

Buch Der Kleine Hobbit

As any reader of Jo Walton's *Among Others* might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volume presents a selection of the best of them, ranging from short essays to long reassessments of some of the field's most ambitious series. Among Walton's many subjects here are the Zones of Thought novels of Vernor Vinge; the question of what genre readers mean by "mainstream"; the underappreciated SF adventures of C. J. Cherryh; the field's many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie's *Midnight's Children*; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

For countless millennia, the dwarves of the Fifthling Kingdom have defended the stone gateway into Girdlegard. Many and varied foes have hurled themselves against the portal and died attempting to breach it. No man or beast has ever succeeded. Until now. . . Abandoned as a child, Tungdil the blacksmith labors contentedly in the land of Ionandar, the only dwarf in a kingdom of men. Although he does not want for friends, Tungdil is very much aware that he is alone - indeed, he has not so much as set eyes on another dwarf. But all that is about to change. Sent out into the world to deliver a message and reacquaint himself with his people, the young foundling finds himself thrust into a battle for which he has not been trained. Not only his own safety, but the life of every man, woman and child in Girdlegard depends upon his ability to embrace his heritage. Although he has many unanswered questions, Tungdil is certain of one thing: no matter where he was raised, he is a true dwarf. And no one has ever questioned the courage of the Dwarves.

A lot can happen in a year - and Evie, Cara and Olivia are about to find out just how much... Evie is a hopeless romantic who's never had a chance to do her own thing, and deep down she knows that marrying Simon isn't going to help. Her sister Cara's a walking disaster when it comes to relationships, and she's not much better in the workplace either. And her best friend Olivia can't quite bring herself to admit that she's married to the wrong man - after all, what would she do without him? When they go home for Christmas, Evie's father announces that he's getting remarried. That shouldn't change anything - but then they don't know who they're going to meet at the wedding...

Reveals the complex friendship between the two literary figures, noting their shared academic experiences at Oxford University, Lewis's influence on Tolkien's completion of *The Lord of the Rings*, and the differences in their temperaments and spiritual beliefs. Original.

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1,3, <http://www.uni-jena.de/> (Institut für Anglistik/Amerikanistik), course: Mythology for England, 9 entries in the bibliography, language: English, abstract: Narrator. Storyteller. When thinking about a person who narrates or tells a story, one of the first impressions that usually come to mind is that of a man or a woman, sitting in a well-worn rocking chair, surrounded by children who listen with rapt attention to tales of dragons and princesses. This image, depicting the classical oral storyteller as he has been known since ancient times, may at first glance have little to do with the narrative voice of a written work of literature. However, the oral storyteller and the narrator of a novel have many things in common. They both mediate the story to an audience - either to a real one that is physically present or to an impersonal reader of a book, and, depending on their technique, they are able to recount a story in a number of ways. There are many different approaches to narrating a tale. A narrator can remain mostly in the background and simply relate the story to his readers or listeners, without any commentary or other interruptions, or he can narrate the story through his or her own eyes, using the first person singular and thus creating an intensely personal atmosphere and letting the audience experience the adventures almost first-hand. However, sometimes the narrator can become actively involved into the tale, but without actually being a part of it. He adds his own thoughts and opinions to the story, he speaks to the readers himself and actively guides them through his story. Such a narrator is also present in Tolkien's novel *The Hobbit*. So the topic of this paper will be to analyse the narrator of *The Hobbit*, and to determine his most characteristic features. It will be illustrated on the following pages that the narrator of *The Hobbit* is an intrusive authorial narrator who frequently comments on and judges the characters as well as the unfolding events, who is acutely aware of himself, his audience and his role as a storyteller, and who addressed his readers in a direct way and actively leads them through his narrative. Furthermore it will be determined whether there are any obvious changes to the narrative voice in the last chapters of the book, which were written over three years after the rest of the novel.

Your closest friend could be your deadliest foe A British intelligence operation to recover an asset from Moscow goes catastrophically wrong, compromised by a rogue element at the highest level of US government. So Margo Lane, one of MI6's top agents, is ordered to deliver a message the White House won't forget. Satisfied at the chance for retribution, Margo embarks on a mission that will take her from the violent heart of Russia to the edge of the civil war in Syria - until she is led to a terrifying personal decision she hoped she would never have to make. And Margo's world is one where your conscience can get you killed.

