

## Brothers Of The Wild North Sea Ebook Harper Fox

This is the FoxTales edition of the book previously published by Samhain Publishing. Other than the cover art and description, the book is the same. Hundreds of years ago, on a wild sea coast, two bold-hearted men met in combat and love... This is the story of Caius, a Christian monk struggling to reconcile his sensual nature with his newfound faith, and of Fenrir, a ferocious Viking raider abandoned by his comrades and left for dead. When Caius takes pity on the wounded man, his brethren are horrified: what kind of wolf has Cai brought into the fold? But only when Cai and Fen join forces can the monastery of Fara be saved from the raiders from the east. And Fara holds a secret worth guarding, a legendary amulet with the power to bind even the might of the Vikings. Fen, his heart divided between old loyalties and a new love, must make a decision which could shatter his own heart and Cai's into the bargain. Will there ever be peace and a future for these brothers of the wild North Sea? The Granger brothers left behind their family's Virginia estate—and the bad memories it holds—years ago. But their dying grandfather's request brings them home: to a failing business, a legacy of secrets and a deathbed promise to make things right. As the eldest brother, attorney Jace Granger is determined to take responsibility for Granger Aeronautics, his family's failing business. But the years of mismanagement seem impossible to untangle. As CEO, he hires a consultant to turn the company around. Smart, sexy Shana Bradford is the right person for the job—and the right woman to turn Jace's world upside down. But the passion between them is jeopardized when old secrets begin to emerge. A woman from Jace's past suddenly reappears. And an explosive discovery changes everything Jace thinks he knows about his mother—and his father, who was convicted of her murder. Jace Granger tried to leave his family history behind once before. But this time he needs to face the past... or risk losing his future. Three brothers. One legacy. A lifetime of secrets.

Brothers of the Wild North Sea Foxtales Publications

Winner of the Governor General's Award for Fiction, the Rogers Writers' Trust Fiction Prize, the Prix des libraires du Quebec and the Stephen Leacock Medal. Shortlisted for the Man Booker Prize, the Scotiabank Giller Prize, and the Walter Scott Prize. Hermann Kermit Warm is going to die: Eli and Charlie Sisters can be counted on for that. Though Eli has never shared his brother's penchant for whiskey and killing, he's never known anything else. On the road to Warm's gold-mining claim outside San Francisco — and from the back of his long-suffering one-eyed horse — Eli struggles to make sense of his life without abandoning the job he's sworn to do. Patrick DeWitt, acclaimed author of *Ablutions*, doffs his hat to the classic Western, and then transforms it into a comic tour-de-force with an unforgettable narrative voice that captures all the absurdity, melancholy, and grit of the West — and of these two brothers, bound to each other by blood and scars and love.

Published simultaneously in New York by Alfred A. Knopf under title: *Irresistible north: from Venice to Greenland on the trail of the Zen brothers.*

**\*\*THE INTERNATIONAL BESTSELLER\*\*** The book that inspired Steven Spielberg's acclaimed TV series, produced by Tom Hanks and starring Damian Lewis. In *Band of Brothers*, Stephen E. Ambrose pays tribute to the men of Easy Company, a crack rifle company in the US Army. From their rigorous training in Georgia in 1942 to the dangerous parachute landings on D-Day and their triumphant capture of Hitler's 'Eagle's Nest' in Berchtesgaden. Ambrose tells the story of this remarkable company. Repeatedly send on the toughest missions, these brave men fought, went hungry, froze and died in the service of their country. A tale of heroic adventures and soul-shattering confrontations, *Band of Brothers* brings back to life, as only Stephen E. Ambrose can, the profound ties of brotherhood forged in the barracks and on the battlefields. 'History boldly told and elegantly written . . . Gripping' *Wall Street Journal* 'Ambrose proves once again he is a masterful historian . . . spellbinding' *People*

