

### Bronxwood Coe Booth

From the groundbreaking author of *Tyrell*, an astonishing middle-grade novel about a girl overcoming the secrets and abuse of her past. This should be an exciting time for Caprice. She has been offered a place at the school of her dreams, where she's just had a fantastic summer. But this great opportunity coincides with a lot of internal doubt and the disturbing news that her long-estranged grandmother has fallen ill and may be near death. As Caprice tries to figure out her future, she is pulled back toward her past, and the abuse she endured from her uncle when she was little -- an abuse she's never told anyone about. With extreme sensitivity and honesty for middle-grade readers, Coe Booth has written a painful but ultimately healing novel about finding support from your parents and friends, articulating your truth, and choosing your own path.

Edited by National Book Award finalist Ibi Zoboi, and featuring some of the most acclaimed bestselling Black authors writing for teens today—*Black Enough* is an essential collection of captivating stories about what it's like to be young and Black in America. Black is...sisters navigating their relationship at summer camp in Portland, Oregon, as written by Renée Watson. Black is...three friends walking back from the community pool talking about nothing and everything, in a story by Jason Reynolds. Black is...Nic Stone's high-class beauty dating a boy her momma would never approve of. Black is...two girls kissing in Justina Ireland's story set in Maryland. Black is urban

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and rural, wealthy and poor, mixed race, immigrants, and more—because there are countless ways to be Black enough. Contributors: Justina Ireland Varian Johnson Rita Williams-Garcia Dhonielle Clayton Kekla Magoon Leah Henderson Tochi Onyebuchi Jason Reynolds Nic Stone Liara Tamani Renée Watson Tracey Baptiste Coe Booth Brandy Colbert Jay Coles Ibi Zoboi Lamar Giles

Acclaimed author Michael Grant's globally bestselling *Gone* series continues with *Villain*, where old foes return and new ones rise, with action-packed scenes, gory battles, and plot twists that will leave readers scrambling for more. It's been four years since the events of *GONE*. The Perdido Beach dome is down, but the horrors within have spread. The alien virus-infested rock that created the *FAYZ* is creating monsters—monsters that walk the cities and countryside, terrorizing all. There are tanks in the street and predator drones in the sky, doomed efforts to stop the disintegration of civilization. Into this chaos comes a villain with the power to control anyone with just the sound of his voice. Dillon Poe wanted to be a comedian once...but everyone made fun of him. Dillon the loser. Dillon the freak. Now he's sending thousands to their death. Who's laughing now? The only people who can stop a superpowered villain are superpowered heroes. Dekka, Shade, Cruz, Malik, Armo, and a new mutant with unmatched powers, are all that stand in Dillon's way. But when the lines begin to blur between hero and villain—some begin to wonder who's really the monster. Praise for the *Gone* series: "Exciting, high-tension stories. I love these books." —Stephen King

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“Intense, marvelously plotted, paced, and characterized.” —ALA Booklist (starred review)

The final book in this thrilling, terrifying series by New York Times bestselling author Barry Lyga is perfect for fans of Dexter. Jazz Dent has been shot and left to die in New York City. His girlfriend Connie is in the clutches of Jazz's serial killer father, Billy. And his best friend Howie is bleeding to death on the floor of Jazz's own home in tiny Lobo's Nod. Somehow, these three must rise above the horrors their lives have become and find a way to come together in pursuit of Billy. But then Jazz crosses a line he's never crossed before, and soon the entire country is wondering: "Like father, like son?" Who is the true monster? The chase is on, and beyond Billy there lurks something much, much worse. Prepare to meet...the Crow King.

Kate Brown's life has gone downhill fast. Her father has quit his job to sell vitamins at the mall, and Kate is forced to work with him. Her best friend has become popular, and now she acts like Kate's invisible. And then there's Will. Gorgeous, unattainable Will, whom Kate acts like she can't stand even though she can't stop thinking about him. When Will starts acting interested, Kate hates herself for wanting him when she's sure she's just his latest conquest. Kate figures that the only way things will ever stop hurting so much is if she keeps to herself and stops caring about anyone or anything. What she doesn't realize is that while life may not always be perfect, good things can happen -- but only if she lets them....

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The acclaimed author of TYRELL returns to PUSH with a striking novel about a mother and daughter who are only fourteen years apart, but need to learn to understand each other before it's too late. Kendra's mom, Renee, had her when she was only 14 years old. Renee and her mom made a deal -- Renee could get an education, and Kendra would live with her grandmother. But now Renee's out of grad school and Kendra's in high school ... and getting into some trouble herself. Kendra's grandmother lays down the law: It's time for Renee to take care of her daughter. Kendra wants this badly -- even though Renee keeps disappointing her. Being a mother isn't easy, but being a daughter can be just as hard. Now it's up to Kendra and Renee to make it work.