This richly illustrated book celebrates in words and pictures the beautiful work that award-winning artist Alan Lee produced for J.R.R. Tolkien's *The Hobbit*, and includes dozens of brand-new paintings and pencil drawings exploring the world of Bilbo Baggins.

Der kleine HobbitDer Hobbit oder hin und zurück

Enter Bilbo Baggins' world through exclusive interviews with director Peter Jackson, Martin Freeman, Ian McKellen and all the principal cast and filmmakers, who share film-making secrets and tales of what it was actually like making movie magic in Middle-earth. Lavishly illustrated with hundreds of behind-the-scenes photos of the actors, locations, sets, creatures and costumes, *The Hobbit: An Unexpected Journey Official Movie Guide* has been produced in collaboration with the filmmakers who have brought J.R.R. Tolkien's classic novel into breathtaking three-dimensional life.

When the prophesy about a blacksmith ascending to the throne of the Black Hills proves true, Keeley must protect her younger sister from the enraged sons of the Old King with the help of the Amichai, kilt-wearing mountain warriors.

Der kleine Hobbit von J. R. R. Tolkien – Endlich verständlich mit der Lektürehilfe von derQuerleser.de! Diese klare und zuverlässige Analyse von J. R. R. Tolkiens *Der kleine Hobbit* aus dem Jahre 1937 hilft Dir dabei, den Kultroman schnell in seinen wichtigsten Punkten zu erfassen. Der kleine Hobbit Bilbo Beutlin führt ein ruhiges und friedliches Leben, bis eines Tages der Zauberer Gandalf vor seiner Tür steht und ihn zusammen mit dreizehn Zwergen auf eine abenteuerliche Reise schickt. Unzählige Gefahren lauern auf ihrem Weg zum Einsamen Berg, in dem ein gigantischer Drache über einen sagenhaften Goldschatz wacht. In dieser Lektürehilfe sind enthalten: • Eine vollständige Inhaltsangabe • Eine übersichtliche Analyse der Hauptfiguren mit interessanten Details • Eine leicht verständliche Interpretation der wesentlichen Themen • Fragen zur Vertiefung Warum derQuerleser.de? Egal ob Du Literaturliebhaber mit wenig Zeit zum Lesen, Lesemuffel oder Schüler in der Prüfungsvorbereitung bist, die Analysereihe derQuerleser.de bietet Dir sofort zugängliches Wissen über literarische Werke – ganz klassisch als Buch oder natürlich auf Deinem Computer, Tablet oder Smartphone! Viele unserer Lektürehilfen enthalten zudem Verweise auf Sekundärliteratur und Adaptionen, die die Übersicht sinnvoll ergänzen. Literatur auf den Punkt gebracht mit derQuerleser.de!

Looks at the mythology of Tolkien's works, describing how it changed and evolved throughout his lifetime.

The dwarves are going to battle for the last time. There has been no word from the courageous warrior Tungdil since the bitter struggle at the Black Abyss. Dragons, magicians, and the cruel älfar have advanced far into the kingdom Girdlegard, ruthlessly seizing vast areas of land. It seems that the dwarves are facing their next battle with very little hope of survival. But then the inexplicable happens; a dwarf warrior dressed in black armor returns from the abyss - with a formidable army in tow. This warrior calls himself Tungdil, and for his most loyal friend Ireheart and his allies, this means a new hope. But soon doubts begin arise . . . Could this really be Tungdil the dwarf, or is this warrior following his own dark agenda? It is a question of the future of Girdlegard - and the future of all the dwarves. In the final installment of this spectacular fantasy epic, the greatest of the dwarves' adventures begins . . .

A dual-language edition of Chinese stories-featuring many stories appearing in English for the first time. Here is the perfect introduction to contemporary fiction from the world's most spoken language. These eight short stories, with parallel translations, offer students at all levels the opportunity to enjoy a wide range of contemporary literature without having constantly to refer to a dictionary. Richly diverse in themes and styles, the stories are by both new and well-established writers and range from a story by Li Rui about the honest simplicity of a Shanxi farmer to a story by Ma Yuan exposing the seamy underside of contemporary urban society. Complete with notes, these selections make excellent reading in either language.

After discovering the true nature of the One Ring, Bilbo Baggins entrusts it to the care of his young cousin, Frodo, who is charged with bringing about its destruction and thus foiling the plans of the Dark Lord.