The multitalented writers, directors, producers, and actors (as seen on *The League*, *Transparent*, and *The Mindy Project*) share the secrets of their lifelong partnership in this unique memoir. "A book that anyone will love . . . You can enjoy it even if you have no idea who the Duplass brothers are."--Janet Maslin, *The New York Times* Whether producing, writing, directing, or acting, the Duplass Brothers have made their mark in the world of independent film and television on the strength of their quirky and empathetic approach to storytelling. Now, for the first time, Mark and Jay take readers on a tour of their lifelong partnership in this unique memoir told in essays that share the secrets of their success, the joys and frustrations of intimate collaboration, and the lessons they've learned the hard way. From a childhood spent wielding an oversized home video camera in the suburbs of New Orleans to their shared years at the University of Texas in early-nineties Austin, and from the breakthrough short they made on a three-dollar budget to the night their feature film *Baghead* became the center of a Sundance bidding war, Mark and Jay tell the story of a bond that's resilient, affectionate, mutually empowering, and only mildly dysfunctional. They are brutally honest about how their closeness sabotaged their youthful romantic relationships, about the jealousy each felt when the other stole the spotlight as an actor (Mark in *The League*, Jay in *Transparent*), and about the challenges they faced on the set of their HBO series *Togetherness*--namely, too much togetherness. But *Like Brothers* is also a surprisingly practical road map to a rewarding creative partnership. Rather than split all their responsibilities fifty-fifty, the brothers learned to capitalize on each other's strengths. They're not afraid to call each other out, because they're also not afraid to compromise. Most relationships aren't--and frankly shouldn't be--as intense as Mark and Jay's, but their brand of trust, validation, and healthy disagreement has taken them far. Part coming-of-age memoir, part underdog story, and part insider account of succeeding in Hollywood on their own terms, *Like Brothers* is as openhearted and lovably offbeat as Mark and Jay themselves. "Wright. Ringling. Jonas. I'm sure you could name a bunch of famous brother teams. They're all garbage compared to Mark and Jay. I can't wait for you to read this book."--from the foreword by Mindy Kaling

The author recalls his carefree life in a small midwestern town at the close of World War I, and his adventures with his pet raccoon.

From singer-songwriter Josh Ritter, a lyrical, sweeping novel about a young boy's coming-of-age during the last days of the lumberjacks. In the tiny timber town of Cordelia, Idaho, ninety-nine year old Weldon Applegate recounts his life in all its glory, filled with tall tales writ large with murder, mayhem, avalanches and bootlegging. It's the story of dark pine forests brewing with ancient magic, and Weldon's struggle as a boy to keep his father's inherited timber claim, the Lost Lot, from the ravenous clutches of Linden Laughlin. Ever since young Weldon stepped foot in the deep Cordelia woods as a child, he dreamed of joining the rowdy ranks of his ancestors in their epic axe-swinging adventures. Local legend says their family line boasts some of the greatest lumberjacks to ever roam the American West, but at the beginning of the twentieth century, the jacks are dying out, and it's up to Weldon to defend his family legacy. Braided with haunting saloon tunes and just the right dose of magic, *The Great Glorious Goddamn of It All* is a novel bursting with heart, humor and an utterly transporting adventure that is sure to sweep you away into the beauty of the tall snowy mountain timber.

It might be a fake date, but what if he's not faking it? Loner Cole North has always been the odd guy out. His IQ is sky-high, but he's not so bright when it comes to people or relationships. Years ago, he spurned expectations, shunned his family's business, and embraced a career in construction instead. Now he values his job above everything, in part because of his secret feelings for his boss, Sierra. While he could never be right for her personally, he endeavors to be exactly what she needs professionally. Remodeler Sierra Lowell might be creative, hardworking, and a color-outside-the-lines thinker in her job, but there's one line she's never

crossed. It's tough enough to be a woman in a man's job without adding sex or emotions to the mix. Smart, sexy Cole is without question her right-hand man, but the lines get blurred when Sierra's life is complicated with a wedding date crisis and the television opportunity of a lifetime. Cole impulsively steps up to be her go-to guy for both. When their fake date is interrupted by a family emergency, having Sierra at his side makes him realize there's a fine line between alone and lonely and that maybe he's ready for less of both. Can he find a way to go from being a right-hand man to the right man for her? True North is a stand-alone story with a HEA in the North Brothers series, a spin-off of the Hale Street series. Immerse yourself in the North Brothers' world instantly!

