want to be like him. All the girls want to be with him. So what the hell does he want with me? His touches are breaking down my defenses. His kisses are melting my resistance. I've had to be strong for so long... With him can I finally be weak?

Love can be as sweet as honey, or it can sting like a bee. Bo Smith knows that if you go looking for honey, you get stung, so he has his life just how he wants it. No hassles, no complications, and no heartache. As the handsome high school athletics coach, he would be the pick of the small town he grew up in... if he was into commitment, or dating...or even calling back. But he has sworn off anything resembling a future and his mind isn't going to change. Then his eyes lock on the new girl in town...She's beautiful, intelligent, and full of surprises. Just the kind of complication he has been avoiding.Sophia Brown is looking for the sweet simple life. She has it all planned out. Getting used to life alone isn't easy, but she has her garden, her bees, and her dog Triton to tend to. It's the fresh start she's been dreaming of, surrounded by nothing but open fields to stare at all day. Nothing at all...unless you count the high school football team and their distractingly handsome coach, practicing right across the street.But when sparks fly, Bo must choose between the sting of his past or the sweetness of the future. He may just find that honey tastes good on everything.

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