In 2001, audiences first met and fell in love with a twelve-year-old criminal mastermind named Artemis Fowl. Since then, the eight-book series about his adventures has sold over twenty-five million copies throughout the world. To coincide with the major motion picture coming from the Walt Disney Studios in August 2019, here is an all-new graphic novel adaptation of the book with crisp, accessible storytelling and clear, cinematic perspectives. Readers of all ages can now follow the siege at Fowl Manor between Artemis and the fairies in action-packed, full-color panels.

Located somewhere in "a world apart," just beyond the reach of current navigational tools, lies the land of the Snergs, a haven for countless neglected children, all of whom are watched over by maternal women. Also inhabited by a sturdy race of generous people no taller than the average table, the realm is surrounded by a forest occupied by friendly bears. Into this unusual kingdom come Joe and Sylvia, two youngsters who have slipped away from home in search of excitement and adventure. They get more than enough of both as they come upon the children, as well as kings, knights, an evil witch, and a cap of invisibility (which doesn't seem to work.) Accompanied by Gordo, a dwarfish Snerg with a reputation for being a lovable klutz, the trio leapfrogs from one fantastic adventure to another. Tolkien called this forgotten classic a "sourcebook" for *The Hobbit*. A whimsical delight for readers of all ages, this E. A. Wyke-Smith's enthralling adventures is must-reading for any Rings fan.

Let acclaimed Tolkien artist John Howe take you on an unforgettable journey across Middle-earth, from Bag End to Mordor, in this richly illustrated sketchbook fully of previously unseen artwork, anecdotes and meditations on Middle-earth.

Studienarbeit aus dem Jahr 2013 im Fachbereich Germanistik - Komparatistik, Vergleichende Literaturwissenschaft, Note: 1,7, Technische Universität Dortmund, Veranstaltung: Kinder- und Jugendliteratur im Medienverbund, Sprache: Deutsch, Abstract: Viele Kinder- und Jugendbücher werden adaptiert. Sie werden verfilmt, als Hörbücher umgesetzt oder graphisch umgestaltet und somit werden neue literarische Werke geschaffen. All dies ist auch mit JRR Tolkiens Werk „Der kleine Hobbit“ (je nach Übersetzung oder Ausgabe auch nur „Der Hobbit“) geschehen. Zahlreiche Werke stehen nun in intermedialer und intertextueller Verbindung zum Klassiker der phantastischen Jugendliteratur. Der Wechsel des Mediums im Bereich der Kinder- und Jugendliteratur ist nichts Neues. Es bleibt meist nicht nur bei der Verfilmung der klassischen Kinderbücher, Märchen oder Jugendliteratur. Zum Film gibt es wiederum Merchandising, Youtube-Trailer, Smartphone- oder Tablet-Apps, Web-Plattformen mit Foren zum Austausch, zur Information oder schlicht zur Bewerbung, neue Printmedien wie Plakate, Zeitschriften oder gar Neuauflagen des Ursprungsbuches (häufig mit dem Vermerk „Das Buch zum Film“), Computerspiele und vieles mehr. Die Menge der Konsummöglichkeiten steigert sich mit jedem Medienwechsel. Nicht umsonst spricht man von einer konvergenten Medienwelt. Die Nutzung und die Herangehensweise an die verschiedenen Formen der Literatur sind mannigfaltig und so individuell wie die Rezipienten selbst. Ein Buch kann nie exakt in ein anderes Medium transportiert werden, denn jedes Medium bringt ganz spezifische Eigenschaften mit sich. Ein Hörspiel lässt sich einzig und allein auditiv konsumieren, das Buch nur visuell. Wird das reine Textmedium als „graphic novel“ oder als Comic aufbereitet, so werden ganze Textpassagen durch Bilder ersetzt, was andere Rezeptionsleistungen erfordert als das Lesen. Beim Film kommt hinzu, dass sich die Bilder bewegen und neben visuellem Konsum nun auch noch auditiv rezipiert werden kann. Die Buchvorlage muss also für das neue Medium adaptiert werden. Dadurch stellt sich die Frage: Was verändern die Adaptionen am Ursprungswerk, um dem Medienwechsel gerecht zu werden?

Was bleibt von der Vorlage erhalten? Welche neuen Anforderungen bringen die Adaptionen mit sich? Und bleibt die eigentliche Zielgruppe erhalten, wird sie gar erweitert und wenn ja, in welchem Umfang? Was aber wird vielleicht durch die Adaption auf andere Art und Weise dem Ursprungswerk gerecht? All dies sind Fragen, die sich stellen, wenn man sich die zahlreichen Adaptionen ansieht, die „Der kleine Hobbit“ durchlaufen hat. Exemplarisch anhand der Verfilmung von Peter Jackson „Der Hobbit: Eine unerwartete Reise“ soll hier der Wechsel geprüft werden.