**\*\*RT Book Reviews Readers' Choice Award Winner! DON'T LOOK BACK Under siege.** That's how Ryker Jones feels. The Lost Bastards Investigative Agency he opened up with his blood brothers has lost a client in a brutal way. The past he can't outrun is resurfacing, threatening to drag him down in the undertow. And the beautiful woman he's been trying to keep at arm's length is in danger...and he'll destroy anything and anyone to keep her safe. Paralegal Zara Remington is in over her head. She's making risky moves at work by day and indulging in an affair with a darkly dangerous PI by night. There's a lot Ryker isn't telling her and the more she uncovers, the less she wants to know. But when all hell breaks loose, Ryker may be the only one to save her. If his past doesn't catch up to them first... Full of twists and turns you won't see coming, **DEADLY SILENCE** is New York Times bestselling author Rebecca Zanetti at her suspenseful best. Fans of fans of New York Times bestsellers Maya Banks, Lisa Gardner, and Lisa Jackson will love **DEADLY SILENCE**. **\*\*THE PRINT EDITION CONTAINS EXTRA BONUS SCENES NOT AVAILABLE ANYWHERE ELSE!**

**His Secrets Can Destroy Her** From the moment Josie laid eyes on sexy, mysterious Shane Dean, she was in love. Their desire ignited a passionate affair, and within weeks, Shane had slipped a ring on her finger. It seemed her every fantasy was coming true . . . until her new husband disappeared without a trace. Now, two years and one broken heart later, Josie is shocked when the hospital calls: Shane has been found . . . at a crime scene with no memory of how he got there. **Her Love Can Save Him** Shane can't remember the blue-eyed angel at his bedside-or who he even is-but he knows something isn't right. His hearing is razor sharp, his physical strength incredible, and the urge to protect Josie overwhelming. For powerful enemies are hunting him, and Josie is the key to discovering why. As Shane struggles to unravel his past, dangerous new truths come to light. Can he protect the only woman he's ever loved? And can Josie trust a man she thought she knew-one who carries such a deadly secret? 88,000 words

From world-renowned author and illustrator Marie-Louise Gay, a story about three brothers who set off in search of wild animals in a changing climate. This gentle adventure story about the effects of climate change ends on a hopeful note. Finn and his younger brothers, Leo and Ooley, love reading stories about animals living in forests, on mountains or in the arctic. "When I grow up," says Finn, "I want to be an explorer and travel around the world. I want to see wild animals and strange birds." "Why wait?" asks Leo. And so, the next morning, they wake up early and set out on a snowy expedition to search for wild animals. In their grandfather's time, the forest was full of animals — but today the forest is quiet. Where have the animals gone? Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events. CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges. CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

Navy SEAL Jack Daniels (save the jokes, he's heard them all) and his trusty Belgian Malinois sidekick, Dakota, are back home in Asheville, North Carolina, after a bomb left them scarred. Unable to accept that he'll never be able to return to his team, Jack is looking for a miracle. What he isn't looking for is a permanent relationship, though he's open to a no-strings distraction at the magic hands of gorgeous local potter Nichole Masters. Nichole is on a losing streak with men. Her ex-boyfriend won't stay gone, a competitor is out to ruin her business and even her rescue pup, Rambo, is refusing to get in line. A chance run-in with a navy SEAL turned canine companion trainer might solve the dog problem. The fact Jack is easy on the eyes doesn't hurt, either. But when Nichole feels like she's being watched, Jack is the only person she can turn to. He's a protector and problem solver by nature and training. Accepting his protection is one thing—Nichole didn't count on falling in love. Operation K-9 Brothers Book 1: Operation K-9 Brothers Book 2: Keeping Guard

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiance, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.