Award-winning author, Sharon G. Flake, presents a powerful novel about a teen boy and girl, each tackling disabilities. Autumn and Adonis have nothing in common and everything in common. Autumn is outgoing and has lots of friends. Adonis is shy and not so eager to connect with people. But even with their differences, the two have one thing in common--they're each dealing with a handicap. For Autumn, who has a learning disability, reading is a painful struggle that makes it hard to focus in class. But as her school's most aggressive team wrestler, Autumn can take down any problem. Adonis is confined to a wheelchair. He has no legs. He can't walk or dance. But he's a strong reader who loves books. Even so, Adonis has a secret he knows someone like Autumn can heal. In time, Autumn and Adonis are forced to see that our greatest weaknesses can turn into the assets that forever change us and those we love. Told in

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alternating voices, *Pinned* explores issues of self-discovery, friendship, and what it means to be different.

Everything changes for 13-year-old Travis, a new student who is trying to hide his illiteracy, when he meets a sassy classmate with her own secrets and a remarkable teacher.

Lights. Camera. Slawter! Grubbs Grady and his half-brother Bill-E are thrilled to join their uncle Dervish as onset consultants for the newest movie by cult horror producer David A Hayms. Shot in a deserted town renamed Slawter, the demon-themed movie is to be Hayms's masterpiece. But as strange incidents disrupt the set, Grubbs begins to wonder whether more than filming is afoot.

New York Times bestselling author *Life After Death*, the hip-hop generation's beloved and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel, *The Coldest Winter Ever*, Sister Souljah introduced the world to *Midnight*, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. Raised in a wealthy, influential, Islamic African family, *Midnight* enjoys a life of comfort, confidence, and protection. *Midnight's* father provides him with a veil of privilege and deep, devoted love, but he never hides the truth about the fierce challenges of the world outside of his estate. So when *Midnight's* father's

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empire is attacked, he sends Midnight with his mother to the United States. In the streets of Brooklyn, a young Midnight uses his Islamic mind-set and African intelligence to protect the ones he loves, build a business, reclaim his wealth and status, and remain true to his beliefs. Midnight, a handsome and passionate young man, attracts many women. How he interacts and deals with them is a unique adventure. This is a highly sensual and tremendous love story about what a man is willing to risk and give to the women he loves most. Midnight will remain in your mind and beat in your heart for a lifetime. Her "raw and true voice" (Publishers Weekly) will both soothe and arouse you. In a beautifully written and masterfully woven story, Sister Souljah has given us Midnight, and solidified her presence as the mother of all contemporary urban literature. A haunting and heart-wrenching story of two girls, two time periods, and the one event that changed their lives--and the world--forever.

Theresa Anderson is every kind of smart: too smart-mouthed for her own good, street smart enough to deal with a neighborhood that gets more dangerous every day, and more book smart than anyone knows. But with the example of her super-achieving older brother towering above her, Theresa hasn't even been trying. How can a girl compete against the family favorite, especially when he's a certified local hero? With her parents and her teachers always on her case, and her best friend pregnant and dropped out of school, Theresa turns to hip-hop for comfort. Her favorite singers seem to understand her when no one else does. Everything changes when a new man comes

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into Theresa's life: Devon, whose tough-guy reputation conceals a blazing ambition for academic success. Devon helps Theresa face up to her own talent and ambition, and together they set off on a three-year quest to beat the SAT and get into top colleges. But then Devon gets shot in a street fight, leaving Theresa with two piles of unfinished college applications—her own and Dev's—and time running out. . . .

High schooler Kendra longs to live with her mother who, unprepared for motherhood at age fourteen, left Kendra in the care of her grandmother.

"Jimmy always told me there were only two kinds of gangbangers: Those who were dead and those who were going to die. Joining a gang doesn't make sense to Jimmy..." Jimmy is dead now—gunned down in front of his little sister, Mina, and his brother, Tito. And Tito is left wondering: Was Jimmy in a gang after all? Ice Breaker Joe and Lamar think so. They say Jimmy was skimming their drug money. And if the missing cash isn't returned, Tito may have to pay—with his life. Some people go to the crossroads, but Tito's crossroads laid themselves down in front of him. His brother Jimmy sprawls on the sidewalk at his feet. Shot in a drive by. Now a gang claims that Jimmy was their Ace Man. They say Tito must take his place and resolve some unfinished business. They give him a gun. "You need protection. It's not safe on the street." What path will he choose at the crossroads? He knows one leads to safety and one to death . . . but which is which?