Wann haben Sie zum ersten Mal J. R. R. Tolkiens Meisterwerk »Der Hobbit« gelesen? Was haben dieses berühmteste aller Fantasy-Abenteuer und diese einzigartige Welt Mittelerde in Ihnen ausgelöst? Diesen Fragen und noch vielen mehr widmen sich Bernhard Hennen und eine hochkarätige Auswahl der besten Fantastik-Autoren. Dabei erzählen sie nicht nur von ihren persönlichen Begegnungen mit Tolkiens Welt, sondern bieten eine Fülle an interessanten und aufregenden Hintergrundinformationen rund um die größten kleinen Helden der Weltliteratur.

A unique philosophical look at the hit television series *Downton Abbey*. Who can resist the lure of *Downton Abbey* and the triumphs and travails of the Crawley family and its servants? We admire Bates's sense of honor, envy Carson's steadfastness, and thrill to Violet's caustic wit. *Downton Abbey and Philosophy* draws on some of history's most profound philosophical minds to delve deeply into the dilemmas that confront our favorite characters. Was Matthew right to push Mary away after his injury in the war? Would Lord Grantham have been justified in blocking Lady Sybil's marriage to Tom Branson? And is Thomas really such a bad person? Offers fresh and intriguing insights into your favorite *Downton Abbey* characters, plot lines, and ideas. Addresses many of your most pressing questions about *Downton Abbey*'s story and characters, such as: Should Daisy have lied to William about her feelings toward him—especially to the point of marrying him? Should Mr. Bates have been upfront with Anna from the beginning about his past? Views *Downton Abbey* through the lens of some of the most influential philosophical thinkers, from Saint Augustine and David Hume to Immanuel Kant and John Stuart Mill. Ventures upstairs and downstairs to examine key themes involving ethics, virtue, morality, class, feminism, the human condition, and more. Philosophical speculation awaits on every page of this essential *Downton Abbey* companion. So take a seat in your personal library, have the butler pour a cup of tea, and start reading!

Das Buch "Der kleine Hobbit" gilt als Vorläufer der wichtigsten Fantasy-Bücher aller Zeiten - den drei Bänden von "Der Herr der Ringe". Mit diesem Buch über die Abenteuer des Hobbits Bilbo Beutlin, zusammen mit 13 Zwergen und dem Zauberer Gandalf, schuf J.R.R. Tolkien schon jene Fantasiewelt, die uns alle später beim "Herrn der Ringe" nachhaltig beeindruckte. Elben, Trolle, Orks und ein Drache halten kleine und große Leser schon seit Jahren in Atem. Man stelle sich folgende Geschichte vor: Ein Mensch wohnt in einer Höhle und lebt dort ein ruhiges, geordnetes und unaufgeregtes Leben, das schon seit Geburt an in den gleichen Bahnen verläuft. Eines Tages verlässt der Mensch seine Höhle und geht hinaus in die Welt. Dort sieht und erfährt er Dinge, die ihn nachhaltig verändern und reifen lassen. Er wird nach dieser Reise nie wieder derselbe sein wie vorher. Es ist nicht ungewöhnlich, wenn das bekannt klingt: Es handelt sich dabei um Platons Höhlengleichnis - eines der wichtigsten Gleichnisse bzw. Beispiele der Philosophie, genauer der Erkenntnistheorie. Die Handlung passt aber auch genau auf die Geschichte eines anderen Autors: J.R.R. Tolkien und sein Buch "Der kleine Hobbit". Auch hier verlässt eine Person (der Hobbit Bilbo Beutlin) die sichere und geordnete Umgebung des Auenlandes und zieht in die Welt hinaus. Diese abenteuerliche Reise wird ihn verändern und - wie wir alle wissen - mit dem Fund des EINEN Ringes für Mittelerde weitere große Folgen nach sich ziehen. Es ergibt also Sinn, den "kleinen Hobbit" mit seinen Inhalten unter der philosophischen Linse zu betrachten. Es ist nicht nur eine Kindergeschichte, sondern eine Auseinandersetzung mit Werten wie Mut, Freundschaft, Demut, Gnade und Weisheit - um nur einige zu nennen.