Lori Foster enchanted legions of romance readers with her seductive novellas featuring the Winston brothers. Now, these tantalizing tales are available for the first time in one volume. With war looming on the horizon and winter setting in, can two children escape North Korea on their own? Winner of the Freeman Book Award! North Korea. December, 1950. Twelve-year-old Sora and her family live under an iron set of rules: No travel without a permit. No criticism of the government. No absences from Communist meetings. Wear red. Hang pictures of the Great Leader. Don't trust your neighbors. Don't speak your mind. You are being watched. But war is coming, war between North and South Korea, between the Soviets and the Americans. War causes chaos--and war is the perfect time to escape. The plan is simple: Sora and her family will walk hundreds of miles to the South Korean city of Busan from their tiny mountain village. They just need to avoid napalm, frostbite, border guards, and enemy soldiers. But they can't. And when an incendiary bombing changes everything, Sora and her little brother Young will have to get to Busan on their own. Can a twelve-year-old girl and her eight-year-old brother survive three hundred miles of warzone in winter? Haunting, timely, and beautiful, this harrowing novel from a searing new talent offers readers a glimpse into a vanished time and a closed nation. ILA Intermediate Fiction Award Winner An American Library Association Notable Children's Book A Jane Addams Children's Book Award Finalist A Kirkus Reviews Best Book of the Year A Junior Library Guild Selection A Bank Street Best Children's Book of the Year! JB Salsbury is a New York Times and USA Today bestselling author who has captivated readers around the world. Her unforgettable new novel is a story of romance and suspense, with a twist no one will see coming . . . What do you do when you wake up with no memory of what you did last night? Lucas spent the first half of his life protecting himself from others, but now his own mind is his biggest enemy. He doesn't know what happens when the blackouts overtake him, but he can recall the feelings---the rage, the confusion, the fear. Thankfully the quiet life he's found in Payson, Arizona has kept the darkness at bay. Until his boss's estranged daughter shows up in town, asking questions she shouldn't and sparking a desire Lucas can't control. Getting close to Shyann is the best thing that's ever happened to him, but when his blackouts return, unleashing the truth he's battled so long to hide, he may just lose

her forever . . .

Two brothers' lives take different paths with one living a prosperous life and one struggling to survive. But fate has a way of turning the tables in this popular tale from Vietnam.

Fifty years after *Where the Wild Things Are* was published comes the last book Maurice Sendak completed before his death in May 2012, *My Brother's Book*. With influences from Shakespeare and William Blake, Sendak pays homage to his late brother, Jack, whom he credited for his passion for writing and drawing. Pairing Sendak's poignant poetry with his exquisite and dramatic artwork, this book redefines what mature readers expect from Maurice Sendak while continuing the lasting legacy he created over his long, illustrious career.

Sendak's tribute to his brother is an expression of both grief and love and will resonate with his lifelong fans who may have read his children's books and will be ecstatic to discover something for them now. Pulitzer Prize-winning literary critic and Shakespearean scholar Stephen Greenblatt contributes a moving introduction.

For fans of *The Chronicles of Narnia* comes the first book in the *Wildwood Chronicles*, the *New York Times* bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of *The Mysterious Benedict Society*. In *Wildwood*, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. *Wildwood* captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh at the same time. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. Supports the Common Core State Standards

*A Journey From Lost to Found*. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon's bestselling *Outlander* saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of *Outlander* fifteen years ago, Diana Gabaldon's *New York Times* bestselling saga has won the hearts of readers the world over — and sold more than twelve million books. Now, *A Breath of Snow and Ashes* continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North

Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from *The Wilmington Gazette*, dated 1776, which reports Jamie's death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future.

Many people dream of escaping modern life, but most will never act on it. This is the remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. A *New York Times* bestseller In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

Winner of the 2018 Ohioana Book Award for Nonfiction “Deanne Stillman’s splendid *Blood Brothers* eloquently explores the clash of cultures on the Great Plains that initially united the two legends and how this shared experience contributed to the creation of their ironic political alliance.” —Bobby Bridger, *Austin Chronicle*

It was in Brooklyn, New York, in 1883 that William F. Cody—known across the land as Buffalo Bill—conceived of his Wild West show, an “equestrian extravaganza” featuring cowboys and Indians. It was a great success, and for four months in 1885 the Lakota chief Sitting Bull appeared in the show. *Blood Brothers* tells the story of these two iconic figures through their brief but important collaboration, in “a compelling narrative that reads like a novel” (*Orange County Register*). “Thoroughly researched, Deanne Stillman’s account of this period in American history is elucidating as well as entertaining” (*Booklist*), complete with little-told details about the two men whose alliance was eased by none other than Annie Oakley. When Sitting Bull joined the Wild West, the event spawned one of the earliest advertising slogans: “Foes in ’76, Friends in ’85.” Cody paid his performers well, and he treated the Indians no differently from white performers. During this time, the Native American rights movement began

to flourish. But with their way of life in tatters, the Lakota and others availed themselves of the chance to perform in the Wild West show. When Cody died in 1917, a large contingent of Native Americans attended his public funeral. An iconic friendship tale like no other, *Blood Brothers* is a timeless story of people from different cultures who crossed barriers to engage each other as human beings. Here, Stillman provides "an account of the tragic murder of Sitting Bull that's as good as any in the literature... Thoughtful and thoroughly well-told—just the right treatment for a subject about which many books have been written before, few so successfully" (Kirkus Reviews, starred review).