New York Times bestselling authors Kwame Alexander and Mary Rand Hess (Solo) tell

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this lyrical story about hope, courage, and love that speaks to anyone who's struggled to find their voice. And the surprise ending shines a spotlight on the issues related to our current social divide, challenging perspectives and inspiring everyone to make their voice heard. When America is not so beautiful, or right, or just, it can be hard to know what to do. Best friends Walt and Noah decide to use their voices to grow more good in the world, but first they've got to find cool. Walt is convinced junior year is their year, and he has a plan to help them woo the girls of their dreams and become amazing athletes. Never mind that he and Noah failed to make the high school baseball team yet again, and Noah's love interest since third grade, Sam, has him firmly in the friend zone. Noah soon finds himself navigating the worlds of jazz, batting cages, the strange advice of Walt's Dairy Queen-employed cousin, as well as Walt's "Hug Life" mentality. Status quo seems inevitable until Noah stumbles on a stash of old love letters. Each page contains the words he's always wanted to say to Sam, and he begins secretly creating artwork using the lines that speak his heart. But when his private artwork becomes public, Noah has a decision to make: continue his life in the dugout and possibly lose the girl forever, or take a swing and finally speak out? At the same time, numerous American flags are being left around town. While some think it's a harmless prank and others see it as a form of peaceful protest, Noah can't shake the feeling something bigger is happening to his community. Especially after he witnesses events that hint divides and prejudices run deeper than he realized. As the personal

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and social tensions increase around them, Noah and Walt must decide what is really true when it comes to love, friendship, sacrifice, and fate. *Swing*: Is written by New York Times bestselling author and Newbery Medal and Coretta Scott King Honor Book Award-winner Kwame Alexander Is a young adult fiction novel told through Kwame's one-of-a-kind free-verse poetry Is ripe with themes of hope, courage, and love Masterfully combines jazz, art, baseball, friendship, and love into what many are calling "Kwame's best book yet" Tackles some of the most painful social issues of today, including racial prejudice  
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now a major motion picture directed by Gus Van Sant (*My Own Private Idaho*, *Good Will Hunting*, and *Milk*) It was an accident. He didn't mean to kill the security guard with his skateboard—it was self-defense. But there's no one to back up his story. No one even knows he was at Paranoid Park. Should he confess, or can he get away with it? It's an ethical question no one should have to answer. Writing more intensely than ever before, Blake Nelson delivers a film noir in book form, complete with interior monologue and dark, psychological drama. This is a riveting look at one boy's fall into a world of crime, guilt, and fear—and his desperate attempt to get out again.

A collection of stories from the best YA writers today, who all got their start under the PUSH label, includes new stories from Kevin Brooks, Markus Zusak, Kristen Kemp, Coe Booth, and others. Original.

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Fourteen-year-old John creates alternative realities in his mind as he tries to deal with his mother's abusive boyfriend, his crush on a beautiful, but shallow classmate, and other problems at school.

Sixteen-year-old Tina and two friends leave Kenya and slip into the Congo, from where she and her mother fled years before, seeking revenge for her mother's murder but uncovering startling secrets.

Ty Johnson knows survival. Since inheriting his pop's business at sixteen, Ty's developed smarts, skills, and mad discipline. The supply game's in his blood. And life is pretty sweet when you're on top. But one slip—or one serious competitor—and life turns ugly fast. Suddenly, Ty's got to rethink his whole strategy. And for the #1 dealer on the streets, strategy is not just about staying ahead. It's about survival.

A teen infiltrates a drug ring to settle a vendetta in this fast-paced novel from the author of *Street Pharm* and *Snitch*. Darren took the fall for Diamond Tony, the notorious head of the city's drug cartel. Two years later, Darren's finally out of juvie—and determined to get even. Working as an informant for the police, Darren infiltrates Diamond Tony's operation. But falling for sweet, innocent Jessica was not part of that plan. She's a distraction—and a liability. She's also everything Darren dreamed about while he was locked up, and with her, he has the promise of a fresh start. When a deadly turf war breaks out between Diamond Tony and the Bloods, Darren gets caught in the crossfire. The cops think he's playing both sides, and any mistake could be his last. Darren has

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to stay on his game if he's going to protect Jessica—and if he's going to stay alive. Sixteen-year-old Marley Diego-Dylan's career as "DJ Ice" is skyrocketing, but his mother's heroin addiction keeps dragging him back to earth.