A boy discovers his destiny could totally stink in this riotously funny fantasy-adventure. Risk-averse Greg Belmont is content with being ordinary. He's got a friend--that's right, just one--at his fancy prep school, and a pretty cool dad (even if he is obsessed with organic soaps that smell like a mix of salted pork and Icelandic bog). The problem is, Greg isn't ordinary . . . he's actually an honest-to-goodness, fantastical Dwarf! He discovers the truth the day his dad brings home a gross new tea--one that awakens bizarre abilities in Greg. Then a murderous Bro-Troll kidnaps his dad and Greg is whisked away to the Underground, where Dwarves have lived for centuries right beneath the streets of Chicago. With the help of some awesome new friends and a talking ax, Greg learns all about the history of the Dwarves, which has been marked with tales of epic failure since the dawn of time. However, the return of the magic they once wielded means big changes are afoot, escalating tensions with the Dwarves' sworn enemy: the Elves. Brimming with humor and action, Chris Rylander's *The Legend of Greg* turns dwarf lore on its head, delivering an adventure readers won't be able to resist.

The Hobbit: An Unexpected Journey Chronicles II: Creatures and Characters explores the amazing cast of heroes, villains, beasts, and beings that populate Middle-earth in the first chapter of Peter Jackson's film adaptations of J.R.R. Tolkien's *The Hobbit*. Richly illustrated with behind-the-scenes photographs, digital renders, and film stills, this comprehensive book goes species by species and character by character through the film's huge ensemble cast and bustling menagerie of creatures, both physical and digital, and shows how each came to be realized for the film. First-hand accounts from the actors, makeup artists, digital effects specialists, dialect coaches, prosthetics technicians, movement coaches, and many other crew members describe the process and how the production unfolded, while also sharing insights into the characters. A bonus feature, unique to this book, is the special fold-out character size chart, which compares all the major creatures and characters of the film, from Radagast's hedgehog friend to the towering Stone Giants! Compiled by Weta Workshop designer Daniel Falconer and featuring a wealth of stunning imagery, this book puts the reader face-to-face with all the creatures and characters of *The Hobbit: An Unexpected Journey*, from the Dwarf heroes to the dark denizens of Middle-earth—the Orcs, Goblins, Trolls, and Wargs—and, of course, the hobbit himself, Bilbo Baggins.

Ohne große Ansprüche lebt Bilbo Beutlin im Auenland, bis er von dem Zauberer Gandalf und einer Horde Zwerge aus seiner Beschaulichkeit und seinem gemütlichen Alltag gerissen wird. Auf einmal findet er sich mitten in einem Abenteuer wieder, das ihn zu dem riesigen und gefährlichen Drachen Smaug führt, der einen kostbaren Schatz in seinen Besitz gebracht hat und eifersüchtig hütet ... Mit 26 Farbtafeln und 38 Schwarzweißzeichnungen des bekannten Tolkienkünstlers Alan Lee, der für den Herr-der-Ringe-Film maßgeblich die Visualisierung von Tolkiens Welt und Figuren gestaltet hat. Alan Lee, geboren 1947 in Middlesex, gilt als einer der bedeutendsten Illustratoren der Werke J. R. R. Tolkiens. Für seine Designs der Herr-der-Ringe-Filmtrilogie wurde er 2004 mit dem Oscar ausgezeichnet.

Brave young dragon Firedrake and his orphan friend Ben start a perilous journey to the legendary Rim of Heaven. But close behind is a heartless monster who aches to destroy the very last dragons on earth...

The first ever publication of J.R.R. Tolkien's final writings on Middle-earth, covering a wide range of subjects and perfect for those who have read and enjoyed *The Silmarillion*, *The Lord of the Rings*, *Unfinished Tales*, and *The History of Middle-earth*, and want to learn more about Tolkien's magnificent world. It is well known that J.R.R. Tolkien published *The Hobbit* in 1937 and *The Lord of the Rings* in 1954–5. What may be less known is that he continued to write about Middle-earth in the decades that followed, right up until the years before his death in 1973. For him, Middle-earth was part of an entire world to be explored, and the writings in *The Nature of Middle-earth* reveal the journeys that he took as he sought to better understand his unique creation. From sweeping themes as profound as Elvish immortality and reincarnation, and the Powers of the Valar, to the more earth-bound subjects of the lands and beasts of Númenor, the geography of the Rivers and Beacon-hills of Gondor, and even who had beards! This new collection, which has been edited by Carl F. Hostetter, one of the world's leading

Tolkien experts, is a veritable treasure-trove offering readers a chance to peer over Professor Tolkien's shoulder at the very moment of discovery: and on every page, Middle-earth is once again brought to extraordinary life.