"Terrifying... Eloquent... A heart-rending drama of human yearning." --New York Times

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the

Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The day Grace is called from the slave cabins to work in the Big House, Mama makes her promise to keep her eyes down. Uncle Jim warns her to keep her thoughts tucked private in her mind or they could bring a whole lot of trouble and pain. But the more Grace sees of the heartless Master and hateful Missus, the more a rightness voice clamors in her head-asking how come white folks can own other people, sell them on the auction block, and separate families forever. When that voice escapes without warning, it sets off a terrible chain of events that prove Uncle Jim's words true.

Suddenly, Grace and her family must flee deep into the woods, where they brave deadly animals, slave patrollers, and the uncertainty of ever finding freedom. With candor and compassion, Ann E. Burg sheds light on a startling chapter of American history--the remarkable story of runaways who sought sanctuary in the Great Dismal Swamp--and creates a powerful testament to the right of every human to be free.

The story of two inseparable friends and soldiers portrayed in the HBO miniseries *Band of Brothers*. William "Wild Bill" Guarnere and Edward "Babe" Heffron were among the first paratroopers of the U.S. Army--members of an elite unit of the 101st Airborne D Blood and sweat. Bethany Lewis danced her way out of poverty. She's a world class athlete... with a debt to pay. Joshua North always gets what he wants. And the mercenary wants Bethany in his bed. He wants her beautiful little body bent to his will. She doesn't surrender to his kiss. He doesn't back down from a challenge. It's going to be a sensual fight... to the death. *AUDITION* is the new standalone from New York Times bestselling author Skye Warren. This book is a spin off from the bestselling *North Security* series, though it can be read separately.

From New York Times bestselling author, JB Salsbury, comes an angsty new romance with a bossy hero and woman who was born to survive. To me, he was Grizzly. To the world, I would learn, he's someone else completely. I should have died on that mountain. But he rescued me. More animal than man, he's cold, distant, and fiercely territorial. He seems to hate me for simply breathing, and yet, he brought me back to life. After my return to the city, I can't stop thinking about him. His rough hands, intense glare, and the way he cared for me as if I meant something to him. He tells me he's dangerous. That I'm not safe around him. I would eventually understand why he warned me away. But by then it's too late. My heart is his.

Awasin, a Cree Indian boy, and Jamie, a Canadian orphan living with his uncle, the trapper Angus Macnair, are enchanted by the magic of the great Arctic wastes. They set out on an adventure that proves longer and more dangerous than they could have imagined. Drawing on his knowledge of the ways of the wilderness and the implacable northern elements, Farley Mowat has created a memorable tale of daring and adventure. When first published in 1956, *Lost in the Barrens* won the Governor-

General's Award for Juvenile Literature, the Book-of-the-Year Medal of the Canadian Association of Children's Librarians and the Boys' Club of America Junior Book Award.

The New York Times best-selling account of how coyotes--long the target of an extermination policy--spread to every corner of the United States Finalist for the PEN/E.O. Wilson Literary Science Writing Award "A masterly synthesis of scientific research and personal observation." -Wall Street Journal Legends don't come close to capturing the incredible story of the coyote In the face of centuries of campaigns of annihilation employing gases, helicopters, and engineered epidemics, coyotes didn't just survive, they thrived, expanding across the continent from Alaska to New York. In the war between humans and coyotes, coyotes have won, hands-down. Coyote America is the illuminating five-million-year biography of this extraordinary animal, from its origins to its apotheosis. It is one of the great epics of our time.

The classic story of one family torn apart by the Revolutionary War All his life, Tim Meeker has looked up to his brother. Sam is smart and brave, and is now a part of the American Revolution. Not everyone in town wants to be a part of the rebellion. Most are supporters of the British, including Tim and Sam's father. With the war soon raging, Tim knows he will have to make a choice between the Revolutionaries and the Redcoats, and between his brother and his father.

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