Jarrett doesn't trust Kevon. But he's got to share a room with him anyway. It was one thing when Jarrett's mom took care of foster babies who needed help. But this time it's different. This time the baby who needs help has an older brother -- a kid Jarrett's age named Kevon. Everyone thinks Jarrett and Kevon should be friends -- but that's not gonna happen. Not when Kevon's acting like he's better than Jarrett -- and not when Jarrett finds out Kevon's keeping some major secrets. Jarrett doesn't think it's fair that he has to share his room, his friends, and his life with some stranger. He's gotta do something about it -- but what? From award-winning author Coe Booth, *KINDA LIKE BROTHERS* is the story of two boys who really don't get along -- but have to find a way to figure it out.

The acclaimed author of *TYRELL* and *KENDRA* returns to *PUSH* to continue Tyrell's astonishing story. Tyrell's father is just out of jail, and Tyrell doesn't know how to deal with that. It's bad enough that his brother Troy is in foster care and that his mother is no help whatsoever. Now there's another thing up in his face, just when he's trying to settle down. Tyrell's father has plans of his own, and doesn't seem to care whether or not Tyrell wants to go along with them. Tyrell can see the crash that's coming -- with his dad, with the rest of his family, with the girls he's seeing -- but he's not sure he can stop

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it. Or if he even wants to.

Andre Anderson is an African American teenager with a bright future. He loves to play basketball. He loves to hang out with his friends. He loves to laugh. Andre has skills, brains, and heart. He also has a dream. Then he is viciously attacked. Now everything he ever believed about the world has been called into question. Even his deadly jump shot. How can a man get up when he has been unjustly beaten down? Andre is about to find out. Andre is *The Hoopster*.

From two-time Carnegie Medal winner Patrick Ness comes an enthralling and provocative new novel chronicling the life — or perhaps afterlife — of a teen trapped in a crumbling, abandoned world. A boy named Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his skull dashed upon the rocks. So how is he here? And where is this place? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighborhood around his old house is overgrown, covered in dust, and completely abandoned. What's going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this. . . .

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Sonia Rodriguez was born in the United States, but her parents are Mexican immigrants who came to California before she was born. Her father has three Social Security numbers, her mother is pregnant (again), and neither of them speaks English. Sonia's mother spends most of her time in bed, watching soap operas, and letting Sonia clean up after her brothers. Sonia's father works dutifully to support his family, but he knows that his daughter's dreams are bigger than making tamales for family get-togethers. When Sonia attempts to put school work before her familia, her mother decides that it's time for Sonia to visit her grandmother in Mexico to learn "the ways of the old world." While in Mexico, Sonia gets to know her wise grandmother and her cousin Maria, who teach her that while familia is important, the most important thing is to follow your heart. Sonia returns to the States determined to succeed in school, but the birth of her new twin siblings, inappropriate advances from her drunk uncle (Drunkle), and a forbidden relationship with an El Salvadorian boy push school to the back burner. If only Sonia can find the time to cook dinner, secretly meet with her boyfriend, avoid her Drunkle, AND finish her homework, she just might be able to graduate from high school. . . .

When Davey Wexler's father is killed in a holdup in Atlantic City, her mother moves Davey and her brother to Los Alamos to get away from the memories--but Davey is a girl frozen in fear and anger, until she meets an older boy called Wolf who can read hertiger eyes.

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When a teenaged con artist realizes that she looks like an age-enhanced photo of a missing child, she decides to pull the ultimate con--until she begins to suspect she may actually be the missing child.

An astonishing new voice in teen literature, writing what is sure to be one of the most talked-about debuts of the year. Tyrell is a young African-American teen who can't get a break. He's living (for now) with his spaced-out mother and little brother in a homeless shelter. His father's in jail. His girlfriend supports him, but he doesn't feel good enough for her -- and seems to be always on the verge of doing the wrong thing around her. There's another girl at the homeless shelter who is also after him, although the desires there are complicated. Tyrell feels he needs to score some money to make things better. Will he end up following in his father's footsteps?

When he returns to Illinois and the gang culture on the south side of Fairfield after six years in Colorado, Luis Fuentes falls for a girl and enters a dark world after learning some disturbing news about his family.

Tyrell's life is spinning out of control after his father is released from prison, his little brother is placed in foster care, and the drug dealers he's living with are pressuring him to start dealing.