In this book, Gaby Thomson-Wohlgemuth explores the effects of ideology on the English-to-German translation of children's literature under the socialist regime of the former German Democratic Republic. Giving prominence to extra-textual factors, the study undertakes a close investigation of the East German censorship machinery, showing that there was a close correlation between the socialist ideology propagated by the regime and the book selection process itself. Through an analysis of the contents of the print permit (censorship) files and the afterwords found in many books, Thomson-Wohlgemuth demonstrates that literature was re-written not only to placate the censor but also to directly guide the reader down the correct ideological path, both in the selection and interpretation of each translated text. Thomson-Wohlgemuth begins this engaging study with a concise but thorough historical background of East German children's literature, setting the context for an examination of how the state and party operated to control the development of the genre. She highlights the fact that there was multi-level censorship at work, with the Unity Party propagating certain ideological literary policies, and the publishers self-censoring when selecting suitable texts for translation and publication. This book serves as an exemplary study of how publishers collaborated with the state in all Eastern European countries, and should be of interest to historians and children's literature scholars alike.

Join the hobbit, Bilbo Baggins, Gandalf the wizard and the Company of Dwarves on their Quest to recover treasure stolen by the Dragon, Smaug the Magnificent. Leaving the comfort of Bilbo's home they must face many perils before they can claim their long-lost gold -- Trolls, Elves, Goblins, Wargs, and worse... Richly illustrated with more than 100 color photos from the film, *The Hobbit: An Unexpected Journey Visual Companion* begins the Quest for the Lonely Mountain in spectacular style.

Tales and legends chronicling the world's beginnings and the happenings of the First Age set the stage for Tolkien's other classic works and focus on the theft of the Elves' jewels by Morgoth, first dark Lord of Middle-earth. Reissue.

Studienarbeit aus dem Jahr 2013 im Fachbereich Deutsch - Pädagogik, Didaktik, Sprachwissenschaft, Note: 2,0, Otto-Friedrich-Universität Bamberg, Sprache: Deutsch, Abstract: Parallel zur vorliegenden Lektüre soll ein Lesetagebuch für Schüler/innen geführt werden, welches zum besseren Verständnis des Buches führen soll. Zunächst wird beschrieben, was ein Lesetagebuch darstellt und welche Möglichkeiten sich mit ihm bieten. Anschließend werden die allgemeinen Informationen zum Lesetagebuch auf den Hobbit übertragen und dargelegt, welche Umsetzungsmöglichkeiten es gibt. Hierfür wurden Arbeitsaufträge selbsterstellt, welchen eine didaktische Kommentierung folgt. Natürlich gibt es keine Mustervorgabe, die erstellten Aufgaben sowie weitere Vorschläge sollen als Anregungen für weiterführende Ideen der Lehrkräfte dienen. Die erstellten Aufgaben sowie weitere Anregungen lehnen sich an die Inhalte des bayrischen Hauptschullehrplans der Sekundarstufe I für das Fachprofil Deutsch an. Im Anschluss an die Möglichkeiten zur Führung eines Lesetagebuchs zur Lektüre ‚der kleine Hobbit‘ folgt eine Interpretation des Buches. Hierbei wird zunächst auf das Vorkommen fantastischer Elemente eingegangen. Im Anschluss wird das Buch als eine Initiationsgeschichte aufgefasst, bei der der Protagonist auf ein bisher unbekanntes Problem stößt und dieses bewältigen muss. Nachdem desweiteren auf die Interpretationsmöglichkeit der Queste und auf die Einbindung von Motiven der Romantik eingegangen wird, erfolgt abschließend eine Analyse, inwiefern der Hobbit im Buch als Held fungiert oder nicht.

Chronicles the adventures of Bilbo Baggins, who embarks on a quest to reclaim stolen treasure from the dragon Smaug, along with his dwarve companions and the wizard Gandalf, and unwittingly returns to the Shire with a Ring of Power.

Der Hobbit Bilbo Beutlin soll dem Zauberer Gandalf helfen, den Schatz der Zwerge unter dem Bauch des Drachen Smaug hervorzustehlen. Ein Fantasy-Abenteuer.

Sections alphabetically list facts about the history, geography, sociology, natural history, and biography of Tolkien's imaginary world

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