When Teddy Anderson's little sister Tina is gunned down randomly in a drive-by shooting, the gangstas who rule the streets in the Anderson family's rapidly deteriorating neighborhood dismiss the incident as just another case of RP,

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RT???wrong place, wrong time. According to gangsta logic, Tina doesn't even count as a statistic. Teddy's family is devastated. Mrs. Anderson sinks into deep depression while Pops struggles to run both the household and his declining laundry business. The Andersons are shocked still further when Teddy is arrested and thrown in prison for attempted homicide after his elaborately laid plans for revenge against his sister's killer are foiled by the cops. Teddy soon finds himself out of prison on house arrest, and in the capable hands of Officer Mariana Diaz, the smart, tough probation officer assigned to oversee his endless hours of community service. As part of the innovative rehabilitation program Diaz runs, Teddy is assigned to tutor Micah, a twelve-year-old orphan and would-be gansta. As Teddy goes through the motions of complying with the terms of his probation, Diaz has no idea that he is using his genius-level computer hacker skills to plot his final vengeance and to defraud the state education system of hundreds of thousands of dollars. But even though Teddy thinks he knows it all, he fails to see how Micah's desperate need for love and trust just might have the power not only to pierce all Teddy's defenses, but to save his family.

New York Times bestseller! Blade never asked for a life of the rich and famous. In fact, he'd give anything not to be the son of Rutherford Morrison, a washed-up rock star and drug addict with delusions of a comeback. Or to no longer be part of a family known most for lost potential, failure, and tragedy, including the loss of his mother. The one true light is his girlfriend, Chapel, but her parents have forbidden their relationship,

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assuming Blade will become just like his father. In reality, the only thing Blade and Rutherford have in common is the music that lives inside them. And songwriting is all Blade has left after Rutherford, while drunk, crashes his high school graduation speech and effectively rips Chapel away forever. But when a long-held family secret comes to light, the music disappears. In its place is a letter, one that could bring Blade the freedom and love he's been searching for, or leave him feeling even more adrift. "A contemporary hero's journey, brilliantly told." —Kirkus Reviews, starred review "A rhythmic, impassioned ode to family, identity, and the history of rock and roll." —Booklist, starred review "Many readers will identify with Blade's struggle to find his place in a family where he feels like an outsider." —Publishers Weekly "The authentic character development and tone will strike a chord with young adults." —School Library Journal

In a gripping novel with a plot pulled from the headlines, Todd Strasser turns his attention to gang life in the inner-city projects. DeShawn is a teenager growing up in the projects. Most of his friends only see one choice: join up to a gang. DeShawn is smart enough to want to stay in school and make something more of himself, but when his family is starving while his friends have fancy bling and new sneakers, DeShawn is forced to decide--is his integrity more important than feeding his family?

Bestselling sportswriter John Feinstein exposes the big money and back-room deals that pervade college-basketball recruiting in this fast-break young adult novel. Terrell

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Jamerson is the #1 high school basketball player in the country. His team is poised to win State, top colleges are lining up to give him scholarships, and everyone says he could play in the NBA tomorrow. But it only takes one false step to lose everything. Danny Wilcox is Terrell's best friend and teammate, and a top prospect himself, but these days it seems like everyone wants to get close to Terrell: the sneaker guys, the money managers, the college boosters. They show up offering fast cars, hot girls, and cold, hard cash. They say they just want to help, but their kind of help could get Terrell disqualified. Danny and Terrell better keep their eyes on the ball if they hope to last the season. John Feinstein has been praised as "the best writer of sports books in America today" (The Boston Globe), and he proves it again in this fast-paced novel. "Thorough and suspenseful; a must-read for those interested in basketball and the dealings surrounding the sport." —Kirkus Reviews, Starred

When sixteen-year-old Tariq Johnson is shot to death, his community is thrown into an uproar because Tariq was black and the shooter, Jack Franklin, is white, and in the aftermath everyone has something to say, but no two accounts of the events agree. Julia DiVino tries hard not to get mixed-up with the gangs at South Bay High School, but when Eric Valientêe enters into her life, everything changes. From celebrated novelist S.E. Hinton, the classic YA novel TEX, now available as an eBook for the first time. Tex McCormick, fifteen, is happy: happy living in a small town in Oklahoma; happy living with his big brother Mason; and especially happy to live next

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door to his best friend Johnny, and Johnny's sister Jamie. But with money running out and no sign of Pop for months on end, Mason is getting nervous. He's talking about leaving Oklahoma too, for good. Feeling adrift, Tex goes looking for - and finds - trouble. When happiness is impossible to find, how will Tex keep himself and his family together? From the author of THE OUTSIDERS, S.E. Hinton's classic story explores the true meanings of strength and vulnerability. "In Tex, the raw energy for which Hinton has justifiably reaped praise has not been tamed—it's been cultivated, and the result is a fine, solidly constructed, and well-paced story."—School Library Journal An ALA Best Books for Young Adults A School Library Journal Best Books of the Year A New York Public Library Books for the Teen-Age An American Book Award Nominee

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